



LOVE THE ORIGINAL

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レンタル譜

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# 蒼の躍動

## Blue energy

Daisuke Ehara

I 地の躍動 Energy of the earth

♩ = 76 ca.

Piccolo

Flute

Oboe (optional)

Bassoon (optional)

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

♩ = 76 ca.

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th (optional) Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass (optional)

♩ = 76 ca.

Timpani (optional)

3 Toms & S.D.

Triangle, Bells

S. Cymb.

Vib. motor off

Chimes

Blue energy

rit. a tempo rit. **I** ♩ = 164 ca.

Picc. *sub.p* *f* *fp* *ff*

Fl. *sub.p* *f* *fp* *ff*

Ob. (opt.) *sub.p* *f* *fp* *ff*

Bsn. (opt.) *sub.p* *f* *ff* *f*

1 Cl. *sub.p* *f* *fp* *ff* *f*

2 Cl. *sub.p* *f* *fp* *ff* *f*

3 Cl. *sub.p* *f* *fp* *ff* *f*

B.Cl. *sub.p* *f* *ff* *f*

1 A.Sax. *sub.p* *f* *fp* *ff*

2 A.Sax. *sub.p* *f* *fp* *ff*

T.Sax. *sub.p* *f* *fp* *ff*

B.Sax. *sub.p* *f* *ff* *f*

1 Trp. *sub.p* *f* *ff* *f*

2 Trp. *sub.p* *f* *ff* *f*

3 Trp. *sub.p* *f* *ff* *f*

1&2 Hrns. *sub.p* *f* *ff* *f*

3&4 (opt.) Hrns. *sub.p* *f* *ff* *f*

1 Trb. *sub.p* *f* *ff* *f*

2 Trb. *sub.p* *f* *ff* *f*

3 Trb. *sub.p* *f* *ff* *f*

Euph. *sub.p* *ff* *f*

Tuba *sub.p* *f* *ff* *f*

St. Bass (opt.) *sub.p* *ff* *f*

8 Timp. (opt.) *sub.p* *f* *ff* *f*

3 *ff* (S.D.) *f* *mf*

*f* *ff* *f* *mf*

Blue energy

15

Picc. *f*

Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 (opt.) Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

St. Bass (opt.) *f*

15

Timp. (opt.) *f*

(Toms) *f*

Chim. *f*

Blue energy

Musical score for 'Blue energy' featuring various instruments. The score includes parts for Piccolo, Flute, Oboe (opt.), Bassoon (opt.), Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1 Alto, 2 Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4 opt.), Trombones (1, 2, 3), Euphonium, Tuba, St. Bass (opt.), and Timpani (opt.). The score is marked with dynamics such as *f* and *tr*, and includes performance instructions like *tr* and *a2*. A large watermark 'SAMPLE' is overlaid on the score.

Blue energy

26 **2**

Picc.

Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 (opt.) Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass (opt.)

26 **2** *ff*

Timp. (opt.)

3

Tam-t.

*ff*

*f*

*f*

*f*

*ff*

Blue energy

31 Picc.

Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 (opt.) Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass (opt.)

31 Timp. (opt.)

*ff*

*pp*

*f*

Blue energy

The image displays a page of a musical score for the piece "Blue energy". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob. (opt.), Bsn. (opt.), 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 (opt.) Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, St. Bass (opt.), and Timp. (opt.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. A rehearsal mark "3" is present in a box on the right side of the score, appearing on the 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 (opt.) Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, St. Bass (opt.), and Timp. (opt.) staves. The page number "- 7 -" is located at the bottom center.

Blue energy

The image displays a musical score for the piece "Blue energy". A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the center of the page. The score is organized into systems for various instruments, each with a staff and a key signature of one sharp (F#). The instruments listed are: Picc., Fl., Ob. (opt.), Bsn. (opt.), 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 (opt.) Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, St. Bass (opt.), and Timp. (opt.). The score begins at measure 43. The percussion parts, including the timpani and snare drum, show rhythmic patterns with dynamic markings such as *f* and *mp*. The snare drum part includes a section with a 6/4 time signature change and a *mp* dynamic marking.



