



ピョートル・イリイチ・チャイコフスキー / 石津谷治法

## バレエ音楽「眠れる森の美女」

序奏とリラの精

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- Adagio -

Peter Ilyich Tchaikovsky / arr. by Harunori Ishizuya

## The Sleeping Beauty



## fostermusic rental collection

### バレエ音楽「眠れる森の美女」

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# バレエ音楽「眠れる森の美女」

## ● 解説

「白鳥の湖」「くるみ割り人形」と並ぶチャイコフスキー三大バレエの一つで、その中でも最もスケールが大きい作品です。フランスの詩人、シャルル・ペローの童話をもとに書かれ、1890年1月15日にマリインスキー劇場において初演されました。オーロラ姫が誕生し、リラの精をはじめ6人の妖精たちが招待され盛大な洗礼式が行われている。喜びに満ちた祝いの席に、たったひとり招待されなかった邪悪な妖精カラボス。激怒したカラボスは「姫は編み針が指に刺さって死ぬ」という呪いをかけてしまう。

予言はその通りになるが、リラの精の魔法の杖の一振りで死は眠りに形を変え、王国全体が長い長い眠りにつく。

それから100年、魔法の森を抜けて姫のもとにたどり着いたデジレ王子のキスによって王女は目を覚まし、二人はめでたく結ばれる。結婚祝いの宴には、さまざまな妖精たちのほか、フロリナ王女と青い鳥、長靴をはいた猫と白い子猫、赤ずきんと狼などおとぎ話の登場人物たちもやってきて、華麗な宴の踊りが次々と披露され、リラの精とカラボスの見守るなか盛大に幕を閉じる。

この編曲では、序奏とリラの精、銀の精、ワルツ、カナリアの精、バラのアダージョが取り上げられています。2014年全国日本吹奏楽コンクール全国大会にて習志野高等学校吹奏楽部が銀賞を受賞しました。

## ● 抜粋場面

【序奏とリラの精】組曲版より抜粋

【銀の精】第3幕 - 23 - b

【ワルツ】第1幕 - 6

【カナリアの精】プロローグ - 3 - e

【バラのアダージョ】第1幕 - 8 - a

## ● プロフィール：石津谷治法 Harunori Ishizuya

昭和33年、京都市に生まれる。「為せば成る、為さねば成らぬ何事も、成らぬは人の為さぬなりけり」が座右の銘で、普段は妻と子供とロッセ・マリーンズと音楽をこよなく愛する陽気な温泉好きなお父さん、兼社会科教師である。世界史の授業を担当し、「ミイラの作り方」を教えるのが得意である。尊敬する音楽家は、指揮者のヘルベルト・フォン・カラヤンで、ポスターを見ては真似をしている姿を生徒は暖かく見守っているのである。また、いつもせっせと大好きな曲を編曲しては生徒に演奏をさせるのが生き甲斐なのだが、暑いとバテバテ、寒いと縮こまり…と、けっこう温室育ちのお坊ちゃまなのである。

## ● 演奏時間の目安

11分03秒

## ● 収録

CD: コンクール自由曲ベストアルバム7「想ひ麗し浄瑠璃姫の雫」(フォスターミュージック株) / FMCD-0007)

演奏: 土気シビックウインドオーケストラ / 指揮: 加養浩幸

Peter Ilyich Tchaikovsky / arr. by Harunori Ishizuya

## The Sleeping Beauty



# Instrumentation

- 4 1st & 2nd Flutes
- 1 Piccolo (3rd Flute)
- 2 1st & 2nd Oboes
- 1 English Horn
- 2 1st & 2nd Solo Clarinets in B<sup>b</sup> (Doubling Clarinets in A)
- 2 1st & 2nd Bassoons
- 1 Clarinet in E<sup>b</sup>
- 3 1st Clarinet in B<sup>b</sup>
- 3 2nd Clarinet in B<sup>b</sup>
- 3 3rd Clarinet in B<sup>b</sup>
- 1 Alto Clarinet in E<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 1 Contrabass Clarinet in B<sup>b</sup>
- 1 Soprano Saxophone in B<sup>b</sup>
- 2 1st & 2nd Alto Saxophones in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>
- 1 Baritone Saxophone in E<sup>b</sup>
  
