

福田洋介
ほたるのひかり



Yosuke Fukuda
HOTARU - NO - HIKARI



fostermusic rental collection

ほたるのひかり



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発 行・発 売：**フォスターミュージック株式会社**
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ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



LOVE THE ORIGINAL
楽譜のコピーはやめましょう



福田洋介

ほたるのひかり

● 解説

ホタルの生態をよくよく見つめてみると、かれらは水の美しいところにこそ生息するのだそうです。またあの幻想的な光は、自分の存在を知らしめるものであり、生きる証でもあります。しかし、ホタル自身はこの「美しく生きる」というテーマは知るはずがありません。この作品では、蛍の光の優しさ・美しさに裏打ちされる生命力について、様々な表情で歌い綴るものしようとして描きました。

冒頭の低音から次第に現れるG A Dのモチーフがホタルの光の象徴。これを元手にドラマチックなテーマが引き出され、思いがけないリズム展開と自由な響きの世界に向かいます。実は創作にあたって、委嘱団体である愛知県立阿久比高校吹奏楽部の学生達全員と懇談し、彼らの自由な創作上のアイデアをたくさん出し合っていました。私だけでは思いもよらなかったファンタジックな音世界を描けたことは、私自身とても嬉しい出来事でした。(福田洋介)

● プロフィール：福田洋介 Yosuke Fukuda

1975年東京杉並生まれ。

幼少より音楽に愛着を持ちシンセサイザー等で遊び、11歳よりDTMシステムによる音楽作りを始める。現在まで作・編曲は独学。そして中学、高校と吹奏楽を続ける。高校在学中に商業演劇の音楽を担当。その後演劇・舞踊・映画・TV・イベント等の音楽製作、吹奏楽・管弦楽・室内楽の作・編曲および指導・指揮に力を注ぐ。

吹奏楽やアンサンブルのCDや楽譜を各社より多数出版。佐渡裕 & シエナ WO、金聖響 & シエナ WO、テレビ朝日「題名のない音楽会 21」などのアレンジャーとしても好評を博す。その他、学生団体・一般団体の常任・客演指揮も務めている。

ダイナミックかつシンフォニックな音楽から、一度聞いたら忘れられない透明でシンプルな音楽まで、あらゆる姿の音を紡ぎ出すその作風に、各方面からの評価と信頼が高い。

Sherpas (サクソフォンラージアンサンブル) 音楽監督、すぎなみ彩楽ウインドシンフォニー 音楽監督、NHK「アリー my ラブ」 「ダーマ & グレグ」 「ロズウェル」 等 日本語版オープニング / エンディング曲担当、映画「月のあかり」音楽担当、さくらのうた (第22回朝日作曲賞・2012年度 AJBA コンクール課題曲)、吹奏楽のための「風之舞」 (第14回朝日作曲賞・2004年度 AJBA コンクール課題曲)、KA-GU-RA for Band (JBA 下谷賞・佳作)、シンフォニック・ダンス (航空自衛隊中部航空音楽隊委嘱)。

● 演奏時間の目安

08分01秒

● 収録

CD：コンクール自由曲ベストアルバム 7「想ひ麗し浄瑠璃姫の雫」(フォスターミュージック株/ FMCD-0007)

演奏：土気シビックウインドオーケストラ / 指揮：加養浩幸

Yosuke Fukuda

HOTARU - NO - HIKARI





- 1 Piccolo
- 4 1st & 2nd Flutes
- 2 1st & 2nd Oboes (optional)
- 1 Bassoon (optional)
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Bass Clarinet in B^b
- 2 1st & 2nd Alto Saxophones in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 4 2nd & 3rd Trumpets in B^b
- 2 1st & 2nd Horns in F
- 1 3rd Horn in F
- 2 1st & 2nd Trombones
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass (optional)

- 1 Timpani
- 2 Vibraphone, Xylophone, Glockenspiel
- 2 Marimba, Glockenspiel, Vibraphone
- 2 1st Percussions
(Wind Chime, Suspended Cymbal, Crush Cymbals,
Bass Drum, Tambourine, Triangle, Wood Blocks, Sleigh Bells)
- 2 2nd Percussions
(Sleigh Bells, Tom Toms, Bongo, Wind Chime)



