

fostermusic rental collection



天 野 正 道

# レトレ・ル・ネオン

～サルトルとボーヴォワール  
哲学と愛、そして新しい愛のかたち～



Masamicz Amano

## L'Être et le néant

- Essai d'ontologie phénoménologique - (Jean-Paul Charles Aymard Sartre)

foster  
music



## fostermusic rental collection

---

---

---

---

# レトレ・ル・ネオン

～サルトルとボーヴォワール 哲学と愛、  
そして新しい愛のかたち～

作 編 曲 者：天 野 正 道

発 行・発 売：フォスターミュージック株式会社

発 行 人：榊本真希

〒273-0032千葉県船橋市葛飾町2-381-4 サンモール五番館602

TEL 0120-916-773 (携帯・PHSからは047-402-3851)

FAX 047-432-9881 E-mail support@fostermusic.jp

URL <http://www.fostermusic.jp>

※十分注意しておりますが、損傷・落丁・乱丁等がある場合はお取り替えいたします。

フォスターミュージック株式会社が発行する全ての楽譜は、著作権法により保護されており、弊社の許諾を得ずに複製または複写することは、いかなる方法においても禁じられています。また、公表された著作物を複製する行為は、著作権者の利益を不当に害することとなり、著作権法により罰せられます。著作物の無断複製は、作家および出版社の正常な創作活動や、制作・出版活動に困難を来し、ひいては皆様の演奏活動にも大きな影響を及ぼすこととなります。音楽文化の健全な発展のため、音楽を愛する皆様のご理解とご協力をよりしくお願い申し上げます。

ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



**LOVE THE ORIGINAL**  
楽譜のコピーはやめましょう



天野正道

# レトレ・ル・ネオン

～サルトルとボーヴォワール 哲学と愛、そして新しい愛のかたち～

## ● 解説

この作品は埼玉県立越谷西高等学校吹奏楽部からの委嘱により作曲されました。顧問の福原先生からの要望は、彼が得意とする 16 beat や Jazz 系の要素と、歌い上げる部分を盛り込んで欲しい、という内容でした。色々悩んだ末、通常の 16 beat や American Jazz 系では無く、French Jazz や浮遊する調性感の 16 beat を盛り込んでみました。

タイトルも最初は「L'Être et le néant - Essai d'ontologie phénoménologique - (Jean-Paul Charles Aymard Sartre) レトレ・ル・ネオン～エッセイ・ドントロジ・フェノメノロジキでしたが、少し堅苦しいのでどうしようかと考えていました。その矢先、福原先生が映画「サルトルとボーヴォワール 哲学と愛」をご覧になり、「レトレ・ル・ネオン～サルトルとボーヴォワール 哲学と愛、そして新しい愛のかたち～」というは如何でしょうか？と打診して来ました。あの映画にはジャズテイストのBGMも使われていたので、とても良い感じと思い命名しました。

勿論あの映画の内容とは全く関係ありませんし、サルトルの著作「存在と無」を描写した作品でもありません。しかしながら作品のコアとなる部分では実存主義の思想に影響されています。

これを機会に是非、サルトルやボーヴォワールの作品に触れてみては如何でしょうか？（天野正道）

## ● プロフィール：天野正道 Masamicz Amano

映像音楽、現代音楽、歌謡曲、Jazz、演歌から吹奏楽まで節操無く書く作曲家、指揮者。最近では自作曲だけでは飽き足らず他人の作品までずうずうしく指揮する。エヴァンゲリオン新劇場版「破」[Q]、ベルセルク、MAGI などでは音楽担当の盟友、鷗巣詩郎氏作品のオーケストラアレンジを担当。ワルシャワフィルとのセッションでは指揮も担当する。また、SEGA 主催による「ファンタシースター 25 周年記念シンパシー 2013」の音楽監督、アレンジ、指揮を担当する。演奏は東京フィルハーモニー交響楽団。2015 年 1 月公開の映画「マエストロ」では練習シーンの音楽（その殆どが運命と未完成）や上野耕二氏書き下ろしの複雑な現代曲の指揮をする。コンサートシーンの演奏は佐渡裕氏が担当。

