

広瀬 勇人
こもれびの坂



Hayato Hirose
The Leaves and Sunshine



fostermusic rental collection

こもれびの坂



作 編 曲 者：広 瀬 勇 人

発 行・発 売：**フォスターミュージック株式会社**

発 行 人：榊本真希

〒273-0032千葉県船橋市葛飾町2-381-4 サンモール五番館602

TEL 0120-916-773(携帯・PHSからは047-402-3851)

FAX 047-432-9881 E-mail support@fostermusic.jp

URL <http://www.fostermusic.jp>

※十分注意しておりますが、損傷・落丁・乱丁等がある場合はお取り替えいたします。

フォスターミュージック株式会社が発行する全ての楽譜は、著作権法により保護されており、弊社の許諾を得ずに複製または複写することは、いかなる方法においても禁じられています。また、公表された著作物を複製する行為は、著作権者の利益を不当に害することとなり、著作権法により罰せられます。著作物の無断複製は、作家および出版社の正常な創作活動や、制作・出版活動に困難を来し、ひいては皆様の演奏活動にも大きな影響を及ぼすこととなります。音楽文化の健全な発展のため、音楽を愛する皆様のご理解とご協力をよりしくお願い申し上げます。

ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



LOVE THE ORIGINAL
楽譜のコピーはやめましょう



広瀬勇人

こもれびの坂

● 解説

「こもれびの坂」は、木が生い茂るゆるやかな坂と、葉の間からさし込むこもれびの光、そしてそこを歩き来する人々の情景を描いた、温かくさわやかな作品です。

曲は穏やかな序奏に始まり、切れ目なく活発でさわやかな主題へと続きます。中間部で木管楽器中心の温かいコラール風の楽想が発展していき、再現部を経て、エンディングは華やかに曲を締めくくります。全体を通して明るく前向きな音楽が展開されます。

最小 8 人から演奏することが出来ますが、工夫次第ではそれ以下でも演奏が可能です。楽器を始めて間もない演奏者でも技術的に無理なく演奏する事が出来、また経験を重ねた演奏者もアンサンブルや音色、バランス、音楽表現を再確認出来る様な内容となっています。打楽器は最小 1 人で演奏することが出来ますが、人数が多い場合は、ドラムセットのパートを分けて演奏することも可能です。2014 年、フォスターミュージック株式会社への書き下ろし作品として作曲されました。(広瀬勇人)

● プロフィール：広瀬勇人 Hayato Hirose

1974 年東京生まれ。東京ミュージック&メディアアーツ尚美を首席で卒業後、ボストン音楽院作曲科（米国）で優秀賞を受賞し卒業。レメンス音楽院大学院（ベルギー）にてヤン・ヴァンデルロースト氏の元で研鑽を積む。作曲科および指揮科で修士号を取得。日本現代音楽協会新人賞入選、ニューイングランド学生作曲コンクール第 1 位、21 世紀の吹奏楽「饗宴」入選。これまで数多くの委嘱作品を手掛け、作品は日米欧の各出版社より出版、録音される。代表作「キャプテン・マルコ」「プレーメンの音楽隊」「バベルの塔」「ダビデの栄光」といった作品がドイツ、スイス、の吹奏楽コンクールの課題曲に選出される。作曲をヤン・ヴァンデルロースト、ピート・スウェルツ、アンディ・ヴォース、松平頼暁各氏に師事。又、指揮者としても精力的に活動している。尚美ミュージックカレッジ専門学校専任講師。

「広瀬勇人オフィシャル HP」 <http://www.hayatohirose.com/>

● 演奏時間の目安

04 分 45 秒

● 収録

CD: コンクール自由曲ベストアルバム 7「想ひ麗し浄瑠璃姫の唄」(フォスターミュージック株/FMCD-0007)

演奏: 土気シビックウインドオーケストラ / 指揮: 加養浩幸

Hayato Hirose

The Leaves and Sunshine



Instrumentation

- 4 Flute (optional)
- 1 Piccolo (optional)
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b (optional)
- 1 Bass Clarinet in B^b (optional)
- 1 1st Alto Saxophone in E^b
- 1 2nd Alto Saxophone in E^b (optional)
- 1 Tenor Saxophone in B^b (optional)
- 1 Baritone Saxophone in E^b (optional)

- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b (optional)
- 1 1st Horn in F
- 1 2nd Horn in F (optional)
- 1 1st Trombone
- 1 2nd Trombone (optional)
- 2 Euphonium
- 2 Tuba
- 1 Strings Bass (optional)