Commissioned by AGUI High School Band, Aichi

ほたるのひかり

HOTARU - NO - HIKARI

福田洋介
Yosuke Fukuda

Allegro con spirito (♩=138)

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes (optional)

Bassoon (optional)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st & 2nd Alto Saxophones in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Allegro con spirito (♩=138)

1st Trumpet in B^b

2nd & 3rd Trumpets in B^b

1st & 2nd Horns in F

3rd Horn in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass (optional)

Allegro con spirito (♩=138)

Timpani

Vibraphone, Marimba, Glockenspiel

Marimba, Glockenspiel, Vibraphone

1st Percussions
Wind Chime, Suspended Cymbal, Crush Cymbals, Bass Drum, Tambourine, Triangle, Wood Blocks, Sleigh Bells

2nd Percussions
Sleigh Bells, Tom Toms, Bongo

8

Picc. *mp cresc.* *ff*

1&2 Fls. *cresc.* *ff*

1&2 Obs. (opt.) *cresc.* *ff*

Bsn. (opt.) *cresc.* *cresc.* *ff*

1 Cl. *cresc.* *ff*

2 Cl. *cresc.* *ff*

3 Cl. *cresc.* *ff*

B.Cl. *cresc.* *cresc.* *ff*

1&2 A.Saxes. *p cresc.* *ff*

T.Sax. *mp cresc.* *ff*

B.Sax. *cresc.* *ff*

8

1 Trp. *Open* *mp cresc.* *ff*

2&3 Trps. *Open* *mp cresc.* *ff*

1&2 Hrns. *cresc.* *ff*

3 Hrn. *cresc.* *ff*

1&2 Trbs. *Open* *p* *cresc.* *ff*

3 Trb. *Open* *p* *ff*

Euph. *cresc.* *cresc.* *ff*

Tuba *ff*

Str.Bass (opt.) *cresc.* *ff*

8

Timp. *ff*

Vib. *cresc.*

Mrmb.

S.Cymb. *< Suspended Cymbal >* *p* *f*

Toms S.Bells. *cresc.* *ff* *< S Bells >* *f*

14

Picc.

1&2 Fls.

1&2 Obs. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

14

1 Trp.

2&3 Trps.

1&2 Hrns.

3 Hrn.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str.Bass (opt.)

14

Timp.

Glock.

Mrmb.

C.Cymb.

Toms

ff

< Glockenspiel >

f

< Crush Cymbals >

ff

< Tom Tom (Low) >

f

B

20 Picc.

1&2 Fls. *p* 8

1&2 Obs. (opt.)

Bsn. (opt.) *dim.*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B.Cl. *p*

1&2 A.Saxes. *dim.*

T.Sax. *dim.* *p*

B.Sax. *dim.*

20 1 Trp.

2&3 Trps.

1&2 Hrns. *dim.*

3 Hrn. *dim.*

1&2 Trbs. *dim.*

3 Trb. *dim.*

Euph. *dim.* *p*

Tuba *p* *pizz.* *p*

Str.Bass (opt.) *dim.* *p*

B

20 Timp.

Vib. *p* <Vib.>

Mrmb.

C.Cymb.

Toms *dim.*

26 C

Picc. *mp* *a2*

1&2 Fls. *mp* *a2*

1&2 Obs. (opt.) *mp*

Bsn. (opt.) *p*

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1&2 A.Saxes.

T.Sax. *p*

B.Sax. *p*

26 C

1 Trp. *Cup Mute*

2&3 Trps. *Mute mp*

1&2 Hrns.

3 Hrn. *mp*

1&2 Trbbs. *1st p*

3 Trb.

Euph.

Tuba

Str.Bass (opt.)

26 C

Timp.

Vib.

Mrmb.

C.Cymb.