第 23 回（おもちゃ）24 回（バトルロワイアル）日本アカデミー賞優秀賞受賞。第 62 回秋田わか杉国体、第 59 回全国植樹祭音楽総監督。2014 年第 29 回国民文化祭の音楽総監督を務める。

何故か国立音楽大学作曲科首席卒業、同大学大学院作曲科創作専攻を首席修了している。

今まで作品を提供、共演、指揮した中にはロンドン交響楽団、ポーランド国立ワルシャワ交響楽団、東京交響楽団、東京フィルハーモニー交響楽団、神奈川フィルハーモニー管弦楽団、ハリウッドエンジェルシティオーケストラ、東京佼成ウインドオーケストラ、シエナ・ウインド・オーケストラ、スティービー・ワンダー、オフラ・ハザ、矢沢永吉、X-Japan YOSHIKI、布施明、伊武雅刀、などがある。

## ● 演奏時間の目安

08 分 14 秒

## ● 収録

CD: コンクール自由曲ベストアルバム 7 「想ひ麗し浄瑠璃姫の雫」(フォスターミュージック株) / FMCD-0007)

演奏: 土気シビックウインドオーケストラ / 指揮: 加養浩幸

Masamicz Amano

## L'Être et le néant

- Essai d'ontologie phénoménologique - (Jean-Paul Charles Aymard Sartre)

# Instrumentation



- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 Bassoon
- 1 Clarinet in E<sup>b</sup>
- 3 1st Clarinet in B<sup>b</sup>
- 3 2nd Clarinet in B<sup>b</sup>
- 3 3rd Clarinet in B<sup>b</sup>
- 1 Alto Clarinet in E<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 1 Contralto Clarinet in E<sup>b</sup>
- 1 Soprano Saxophone in B<sup>b</sup>
- 1 1st Alto Saxophone in E<sup>b</sup>
- 1 2nd Alto Saxophone in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>
- 1 Baritone Saxophone in E<sup>b</sup>
  
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 2 1st Trumpet in B<sup>b</sup>
- 2 2nd Trumpet in B<sup>b</sup>
- 2 3rd Trumpet in B<sup>b</sup>
- 1 1st Trombone
- 1 2nd Trombone
- 1 Bass Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass
  
- 1 Timpani
- 1 Glockenspiel
- 1 Vibraphone
- 1 Drum Set
- 2 Percussion 1 (Tubularbells, Timbales, Cowbell)
- 2 Percussion 2 (Suspended Cymbal, Bass Drum, Triangle, Fouet, Clash Cymbals)
- 2 Percussion 3 (Shaker, Triangle, Conga, Clash Cymbals)

fostermusic  
collection

foster  
music



# レトレ・ル・ネオン

～サルトルとボーヴォワール 哲学と愛、そして新しい愛のかたち～

## L'Être et le néant

- Essai d'ontologie phénoménologique - (Jean-Paul Charles Aymard Sartre)

天野 正道  
Masamicz Amano

♪ = 63

Instrument list:  
 Piccolo  
 1st Flute  
 2nd Flute  
 1st Oboe  
 2nd Oboe  
 Bassoon  
 Clarinet in E<sup>♭</sup>  
 1st Clarinet in B<sup>♭</sup>  
 2nd Clarinet in B<sup>♭</sup>  
 3rd Clarinet in B<sup>♭</sup>  
 Alto Clarinet in E<sup>♭</sup>  
 Bass Clarinet in B<sup>♭</sup>  
 Contralto Clarinet in E<sup>♭</sup>  
 Soprano Saxophone in B<sup>♭</sup>  
 1st & 2nd Alto SaxSaxophone in E<sup>♭</sup>  
 Tenor Saxophone in B<sup>♭</sup>  
 Baritone Saxophone in E<sup>♭</sup>  
 1st & 2nd Horns in F  
 3rd & 4th Horns in F  
 1st Trumpet in B<sup>♭</sup>  
 2nd Trumpet in B<sup>♭</sup>  
 3rd Trumpet in B<sup>♭</sup>  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 Tuba  
 Contrabass  
 Harp  
 Timpani  
 Glockenspiel  
 Vibraphone  
 Set Drums  
 Percussion 1 (Tubularbells, Timbales, Conga)  
 Percussion 2 (Suspended Cymbal, Bass Drum, Triangle, Fused, Clash Cymbals)  
 Percussion 3 (Shaker, Triangle, Conga, Clash Cymbals)