- 1 Percussion 1 (optional)
(Timpani ,Suspended Cymbal)
- 1 Drums
(or Percussions)
- 1 Percussion 2 (optional)
(Mallets)

fostermusic
collection

The logo for Foster Music, featuring the word "foster" in a large, elegant, cursive script font, with the word "music" in a smaller, clean, sans-serif font directly beneath it. A thin horizontal line is positioned above the "foster" text.

foster
music



こもればの坂

The Leaves and Sunshine

広瀬勇人
Hayato Hirose

Andante cantabile $\text{♩} = 60$

Flute (optional) *mp espress.* *mf*

Piccolo (optional) *mp espress.* *mf*

Oboe (optional) *mp espress.* *mf*

Bassoon (optional) *mf* *mp* *mp*

1st Clarinet in B \flat *mp espress.* *mf* *mp* *mf* *mp*

2nd Clarinet in B \flat (optional) *mp espress.* *mf* *mp* *mf* *mp*

Bass Clarinet in B \flat (optional) T.Sax.cue *mp espress.* play *mf* *mp*

1st Alto Saxophone in E \flat *mp espress.* *mf* *mp* *mf* *mp*

2nd Alto Saxophone in E \flat (optional) *mp espress.* *mf* *mp* *mf* *mp*

Tenor Saxophone in B \flat (optional) *mp espress.* *mf* *mp* *mf* *mp*

Baritone Saxophone in E \flat (optional) *mf* *mp* *mf* *mp*

Andante cantabile $\text{♩} = 60$

1st Trumpet in B \flat *mp espress.* *mf* play

2nd Trumpet in B \flat (optional) Hrn.1 cue *mp espress.* *mf*

1st Horn in F *mp espress.* *mf* *mp* *mf* *mp*

2nd Horn in F (optional) *mp espress.* *mf* *mp* *mf* *mp*

1st Trombone *mp espress.* *mf* *mp* *mf* *mp*

2nd Trombone (optional) *mp espress.* play *mf* *mp* *mf* *mp*

Euphonium *mp espress.* *mf* *mp* *mf* *mp*

Tuba *mf* *mp* *mf* *mp*

String B \flat (optional) *mf* *mp* *mf* *mp*

Andante cantabile $\text{♩} = 60$

Percussion 1 (optional) Triangle *mp* Timpani *mf* Suspended Cymbal *p* *mf*

Drums (or Percussions) Sus.Cymb.cue *p* *mf*

Percussion 2 (optional) Glockenspiel (medium mallets) (+vib ad lib.) Bass Drum *mf*

The Leaves and Sunshine - fostermusic rental collection

This is a page of a musical score for a concert band or orchestra. The score is for the piece "The Leaves and Sunshine" from the "fostermusic rental collection". It features a large, diagonal watermark that reads "SAMPLE" across the center of the page. The score is arranged in staves for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a section marker "B" appearing at the beginning of the second measure of several staves. Dynamics markings such as *mp*, *mf*, *p*, *cresc.*, and *imp.* are used throughout. The percussion part includes a snare drum (Perc. 1), a suspended cymbal (Sus. Cymb.), and a second snare drum (Perc. 2). The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (1 A.Sax.), Alto Saxophone (2 A.Sax. opt.), Tenor Saxophone (T.Sax. opt.), and Baritone Saxophone (B.Sax. opt.). The brass section includes Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp. opt.), Horn 1 (1 Hrn.), Horn 2 (2 Hrn. opt.), Trombone 1 (1 Trb.), Trombone 2 (2 Trb. opt.), Euphonium (Euph.), and Tuba (Tub.). The bass part includes a String Bass (St. Bass opt.). The percussion part includes a snare drum (Perc. 1 opt.), a suspended cymbal (Sus. Cymb.), and a second snare drum (Perc. 2 opt.).