Toms Bongo *< Bongo (High) or Shime-Daiko >* *p* *p*

32 Picc. *mf* *f* *ff* **D**

1&2 Fls. *mf* *f* *ff*

1&2 Obs. (opt.) *mf* *f* *ff*

Bsn. (opt.) *mf* *f* *ff*

1 Cl. *mf* *f* *ff*

2 Cl. *mf* *f* *ff*

3 Cl. *mf* *f* *ff*

B.Cl. *mf* *f* *ff*

1&2 A.Saxes. *mf* *f* *ff*

T.Sax. *mf* *f* *ff*

B.Sax. *mf* *f* *ff*

1 Trp. *mf* *f* *ff* **D**

2&3 Trps. *mf* *f* *ff*

1&2 Hrns. *mf* *f* *ff*

3 Hrn. *mf* *f* *ff*

1&2 Trbs. *mf* *f* *ff*

3 Trb. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Str.Bass (opt.) *mf* *f* *ff*

32 Timp. *mf* *f* *ff* **D**

Glock. *f* *ff*

Mrb. *f* *ff*

S.Cymb. *p* *f*

Bongo Toms *mf* *f* *ff*

< Bongo & 3 Tom Toms >
Bongo (H)
Bongo (M)
Tom (H)
Tom (M)
Tom (L)

This is a page of a musical score for the piece "HOTARU - NO - HIKARI". The score is for a large orchestra and includes the following parts:

- Picc.
- 1&2 Fls.
- 1&2 Obs. (opt.)
- Bsn. (opt.)
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1&2 A.Saxes.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2&3 Trps.
- 1&2 Hrns.
- 3 Hrn.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass (opt.)
- Timp.
- Glock.
- Mrmb.
- B.D. (< Bass Drum >)
- Bongo Toms

The score is written in 3/4 time and starts at measure 38. It features a large, diagonal watermark reading "SAMPLE" across the center. Dynamic markings include *ff* (fortissimo) and *f* (forte). A rehearsal mark "E" is present at the beginning of the second system. The percussion parts include a bass drum and bongo toms.

Subito Meno Mosso (♩=112) *rit.*

The image displays a page of a musical score for a full orchestra and percussion ensemble. The score is divided into two systems, both starting at measure 44. The tempo is marked 'Subito Meno Mosso' with a quarter note equal to 112 beats per minute, and the performance instruction 'rit.' (ritardando) is present. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the center of the page.

Instrumentation and Parts:

- Woodwinds:** Piccolo (Picc.), Flutes (1&2 Fls.), Oboes (1&2 Obs. (opt.)), Bassoon (Bsn. (opt.)), Clarinets (1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (1&2 A.Saxes., T.Sax., B.Sax.), and Trumpets (1 Trp., 2&3 Trps.).
- Brass:** Horns (1&2 Hrms., 3 Hrn.), Trumpets (1&2 Trbs., 3 Trb.), Euphonium (Euph.), and Tuba.
- String Basses:** Str. Bass (opt.).
- Percussion:** Timpani (Timp.), Glockenspiel (Glock.), Mridangam (Mrmb.), Tambourine (< Tambourine >), B.D. (< B.D. >), W.Ch. (< W.Ch. >), Bongo, Toms, and S.Bells. (< S.Bells. >).

Dynamic and Performance Markings:

- Woodwinds and strings use dynamics such as *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano).
- The Piccolo part includes a 'solo' marking.
- The percussion parts include specific performance instructions like '< Tambourine >', '< B.D. >', '< W.Ch. >', and '< S.Bells. >' with dynamic markings like *p*, *f*, and *pp*.

F Andante semplice (♩=76)

G

Picc.
1&2 Fls.
1&2 Obs. (opt.)
Bsn. (opt.)
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1&2 A.Saxes.
T.Sax.
B.Sax.

F Andante semplice (♩=76)

1 Trp.
2&3 Trps.
1&2 Hrns.
3 Hrn.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str.Bass (opt.)

F Andante semplice (♩=76)

G

Timp.
Glock.
Mrmb.
W.Ch.
S.Bells.

56

Picc.

1&2 Fls.

1&2 Obs.
(opt.)

Bsn.
(opt.)

1 Cl.
mp solo *tutti*

2 Cl.

3 Cl.

B.Cl.

1&2
A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3 Hrn.

1&2 Trbs.

3 Trb.
Cup Mute *p*

Euph.