L'Être et le néant - fostermusic rental collection

**A** *accel...poco...a...poco.....*

Score for *L'Être et le néant*, featuring a large **SAMPLE** watermark. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoon, Clarinets (E♭, 1, 2, 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Horns (1 & 2, 3 & 4), Trumpets (1, 2, 3), Trombones (1, 2, Bass), Euphonium, Tubas, Contrabass, Harp, Timpani, Glockenspiel, Vibraphone, Drums, and Percussion (1, 2, 3). The percussion parts include Tubularbells and Triangle.

L'Être et le néant - fostermusic rental collection

15

B)  $\text{♩} = 80$

Picc. *p* *mf* *p*

1 Fl. *p* *mf* *p*

2 Fl. *p* *mf* *p*

1 Ob. *p* *mf* *p*

2 Ob. *p* *mf* *p*

Bsn. *mf* *p* *mf* *p*

E♭ Cl. *p* *mf* *p*

1 Cl. *p* *mf* *p*

2 Cl. *p* *mf* *p*

3 Cl. *p* *mf* *p*

A. Cl. *p* *mf* *p*

B. Cl. *mf* *p* *mf*

C.A. Cl. *mp* *mf* *mp* *p*

S.Sax. *p* *mf* *p*

1&2 A.Sax. *p* *mf* *p*

T.Sax. *p* *mf* *p*

B.Sax. *p* *mf* *p*

1&2 Hms. *mf* *p* *mf* *p*

3&4 Hms. *p* *mf* *p*

1 Trp. *p* *mf* *p*

2 Trp. *p* *mf* *p*

3 Trp. *p* *mf* *p*

1 Trb. *p* *mf* *p*

2 Trb. *p* *mf* *p*

B.Trb. *p* *mf* *p*

Euph. *p* *mf* *p*

Tub. *mp* *mf* *mp* *p* *mf*

Cb. *p* *mp* *mf* *p* *mp* *mf* *mp* *p* *mf*

Hp. *mf* *p*

Timp. *mp* *mf* *mp*

Glock. *mf* *mf*

Vib. *mp* *mf* *mp* *mf*

Drs. *mf* *mf*

Perc.1 *mf* *mf*

Perc.2 *mp* *mp* *mf* *mf*

Perc.3 *mf* *mf*

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C.A. Cl., S. Sax., 1&2 A. Sax., T. Sax., B. Sax., 1&2 Hms., 3&4 Hms., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B. Trb., Euph., Tub., Cb., Hp., Timp., Glock., Vib., Drs., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, rit.). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.





L'Être et le néant - fostermusic rental collection

17

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

1&2 Hns.

3&4 Hns.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tub.

Cb.

Hp.

Timp.

Glock.

Vib.

Drs. Snare Drum

Perc.1

Perc.2

Perc.3

Cup mute

Cup mute

Cup mute

Cup mute

Cup mute

Cup mute

Congia

16 beat ad lib.

L'Être et le néant - fostermusic rental collection

This image shows a page of a musical score for the piece "L'Être et le néant" from the "fostermusic rental collection". The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "div.". The instruments listed on the left side of the page are: Fl., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C.A. Cl., S. Sax., 1&2 A. Sax., T. Sax., B. Sax., 1&2 Hms., 3&4 Hms., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B. Trb., Euph., Tub., Cb., Hp., Timp., Glock., Vib., Des., Perc. 1, Perc. 2, and Perc. 3. A rehearsal mark "F" is visible at the top of the first staff.