The Leaves and Sunshine - fostermusic rental collection

11 *poco rit.* **C** **Allegro vivo** ♩ = 152

Fl. (opt.) *mp* *mf* *mp* *p* *cresc.* *mp*

Picc. (opt.) *mp* *mf* *mp* *p* *cresc.* *mp*

Ob. (opt.) *mp* *mf* *mp* *p* *cresc.* *mp*

Bsn. (opt.) *mp* *mf* *mp* *p* *cresc.* *mp*

1 Cl. *mp* *mf* *mp* *p* *cresc.* *mp*

2 Cl. (opt.) *mp* *mf* *mp* *p* *cresc.* *mp*

B.Cl. (opt.) *mp* *mf* *mp* *p* *cresc.* *mp*

1 A.Sax. *mp* *mf* *mp* *p* *cresc.* *mp*

2 A.Sax. (opt.) *mp* *mf* *mp* *p* *cresc.* *mp*

T.Sax. (opt.) *mp* *mf* *mp* *p* *cresc.* *mp*

B.Sax. (opt.) *mp* *mf* *mp* *p* *cresc.* *mp*

1 Trp. *mp* *mf* *mp* *p* *cresc.* *mp*

2 Trp. (opt.) *mp* *mf* *mp* *p* *cresc.* *mp*

1 Hrn. *mp* *mf* *mp* *p* *cresc.* *mp*

2 Hrn. (opt.) *mp* *mf* *mp* *p* *cresc.* *mp*

1 Trb. *mp* *mf* *mp* *p* *cresc.* *mp*

2 Trb. (opt.) *mp* *mf* *mp* *p* *cresc.* *mp*

Euph. *mp* *mf* *mp* *p* *cresc.* *mp*

Tub. *mp* *mf* *mp* *p* *cresc.* *mp*

St.Bass (opt.) *mp* *mf* *mp* *p* *cresc.* *mp*

Perc. 1 (opt.) *poco rit.* **C** **Allegro vivo** ♩ = 152
H.H. (closed) (S.D. sticks) *p* *cresc.* *mp*

Drs. *mp*

Perc. 2 (opt.) *mp* *mf* *mp* *p* *cresc.* *mp*

The Leaves and Sunshine - fostermusic rental collection

17

Fl. (opt.) *mf* *mp espress.*

Picc. (opt.) *mf*

Ob. (opt.) *mf*

Bsn. (opt.) *mf* *mp*

1 Cl. *mf* *mp espress.*

2 Cl. (opt.) *mf* *mp espress.*

B.Cl. (opt.) *mf*

1 A.Sax. *mf* *mp espress.*

2 A.Sax. (opt.) *mf* *mp espress.*

T.Sax. (opt.) *mf* *mp espress.*

B.Sax. (opt.) *mf* *mp*

1 Trp. *mf* *mp espress.*

2 Trp. (opt.) *mf* *mp espress.*

1 Hrn. *mf* *mp espress.*

2 Hrn. (opt.) *mf* *mp*

1 Trb. *mf* *mp*

2 Trb. (opt.) *mf* *mp*

Euph. *mf* *mp espress.*

Tub. *mf* *mp*

St.Bass (opt.) *mf* *mp*

Perc. 1 (opt.) *mf* *p* *mp*

Drs. *mf* *mp*

Perc. 2 (opt.) *mf* *mp*

Sus.Cymb. *p* *mp*

D

The Leaves and Sunshine - fostermusic rental collection

23

Fl. (opt.)

Picc. (opt.)

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl. (opt.)

B.Cl. (opt.)

1 A.Sax.

2 A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

1 Trp.

2 Trp. (opt.)

1 Hrn.

2 Hrn. (opt.)

1 Trb.

2 Trb. (opt.)

Euph.

Tub.

St.Bass (opt.)

Perc. 1 (opt.)

Drs.

Perc. 2 (opt.)

mp espress.

p

mp

mp espress.

The Leaves and Sunshine - fostermusic rental collection

30 **E**

Fl. (opt.) *cresc.* *mf*

Picc. (opt.) *mp* *cresc.* *mf*

Ob. (opt.) *cresc.* *mf*

Bsn. (opt.) *cresc.* *mf*

1 Cl. *cresc.* *mf*

2 Cl. (opt.) *cresc.* *mf*

B.Cl. (opt.) *cresc.* *mf*

1 A.Sax. *cresc.* *mf*

2 A.Sax. (opt.) *cresc.* *mf*

T.Sax. (opt.) *cresc.* *mf* 3

B.Sax. (opt.) *cresc.* *mf*

1 Trp. *cresc.* *mf* play

2 Trp. (opt.) *cresc.* *mf*

1 Hrn. *cresc.* *mf* play 3

2 Hrn. (opt.) *Euph.cue* *mp* *play* *cresc.* *mf* 3

1 Trb. *mp* *mf* 3

2 Trb. (opt.) *cresc.* *mf* play

Euph. *mp* *cresc.* *mf*

Tub. *cresc.* *mf*

St.Bass (opt.) *mf*

Perc. 1 (opt.) *mp* *H.H. (closed)* *mp* *cresc.* *mf*

Drs. *mf*

Perc. 2 (opt.) *cresc.* *mf*

The Leaves and Sunshine - fostermusic rental collection

36

Fl. (opt.) *f cantabile*

Picc. (opt.) *f cantabile*

Ob. (opt.) *f cantabile*

Bsn. (opt.) *f*

1 Cl. *f cantabile*

2 Cl. (opt.) *f cantabile*

B.Cl. (opt.) *f*

1 A.Sax. *f cantabile*

2 A.Sax. (opt.) *f cantabile*

T.Sax. (opt.) *f cantabile*

B.Sax. (opt.) *f*

1 Trp. *f cantabile*

2 Trp. (opt.) *f cantabile*

1 Hrn. *f cantabile*

2 Hrn. (opt.) *f*

1 Trb. *f cantabile*

2 Trb. (opt.) *f*

Euph. *f*

Tub. *f*

St.Bass (opt.) *f*

Timp. *f*

Perc. 1 (opt.) *f*

Drs. *f* S.D.