Tuba

Str.Bass
(opt.) *p* *arco* *p*

56

Timp.

Vib.
p < Vib. >

Glock.
p < Glock. >

S.Cymb.
pp < S.Cymb. > *mp*

S.Bells.

rit.

Allegro con spirito (♩=138)

Picc.
1&2 Fls.
1&2 Obs. (opt.)
Bsn. (opt.)
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1&2 A.Saxes.
T.Sax.
B.Sax.

62
a2
pp

rit.

Allegro con spirito (♩=138)

1 Trp.
2&3 Trps.
1&2 Hrns.
3 Hrn.
1&2 Trbns.
3 Trb.
Euph.
Tuba
Str.Bass (opt.)

62
p dim.
mp
div.
mp
pizz.
pp
mp

rit.

Allegro con spirito (♩=138)

Timpani
Vib.
Glock.
S.Cymb.
B.D.
Bongo
Toms
S.Bells.

62
p
<B.D.>
p
<S.Bells.>
pp
<Bongo & 3 Tom Toms>
p
mp
p

This is a page of a musical score for the piece "HOTARU - NO - HIKARI" from the "fostermusic rental collection". The score is for a full orchestra and includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2, optional), Bassoon (optional), Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2 & 3), Horns (1 & 2, 3), Trombones (1 & 2, 3), Euphonium, Tuba, String Bass (optional), Timpani, Xylophone, Glockenspiel, Snare Drum, and Bongo/Toms. The score is written in 4/4 time and features a key signature of one sharp (F#). The music begins at measure 68, marked with a first ending bracket (I). The score includes various dynamics such as *mf*, *f*, *mp cresc.*, *mp*, *mf*, *f*, *mp*, and *p*. Performance instructions include "St. Mute" for trumpets, "arco" for string bass, and "< Xyl >" for xylophone. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

This is a page of a musical score for the piece 'HOTARU - NO - HIKARI'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2, optional), Bassoon (optional), Clarinets (1, 2, 3, Bass Clarinet), Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1, 2 & 3), Horns (1 & 2, 3), Trombones (1 & 2, 3), Euphonium, Tuba, String Bass (optional), Timpani, Xylophone, Glockenspiel, Tambourine, and Bongo/Toms. The score is in 3/4 time and features a key signature of one sharp (F#). A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. The score is divided into two systems, each starting at measure 74. The first system includes parts for Picc., 1&2 Fls., 1&2 Obs. (opt.), Bsn. (opt.), 1 Cl., 2 Cl., 3 Cl., B.Cl., 1&2 A.Saxes., T.Sax., B.Sax., 1 Trp., 2&3 Trps., 1&2 Hrns., 3 Hrn., 1&2 Trbns., 3 Trb., Euph., Tuba, and Str. Bas. (opt.). The second system includes parts for Timp., Xylo., Glock., Tamb., and Bongo Toms. Dynamics such as *mf* and *a2* are indicated throughout the score.

più agitato

Picc. *ff*

1&2 Fls. *ff*

1&2 Obs. (opt.) *ff*

Bsn. (opt.) *ff*

1 Cl. *ff* *div.* *unis.*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1&2 A.Saxes. *ff*

T.Sax. *ff*

B.Sax. *ff*

più agitato

1 Trp. *ff*

2&3 Trps. *mf* *ff*

1&2 Hrns. *ff*

3 Hrn. *ff*

1&2 Trbs. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff*

Str.Bass (opt.) *ff*

più agitato

Timp. *p*

Xylo. *p*

Glock. *p*

S.Cymb. *ff* *ff* *p* *ff* *p*

B.D. *ff* *ff* *p* *ff* *p*

Bongo Toms *mf* *ff* *p* *ff* *p*

< S.Cymb.(w/stick) > < B.D. > (on Cup) (ord.) (on Cup)

Subito Adagio (♩=72)

Picc. *f* *ff*

1&2 Fls. *f* *ff*

1&2 Obs. (opt.) *f* *ff*

Bsn. (opt.) *f* *ff*

1 Cl. *f* *ff* *pp*

2 Cl. *f* *ff* *pp*

3 Cl. *f* *ff* *pp*

B.Cl. *f* *ff*

1&2 A.Saxes. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Subito Adagio (♩=72)

1 Trp. *f* *ff*

2&3 Trps. *f* *ff*

1&2 Hrns. *f* *ff*

3 Hrn. *f* *ff*

1&2 Trbs. *f* *ff*

3 Trb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Str.Bass (opt.) *f* *ff*

Subito Adagio (♩=72)

84

Timp. *p* *ff*

Glock. *f* *ff*

Mrb. Vib. *f* *ff* *pp*

Tamb. W.Ch. *f* *ff* *pp*

Bongo Toms *mf* *ff*

89

Picc.

