

久保太郎
アレクサンドリアの叡智



Taro Kubo
Wisdom Of Alexandria



fostermusic rental collection

アレクサンドリアの叡智



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楽譜のコピーはやめましょう



久保太郎

アレクサンドリアの叡智

● 解説

アレクサンドロス大王によって紀元前 332 年に築かれ、その臣下の一人であったプトレマイオスの開いた王朝によって発展し栄華を極めた古代都市アレクサンドリア。古代の東西文化の交流する中心地であり、また巨大な図書館が作られ科学や歴史、数学や天文学、哲学など学問の中心地でもあったアレクサンドリアでは地球のおおよその大きさを把握し、また蒸気機関の原型すら登場している程であった。中世を飛び越えて産業革命前夜の文明水準であった言っても過言では無いアレクサンドリアの叡智の数々は、ローマ帝国、キリスト教徒、イスラム教徒の席卷による同地での古代文化衰退とともに徐々に散逸してゆくことになる。しかし流出先で各国語に翻訳されて僅かに残った当時の書籍の数々は、近現代社会の礎となったものも少なくない。そんな歴史に想いを馳せた交響絵巻です。(久保太郎)

● プロフィール：久保太郎 Taro Kubo

私立狭山ヶ丘高等学校にて吹奏楽部に入部し、音楽の魅力に取り憑かれる。

1993 年、東京コンセルヴァトアール尚美入学、1998 年同校卒業。

作曲と編曲を北條直彦氏に師事、また飯嶋俊成氏の指導のもとにオーケストレーションを学び、第一回「21 世紀の吹奏楽 " 響宴 "」に吹奏楽曲「チェロキー」を出品し川越奏和奏友会吹奏楽団によって初演された。

日本打楽器協会の委嘱によりジャパン・パーカッション・フェスティバルのフィナーレ曲「響宴」を作曲。

● 演奏時間の目安

07 分 25 秒

● 収録

CD: コンクール自由曲ベストアルバム 7「想ひ麗し浄瑠璃姫の唄」(フォスターミュージック株) / FMCD-0007)

演奏: 土気シビックウインドオーケストラ / 指揮: 加養浩幸

Taro Kubo

Wisdom Of Alexandria



Instrumentation



- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 2 1st & 2nd Oboe (optional)
- 1 Bassoon (optional)
- 1 Clarinet in E^b (optional)
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b (optional)
- 1 Alto Clarinet in E^b (optional)
- 1 Bass Clarinet in B^b (optional)
- 1 1st Alto Saxophone in E^b
- 1 2nd Alto Saxophone in E^b (optional)
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 2 3rd Trumpet in B^b (optional)
- 2 1st & 2nd Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 Bass Trombone (optional)
- 2 Euphonium
- 2 Tuba
- 1 String Bass (optional)

- 1 Timpani
- 2 Percussion 1 (Glockenspiel, Snare Drum)
- 2 Percussion 2 (Vibraphone, Tam-tam, Suspended Cymbal)
- 2 Percussion 3 (Bass Drum, Triangle)
- 2 Percussion 4 (Suspended Cymbal, Crash Cymbals, Tam-tam)

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Wisdom Of Alexandria

久保太郎
Taro Kubo

Andante ♩=90

1

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboe (optional)

Bassoon (optional)

Clarinet in E[♯] (optional)

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭] (optional)

Alto Clarinet in E[♯] (optional)

Bass Clarinet in B[♭] (optional)

1st Alto Saxophone in E[♯]

2nd Alto Saxophone in E[♯] (optional)

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♯]

Andante ♩=90

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭] (optional)

1st & 2nd Horn in F

1st Trombone

2nd Trombone

Bass Trombone (optional)

Euphonium

Tuba

String Bass (optional)

Andante ♩=90

1

Timpani

Percussion 1 (Glockenspiel, Snare Drum)

Percussion 2 (Vibraphone, Tam-tam, Suspended Cymbal)

Percussion 3 (Bass Drum, Triangle)

Percussion 4 (Suspended Cymbal, Crash Cymbals, Tam-tam)