Blue energy

50

Picc. *f*

Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *a2*

3&4 (opt.) Hrns. *a2*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

St. Bass (opt.) *f*

50

Timp. (opt.) *f*

Glock. *f*

50

*f*

Blue energy

57 4

Picc. *ff*

Fl. *ff*

Ob. (opt.) *ff*

Bsn. (opt.) *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Ttp. *ff*

2 Ttp. *ff*

3 Ttp. *ff*

1&2 Hrns. *ff*

3&4 (opt.) Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff*

St. Bass (opt.) *ff*

57 4 *f*

Timp. (opt.) *ff*

3 *mf*

*f*

*p*

*f*

Blue energy

64

Picc.

Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 (opt.) Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass (opt.)

64

Timp. (opt.)

3

*p* *f*

*f* *mf* *p* *f*

Blue energy

Picc.

Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 (opt.) Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass (opt.)

70

5 *ff*

70

5 *ff*

*f*

*ff*

Blue energy

The image displays a page of a musical score for the piece "Blue energy". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob. (opt.), Bsn. (opt.), 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 (opt.) Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, St. Bass (opt.), Timp. (opt.), and 3 T. The score begins at measure 76. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp* (fortissimo piano) and *f* (forte) are used throughout the score. A large, semi-transparent watermark is overlaid diagonally across the page, reading "SAMPLE".

Blue energy

82 **6**

Picc. *ff*

Fl. *ff* *f*

Ob. (opt.) *ff* *f*

Bsn. (opt.) *ff* *f*

1 Cl. *ff* *f*

2 Cl. *ff* *f*

3 Cl. *ff* *f*

B.Cl. *ff* *f*

1 A.Sax. *ff* *f*

2 A.Sax. *ff* *f*

T.Sax. *ff* *f*

B.Sax. *ff* *f*

82 **6**

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff* *ff*

3&4 (opt.) Hrns. *ff*

1 Trb. *ff* *f*

2 Trb. *ff* *f*

3 Trb. *ff* *f*

Euph. *f*

Tuba *f*

St. Bass (opt.) *f*

82

Timp. (opt.) *ff* *f* *p* *f*

Blue energy

88

Picc.

Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 (opt.) Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass (opt.)

88

Timp. (opt.)

3

*p* *f*

*f* *mf* *p* *f*

Blue energy

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Ob. (opt.), Bsn. (opt.), 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 (opt.) Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, St. Bass (opt.), and Timp. (opt.). The score begins at measure 94. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page. Dynamic markings include *ff* (fortissimo) and *f* (forte). A rehearsal mark '7' is placed in a box above the Trumpet and Horn staves at measure 101. The bottom of the page features a double bar line and the dynamic marking *f*.



Blue energy

100

Picc.

Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

100

1 Ttp.

2 Ttp.

3 Ttp.

1&2 Hrms.

3&4 (opt.) Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass (opt.)

100

Timp. (opt.)