1&2 Fls.

1&2 Obs.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1&2
A.Saxes.

T.Sax.

B.Sax.

89

1 Trp.

2&3 Trps.

1&2 Hrns.

3 Hrn.

1&2 Trbns.

3 Trb.

Euph.

Tuba

Str.Bass
(opt.)

89

Timp.

Glock.

Vib.

W.Ch.
Tri.

S.Bells.

tr
mp

p

tr

3

p

p

p

p

p

p

p

< Triangle >
p

< S.Bells. >
p

94 **L**

Picc. *tr* *mp* *tr* *mp* *p*

1&2 Fls. *tr* *tr* *mp* *tr* *n*

1&2 Obs. (opt.)

Bsn. (opt.)

1 Cl. *tr* *mp*

2 Cl.

3 Cl.

B.Cl.

1&2 A.Saxes.

T.Sax. *p*

B.Sax. *p*

94 Cup Mute *pp* Cup Mute *pp*

1 Trp.

2&3 Trps. *pp*

1&2 Hrns. (Opt.) *p*

3 Hrn. *p*

1&2 Trbs. *mp*

3 Trb.

Euph. (opt.) *p*

Tuba

Str.Bass (opt.) *pizz.* *p* *arco*

94 **L**

Timp.

Glock.

Vib. *du*

Tri.

S.Bells.

100 **M** **N**

Picc. *p* *cresc.* *mf*
a2

1&2 Fls. *p* *cresc.* *mf*

1&2 Obs. (opt.) *solo* *mp* *cresc.* *mf*

Bsn. (opt.) *mf*

1 Cl. *cresc.* *mf*

2 Cl. *p* *mf*

3 Cl. *p* *mf*

B.Cl. *p* *cresc.* *mf*

1&2 A.Saxes. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *Open* *mf*

2&3 Trps. *Open* *mf*

1&2 Hrns. *a2* *mf*

3 Hrn. *mf*

1&2 Trbs. *tutti* *p* *mf*

3 Trb. *p* *mf*

Euph. *p* *cresc.* *mf*

Tuba *p* *mf*

Str.Bass (opt.) *cresc.* *arco* *mf*

M **N**

Timp. *mp*

Glock. *p* *cresc.* *mf*

Vib. *mf*

W.B. *p* *< W.Ch. >*

W.Ch. *mp*

Bongo *p* *< Bongo >* *mf*

S.Bells. *< S.Bells. >* *f*

105

Picc.

1&2 Fls.

1&2 Obs. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

105

1 Trp.

2&3 Trps.

1&2 Hrns.

3 Hrn.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str.Bass (opt.)

Timp.

Glock.

Vib.

S.Cymb.

S.Bells.

a2

cresc.

a2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

a2

cresc.

cresc.

div.

unis.

cresc.

cresc.

cresc.

cresc.

mf cresc.

< S.Cymb >

p

109 **O**

Picc. *f*

1&2 Fls. *f*

1&2 Obs. (opt.) *f*

Bsn. (opt.) *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1&2 A.Saxes. *f*

T.Sax. *f*

B.Sax. *f*

109 **O**

1 Trp. *f*

2&3 Trps. *f*

1&2 Hrns. *f*

3 Hrn. *f*

1&2 Trbs. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

Str. Bass (opt.) *f*

O

Timp.

Glock.