This image displays a page of a musical score for the piece "L'Être et le néant" from the "fostermusic rental collection". The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute (Fl.), Flute I (1 Fl.), Flute II (2 Fl.), Oboe I (1 Ob.), Oboe II (2 Ob.), Bassoon (Bso.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (1 Cl.), Clarinet in B-flat (2 Cl.), Clarinet in B-flat (3 Cl.), Clarinet in A (A Cl.), Clarinet in B-flat (B Cl.), Clarinet in C (C.A. Cl.), Saxophone Soprano (S.Sax.), Saxophone Alto (1&2 A.Sax.), Saxophone Tenor (T.Sax.), Saxophone Baritone (B.Sax.), Horns in F (1&2 Hms.), Horns in C (3&4 Hms.), Trumpet I (1 Trp.), Trumpet II (2 Trp.), Trumpet III (3 Trp.), Trombone I (1 Trb.), Trombone II (2 Trb.), Trombone III (B.Trb.), Euphonium (Euph.), Tuba (Tub.), Contrabass (Cb.), Harp (Hp.), and Percussion (Perc. 1, 2, 3). The score is marked with a large, semi-transparent "SAMPLE" watermark. The music is in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). The first measure is marked with a "G" in a box. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks.

L'Être et le néant - fostermusic rental collection

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboes (1 Ob., 2 Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C.A. Cl.), Saxophones (S. Sax., 1&2 A. Sax., T. Sax., B. Sax.), Horns (1&2 Hns., 3&4 Hns.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Trombones (1 Trb., 2 Trb., B. Trb.), Euphonium (Euph.), Tubas (Tub.), Cymbals (Cb.), Harp (Hp.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), and Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, as well as articulation marks like accents and slurs. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

L'Être et le néant - fostermusic rental collection

This image shows a page of a musical score for the piece "L'Être et le néant" from the "fostermusic rental collection". The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the page. The score is organized into systems, with instrument names listed on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *p*, *f*, *mp*, *pp*, *ppizz*, *arco*, *dim*, and *rit*. There are also performance instructions like *div* and *unms*. The score is numbered 85 at the top left and 144 at the top center. The instruments listed include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (E-flat, 1, 2, 3, A, B, and C), Saxophones (Soprano, Alto, Tenor, and Baritone), Horns (1&2 and 3&4), Trumpets (1, 2, and 3), Trombones (1, 2, and Bass), Euphonium, Tubas, Contrabass, Harp, Timpani, Glockenspiel, Vibraphone, Drums, and Percussion (1, 2, and 3). The score is written in a standard musical notation with staves for each instrument.

L'Être et le néant - fostermusic rental collection

This image displays a page of a musical score for the piece "L'Être et le néant" from the "fostermusic rental collection". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C.A. Cl., S. Sax., 1&2 A. Sax., T. Sax., B. Sax., 1&2 Hms., 3&4 Hms., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B. Trb., Euph., Tub., Cb., Hp., Timp., Glock., Vib., Drs., Perc. 1 (with a sub-label "cavales (pau)" above the staff), Perc. 2, and Perc. 3. The score begins with a key signature of one flat and a common time signature. A rehearsal mark "K" is placed above the first measure of the woodwind section. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page, from the bottom-left towards the top-right.







Picc. *cresc. poco a poco*

1 Fl. *cresc. poco a poco*

2 Fl. *cresc. poco a poco*

1 Ob. *cresc. poco a poco*

2 Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

E♭ Cl. *cresc. poco a poco*

1 Cl. *cresc. poco a poco*

2 Cl. *cresc. poco a poco*

3 Cl. *cresc. poco a poco*

A. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

C.A. Cl. *cresc. poco a poco*

S. Sax. *mf cresc. poco a poco*

1&2 A. Sax. *mf cresc. poco a poco*

T. Sax. *mf cresc. poco a poco*

B. Sax. *mf*

1&2 Hms. *mf cresc. poco a poco*

3&4 Hms. *mf cresc. poco a poco*

1 Trp. *mf cresc. poco a poco*

2 Trp. *mf cresc. poco a poco*

3 Trp. *mf cresc. poco a poco*

1 Trb. *cresc. poco a poco*

2 Trb. *cresc. poco a poco*

B. Trb. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tub. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Hp.

Temp.

Glock.