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 4 1st & 2nd Trumpets in B<sup>b</sup> (5th & 6th Cornets in B<sup>b</sup>)
- 4 3rd & 4th Trumpets in B<sup>b</sup> (1st & 2nd Flugelhorns, 3rd & 4th Cornets in B<sup>b</sup>)
- 2 1st & 2nd Cornets in B<sup>b</sup> (5th & 6th Trumpets in B<sup>b</sup>, 3rd & 4th Flugelhorns)
- 2 1st & 2nd Trombones
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 Tenor Tuba in B<sup>b</sup> (optional)
- 1 String Bass
  
- 1 Timpani
- 2 Crush Cymbals, Snare Drum, Tambourine
- 2 Bass Drum, Tam-Tam
- 1 Piano (銀の精のみ)
- 1 Harp
- 2 1st Marimba, Glockenspiel
- 2 2nd Marimba, Vibraphone

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# バレエ音楽「眠れる森の美女」

## The Sleeping Beauty

### 序奏とリラの精

### Introduction, La Fée des lilas

P. I. チャイコフスキー  
Peter Ilyich Tchaikovsky  
編曲：石津谷 治法  
arr. by Harunori Ishizuya

### Allegro vivo

1st & 2nd Flutes  
Piccolo (3rd Flute)  
1st & 2nd Oboes  
English Horn  
1st & 2nd Solo Clarinets in B<sup>♭</sup>  
1st & 2nd Bassoons  
Clarinet in E<sup>♭</sup>  
1st Clarinet in B<sup>♭</sup>  
2nd Clarinet in B<sup>♭</sup>  
3rd Clarinet in B<sup>♭</sup>  
Alto Clarinet in E<sup>♭</sup>  
Bass Clarinet in B<sup>♭</sup>  
Contrabass Clarinet in B<sup>♭</sup>  
Soprano Saxophone in B<sup>♭</sup>  
1st & 2nd Alto Saxophones in E<sup>♭</sup>  
Tenor Saxophone in B<sup>♭</sup>  
Baritone Saxophone in E<sup>♭</sup>

### Allegro vivo

1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st & 2nd Trumpets in B<sup>♭</sup>  
3rd & 4th Trumpets in B<sup>♭</sup> (1st & 2nd Flugelhorn)  
1st & 2nd Cornets in B<sup>♭</sup> (5th & 6th Trumpets in B<sup>♭</sup>)  
1st & 2nd Trombones  
3rd Trombone  
Euphonium  
Tuba (707)  
String Bass

### Allegro vivo

Timpani  
Crush Cymbals  
Snare Drum  
Bass Drum  
Tam-Tam  
Harp  
1st Marimba  
2nd Marimba  
Vibraphone

Introduction, La Fée des lilas - fostermusic rental collection

**B**

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.  
**B**  
1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
1&2 Trbns.  
3 Trb.  
Euph.  
Tuba  
Str.Bass  
**B**  
Timp.  
C.Cymb.  
B.D.  
Harp.  
1 Mrmb.  
2 Mrmb.

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13 **C** **D**

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl. *div.*  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.

13 **C** **D**

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
1&2 Trbns.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

1 **D**

Timp.  
C. Cymb.  
B. D.  
Harp.

1 Mrmb.  
2 Mrmb. *div.*

Introduction, La Fée des lilas - fostermusic rental collection

This is a full orchestral score for the piece 'Introduction, La Fée des lilas' from the 'fostermusic rental collection'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E.Hrn.
- 1&2 Solo Cls.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- C.B.Cl.
- S.Sax.
- 1&2 A.Saxs.
- T.Sax.
- B.Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 3&4 Trps.
- 1&2 Cors.
- 1&2 Trbns.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- Timp.
- C.Cymb.
- B.D.
- Harp.
- 1 Mrb.
- 2 Mrb.

The score includes various musical notations such as dynamics (e.g., *a2*, *div.*, *unis.*), articulation marks, and rests. A large, semi-transparent 'RENTAL' watermark is overlaid diagonally across the entire page.