Wisdom Of Alexandria - fostermusic rental collection

This image displays a page of a musical score for the piece "Wisdom Of Alexandria" from the fostermusic rental collection. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 & 2 (1&2 Ob. (opt.)), Bassoon (Bsn. (opt.)), Clarinet in E-flat (E♭ Cl. (opt.)), Clarinet in B-flat (B.Cl. (opt.)), Clarinet in C (1 Cl., 2 Cl., 3 Cl. (opt.)), Alto Clarinet (A.Cl. (opt.)), Bass Clarinet (B.Cl. (opt.)), Alto Saxophone (1 A.Sax.), Tenor Saxophone (2 A.Sax. (opt.)), Baritone Saxophone (B.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Trumpet 3 (3 Trp. (opt.)), Horns (1&2 Hrn.), Trombone 1 (1 Trb.), Trombone 2 (2 Trb.), Baritone Trombone (B.Trb. (opt.)), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St.B. (opt.)), and various Percussion parts (Perc. 1, 2, 3, 4). The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *p* (piano) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

2 **Maestoso** $\text{♩} = 82$ *rit.* 3 **Tempo di marcia ma non troppo** $\text{♩} = 98$

Picc. *ff* *mf*

FL1 *ff* *mf*

FL2 *ff* *mf*

1&2 Ob. (opt.) *ff* *mf*

Bsn. (opt.) *ff* *mf*

E♭ Cl. (opt.) *ff* *mf*

1 Cl. *ff* *mf*

2 Cl. *ff* *mf*

3 Cl. (opt.) *ff* *mf*

A. Cl. (opt.) *ff* *mf*

B. Cl. (opt.) *ff* *mf*

1 A. Sax. *ff* *mf*

2 A. Sax. (opt.) *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

2 **Maestoso** $\text{♩} = 82$ *rit.* 3 **Tempo di marcia ma non troppo** $\text{♩} = 98$

1 Trp. *ff* *mf*

2 Trp. *ff* *mf*

3 Trp. (opt.) *ff* *mf*

1&2 Hrn. *ff* *mf*

1 Trb. *ff* *mf*

2 Trb. *ff* *mf*

B. Trb. (opt.) *ff* *mf*

Euph. *ff* *mf*

Tub. *ff* *mf*

St. B. (opt.) *ff* *mf* *pizz.*

Maestoso $\text{♩} = 82$ *rit.* 3 **Tempo di marcia ma non troppo** $\text{♩} = 98$

Timp. *ff* *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *ff* *mf* *Crash Cymbals*

Wisdom Of Alexandria - fostermusic rental collection

This is a musical score for a concert band or orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page, from the bottom-left towards the top-right. The score is divided into measures, with a box containing the number "4" appearing above the first measure of several staves. The instruments listed on the left side of the score are: Picc., FL1, FL2, 1&2 Ob. (opt.), Bsn. (opt.), E♭ Cl. (opt.), 1 Cl., 2 Cl., 3 Cl. (opt.), A. Cl. (opt.), B. Cl. (opt.), 1 A.Sax., 2 A.Sax. (opt.), T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp. (opt.), 1&2 Hrn., 1 Trb., 2 Trb., B.Trb. (opt.), Euph., Tub., St.B. (opt.), Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The notation includes various musical symbols such as clefs, time signatures, dynamics (e.g., *mf*), articulation marks (e.g., *arco*), and performance instructions like *a2*.

This is a page of a musical score for the piece "Wisdom Of Alexandria" from the fostermusic rental collection. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., FL1, FL2, 1&2 Ob. (opt.), Bsn. (opt.), E♭ CL. (opt.), 1 CL., 2 CL., 3 CL. (opt.), A. CL. (opt.), B. CL. (opt.), 1 A. Sax., 2 A. Sax. (opt.), T. Sax., B. Sax., 1 Ttp., 2 Ttp., 3 Ttp. (opt.), 1&2 Hrn., 1 Trb., 2 Trb., B. Trb. (opt.), Euph., Tub., St. B. (opt.), Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is in 4/4 time and features a variety of musical notations, including dynamics such as *f*, *ff*, and *mf*. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page. There are three boxed "5" symbols at the top right of the Picc., FL1, and Perc. 1 staves, indicating a rehearsal mark. The page number "- 5 -" is located at the bottom center, and the code "FML-0136-sample" is at the bottom right.

