

福 島 弘 和
希望へ続く道

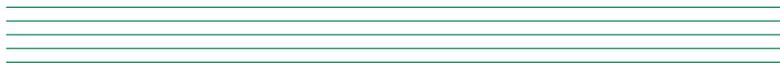


Hirokazu Fukushima
The road a bright future



fostermusic rental collection

希望へ続く道



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発 行・発 売：フオスターミュージック株式会社
発 行 人：榎本真希

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ご購入された演奏団体様によってパート譜のブルト増しのための複製を許可いたします。



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楽譜のコピーはやめましょう



福島弘和

希望へ続く道

● 解説

2012年秋に、土気シビックウインドオーケストラが東北地方に慰問演奏する際に東北復興祈念特別演奏会委嘱作品として「道 希望へ」として作曲しました。2014年2月に行われた東北吹奏楽指導者講習会の小編成のための委嘱作品の話を受けた際に、「道 希望へ」を完結させたい思いから、編成、構成を変更して「希望へ続く道」として発表しました。このCDの音源とYouTubeにある音源や掲載されている言葉を参考にいただければと思います。短調から始まり、長調に転調する部分など、効果的に演奏していただければと思います。*f*、*ff*の部分も決して激しい音色を望んではいませんので、場面にあった音色感を工夫していただければと思います。(福島弘和)

● プロフィール：福島弘和 Hirokazu Fukushima

東京音楽大学卒業、同大学研究科修了。オーボエを浜道晃、作曲を有馬礼子の各氏に師事。現在、吹奏楽やオーケストラなど作編曲活動をする。

また、演奏にパフォーマンスやコメディ要素を加えたアンサンブルポータルにて演奏活動も行う。

1999年に朝日作曲賞、2003,2007,2012,2013年に下谷奨励賞、2010年に日本管打吹奏楽学会アカデミー賞作曲部門各賞を受賞。2001年国民文化祭、2008年全国高校総合文化祭の創作音楽を手掛ける。

● 演奏時間の目安

06分30秒

● 収録

CD：コンクール自由曲ベストアルバム7「想ひ麗し浄瑠璃姫の雫」(フォスターミュージック株) FMCD-0007)

演奏：土気シビックウインドオーケストラ／指揮：加養浩幸

Hirokazu Fukushima

The road a bright future



Instrumentation

- 2 1st Flute
- 2 2nd Flute (Piccolo)
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 1 Bass Clarinet in B^b
- 2 Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass (optional)

- 2 Timpani, Triangle, Suspended Cymbal, Wind Chime, Tambourine
- 2 Glockenspiel, Triangle, Snare Drum
- 2 Vibraphone, Xylophone, Glockenspiel, Suspended Cymbal, Tam-tam, Wind Chime

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The logo for Foster Music, featuring the word "foster" in a large, elegant, cursive script font, with the word "music" in a smaller, simpler sans-serif font directly beneath it. A thin horizontal line is positioned above the "foster" text.

foster
music

希望へ続く道

The road a bright future

福島弘和
 Hirokazu Fukushima

Lento (♩=60 ca.)

1st Flute *pp espr.*

2nd Flute (Piccolo) *pp espr.*

Oboe (optional)

Bassoon (optional)

1st Clarinet in B \flat *pp espr.*

2nd Clarinet in B \flat *pp espr.*

Bass Clarinet in B \flat

Alto Saxophone in E \flat *pp espr.*

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Lento (♩=60 ca.)

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (optional)

Timpani, Triangle, Suspended Cymbal, Wind Chime, Tambourine

Glockenspiel, Triangle, Snare Drum

Vibraphone, Xylophone, Glockenspiel, Suspended Cymbal, Tam-tam, Wind Chime *pp*

A

1 Fl. *p*

2 Fl. *p*

Ob. (opt.) *p*

Bsn. (opt.) *pp* *p*

1 Cl. *p*

2 Cl. *p*

B.Cl. *pp* *p*

A.Sax. *p*

T.Sax. *p espr.*

B.Sax. *pp*

1 Trp.

2 Trp.

1 Hrn. *p espr.*

2 Hrn. *espr.*

1 Trb.

2 Trb.

Euph.