3

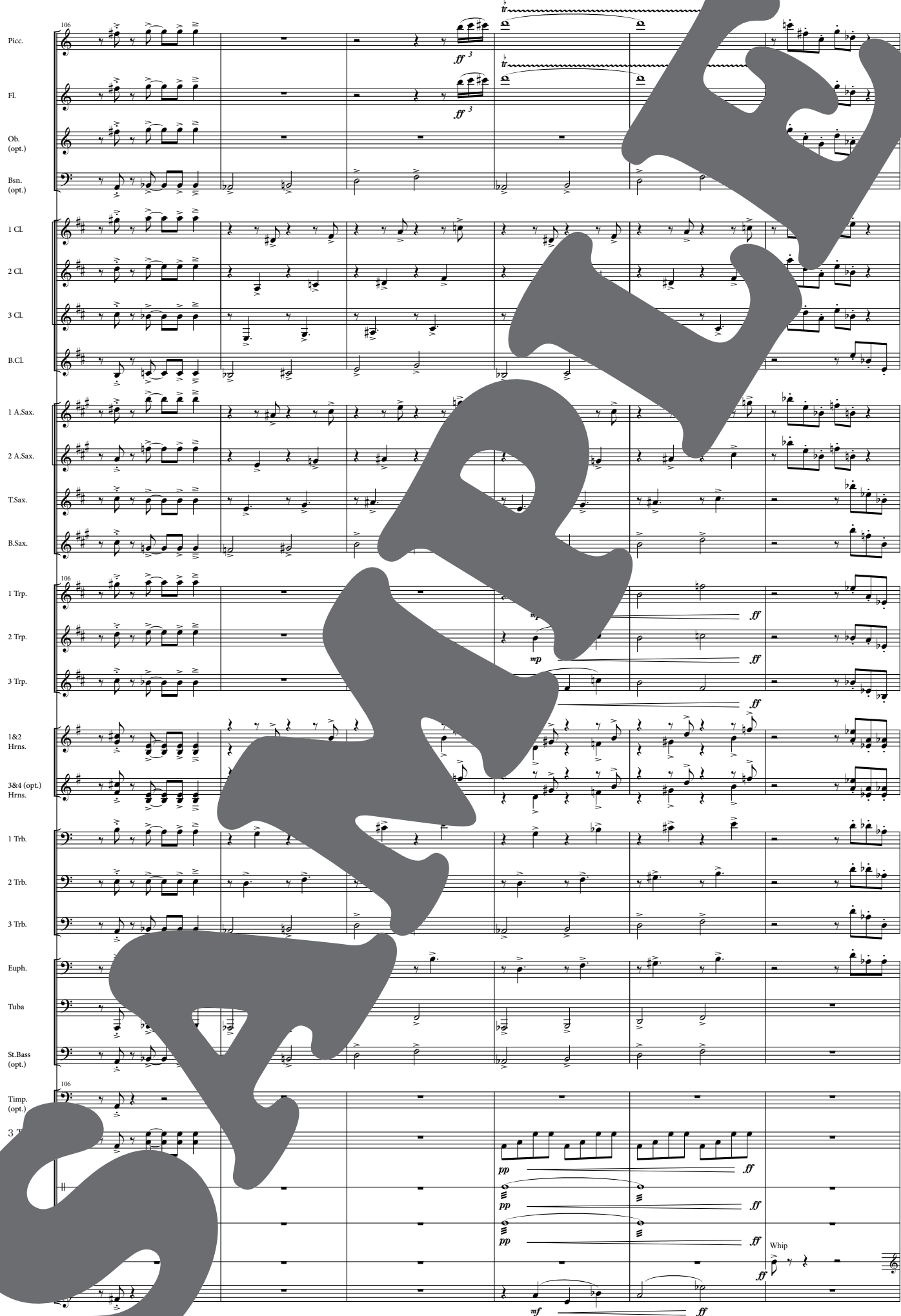
*sfz*

*sfz*

*sfz*

*sfz*

Blue energy



Picc.  
Fl.  
Ob. (opt.)  
Bsn. (opt.)  
1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 (opt.) Hrns.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tuba  
St.Bass (opt.)  
Timp. (opt.)  
3 T.  
106

ff<sup>3</sup>  
ff<sup>3</sup>  
ff  
mp  
ff  
ff  
pp  
pp  
pp  
pp  
ff  
ff  
ff  
ff  
Whip  
ff

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Blue energy'. The score is written for 106 measures and includes parts for Piccolo, Flute, Oboe (optional), Bassoon (optional), Clarinets 1-3, Bass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets 1-3, Horns (1&2 and 3&4 optional), Trombones 1-3, Euphonium, Tuba, Stomach Bass (optional), Timpani (optional), and 3 Tom-toms. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

Blue energy

The image displays a page of a musical score for the piece "Blue energy". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob. (opt.), Bsn. (opt.), 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Ttp., 2 Ttp., 3 Ttp., 1&2 Hrns., 3&4 (opt.) Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, St. Bass (opt.), Timp. (opt.), and 3 T. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like *p* (piano) and *Glock.* (Glockenspiel). The score is divided into measures, with some measures containing rests for certain instruments. A large, semi-transparent watermark is overlaid across the center of the page.