Wisdom Of Alexandria - fostermusic rental collection

This musical score is for the piece "Wisdom Of Alexandria" from the fostermusic rental collection. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe (optional), Bassoon (optional), Clarinet in E-flat (optional), Clarinet in B-flat, Clarinet in A (optional), Clarinet in B-flat (optional), Saxophone in A (optional), Saxophone in B-flat (optional), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3 (optional), Horns in 182 (optional), Trombone 1, 2, and Baritone (optional), Euphonium, and Tuba. The percussion section includes four different percussion parts, with the second part specifically marked for a Suspended Cymbal. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings like accents and slurs. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the entire page. The number "6" is printed in a box at the end of several staves, indicating a specific measure or section.

Wisdom Of Alexandria - fostermusic rental collection

This is a page of a musical score for the piece "Wisdom Of Alexandria" from the fostermusic rental collection. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl.1
- Fl.2
- 1&2 Ob. (opt.)
- Bsn. (opt.)
- E♭ Cl. (opt.)
- 1 Cl.
- 2 Cl.
- 3 Cl. (opt.)
- A. Cl. (opt.)
- B. Cl. (opt.)
- 1 A. Sax.
- 2 A. Sax. (opt.)
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp. (opt.)
- 1&2 Hrn.
- 1 Trb.
- 2 Trb.
- B. Trb. (opt.)
- Euph.
- Tub.
- St. B. (opt.)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is in 3/4 time and features a variety of musical notations, including dynamics such as *f* (forte), *mp* (mezzo-piano), and *marcato*. There are also performance markings like *tr* (trill) and *acc* (accents). A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page.

Wisdom Of Alexandria - fostermusic rental collection

55 7 Andante dolce ♩=72

Picc. *ff*

FL1 *ff*

FL2 *ff*

1&2 Ob. (opt.) *ff*

Bsn. (opt.) *ff*

E♭ Cl. (opt.) *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. (opt.) *ff*

A. Cl. (opt.) *ff*

B. Cl. (opt.) *ff*

1 A. Sax. *ff*

2 A. Sax. (opt.) *ff*

T. Sax. *ff*

B. Sax. *ff*

7 Andante dolce ♩=72

1 Trp. *ff*

2 Trp. *ff*

3 Trp. (opt.) *ff*

1&2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

B. Trb. (opt.) *ff*

Euph. *ff*

Tub. *ff*

St. B. (opt.) *ff*

7 Andante dolce ♩=72

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mp*

Perc. 3 *ff*

Perc. 4 *ff*

8

The image displays a page of a musical score for the piece "Wisdom Of Alexandria" from the fostermusic rental collection. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1 (FL1), Flute 2 (FL2), Oboe 1 & 2 (1&2 Ob. (opt.)), Bassoon (Bsn. (opt.)), E♭ Clarinet (E♭ Cl. (opt.)), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Clarinet 3 (3 Cl. (opt.)), Alto Clarinet (A. Cl. (opt.)), Bass Clarinet (B. Cl. (opt.)), Alto Saxophone (1 A. Sax.), Alto Saxophone (2 A. Sax. (opt.)), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Trumpet 3 (3 Trp. (opt.)), Horn 1 & 2 (1&2 Hrn.), Trombone 1 (1 Trb.), Trombone 2 (2 Trb.), Bass Trombone (B. Trb. (opt.)), Euphonium (Euph.), Tuba (Tub.), Sub-Bass (St. B. (opt.)), and various Percussion parts (Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions like "1 player" and "tutti" are also present. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the center of the page. A small box containing the number "8" is located at the top center of the page.