Tuba *pizz.*

Str. (opt.)

S.Cymb.

Tri. *p*

Glock. *p*

Vib. *p*

14

1 Fl. *mp*

2 Fl. *mp*

Ob. (opt.) *mp*

Bsn. (opt.) *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tuba *p*

Str. (opt.) *p*

Timp. *p*

Glock. *mp*

S.Cymb. *p* *mp*

SAMPLE

B

19

1 Fl.

2 Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

19

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.
(opt.)

Timp.

Glock.

S.Cymb.

mp

25

1 Fl. *mf* *f*

2 Fl. *mf* *f* Change to Picc.

Ob. (opt.) *mf* *f*

Bsn. (opt.) *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

B.Cl. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

25

1 Trp. *mf* *f*

2 Trp. *mf* *f*

1 Hrn. *mf* *f*

2 Hrn. *mf* *f*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Str. (opt.) *mf* *f*

Timp. *mf* *mf*

Glock. *mf* *f*

Tam-t. *mf* S.Cymb. *f*

f

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Fl. ³² *ff*

Picc. *Picc.*

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp. ³²

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str. (opt.)

Timp. *S.Cymb.*

Glock.

S.Cymb.

p *ff*

38 **D**

Fl.

Picc.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str. (opt.)

S.Cymb.

Glock.

Vib.

W.Ch.

ff *p* *pp* *pp* *pp* *ff* *f* *p* *cresc.* *cresc.*

È Più mosso (♩=86 ca.)

43

Fl. *mf* *f* Change to Fl.

Picc. *mf* *f*

Ob. (opt.) *mf* *f*

Bsn. (opt.) *mf* *f*

1 Cl. *mf* *f* *p*

2 Cl. *mf* *f* *p*

B.Cl. *mf* *f* *p*

A.Sax. *mf* *f* *p*

T.Sax. *mf* *f* *p*

B.Sax. *mf* *f* *p*

43

1 Trp. *mf* *f*

2 Trp. *mf* *f*

1 Hrn. *mf* *f*

2 Hrn. *mf* *f*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Str. (opt.) *mf* *f*

43

W.Ch. *f*

Glock. *mf* *f*

Vib. *mf* *f* S.Cymb.

49

1 Fl. *mp*

2 Fl. *mp*

Ob. (opt.) *mp*

Bsn. (opt.) *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tuba

Str. (opt.)

Timp.

Glock. *mp*

S.Cymb.

pp *p*

56

1 Fl. *mf*

2 Fl. *mf* Change to Picc.

Ob. (opt.) *f*

Bsn. (opt.) *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

56

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *mf* *mf*

2 Hrn. *mf* *mf*

1 Trb. *mf* *mf*

2 Trb. *mf* *mf*

Euph. *mf*

Tub. *mf*

Str. (opt.) *mf*

Timp. *pp* *mp*

Glock. *pp* *p*

S.Cymb. *pp* *p*

F

64

1 Fl.

2 Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

64

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.
(opt.)

Timp.

Glock.

S.Cymb.

The image displays a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page, from the bottom-left towards the top-right. The score begins at measure 64, as indicated by the number '64' above the first staff. The woodwind section includes Flutes (1 and 2), Oboe (optional), Bassoon (optional), Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Snare Drum (optional), Timpani, Glockenspiel, and Snare Cymbal. The score features various musical notations such as rests, notes, beams, and dynamic markings like 'mf' (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The watermark 'SAMPLE' is a large, bold, grey font that covers a significant portion of the score's visual area.

Fl. *cresc.*

Picc. *mf* *cresc.* *f* 7

Ob. (opt.) *f*

Bsn. (opt.) *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *mf* *f*

2 Trp. *mf* *f*

1 Hrn. *mf* *f*

2 Hrn. *mf* *f*

1 Trb. *f*

2 Trb. *mf* *f*

Euph. *f*

Tuba *f*

Str. (opt.) *f*

W.Ch. Timp.