Vib. *f*

Drs. *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2 *Sus Cymb. p*

Perc. 3



L'Être et le néant - fostermusic rental collection

This image shows a page of a musical score for the piece "L'Être et le néant" from the "fostermusic rental collection". The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the page. The instruments listed on the left side of the score are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C.A. Cl., S. Sax., 1&2 A. Sax., T. Sax., B. Sax., 1&2 Hms., 3&4 Hms., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B. Trb., Euph., Tub., Cb., Hp., Timp., Glock., Vib., Ds., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *p*, *f*, *mf*, and *div. f*, and a rehearsal mark "O" at the top right. The music is written in a standard staff notation with various clefs and time signatures.

L'Être et le néant - fostermusic rental collection

The image displays a page of a musical score for a symphony, titled "L'Être et le néant" from the "fostermusic rental collection". The score is arranged in a standard orchestral format, with staves for various instruments. The instruments listed on the left side of the page include: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bas., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C.A. Cl., S. Sax., 1&2 A. Sax., T. Sax., B. Sax., 1&2 Hms., 3&4 Hms., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B. Trb., Euph., Tub., Cb., Hp., Timp., Glock., Vib., Drs., Perc. 1, Perc. 2, and Perc. 3. The score is written in a single system, with measures 17 through 22 visible. The music is in a key signature of one sharp (F#) and a 4/4 time signature. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page, indicating that this is a sample score for rental purposes.



This is a page of a musical score for the piece "L'Être et le néant" from the "fostermusic rental collection". The score is for a large ensemble and includes the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C.A. Cl.
- S. Sax.
- 1&2 A. Sax.
- T. Sax.
- B. Sax.
- 1&2 Hrn.
- 3&4 Hrn.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1 Trb.
- 2 Trb.
- B. Trb.
- Euph.
- Tub.
- Cb.
- Hp.
- Timp.
- Glock.
- Vib.
- Drs.
- Perc. 1
- Perc. 2
- Perc. 3

The score features a large, diagonal watermark reading "SAMPLE" across the center. The music is written in a complex, multi-measure style with various dynamics and articulations. At the bottom of the Perc. 3 part, there is a notation for a Shaker and a Conga with the instruction "Conga 4 beat ad lib.".

L'Être et le néant - fostermusic rental collection

This is a page of a musical score for the piece "L'Être et le néant" from the "fostermusic rental collection". The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the page. The score is organized into systems, with each system containing staves for different instrument groups. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C.A. Cl., S. Sax., 1&2 A. Sax., T. Sax., B. Sax., 1&2 Hms., 3&4 Hms., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B. Trb., Euph., Tub., Cb., Hp., Timp., Glock., Vib., Drs., Perc. 1, Perc. 2, and Perc. 3. The Perc. 3 part includes specific instructions for "Shaker" and "Tri." (Triangle). The score begins with a rehearsal mark "Q" and includes dynamic markings such as *mf* and *f*. The music is written in a key signature of one flat and a 4/4 time signature. The percussion parts at the bottom of the page include a "Conga 4 beat ad lib." instruction.



This page contains a musical score for the piece "L'Être et le néant" from the "fostermusic rental collection". The score is for a large ensemble and includes the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- Ban.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C.A. Cl.
- S. Sax.
- 1&2 A. Sax.
- T. Sax.
- B. Sax.
- 1&2 Hms.
- 3&4 Hms.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1 Trb.
- 2 Trb.
- B. Trb.
- Euph.
- Tub.
- Cb.
- Hp.
- Timp.
- Glock.
- Vib.
- Drs.
- Perc. 1
- Perc. 2
- Perc. 3

The Perc. 3 part includes a section for "Shaker" and "Conga 4 beat ad lib.". The score features various dynamics such as *fp*, *f*, and *mf*. A large, diagonal "SAMPLE" watermark is overlaid across the entire page.

L'Être et le néant - fostermusic rental collection

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., C.A.Cl., S.Sax., 1&2 A.Sax., T.Sax., B.Sax., 1&2 Hms., 3&4 Hms., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B.Trb., Euph., Tub., Cb., Hp., Timp., Glock., Vib., Dns., Perc. 1, Perc. 2, and Perc. 3. The score includes musical notation, dynamics such as *mf*, and a large diagonal watermark reading "SAMPLE".