Blue energy

II 蒼の面影 Blue Memories

119 8 ♩ = 84 ca. 9

Picc.

Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

119 8 ♩ = 84 ca. 9

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 (opt.) Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass (opt.)

119 8 ♩ = 84 ca. 9

Timp. (opt.)

Glock.

cello on (slow)

W.Ch.

Blue energy

126

Picc. —

Fl. *p*

Ob. (opt.) *p*

Bsn. (opt.) *p*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *p*

B.Cl. *p*

1 A.Sax. *mf*

2 A.Sax. *p*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1&2 Hrns. —

3&4 (opt.) Hrns. —

1 Trb. *p*

2 Trb. *p*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

St. Bass (opt.) *mf*

126

Tri. *p*

*p*

Blue energy

133

Picc.

Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

133

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 (opt.) Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass (opt.)

133

Timp (opt.)

Blue energy

140 **10**

Picc.

Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

140 **10** solo

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 (opt.) Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass (opt.)

140 **10**

Timp (opt.)

B.D.

$pp$   $mf$

$pp$   $f$

Blue energy

147

Picc. *p* *f*

Fl. *mp* *p* *f*

Ob. (opt.) *mp* *p* *f*

Bsn. (opt.) *mp* *p* *f*

1 Cl. *mp* *p* *f*

2 Cl. *mp* *p* *f*

3 Cl. *mp* *p* *f* *mp*

B.Cl. *mp* *p* *mp*

1 A.Sax. *p* *f* *mp*

2 A.Sax. *p* *mp*

T.Sax. *mp* *p* *mp*

B.Sax. *mp* *p* *f* *mp*

1 Trp. 147 *f* *mp*

2 Trp. *p* *f* *mp*

3 Trp. *p* *f* *mp*

1&2 Hrms. *f*

3&4 (opt.) Hrms. *f*

1 Trb. *p* *f* *mp*

2 Trb. *p* *f* *mp*

3 Trb. *f* *mp*

Euph. *f* *mp*

Tuba *mp* *f* *mp*

St. Bass (opt.) *mp* *p* *f* *mp*

Timp (opt.) *f*

S Bells *mp*

motor off *mp*

11

11



Blue energy

154

Picc. *mp* *f*

Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

154

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 (opt.) Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