Perc. 2 (opt.) *f cantabile*

RENTAL

The Leaves and Sunshine - fostermusic rental collection

42

G

Fl. (opt.)

Picc. (opt.)

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl. (opt.)

B.Cl. (opt.)

1 A.Sax.

2 A.Sax. (opt.)

T.Sax. (opt.)

B.Sax. (opt.)

1 Trp.

2 Trp. (opt.)

1 Hrn.

2 Hrn. (opt.)

1 Trb.

2 Trb. (opt.)

Euph.

Tub.

St.Bass (opt.)

Perc. 1 (opt.)

Drs.

Perc. 2 (opt.)

mp *cresc.*

mp *espress.* *cresc.*

mp *espress.* *cresc.*

mp *cresc.*

mp *espress.* *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

G A.Sax.1 cue

mp *cresc.*

mp *cresc.*

mp *espress.* *cresc.*

mp *espress.* *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

Sus.Cymb. G

p *mp*

mp

mp

The Leaves and Sunshine - fostermusic rental collection

48

Fl. (opt.) *mp cresc. mf dim.*

Picc. (opt.) *mp cresc. mf dim.*

Ob. (opt.) *mp cresc. mf dim.*

Bsn. (opt.) *mf dim.*

1 Cl. *mf dim.*

2 Cl. (opt.) *mf dim.*

B.Cl. (opt.) *mf dim.*

1 A.Sax. *mf dim.*

2 A.Sax. (opt.) *mf dim.*

T.Sax. (opt.) *mf dim.*

B.Sax. (opt.) *mf dim.*

1 Trp. *mf dim.*

2 Trp. (opt.) *mf dim.*

1 Hrn. *mf dim.*

2 Hrn. (opt.) *mf dim.*

1 Trb. *mf dim.*

2 Trb. (opt.) *mf dim.*

Euph. *mf dim.*

Tub. *mf dim.*

St.Bass (opt.) *mf dim.*

Perc. 1 (opt.) *mf dim.*

Drs. *mf dim.*

Perc. 2 (opt.) *mp cresc. mf dim.*

H.H. (closed) *mf dim.*

Timp. *mf dim.*

The Leaves and Sunshine - fostermusic rental collection

54

Andante tranquillo ♩ = 60

Fl. (opt.) *mp* *p*

Picc. (opt.) *mp* *p*

Ob. (opt.) *mp* *p*

Bsn. (opt.) *p* *espress.* *mp* *p*

1 Cl. *mp* *p* *espress.* *mp* *p*

2 Cl. (opt.) *mp* *p* *espress.* *mp* *p*

B.Cl. (opt.) *p* *espress.* *mp* *p*

1 A.Sax. *mp* *p* *espress.* *mp* *p*

2 A.Sax. (opt.) *mp* *p*

T.Sax. (opt.) *mp* *p* *espress.* *mp* *p*

B.Sax. (opt.) *p* *espress.* *mp* *p*

1 Trp. *mp* *p* **Andante tranquillo** ♩ = 60 A.Sax.1 cue

2 Trp. (opt.) *mp* *p* Hrn.1 cue

1 Hrn. *mp* *p*

2 Hrn. (opt.) *mp* *p*

1 Trb. *mp* *p* Euph.cue *espress.* *mp* *p*

2 Trb. (opt.) *mp* *p*

Euph. *mp* *p* *espress.* *mp* *p*

Tub. *p* *espress.* *mp* *p*

St.Bass (opt.) *p* Tuba cue *espress.* *mp* *p*

Perc. 1 (opt.) *mp* *p* **Andante tranquillo** ♩ = 60 Tri. *mp*

Drs. *p*

Perc. 2 (opt.) *mp* *p*

The Leaves and Sunshine - fostermusic rental collection