Mrb. *f* < Mrmb. >

S.Cymb. *f*

Bongo Toms *f*

< Bongo & 3 Tom Toms > *mf*

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113 *poco riten.*

Picc. *ff* *dim.*

1&2 Fls. *ff* *dim.*

1&2 Obs. (opt.) *ff* *dim.*

Bsn. (opt.) *ff* *dim.*

1 Cl. *ff* *dim.*

2 Cl. *ff* *dim.*

3 Cl. *ff* *dim.*

B.Cl. *ff* *dim.*

1&2 A.Saxes. *ff* *dim.*

T.Sax. *ff* *dim.*

B.Sax. *ff* *dim.*

1 Trp. *ff* *dim.* *poco riten.*

2&3 Trps. *ff* *dim.*

1&2 Hrns. *ff* *dim.*

3 Hrn. *ff* *dim.*

1&2 Trbs. *ff* *dim.*

3 Trb. *ff* *dim.*

Euph. *ff* *dim.*

Tuba *ff* *dim.*

Str.Bass (opt.) *ff* *dim.* *poco riten.*

Timp. *f dim.*

Glock. *ff*

Mrb. *ff*

S.Bells. >

< C.Cybs. >

< B.D. >

Bongo Toms *ff*

Poco più mosso (♩=80)

117

Picc.

1&2 Fls.

1&2 Obs. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

Poco più mosso (♩=80)

117

1 Trp.

2&3 Trps.

1&2 Hrns.

3 Hrn.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str.Bass (opt.)

Poco più mosso (♩=80)

117

Timp.

Vib.

Mrb.

B.D.
S.Bells.
W.Ch.

Bongo
Toms

123

poco a poco rit.

Picc. *mp cresc.* *mf* *dim.*

1&2 Fls. *mp* *mp cresc.* *mf* *dim.*

1&2 Obs. (opt.) *mp cresc.* *mf* *dim.*

Bsn. (opt.) *mp cresc.* *mf* *dim.*

1 Cl. *mp* *mp cresc.* *mf* *dim.*

2 Cl. *mp* *mp cresc.* *mf* *dim.*

3 Cl. *mp* *mp cresc.* *mf* *dim.*

B.Cl. *mp* *mp cresc.* *mf* *dim.*

1&2 A.Saxes. *mp* *mp cresc.* *mf* *dim.*

T.Sax. *mp* *mp cresc.* *mf* *dim.*

B.Sax. *mp* *mp cresc.* *mf* *dim.*

123

poco a poco rit.

1 Trp. *mf* *dim.*

2&3 Trps. *mf* *dim.*

1&2 Hrns. *mp*

3 Hrn. *mp*

1&2 Trbs. *mp* *mp cresc.* *mf* *dim.*

3 Trb. *mp* *mp cresc.* *mf* *dim.*

Euph. *mp* *mp cresc.* *mf* *dim.*

Tuba *mp* *mp cresc.* *mf* *dim.*

Str.Bass (opt.) *mp* *mp cresc.* *mf* *dim.*

poco a poco rit.

Timp. *p* *mf*

Vib. *p* *mf*

Mrmb. *p* *mf*

S.Bells. *f* *p* *mf*

W.Ch. *f* *p* *mf*

S.Cymb. *f* *p* *mf*

B.D. *f* *p* *mf*

Bongo *f* *p* *mf*

Toms *f* *p* *mf*

Q Adagio teneramente (♩=66)

129

Picc. *p* *mp*

1&2 Fls. *p* *mp* a2

1&2 Obs. (opt.) *p* *mp* a2

Bsn. (opt.) *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

1&2 A.Saxes. *p* *mp* a2 3

T.Sax. *p* *mp* 3

B.Sax. *p* *mp* 3

Q Adagio teneramente (♩=66)

129

1 Trp. *p*

2&3 Trps. *p*

1&2 Hrns. *p*

3 Hrn. *p*

1&2 Trbs. *p*

3 Trb. *p*

Euph. *p*

Tuba *p*

Str.Bass (opt.) *p*

Q Adagio teneramente (♩=66)

Timp. *p*

Glock. *p*

Vib. *p* <Vib.>

S.Cymb. B.D.