St. Bass (opt.) *f*

154

Timp. (opt.) *f* *p* *f*

154

*f*

Blue energy

160 Picc. *p*

Fl. *p*

Ob. (opt.) *p*

Bsn. (opt.) *p* *f*

1 Cl. *p* *f*

2 Cl. *p* *f*

3 Cl. *p*

B.Cl. *p*

1 A.Sax. *p*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *p* *f*

160 1 Trp. *p* *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *p* *f*

3&4 (opt.) Hrns. *f*

1 Trb. *p* *f*

2 Trb. *p* *f*

3 Trb. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

St. Bass (opt.) *p* *f*

Timp. (opt.) *f*

B.D. *pp* *f*

*pp* *f*

*pp* *f*

*mp* *f*

Blue energy

167 12

Picc. *p*

Fl. *p*

Ob. (opt.) *p*

Bsn. (opt.) *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

167 12

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1&2 Hrns. *a2*

3&4 (opt.) Hrns. *a2*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *p*

Tuba *p*

St. Bass (opt.) *p*

167 12

Timp. (opt.) *p*

*p*

Blue energy

174

Picc. *mf* *p* *pp*

Fl. *mf* *p* *pp*

Ob. (opt.) *mf* *p* *pp*

Bsn. (opt.) *mf* *p* *pp*

1 Cl. *mf* *p* *pp*

2 Cl. *mf* *p* *pp*

3 Cl. *mf* *p* *pp*

B.Cl. *mf* *p* *pp*

1 A.Sax. *mf* *p* *pp*

2 A.Sax. *mf* *p* *pp*

T.Sax. *mf* *p* *pp*

B.Sax. *mf* *p* *pp*

174

1 Trp. *p* *mf* *p* *pp*

2 Trp. *p* *mf* *p* *pp*

3 Trp. *p* *mf* *p* *pp*

1&2 Hrns. *a2* *p* *pp*

3&4 (opt.) Hrns. *a2* *p* *pp*

1 Trb. *mf* *p* *pp*

2 Trb. *mf* *p* *pp*

3 Trb. *mf* *p* *pp*

Euph. *mf* *p* *pp*

Tuba *mf* *p* *pp*

St. Bass (opt.) *mf* *p* *pp*

Timp. (opt.) *p* *pp*

Drums *mf* *p* *pp*

*rit.*

Blue energy

III 飛翔 To the future

13 ♩ = 136 ca.

Picc. *mf*

Fl. *mf*

Ob. (opt.)

Bsn. (opt.) *p*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B.Cl. *p* *f*

1 A.Sax. *p* *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

180 13 ♩ = 136 ca.

1 Trp. *p* *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *mp* *f*

3&4 (opt.) Hrns. *mp* *f*

1 Trb. *p* *f*

2 Trb. *f*

3 Trb. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

St. Bass (opt.) *p* *f*

180 13 ♩ = 136 ca.

Timp. (opt.) *f*

S.D. *f*

B.D. *mf* *f*

*p* *f*

Blue energy

185

Picc.

Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

185

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 (opt.) Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass (opt.)

185

Timp. (opt.)

*f*

Blue energy

14

This is a page of a musical score for the piece "Blue energy". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob. (opt.), Bsn. (opt.), 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 (opt.) Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, St. Bass (opt.), Timp. (opt.), and Chim. The score includes various musical notations such as notes, rests, and dynamic markings like *fp*, *ff*, *mf*, and *mp*. There are also performance instructions like *3* and *ff* above certain notes. A large, stylized watermark is overlaid on the score, and the number "14" is visible in a box at the top right and bottom right of the page.

Blue energy

197

Picc.

Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

197

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 (opt.) Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass (opt.)

197

Timp. (opt.)

S.

*mf*

*p*

*mf*

*mf*



Blue energy

15

203

Picc. *f*

Fl. *f*

Ob. (opt.) *mp*

Bsn. (opt.) *mp*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *mf*

B.Sax. *f*

203

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *a2*

3&4 (opt.) Hrns.

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph.

Tuba *f*

St. Bass (opt.) *f*

203

Timp. (opt.) *f*

*mf*

*pp*

*mp*

Vib. motor on (middle or fast)

*mp*

Blue energy

210

Picc.

Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

210

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 (opt.) Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass (opt.)

210

Timp. (opt.)

*mp*

*f*

*mf*

*fp*

Blue energy

16

216

Picc. *f*

Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

216

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *mp* *a2* *3*

3&4 (opt.) Hrns. *mp* *a2* *3*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