Wisdom Of Alexandria - fostermusic rental collection

71 **9 Cantabile** ♩=78

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

1&2 Ob. (opt.) *mf*

Bsn. (opt.) *mf*

E♭ Cl. (opt.) *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. (opt.) *mf*

A. Cl. (opt.) *f*

B. Cl. (opt.) *f*

1 A. Sax. *f*

2 A. Sax. (opt.) *f*

T. Sax. *f*

B. Sax. *f*

9 Cantabile ♩=78

1 Trp. *p mp p mp mf f*

2 Trp. *p mp mp mf f*

3 Trp. (opt.) *mp p mf f*

1&2 Hrn. *mf f*

1 Trb. *p mp p mp f*

2 Trb. *p mp mf f*

B. Trb. (opt.) *mf f*

Euph. *p mp p mp mf f*

Tub. *mp p mf f*

St. B. (opt.) *p mf f*

9 Cantabile ♩=78

Timp.

Perc. 1 Glock. *f*
Vib. *f*

Perc. 2 *f*

Perc. 3 Triangle *mp*

Perc. 4 Sus. Cymb. *p mf*

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10

Picc. *mp* *f* *p sub.* *mp* *mf*

FL1 *mp* *f* *p sub.* *mp* *mf*

FL2 *mp* *f* *p sub.* *mp* *mf*

1&2 Ob. (opt.) *mp* *f* *p sub.* *mp* *mf*

Bsn. (opt.) *mp* *f* *p sub.* *mp* *mf*

E♭ Cl. (opt.) *mp* *f* *p sub.* *mp* *mf*

1 Cl. *mp* *f* *p sub.* *mp* *mf*

2 Cl. *mp* *f* *p sub.* *mp* *mf*

3 Cl. (opt.) *mp* *f* *p sub.* *mp* *mf*

A. Cl. (opt.) *mp* *f* *p sub.* *mp* *mf*

B. Cl. (opt.) *mp* *f* *p sub.* *mp* *mf*

1 A. Sax. *mp* *f* *p sub.* *mp* *mf*

2 A. Sax. (opt.) *mp* *f* *p sub.* *mp* *mf*

T. Sax. *mp* *f* *p sub.* *mp* *mf*

B. Sax. *mp* *f* *p sub.* *mp* *mf*

10

1 Trp. *mp* *mf*

2 Trp. *mp* *mf*

3 Trp. (opt.) *mp* *mf*

1&2 Hrn. *mp* *mf*

1 Trb. *mp* *f* *mf*

2 Trb. *mp* *f* *mf*

B. Trb. (opt.) *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tub. *mp* *f* *mf*

St. B. (opt.) *mp* *f* *mf*

10

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3 B.D. *mf*

Perc. 4 *p* *mf* *p* *mf* *p* *mf*

11 Con grazia $\text{♩} = 72$ *rit.*

Picc. *f* *ff* *p*

FL1 *f* *ff* *p*

FL2 *f* *ff* *p*

1&2 Ob. (opt.) *f* *ff* *p*

Bsn. (opt.) *f* *ff* *p*

E³ Cl. (opt.) *f* *ff* *p*

1 Cl. *f* *ff* *p*

2 Cl. *f* *ff* *p*

3 Cl. (opt.) *f* *ff* *p*

A. Cl. (opt.) *f* *ff* *p*

B. Cl. (opt.) *f* *ff* *p*

1 A. Sax. *f* *ff* *p*

2 A. Sax. (opt.) *f* *ff* *p*

T. Sax. *f* *ff* *p*

B. Sax. *f* *ff* *p*

11 Con grazia $\text{♩} = 72$ *rit.*

1 Trp. *f* *ff* *p*

2 Trp. *f* *ff* *p*

3 Trp. (opt.) *f* *ff* *p*

1&2 Hrn. *f* *ff* *p*

1 Trb. *f* *ff* *p*

2 Trb. *f* *ff* *p*

B. Trb. (opt.) *f* *ff* *p*

Euph. *f* *ff* *p*

Tub. *f* *ff* *p*

St. B. (opt.) *f* *ff* *p*

Con grazia $\text{♩} = 72$ *rit.*

Timp. *f* *ff* *p*

Perc. 1 *f* *ff* *p*

Perc. 2 *f* *ff* *p*

Perc. 3 *f* *mp* *f* *mp* *ff*

Perc. 4 *f* *mp* *ff*

Tam-Tam *mp* *ff*

Meno mosso *rit.* **12** **Tempo di marcia** $\text{♩} = 108$