60

Fl. (opt.) *mp* *mf* *mp* *mf*³ *dim.* *mp* *mp*

Picc. (opt.) *mp* *mf* *mp* *mf*³ *dim.* *mp* *mp*

Ob. (opt.) *mp* *mf* *mp* *mf*³ *dim.* *mp* *mp*

Bsn. (opt.) *mp* *mf* *mp* *mf* *dim.* *mp* *mp*

1 Cl. *mp* *mf* *mp* *mf*³ *dim.* *mp* *p*

2 Cl. (opt.) *mp* *mf* *mp* *mf* *dim.* *p* *mp*

B.Cl. (opt.) *mp* *mf* *mp* *mf* *dim.* *mp* *p*

1 A.Sax. *mp* *mf* *mp* *mf*³ *dim.* *p* *mp*

2 A.Sax. (opt.) *mp* *mf* *mp* *mf* *dim.* *mp* *p*

T.Sax. (opt.) *mp* *mf* *mp* *mf* *dim.* *p* *mp*

B.Sax. (opt.) *mp* *mf* *mp* *mf* *dim.* *p* *mp*

1 Trp. *mp* *mp* *mf* *mp* *mf* *dim.* *mp* *p* *play* *A.Sax. 1 cue* *play*

2 Trp. (opt.) *mp* *mf* *mp* *mf* *dim.* *mp* *mp* *play*

1 Hrn. *mp* *mf* *mp* *mf* *dim.* *mp* *p* *Euph.cue*

2 Hrn. (opt.) *mp* *mf* *mp* *mf* *dim.* *mp* *p* *A.Sax. 2 cue* *play*

1 Trb. *mp* *mf* *mp* *mf* *dim.* *mp* *p* *B.Sax.cue* *play*

2 Trb. (opt.) *mp* *mf* *mp* *mf* *dim.* *mp* *p* *play*

Euph. *mp* *mf* *mp* *mf* *dim.* *mp* *p* *mp*

Tub. *mp* *mf* *mp* *mf* *dim.* *mp* *p* *mp*

St.Bass (opt.) *mp* *mf* *mp* *mf* *dim.* *mp* *p* *mp*

Perc. 1 (opt.) *p* *mf* *mf* *Sus.Cymb.cue* *p* *mf*

Drs.

Perc. 2 (opt.) *mp* *mf* *mp* *mf* *dim.* *mp* *mp*

The Leaves and Sunshine - fostermusic rental collection

67

I

Fl. (opt.) *mf* *mp* *mf*

Picc. (opt.) *mf* *mp* *mf*

Ob. (opt.) *mf* *mp* *mf*

Bsn. (opt.) *mf* *mp* *p* *cresc.* *mf*

1 Cl. *mf* *mp* *p* *cresc.* *mp* *mf*

2 Cl. (opt.) *mf* *mp* *p* *cresc.* *mp* *mf*

B.Cl. (opt.) *mf* *mp* *p* *cresc.* *mp* *mf*

1 A.Sax. *mf* *mp* *p* *cresc.* *mp* *mf*

2 A.Sax. (opt.) *mf* *mp* *p* *cresc.* *mp* *mf*

T.Sax. (opt.) *mf* *mp* *p* *cresc.* *mp* *mf*

B.Sax. (opt.) *mf* *mp* *p* *cresc.* *mp* *mf*

1 Trp. *mf* *mp* *p* *cresc.* *mp* *mf*
Hm. 1 cue

2 Trp. (opt.) *mf* *mp* *p* *cresc.* *mp* *mf*
Hm. 1 cue

1 Hrn. *mf* *mp* *p* *cresc.* *mp* *mf*
T.Sax. cue

2 Hrn. (opt.) *mf* *mp* *p* *cresc.* *mp* *mf*
T.Sax. cue

1 Trb. *mf* *mp* *p* *cresc.* *mp* *mf*
Euph. cue

2 Trb. (opt.) *mf* *mp* *p* *cresc.* *mp* *mf*
Euph. cue

Euph. *mf* *mp* *p* *cresc.* *mp* *mf*
B.Cl. cue

Tub. *mf* *mp* *p* *cresc.* *mp* *mf*
B.Cl. cue

St.Bass (opt.) *mf* *mp* *p* *cresc.* *mp* *mf*
B.Cl. cue

Perc. 1 (opt.) *mf* *mp* *p* *cresc.* *mp* *mf*
Timp. I Sus.Cymb. *p* Sus.Cymb. cue