Timp. *mf* *f* *f*

Glock. *mf* *cresc.* *f* 7

S.Cymb. *f* *p*

79 **G**

Fl. *mf*

Picc.

Ob. (opt.) *mf*

Bsn. (opt.) *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

79 **G**

1 Trp.

2 Trp.

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *mf*

Str. B. (opt.) *mf*

Timp.

Tri. *p*

S.Cymb. *p*

87 **H** *f* *rit.*

Fl.

Picc. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. **H** *f* *rit.*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

Str. (opt.) *f*

Timp. *f*

Glock. *f*

S.Cymb. *f*

mp *f* *mp*

- 14 -

I Allegro con brio (♩=120 ca.)

Fl.

Picc.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

I Allegro con brio (♩=120 ca.)

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.
(opt.)

Timp.

S.D.

S.Cymb.



STAMP

Detailed description: This is a page from a musical score for a symphony. It features 27 staves for various instruments. The woodwinds (Flute, Piccolo, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) are marked with dynamics of *f* (forte) and *mf* (mezzo-forte). The percussion section (Timpani, Snare Drum, Cymbals) is marked with *f* and *mp* (mezzo-piano). A large, semi-transparent watermark 'STAMP' is oriented diagonally across the page. The tempo and mood are 'Allegro con brio' with a tempo marking of approximately 120 beats per minute. The score includes notes, rests, and dynamic hairpins for volume control.

101

Fl.

Picc.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.
(opt.)

Timp.

S.D.

Glock.

mf

mf

Glock.

mf

107 J

Fl.

Picc.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

107 J

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.
(opt.)

Timp.

S.D.

Glock.

113 **K**

Fl.

Picc.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.
(opt.)

Timp.

S.D.

S.Cymb.

f

mf

p

L

Fl.

Picc.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.
(opt.)

Timp.

S.D.

Glock.

mf

mf

f

f

f

This musical score is for a symphonic piece titled "The road a bright future" from the fostermusic rental collection. It is arranged for a full orchestra and includes parts for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob. (opt.)), Bassoon (Bsn. (opt.)), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn 1 (1 Hrn.), Horn 2 (2 Hrn.), Trombone 1 (1 Trb.), Trombone 2 (2 Trb.), Euphonium (Euph.), Tuba, String (Str. (opt.)), Timpani (Timp.), Snare Drum (S.D.), and Glockenspiel (Glock.). The score is written in 4/4 time with a key signature of one flat (Bb). It begins at measure 125. The woodwinds and strings play sustained notes, while the brass sections have more active parts. The saxophones play a rhythmic pattern of eighth and sixteenth notes. The percussion includes snare drum and glockenspiel. A dynamic marking of *mp* (mezzo-piano) is present in several places, including the saxophone and snare drum parts. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

131 **M**

Fl. *mp*

Picc. *mp*

Ob. (opt.) *mp*

Bsn. (opt.) *p*

1 Cl. *mp*

2 Cl. *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp. **M**

2 Trp.

1 Hrn. *p*

2 Hrn.

1 Trb. *p*

2 Trb. *p*

Euph.

Tuba

Str. (opt.)

Tamb. *mp*

S.D. *p*

Xylo. *mp*

N

Fl. 137

Picc.

Ob. (opt.) *mp*

Bsn. (opt.) *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

A.Sax.

T.Sax.

B.Sax.

1 Trp. *mp*

2 Trp.

1 Hrn. *mp*

2 Hrn.

1 Trb. *mp*

2 Trb.

Euph. *mp*

Tuba

Str. (opt.)

Tamb. S.Cymb.

S.D. *mp*

Xylo.

The road a bright future - fostermusic rental collection

Fl. ¹⁴³ *mf*

Picc. *mf*

Ob. (opt.) *mf*

Bsn. (opt.)

1 Cl. *mf*

2 Cl. *mf*

B.Cl.

A.Sax.