Picc. *pp* *f*

Fl.1 *pp* *f*

Fl.2 *pp* *f*

1&2 Ob. (opt.) *pp* *f*

Bsn. (opt.) *pp* *f*

E♭ Cl. (opt.) *pp* *f*

1 Cl. *pp* *f*

2 Cl. *pp* *f*

3 Cl. (opt.) *pp* *f*

A. Cl. (opt.) *pp* *f marcato*

B. Cl. (opt.) *pp* *f*

1 A. Sax. *pp* *f*

2 A. Sax. (opt.) *pp* *f*

T. Sax. *pp* *f*

B. Sax. *pp* *f*

Meno mosso *rit.* **12** **Tempo di marcia**

1 Trp. *f*

2 Trp. *f*

3 Trp. (opt.) *f*

1&2 Hrn. *f*

1 Trb. *f marcato*

2 Trb. *f marcato*

B. Trb. (opt.) *pp* *f*

Euph. *pp* *f*

Tub. *pp* *f*

St. B. (opt.) *pp* *f*

Meno mosso *rit.* **12** **Tempo di marcia** $\text{♩} = 108$

Timp. *f*

Perc. 1 *f* S.D.

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

This is a page of a musical score for the piece "Wisdom Of Alexandria" from the fostermusic rental collection. The score is for a full orchestra and includes parts for various instruments. The page is marked with a large, diagonal watermark that reads "STANDARD".

The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are:

- Picc.
- FL1
- FL2
- 1&2 Ob. (opt.)
- Bsn. (opt.)
- E♭ Cl. (opt.)
- 1 Cl.
- 2 Cl.
- 3 Cl. (opt.)
- A. Cl. (opt.)
- B. Cl. (opt.)
- 1 A. Sax.
- 2 A. Sax. (opt.)
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp. (opt.)
- 1&2 Hrn. (opt.)
- 1 Trb.
- 2 Trb.
- B. Trb. (opt.)
- Euph.
- Tub.
- St. B. (opt.)
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *mf* and *f*, and performance instructions like *arco*. There are also rehearsal marks, with the number "13" appearing in a box at the top right and bottom right of the page. The page number "- 14 -" is located at the bottom center, and the code "FML-0136-sample" is at the bottom right.

Wisdom Of Alexandria - fostermusic rental collection

117

Picc. *f* *mp* *rit.*

FL1 *f* *mp*

FL2 *f* *mp*

1&2 Ob. (opt.) *f*

Bsn. (opt.) *p sub.* *f* *mp*

E^b Cl. (opt.) *f*

1 Cl. *f* *p*

2 Cl. *f* *p*

3 Cl. (opt.) *f* *p*

A. Cl. (opt.) *p sub.* *f*

B. Cl. (opt.) *p sub.* *f* *mp*

1 A. Sax. *f* *p*

2 A. Sax. (opt.) *f* *p*

T. Sax. *p sub.* *f* *p*

B. Sax. *p sub.* *f* *mp*

1 Trp. *p sub.* *f* *mp* *rit.*

2 Trp. *p sub.* *f* *mp*

3 Trp. (opt.) *p sub.* *f* *mp*

1&2 Hrn. *p sub.* *f* *p*

1 Trb. *p sub.* *f* *mp*

2 Trb. *p sub.* *f*

B. Trb. (opt.) *p sub.* *f*

Euph. *p sub.* *f* *p*

Tub. *f* *mp*

St. B. (opt.) *f*

Timp. *rit.*

Perc. 1 *p* *f*

Perc. 2 T-Tam *p*

Perc. 3 *f*

Perc. 4 C Cymb. *f*

127 **14 Allegro con brio** ♩=132

Picc. *mf*

Fl1 *mf*

Fl2 *mf*

1&2 Ob. (opt.) *mf*

Bsn. (opt.) *mf marcato*

E♭ Cl. (opt.) *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. (opt.) *mf*