Drs. *mf* *mp* *p* *cresc.* *mp* *mf*

Perc. 2 (opt.) *mf* *mp* *p* *cresc.* *mp* *mf*

The Leaves and Sunshine - fostermusic rental collection

74

a tempo *poco rit.* **J Allegro vivo** ♩=152

Fl. (opt.) *f* *mf* *mp* *dim.* *p* *p* *cresc.*

Picc. (opt.) *f* *mf* *mp* *dim.* *p* *p* *cresc.*

Ob. (opt.) *f* *mf* *mp* *dim.* *p* *p*

Bsn. (opt.) *f* *mf* *mp* *dim.* *p*

1 Cl. *f* *mf* *mp* *dim.* *p* *p*

2 Cl. (opt.) *f* *mf* *mp* *dim.* *p* *p* *cresc.*

B.Cl. (opt.) *f* *mf* *mp* *dim.* *p*

1 A.Sax. *f* *mf* *mp* *dim.* *p* *p* *cresc.*

2 A.Sax. (opt.) *f* *mf* *mp* *dim.* *p* *p* *cresc.*

T.Sax. (opt.) *f* *mf* *mp* *dim.* *p* *p* *cresc.*

B.Sax. (opt.) *f* *mf* *mp* *dim.* *p*

accel. *poco rit.* **J Allegro vivo** ♩=152

1 Trp. *f* *mf* *mp* *dim.* *p* *p* *cresc.*

2 Trp. (opt.) *f* *mf* *mp* *dim.* *p* *p* *cresc.*

1 Hrn. *f* *mf* *mp* *dim.* *p* *p* *cresc.*

2 Hrn. (opt.) *f* *mf* *mp* *dim.* *p* *p* *cresc.*

1 Trb. *f* *mf* *mp* *dim.* *p* *p* *cresc.*

2 Trb. (opt.) *f* *mf* *mp* *dim.* *p* *p* *cresc.*

Euph. *f* *mf* *mp* *dim.* *p* *p* *cresc.*

Tub. *f* *mf* *mp* *dim.* *p* *p* *cresc.*

St.Bass (opt.) *f* *mf* *mp* *dim.* *p*

accel. *poco rit.* **J Allegro vivo** ♩=152

Perc. 1 (opt.) *f* *mf* *mp* *dim.* *p* *p* *cresc.*

Drs. *f* *mf* *mp* *dim.* *p* *p* *cresc.*

Perc. 2 (opt.) *f* *mf* *mp* *dim.* *p* *p* *cresc.*

H.H. (closed) (S.D. sticks) *p* *cresc.*

Euph.cue *p* *cresc.*

Hrn. 1 cue *p* *cresc.*

The Leaves and Sunshine - fostermusic rental collection

81

Fl. (opt.) *mp* *mf*

Picc. (opt.) *mp* *mf*

Ob. (opt.) *mp* *mf*

Bsn. (opt.) *mf*

1 Cl. *mp* *mf*

2 Cl. (opt.) *mp* *mf*

B.Cl. (opt.) *mf*

1 A.Sax. *mp* *mf*

2 A.Sax. (opt.) *mp* *mf*

T.Sax. (opt.) *mp* *mf*

B.Sax. (opt.) *mf*

1 Trp. *mp* *mf*

2 Trp. (opt.) *mp* *mf* play

1 Hrn. *mp* *mf*

2 Hrn. (opt.) *mp*

1 Trb. *mp* *mf*

2 Trb. (opt.) *mp* *mf* Euph.cue

Euph. *mp* *mf*

Tub. *mf*

St.Bass (opt.) *mf*

Perc. 1 (opt.) *mp* *mf* *mf* *p* Sus.Cymb.

Drs. *mf*

Perc. 2 (opt.) *mp* *mf*

The Leaves and Sunshine - fostermusic rental collection

87 **K**

Fl. (opt.) *mp espress.*

Picc. (opt.)

Ob. (opt.) *mp espress.*

Bsn. (opt.) *mp*

1 Cl. *mp espress.*

2 Cl. (opt.) *mp espress.*

B.Cl. (opt.) *mp*

1 A.Sax. *mp espress.*

2 A.Sax. (opt.) *mp espress.*

T.Sax. (opt.) *mp espress.*

B.Sax. (opt.) *mp*

K

1 Trp. *mp espress.*
Hm. 1 cue

2 Trp. (opt.) *mp espress.*

1 Hrn. *mp espress.*

2 Hrn. (opt.) *mp*
Euph. cue
mp espress.

1 Trb. *mp*
B.Sax. cue

2 Trb. (opt.) *mp*

Euph. *mp espress.*

Tub. *mp*

St.Bass (opt.) *mp*

Perc. 1 (opt.) *mp*

Drs. *mp*

Perc. 2 (opt.) *mp espress.*

The Leaves and Sunshine - fostermusic rental collection

93

L

Fl. (opt.) *cresc.*

Picc. (opt.) *mp cresc.*

Ob. (opt.) *cresc.*

Bsn. (opt.) *cresc.*

1 Cl. *cresc.*

2 Cl. (opt.) *cresc.*

B.Cl. (opt.) *cresc.*

1 A.Sax. *cresc.*

2 A.Sax. (opt.) *cresc.*

T.Sax. (opt.) *cresc.*

B.Sax. (opt.) *cresc.*

L

1 Trp. *cresc.*

2 Trp. (opt.) *cresc.*

1 Hrn. *cresc.*

2 Hrn. (opt.) *cresc.*

1 Trb. *mp play cresc.*

2 Trb. (opt.) *cresc.*

Euph. *mp cresc.*

Tub. *cresc.*

St.Bass (opt.) *cresc.*

L

Perc. 1 (opt.) *p mp*

H.H. (closed) *mp cresc.*

Drs. *mp cresc.*

Perc. 2 (opt.) *mp cresc.*

The Leaves and Sunshine - fostermusic rental collection

99

poco rit.