T.Sax. *mf*

B.Sax. *mf*

1 Trp. ¹⁴³

2 Trp. *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mp*

2 Trb. *mp*

Euph.

Tuba *mf*

Str. (opt.)

S.Cymb. *mp*

S.D.

Glock. *mf*

Fl.
 Picc.
 Ob. (opt.)
 Bsn. (opt.)
 1 Cl.
 2 Cl.
 B.Cl.
 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 1 Hrn.
 2 Hrn.
 1 Trb.
 2 Trb.
 Euph.
 Tuba
 Str. (opt.)
 S.Cymb.
 S.D.
 Glock.

mf
mf

The road a bright future - fostermusic rental collection

155 [P] Fl.

Picc.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

155 [P] 1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str. (opt.)

Timp.

Timp.

S.D.

Glock.

Fl. 160

Picc.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str. (opt.)

S.Cymb. 160

S.D.

Glock.

SAMPLE

167 **Q**

Fl. *f*

Picc. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

167 **Q**

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

Str. (opt.) *f*

Tim. *f*

Timp. *f*

S.D. *f*

Glock. *f*

The image displays a page of a musical score for a symphony. The score is for measures 167 to 171. It features a large, diagonal watermark reading 'SAMPLE' across the center. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (opt.) (Ob. (opt.)), Bassoon (opt.) (Bsn. (opt.)), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn 1 (1 Hrn.), Horn 2 (2 Hrn.), Trombone 1 (1 Trb.), Trombone 2 (2 Trb.), Euphonium (Euph.), Tuba, String (opt.) (Str. (opt.)), Timpani (Timp.), Snare Drum (S.D.), and Glockenspiel (Glock.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of each staff. A rehearsal mark 'Q' is placed above the first measure of the flute and trumpet parts. The page number '- 27 -' is centered at the bottom, and the text 'FML-0141-sample' is in the bottom right corner.

173 **R**

Fl. *ff*

Picc. *ff*

Ob. (opt.) *ff*

Bsn. (opt.) *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

173 **R**

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tuba *ff*

Str. (opt.) *ff*

Timp. *ff*

S.D. *ff*

Glock. *ff*

W.Ch. *f*

181

f *f* *f* *f* *ff* *ff*

Fl.

f *f* *f* *f* *ff* *ff*

Picc.

f *f* *f* *f* *ff* *ff*

Ob.
(opt.)

f *f* *f* *f* *ff* *ff*

Bsn.
(opt.)

f *f* *f* *f* *ff* *ff*

1 Cl.

f *f* *f* *f* *ff* *ff*

2 Cl.

f *f* *f* *f* *ff* *ff*

B.Cl.

f *f* *f* *f* *ff* *ff*

A.Sax.

f *f* *f* *f* *ff* *ff*

T.Sax.

f *f* *f* *f* *ff* *ff*

B.Sax.

f *f* *f* *f* *ff* *ff*

181

f *f* *f* *f* *ff* *ff*

1 Trp.

f *f* *f* *f* *ff* *ff*

2 Trp.

f *f* *f* *f* *ff* *ff*

1 Hrn.

f *f* *f* *f* *ff* *ff*

2 Hrn.

f *f* *f* *f* *ff* *ff*

1 Trb.

f *f* *f* *f* *ff* *ff*

2 Trb.

f *f* *f* *f* *ff* *ff*

Euph.

f *f* *f* *f* *ff* *ff*

Tuba

f *f* *f* *f* *ff* *ff*

Str.
(opt.)

f *f* *f* *f* *ff* *ff*

Timp.

f *f* *f* *f* *ff* *ff*

S.D.

f *f* *f* *f* *ff* *ff*

Glock.

f *f* *f* *f* *ff* *ff*

rit. *a tempo* *rit.* *a tempo*

S.Cymb. Timp.

f *f* *f* *f* *ff* *ff*

cresc. *ff*

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Fl.
Picc.
Ob.
(opt.)
Bsn.
(opt.)
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
Str.
(opt.)
Timp.
S.D.
Glock.

188

SAMPLE

S.Cymb.
f