L'Être et le néant - fostermusic rental collection

This image shows a page of a musical score for the piece "L'Être et le néant" from the "fostermusic rental collection". The score is for a large ensemble and includes parts for:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. A. Cl.
- S. Sax.
- 1&2 A. Sax.
- T. Sax.
- B. Sax.
- 1&2 Hms.
- 3&4 Hms.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1 Trb.
- 2 Trb.
- B. Trb.
- Euph.
- Tab.
- Cb.
- Hp.
- Timp.
- Glock.
- Vib.
- Drs.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a standard musical notation with various dynamics (e.g., *f*, *p*) and performance instructions (e.g., *stagger breath*, *Conga 4 beat ad lib*). A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page. The page number "- 23 -" is located at the bottom center, and the identifier "FML-0139-sample" is at the bottom right.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C.A. Cl., S. Sax., 1&2 A. Sax., T. Sax., B. Sax., 1&2 Hns., 3&4 Hns., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B. Trb., Euph., Tub., Cb., Hp., Timp., Glock., Vib., Drs., Perc. 1, Perc. 2, and Perc. 3. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 4/4. The music is marked with a forte dynamic (ff) and includes various musical notations such as notes, rests, and articulation marks. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C.A. Cl., S. Sax., 1&2 A. Sax., T. Sax., B. Sax., 1&2 Hns., 3&4 Hns., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B. Trb., Euph., Tub., Cb., Hp., Timp., Glock., Vib., Drs., Perc. 1 (T bells), Perc. 2 (Clash Cymbals, Sus Cymb), and Perc. 3 (Clash Cymbals). The score is divided into measures, with dynamic markings such as *mf*, *f*, and *ff* indicating volume. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page. At the top right, the tempo marking "Cantabile J=80" is visible. The page number "- 25 -" is located at the bottom center, and the code "FML-0139-sample" is at the bottom right.

The image displays a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Ban., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C.A. Cl., S. Sax., 1&2 A. Sax., T. Sax., B. Sax., 1&2 Hms., 3&4 Hms., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B. Trb., Euph., Tub., Cb., Hp., Timp., Glock., Vib., Drs., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*, *ff*). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

string.....poco.....a.....poco.....

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1 Fl., 2 Fl.), Oboes (1 Ob., 2 Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C.A. Cl.), Saxophones (S. Sax., 1&2 A. Sax., T. Sax., B. Sax.), Trumpets (1&2 Hms., 3&4 Hms., 1 Trp., 2 Trp., 3 Trp.), Trombones (1 Trb., 2 Trb., B. Trb.), Euphonium (Euph.), Tubas (Tub.), Contrabass (Cb.), Harp (Hp.), and Percussion (Perc. 1, 2, 3). The score includes musical notation, dynamics such as *mp* and *mf*, and a large diagonal watermark reading "SAMPLE". The percussion part at the bottom left shows a specific rhythmic pattern with dynamics *mf* and *ff*. The string section is indicated by the text "string.....poco.....a.....poco....." at the top right.

L'Être et le néant - fostermusic rental collection

*allarg. molto.....*

This page contains a full orchestral score for the piece 'L'Être et le néant'. The score is written for a large ensemble, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (E-flat, 1, 2, 3, A, B, and C), Saxophones (Soprano, Alto, Tenor, and Baritone), Horns (1&2 and 3&4), Trumpets (1, 2, and 3), Trombones (1, 2, and Bass), Euphonium, Tuba, Contrabass, Harp, Timpani, Glockenspiel, Vibraphone, Drums, and three Percussionists (Perc. 1, 2, and 3). The score is in a single system with a key signature of one flat and a common time signature. It begins with a tempo marking of 'allarg. molto.....' and a rehearsal mark 'J-144'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings ranging from piano (p) to fortissimo (ff). A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.



L'Être et le néant - fostermusic rental collection

The image displays a page of a musical score for a symphony, titled "L'Être et le néant" from the "fostermusic rental collection". The score is arranged in a standard orchestral format, with multiple staves for various instruments. The instruments listed on the left side of the page include: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C.A. Cl., S. Sax., 1&2 A. Sax., T. Sax., B. Sax., 1&2 Hms., 3&4 Hms., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B. Trb., Euph., Tub., Cb., Hp., Timp., Glock., Vib., Dns., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*, *mp*, *sf*). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.