Fl. (opt.) *mf* *cresc.*

Picc. (opt.) *mf* *cresc.*

Ob. (opt.) *mf* *cresc.*

Bsn. (opt.) *mf* *cresc.*

1 Cl. *mf* *cresc.*

2 Cl. (opt.) *mf* *cresc.*

B.Cl. (opt.) *mf* *cresc.*

1 A.Sax. *mf* *cresc.*

2 A.Sax. (opt.) *mf* *cresc.*

T.Sax. (opt.) *mf* *cresc.*

B.Sax. (opt.) *mf* *cresc.*

1 Trp. *mf* *cresc.*

2 Trp. (opt.) *mf* *cresc.*

1 Hrn. *mf* *cresc.*

2 Hrn. (opt.) *mf* *cresc.*

1 Trb. *mf* *cresc.*

2 Trb. (opt.) *mf* *cresc.*

Euph. *mf* *cresc.*

Tub. *mf* *cresc.*

St.Bass (opt.) *mf* *cresc.*

Perc. 1 (opt.) *mf* *cresc.* *poco rit.* *Sus.Cymb.* *p*

Drs. *mf* *cresc.* *S.D.* *p*

Perc. 2 (opt.) *mf* *cresc.*

The Leaves and Sunshine - fostermusic rental collection

105 **M** Grandioso $\text{♩} = 72$ *poco rit.* **N** Allegro vivo $\text{♩} = 152$