A. Cl. (opt.) *mf*

B. Cl. (opt.) *mf marcato*

1 A. Sax. *mf*

2 A. Sax. (opt.) *mf*

T. Sax. *mf*

B. Sax. *mf marcato*

14 Allegro con brio ♩=132

1 Trp. *mf*

2 Trp. *mf*

3 Trp. (opt.) *mf*

1&2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. (opt.) *mf*

Euph. *mf*

Tub. *mf marcato*

St. B. (opt.) *mp mf marcato*

14 Allegro con brio ♩=132

Temp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

137

15

Picc.

FL1

FL2

1&2 Ob.
(opt.)

Bsn.
(opt.)

E[♭] Cl.
(opt.)

1 Cl.

2 Cl.

3 Cl.
(opt.)

A. Cl.
(opt.)

B. Cl.
(opt.)

1 A. Sax.

2 A. Sax.
(opt.)

T. Sax.

B. Sax.

15

1 Trp.

2 Trp.

3 Trp.
(opt.)

1&2 Hrn.
(opt.)

1 Trb.

2 Trb.

B. Trb.
(opt.)

Euph.

Tub.

St. B.
(opt.)

15

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

16 Con fuoco

The musical score is arranged in systems for various instruments. The first system includes Picc., Fl.1, Fl.2, 1&2 Ob. (opt.), Bsn. (opt.), E♭ Cl. (opt.), 1 Cl., 2 Cl., 3 Cl. (opt.), A. Cl. (opt.), B. Cl. (opt.), 1 A. Sax., 2 A. Sax. (opt.), T. Sax., and B. Sax. The second system includes 1 Trp., 2 Trp., 3 Trp. (opt.), 1&2 Hrn., 1 Trb., 2 Trb., B. Trb. (opt.), Euph., Tub., and St. B. (opt.). The third system includes Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features a large 'SAMPLE' watermark and includes dynamic markings such as *mp* and *f*.

Wisdom Of Alexandria - fostermusic rental collection

156

rit. **Pesante** *molto rit.*

Picc. *ff* *p sub.*

FL1 *ff* *p sub.*

FL2 *ff* *p sub.*

1&2 Ob. (opt.) *ff* *p sub.*

Bsn. (opt.) *ff* *p sub.*

E⁹ Cl. (opt.) *ff* *p sub.*

1 Cl. *ff* *p sub.*

2 Cl. *ff* *p sub.*

3 Cl. (opt.) *ff* *p sub.*

A. Cl. (opt.) *ff* *p sub.*

B. Cl. (opt.) *ff* *p sub.*

1 A. Sax. *ff* *p sub.*

2 A. Sax. (opt.) *ff* *p sub.*

T. Sax. *ff* *p sub.*

B. Sax. *ff* *p sub.*

rit. **Pesante** *molto rit.*

1 Trp. *ff* *p sub.*

2 Trp. *ff* *p sub.*

3 Trp. (opt.) *ff* *p sub.*

1&2 Hrn. *ff* *p sub.*

1 Trb. *ff* *p sub.*

2 Trb. *ff* *p sub.*

B. Trb. (opt.) *ff* *p sub.*

Euph. *ff* *p sub.*

Tub. *ff* *p sub.*

St. B. (opt.) *ff* *p sub.*

rit. **Pesante** *molto rit.*

Timp. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Perc. 1 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Perc. 2 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Perc. 3 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Perc. 4 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

17 Tempo I ♩=90

Picc. *ff*

FL1 *ff*

FL2 *ff*

1&2 Ob. (opt.) *ff*

Bsn. (opt.) *ff*

E♭ Cl. (opt.) *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. (opt.) *ff*