Bongo Toms

134 **R**

Picc. *p*

1&2 Fls. *p*

1&2 Obs. (opt.) *p*

Bsn. (opt.) *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

1&2 A.Saxes. *p*

T.Sax. *p*

B.Sax. *p*

134 **R** St. Mute

1 Trp. *p*

2&3 Trps. *p* St. Mute

1&2 Hrns. *p*

3 Hrn. *p*

1&2 Trbs. *port.* *p*

3 Trb. *p*

Euph. *p* *cresc.*

Tuba *p*

Str.Bass (opt.) *p*

R

Timp. *p*

Glock. *p*

Vib. *p*

W.Ch. *p*

S.Cymb. *p*

Bongo Toms *p*

138 **S**

Picc. *mf* *mp*

1&2 Fls. *mf* *mp*

1&2 Obs. (opt.) *mf* *a2*

Bsn. (opt.)

1 Cl. *div.* *mf* *mf*

2 Cl. *cresc.* *mf*

3 Cl. *cresc.* *mf*

B.Cl. *mf*

1&2 A.Saxes. *cresc.* *mf*

T.Sax. *cresc.*

B.Sax. *mf*

138 **S**

1 Trp. *mf*

2&3 Trps. *cresc.*

1&2 Hrns. *mf*

3 Hrn. *mf*

1&2 Trbs. *cresc.* *f*

3 Trb. *cresc.*

Euph. *mf* *f* *div.*

Tuba *f*

Str.Bass (opt.) *cresc.* *arco*

S

Timp. *f*

Glock. *f*

Vib. *f*

W.Ch. S.Cymb. *mf*

Bongo Toms *f*

allargando

T Tempo I (♩=138)

Picc. *cresc.* *ff*

1&2 Fls. *cresc.* *ff*

1&2 Obs. (opt.) *cresc.* *ff* *p* *a2*

Bsn. (opt.) *cresc.* *ff*

1 Cl. *cresc.* *ff* *p* *unis.*

2 Cl. *cresc.* *ff*

3 Cl. *cresc.* *ff* *p*

B.Cl. *cresc.* *ff*

1&2 A.Saxes. *cresc.* *ff* *mf* *a2*

T.Sax. *cresc.* *ff* *mf*

B.Sax. *cresc.* *ff*

allargando

T Tempo I (♩=138)

1 Trp. *cresc.* *ff* *Open*

2&3 Trps. *cresc.* *ff* *Open*

1&2 Hrns. *cresc.* *ff* *a2*

3 Hrn. *cresc.* *ff*

1&2 Trbs. *mf cresc.* *ff* *1st solo* *mf*

3 Trb. *cresc.* *ff*

Euph. *mf cresc.* *ff*

Tuba *cresc.* *ff* *p*

Str.Bass (opt.) *cresc.* *ff* *p*

allargando

T Tempo I (♩=138)

Timp. *ff* *p*

Vib. *p* *< Vib. >*

Vib. *p*

B.D. *< B.D. >* *mp cresc.* *ff* *mf* *< W.Ch. >*

S.Cymb. *mf*

W.Ch. *mf*

Bongo *mf*

Toms *p*

147

Picc. *mp*

1&2 Fls. *p* *cresc.*

1&2 Obs. (opt.) *cresc.*

Bsn. (opt.) *p* *cresc.* *cresc.*

1 Cl. *mp* *div.* *unis.*

2 Cl. *cresc.*

3 Cl. *cresc.*

B.Cl. *p* *cresc.* *cresc.*

1&2 A.Saxes. *cresc.*

T.Sax. *cresc.*

B.Sax. *p* *cresc.*

147

1 Trp. *mp cresc.*

2&3 Trps. *mp cresc.* *a2*

1&2 Hrns. *mf* *cresc.*

3 Hrn. *mp cresc.* *a2 tutti*

1&2 Trbs. *mp cresc.*

3 Trb. *mp cresc.*

Euph. *unis.* *p* *cresc.* *cresc.*

Tuba *cresc.*

Str.Bass (opt.) *cresc.*

Timp. *cresc.*

Vib. *cre*

Vib. *cre*

S.Cymb. *< S Cymb. >* *p*

Bongo Toms *cresc.* *mf cresc.*

153 Picc. **U**

1&2 Fls. *ff*

1&2 Obs. (opt.) *ff* *a2*

Bsn. (opt.) *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1&2 A.Saxes. *ff* *a2*