Fl. (opt.) *f*

Picc. (opt.) *f*

Ob. (opt.) *f*

Bsn. (opt.) *f* *mf* *cresc.*

1 Cl. *f*

2 Cl. (opt.) *f*

B.Cl. (opt.) *f*

1 A.Sax. *f* *mf espress.* *cresc.*

2 A.Sax. (opt.) *f* *mf espress.* *cresc.*

T.Sax. (opt.) *f* *mf espress.* *cresc.*

B.Sax. (opt.) *f* *mf* *cresc.*

M Grandioso $\text{♩} = 72$ *poco rit.* **N** Allegro vivo $\text{♩} = 152$

1 Trp. *f* *mf espress.* *cresc.*

2 Trp. (opt.) *f* *mf espress.* *cresc.*

1 Hrn. *f* *mf espress.* *cresc.*

2 Hrn. (opt.) *f* *mf espress.* *cresc.*

1 Trb. *f* *mf espress.* *cresc.*

2 Trb. (opt.) *f* *mf* *cresc.*

Euph. *f* *mf espress.* *cresc.*

Tub. *f* *mf* *cresc.*

St.Bass (opt.) *f* *mf* *cresc.*

M Grandioso $\text{♩} = 72$ *poco rit.* **N** Allegro vivo $\text{♩} = 152$

Perc. 1 (opt.) *f* *mf* *cresc.*

Drs. *f* *mf* *cresc.*

Perc. 2 (opt.) *f*

Timp. *f*

H.H. (closed) *mf* *cresc.*

The Leaves and Sunshine - fostermusic rental collection

111

Fl. (opt.) *mf* *cresc.* *f* *dim.* *mf* *cresc.* *f* *cresc.*

Picc. (opt.) *mf* *cresc.* *f* *dim.* *mf* *cresc.* *f* *cresc.*

Ob. (opt.) *mf* *cresc.* *f* *dim.* *mf* *cresc.* *f* *cresc.*

Bsn. (opt.) *f* *dim.* *mf* *cresc.* *f* *cresc.*

1 Cl. *mf* *cresc.* *f* *dim.* *mf* *cresc.* *f* *cresc.*

2 Cl. (opt.) *mf* *cresc.* *f* *dim.* *mf* *cresc.* *f* *cresc.*

B.Cl. (opt.) *f* *dim.* *mf* *cresc.* *f* *cresc.*

1 A.Sax. *f* *dim.* *mf* *cresc.* *f* *cresc.*

2 A.Sax. (opt.) *f* *dim.* *mf* *cresc.* *f* *cresc.*

T.Sax. (opt.) *f* *dim.* *mf* *cresc.* *f* *cresc.*

B.Sax. (opt.) *f* *dim.* *mf* *cresc.* *f* *cresc.*

1 Trp. *f* *dim.* *mf* *cresc.* *f* *cresc.*

2 Trp. (opt.) *f* *dim.* *mf* *cresc.* *f* *cresc.*

1 Hrn. *f* *dim.* *mf* *cresc.* *f* *cresc.*

2 Hrn. (opt.) *f* *dim.* *mf* *cresc.* *f* *cresc.*

1 Trb. *f* *dim.* *mf* *cresc.* *f* *cresc.*

2 Trb. (opt.) *f* *dim.* *mf* *cresc.* *f* *cresc.*

Euph. *f* *dim.* *mf* *cresc.* *f* *cresc.*

Tub. *f* *dim.* *mf* *cresc.* *f* *cresc.*

St.Bass (opt.) *f* *dim.* *mf* *cresc.* *f* *cresc.*

Sus.Cymb. *p* *f* *dim.* *mf* *cresc.* *f* *cresc.*

Perc. 1 (opt.) *f* *dim.* *mf* *cresc.* *f* *cresc.*

Drs. *f* *dim.* *mf* *cresc.* *f* *cresc.*

Perc. 2 (opt.) *mf* *cresc.* *f* *dim.* *mf* *cresc.* *f* *cresc.*

Timp. *f* *cresc.* *f* *cresc.*

The Leaves and Sunshine - fostermusic rental collection

117

Fl. (opt.) *ff* *f* *cresc.*

Picc. (opt.) *ff* *f* *cresc.*

Ob. (opt.) *ff* *f* *cresc.*

Bsn. (opt.) *ff* *f* *cresc.*

1 Cl. *ff* *f* *cresc.*

2 Cl. (opt.) *ff* *f* *cresc.*

B.Cl. (opt.) *ff* *f* *cresc.*

1 A.Sax. *ff* *f* *cresc.*

2 A.Sax. (opt.) *ff* *f* *cresc.*

T.Sax. (opt.) *ff* *f* *cresc.*

B.Sax. (opt.) *ff* *f* *cresc.*

1 Trp. *ff* *f* *cresc.*

2 Trp. (opt.) *ff* *f* *cresc.*

1 Hrn. *ff* *f* *cresc.*

2 Hrn. (opt.) *ff* *f* *cresc.*

1 Trb. *ff* *f* *cresc.*

2 Trb. (opt.) *ff* *f* *cresc.*

Euph. *ff* *f* *cresc.*

Tub. *ff* *f* *cresc.*

St.Bass (opt.) *ff* *f* *cresc.*

Perc. 1 (opt.) *ff* *f* *cresc.*

Drs. *ff* *f* *cresc.*

Perc. 2 (opt.) *ff* *f* *cresc.*

STAMP

The Leaves and Sunshine - fostermusic rental collection

123

Fl. (opt.) *ff* *f* *ff* *subito p* *ff*

Picc. (opt.) *ff* *f* *ff* *subito p* *ff*

Ob. (opt.) *ff* *f* *ff* *subito p* *ff*

Bsn. (opt.) *ff marcato* *f* *ff* *subito p* *ff*

1 Cl. *ff* *f* *ff* *subito p* *ff*

2 Cl. (opt.) *ff* *f* *ff* *subito p* *ff*

B.Cl. (opt.) *ff marcato* *f* *ff* *subito p* *ff*

1 A.Sax. *ff* *f* *ff* *subito p* *ff*

2 A.Sax. (opt.) *ff* *f* *ff* *subito p* *ff*

T.Sax. (opt.) *ff* *f* *ff* *subito p* *ff*

B.Sax. (opt.) *ff marcato* *f* *ff* *subito p* *ff*

1 Trp. *ff* *f* *ff* *subito p* *ff*

2 Trp. (opt.) *ff* *f* *ff* *subito p* *ff*

1 Hrn. *ff* *f* *ff* *subito p* *ff*

2 Hrn. (opt.) *ff* *f* *ff* *subito p* *ff*

1 Trb. *ff* *f* *ff* *subito p* *ff*

2 Trb. (opt.) *ff marcato* *f* *ff* *subito p* *ff*

Euph. *ff marcato* *f* *ff* *subito p* *ff*

Tub. *ff marcato* *f* *ff* *subito p* *ff*

St.Bass (opt.) *ff marcato* *f* *ff* *subito p* *ff*

Sus Cymb

Perc. 1 (opt.) *ff* *p* *ff* *p* *ff* *solo* *f* *ff*

Drs. *ff* *f* *ff* *ff* *ff*

Perc. 2 (opt.) *ff* *f* *ff* *ff* *ff*