A. Cl. (opt.) *ff*

B. Cl. (opt.) *ff*

1 A. Sax. *ff*

2 A. Sax. (opt.) *ff*

T. Sax. *ff*

B. Sax. *ff*

17 Tempo I ♩=90

1 Trp. *ff*

2 Trp. *ff*

3 Trp. (opt.) *ff*

1&2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

B. Trb. (opt.) *ff*

Euph. *ff*

Tub. *ff*

St. B. (opt.) *ff*

Tempo I ♩=90

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Wisdom Of Alexandria - fostermusic rental collection

175 **18** **Maestoso** ♩ = 82 *rit.* **19** **Vivace** ♩ = 152

Picc. *mp* *ff* *marcato*

Fl.1 *mp* *ff*

Fl.2 *mp* *ff*

1&2 Ob. (opt.) *mp* *ff*

Bsn. (opt.) *mp* *ff* *marcato*

E♭ Cl. (opt.) *mp* *ff*

1 Cl. *mp* *ff*

2 Cl. *mp* *ff*

3 Cl. (opt.) *mp* *ff*

A. Cl. (opt.) *mp* *ff*

B. Cl. (opt.) *mp* *ff* *marcato*

1 A. Sax. *mp* *ff*

2 A. Sax. (opt.) *mp* *ff*

T. Sax. *mp* *ff*

B. Sax. *mp* *ff* *marcato*

18 **Maestoso** ♩ = 82 *rit.* **19** **Vivace** ♩ = 152

1 Trp. *mp* *ff*

2 Trp. *mp* *ff*

3 Trp. (opt.) *mp* *ff*

1&2 Hrn. *mp* *ff* *a2*

1 Trb. *mp* *ff*

2 Trb. *mp* *ff*

B. Trb. (opt.) *mp* *ff* *marcato*

Euph. *mp* *ff* *marcato*

Tub. *mp* *ff* *marcato*

St. B. (opt.) *mp* *ff* *marcato*

19 **Maestoso** ♩ = 82 *rit.* **19** **Vivace** ♩ = 152

Timp. *mp* *ff*

Perc. 1 *mp* *ff* *S.D.*

Perc. 2 *mp* *ff*

Perc. 3 *mp* *ff*

Perc. 4 *mp* *ff*

This is a page of a musical score for the piece "Wisdom Of Alexandria" from the fostermusic rental collection. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe 1 and 2 (1&2 Ob. (opt.)), Bassoon (Bsn. (opt.)), Clarinets in E-flat (E♭ Cl. (opt.)), Clarinets in B-flat (1 Cl., 2 Cl., 3 Cl. (opt.)), Alto Clarinet (A. Cl. (opt.)), Bass Clarinet (B. Cl. (opt.)), Saxophones (1 A. Sax., 2 A. Sax. (opt.), T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp. (opt.)), Horns (1&2 Hrn.), Trombones (1 Trb., 2 Trb., B. Trb. (opt.)), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St. B. (opt.)), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is in 3/4 time and features a variety of dynamics including *mp*, *f*, *p*, *p sub.*, *ff*, and *fz*. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

Wisdom Of Alexandria - fostermusic rental collection

This image displays a page of a musical score for the piece "Wisdom Of Alexandria" from the fostermusic rental collection. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes 1 and 2 (Fl1, Fl2), Oboe 182 (opt.), Bassoon (Bsn. opt.), Clarinets in E-flat (E♭ Cl. opt.), C (1 Cl.), and B-flat (2 Cl.), Saxophones in A (A. Cl. opt.), B-flat (B. Cl. opt.), Alto (1 A. Sax.), Tenor (2 A. Sax. opt.), and Baritone (T. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp. opt.), Horns (182 Hrn.), Trombones (1 Trb., 2 Trb., B. Trb. opt.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St. B. opt.), and various Percussion parts (Perc. 1-4). The score begins at measure 192. The music is written in a key signature of one flat (B-flat major or E-flat minor) and a common time signature. The dynamic marking *ff* (fortissimo) is prominently used throughout the score. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the center of the page. The percussion parts include specific instructions such as "T-Tam" and "secco".