T.Sax. *ff*

B.Sax. *ff*

153 1 Trp. **U** *ff*

2&3 Trps. *ff*

1&2 Hrns. *ff*

3 Hrn. *ff*

1&2 Trbs. *ff*

3 Trb. *ff*

Euph. *f*

Tuba *ff*

Str.Bass (opt.) *ff*

Timp. *ff*

Vib. *ff*

Vib. *ff*

S.Cymb. *f*

Bongo Toms S.Bells. *ff* *f* < S.Bells. >

159 **V**

Picc. *ff* *sfz*

1&2 Fls. *ff* *sfz*

1&2 Obs. (opt.) *ff* *sfz*

Bsn. (opt.) *ff* *sfz*

1 Cl. *ff* *sfz*

2 Cl. *ff* *sfz*

3 Cl. *ff* *sfz*

B.Cl. *ff* *sfz*

1&2 A.Saxes. *ff* *sfz*

T.Sax. *ff* *sfz*

B.Sax. *ff* *sfz*

159 **V**

1 Trp. *ff* *sfz*

2&3 Trps. *ff* *sfz*

1&2 Hrns. *ff* *sfz*

3 Hrn. *ff* *sfz*

1&2 Trbs. *ff* *sfz*

3 Trb. *ff* *sfz*

Euph. *ff* *sfz*

Tuba *ff* *sfz*

Str.Bass (opt.) *ff* *sfz*

159 **V**

Timp. *ff* *sfz*

Xylo. *ff* *sfz*

Vib. *ff* *sfz*

C.Cymb. < C.Cymb. > *f* *sfz*

S.Cymb. *f* *sfz*

Bongo *f* *sfz*

Toms *f* *sfz*

S.Bells. *f* *sfz*

< S.Cymb.(w/stick) > *mp* *sfz*

< Bongos & 3 Tom Toms > solo *mp* *sf* *mp cresc.*

164 **W**

Picc. *p* *f*

1&2 Fls. *p* *f*

1&2 Obs. (opt.) *p* *f*

Bsn. (opt.) *p* *f*

1 Cl. *p* *f*

2 Cl. *p* *f*

3 Cl. *p* *f*

B.Cl. *p* *f*

1&2 A.Saxes. *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

164 **W**

1 Trp. *p* *f*

2&3 Trps. *p* *f*

1&2 Hrns. *p* *f* *a2*

3 Hrn. *p* *f*

1&2 Trbs. *p* *f* *a2*

3 Trb. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Str.Bass (opt.) *p* *f*

W

Timp. *f*

Xylo. *f*

Vib. *f*

C.Cymps. *f* < C.Cymps. >

Bongo Toms *ff* *mf*

171

Picc. *rit.* *cresc.*

1&2 Fls. *cresc.*

1&2 Obs. (opt.) *cresc.*

Bsn. (opt.) *cresc.*

1 Cl. *cresc.*

2 Cl. *cresc.*

3 Cl. *cresc.*

B.Cl. *cresc.*

1&2 A.Saxes. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

171

1 Trp. *rit.* *cresc.*

2&3 Trps. *cresc.*

1&2 Hrms. *cresc.*

3 Hrn. *cresc.*

1&2 Trbs. *cresc.*

3 Trb. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Str.Bass (opt.) *cresc.*

rit.

Timp. *cresc.*

Glock. *mf* *cresc.*

Vib. *cresc.*

S.Bells. *mf* *cresc.*

Bongo Toms *cresc.*

Largamente (♩=112) *allargando* **Maestoso** (♩=56) *rit.*

Picc.

1&2 Fls.

1&2 Obs. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

Largamente (♩=112) *allargando* **Maestoso** (♩=56) *rit.*

1 Trp.

2&3 Trps.

1&2 Hrns.

3 Hrn.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str.Bass (opt.)

Largamente (♩=112) *allargando* **Maestoso** (♩=56) *rit.*

Timp.

Glock.

Vib.

C.Cymps.

B.D.

Bongo

Toms

W.Ch.

ff *sfzp* *fff* *sol* *f* *fff*