St. Bass (opt.) *f*

216

Timp. (opt.) *f*

S.D. *mf* *f*

Chim. *f*

Blue energy

222

Picc. *mf* *f*

Fl. *mf* *f*

Ob. (opt.) *mf* *f*

Bsn. (opt.) *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

3 Cl. *mf* *f*

B.Cl. *mf* *f*

1 A.Sax. *mf* *f*

2 A.Sax. *mf* *f*

T.Sax. *f*

B.Sax. *mf* *f*

222

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrms. *f*

3&4 (opt.) Hrms. *f*

1 Trb. *mf* *f*

2 Trb. *f*

3 Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

St.Bass (opt.) *mf* *f*

222

Timp. (opt.) *p* *mf* *f*

Vib. *mf* *f*

Blue energy

tempo

228

Picc. *mf* *f* *ff* *mf*

Fl. *mf* *f* *ff* *mf*

Ob. (opt.) *mf* *f* *ff* *mf*

Bsn. (opt.) *mf* *f* *ff* *mf*

1 Cl. *mf* *f* *ff* *mf* *ff*

2 Cl. *mf* *f* *ff* *mf*

3 Cl. *mf* *f* *ff* *mf*

B.Cl. *mf* *f* *ff* *mf*

1 A.Sax. *mf* *f* *ff* *mf* *ff*

2 A.Sax. *mf* *f* *ff* *mf* *ff*

T.Sax. *mf* *f* *ff* *mf* *ff*

B.Sax. *mf* *f* *ff* *mf* *ff*

1 Trp. *mf* *f* *ff* *mf* *ff*

2 Trp. *mf* *f* *ff* *mf* *ff*

3 Trp. *mf* *f* *ff* *mf* *ff*

1&2 Hrs. *mf* *f* *ff* *mf* *ff*

3&4 (opt.) Hrs. *mf* *f* *ff* *mf* *ff*

1 Trb. *mf* *f* *ff* *mf* *ff*

2 Trb. *mf* *f* *ff* *mf* *ff*

3 Trb. *mf* *f* *ff* *mf* *ff*

Euph. *mf* *f* *ff* *mf* *ff*

Tuba *mf* *f* *ff* *mf* *ff*

St. Bass (opt.) *mf* *f* *ff* *mf* *ff*

228

Timp. (opt.) *mf* *f* *ff* *mf* *ff*

S.D. *mf* *f* *ff* *mf* *ff*

*rit.* [17] *a tempo*

*rit.* [17] *a tempo*

Blue energy

235

Picc.

Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 (opt.) Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bass (opt.)

235

18

18

8

The image displays a page of a musical score for the piece "Blue energy". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob. opt.), Bassoon (Bsn. opt.), Clarinets (1 Cl., 2 Cl., 3 Cl., B.Cl.), Saxophones (1 A.Sax., 2 A.Sax., T.Sax., B.Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Trombones (1&2 Hrns., 3&4 (opt.) Hrns.), Euphonium (Euph.), Tuba, and St. Bass (opt.). The score is marked with a rehearsal sign "18" at the top right and another "18" further down. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the entire page. The page number "- 38 -" is located at the bottom center, and the code "FML-0140-sample" is at the bottom right.

Blue energy

Musical score for the piece "Blue energy". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob. (opt.), Bsn. (opt.), 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Tpt., 2 Tpt., 3 Tpt., 1&2 Hrns., 3&4 (opt.) Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, St. Bass (opt.), and Timp. (opt.). The score is divided into measures, with measure numbers 240, 241, 242, 243, and 244 visible. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions like "a2" and "a2 f". A large, stylized watermark "SAMPLE" is overlaid diagonally across the entire page.

Blue energy

rit. **Meno mosso**

Picc. *mp* *ff* *ff* *mf*

Fl. *mp* *ff* *ff* *ff*

Ob. (opt.) *ff* *ff* *ff*

Bsn. (opt.) *mp* *ff* *ff* *mf*

1 Cl. *mp* *ff* *ff* *mf*

2 Cl. *mp* *ff* *ff* *mf*

3 Cl. *mp* *ff* *ff* *ff*

B.Cl. *mp* *ff* *ff* *ff*

1 A.Sax. *mp* *ff* *ff* *ff*

2 A.Sax. *mp* *ff* *ff* *mf*

T.Sax. *mp* *ff* *ff* *ff*

B.Sax. *mp* *ff* *ff* *mf*

1 Trp. *mf* *ff* *mf* *ff*

2 Trp. *mf* *ff* *mf* *ff*

3 Trp. *mf* *ff* *mf* *ff*

1&2 Hrns. *mp* *ff* *mf* *ff*

3&4 (opt.) Hrns. *mp* *ff* *mf* *ff*

1 Trb. *mp* *ff* *ff* *mf*

2 Trb. *mp* *ff* *ff* *mf*

3 Trb. *mp* *ff* *ff* *mf*

Euph. *mp* *ff* *ff* *ff*

Tuba *mp* *ff* *ff* *ff*

St. Bass (opt.) *mp* *ff* *ff* *ff*

245 Timp. (opt.) *mp* *ff* *ff* *ff*

S.D. *p* *ff* *pp* *ff* *ff* *ff* *ff*

Chim. *ff*

C. Cymb. *ff* *ff* *ff*

Tam-t. *pp* *ff* *ff*

rit. **Meno mosso** *molto rit.*