**E Andantino**

25

1&2 Fls. *f*

Picc. *f* change to Fl. *mf* *p*

1&2 Obs. *mf* *p*

E. Hrn. *mf*

1&2 Solo Cls. *mf* *p*

1&2 Bsns. *mf*

E<sup>b</sup> Cl. *f*

1 Cl. *f* *mf* *p* unis.

2 Cl. *mf* unis.

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

C. B. Cl. *p*

S. Sax. *mf*

1&2 A. Saxes. *mf*

T. Sax. *mf*

B. Sax. *mf*

**E Andantino**

25

1&2 Hrns. *f*

3&4 Hrns. *f*

1&2 Trps. *f* *p* change to Flg. *p*

3&4 Trps. *f*

1&2 Cors. *f* *p*

1&2 Trbns. *f* *p*

3 Trb. *f* *p*

Euph. *f*

Tuba *f*

Str. Bass *f* *pizz.* *p*

**E Andantino**

27

Timp. *f*

C. Cymb. *f*

B. D. *f*

Harp. *mf*

1 Mrb. *f* *mf* *p*

2 Mrb. *f* *mf* *p*

Introduction, La Fée des lilas - fostermusic rental collection

**F**

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.

**F**

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str.Bass

**F**

Timp.  
C.Cymb.  
B.D.  
Harp.  
1 Mrmb.  
2 Mrmb.

Introduction, La Fée des lilas - fostermusic rental collection

G

1&2 Fls. *p* *mp* *p* *p dolce*

3 Fl. *p* *<Fl.>*

1&2 Obs. *p* *mp* *1st p dolce*

E.Hrn. *piu. f* *mf* *p* *p* *a2*

1&2 Solo Cls. *p* *mp* *p* *a2*

1&2 Bsns. *p* *mp* *p dolce*

E♭ Cl. *mp* *p*

1 Cl. *p* *pp*

2 Cl. *p* *pp*

3 Cl. *p* *pp*

A. Cl. *pp* *p* *mp* *p* *pp*

B. Cl. *pp* *p* *pp*

C. B. Cl. *pp*

S. Sax. *p dolce*

1&2 A. Saxes. *pp*

T. Sax. *pp*

B. Sax. *pp*

G

1&2 Hrns. *pp* *p* *mp* *1st pp*

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

39

Timp.

C. Cymb.

B. D.

Harp. *p*

1 Mmb.

2 Mmb.

Introduction, La Fée des lilas - fostermusic rental collection

44

1st

1 Fl.

*p* *pizz* *f* *mf*

2 Fl.

2nd

*p* *pizz* *f* *mf*

3 Fl.

*f* *mf*

1&2 Obs.

1st

*p* *pizz* *f* *mf*

E.Hrn.

*p* *pizz* *f* *mf*

1&2 Solo Cls.

*p* *pizz* *f* *mf*

1&2 Bsns.

*p* *mp* *f* *mf*

E♭ Cl.

*f* *mf*

1 Cl.

*mp* *f* *mf*

2 Cl.

*mp* *f* *mf*

3 Cl.

*mp* *f* *mf*

A Cl.

*mp* *f* *mf*

B Cl.

*mp* *f* *mf*

C.B.Cl.

*mf*

S.Sax.

*p* *pizz* *mf*

1&2 A.Saxs.

*mp* *a2* *mf*

T.Sax.

*mp* *mf*

B.Sax.

*mf*

44

1st

1&2 Hrns.

*mf*

3&4 Hrns.

*mf*

1&2 Trps.

*mf*

1 & 2 Flgls.

< Flgl. > a2 *mf*

1&2 Cors.

a2 *mf*

1&2 Trbs.

*mp*

3 Trb.

*mp*

Euph.

*mp* *div.*

Tuba

*mp* *tutti*

Str.Bass

*mf*

4

Timp.

*p*

C.Cymps.

B.D.

Harp.

*mp* 6 7

1 Mrmb.

*mp*

Vib.

< Vibraphone > *mp*

49 I

1 Fl.  
2 Fl.  
3 Fl.  
1&2 Obs.  
E. Hrn.  
1&2 Solo Cls.  
1&2 Bsns.

E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxs.  
T. Sax.  
B. Sax.

49 I

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
1&2 Flgls.  
1&2 Cors.  
1&2 Trbns.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

49 I

Timp.  
C. Cymb.  
B. D.

Harp.

1 Mmb.  
2 Mmb.

Introduction, La Fée des lilas - fostermusic rental collection

This is a page of a musical score for the piece "Introduction, La Fée des lilas" from the "fostermusic rental collection". The score is for a full orchestra and includes parts for the following instruments:

- 1 Fl.
- 2 Fl.
- 3 Fl.
- 1&2 Obs.
- E. Hrn.
- 1&2 Solo Cls.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- 1&2 A. Saxes.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 1 & 2 Flgls.
- 1&2 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- C. Cymb.
- B. D.
- Harp.
- 1 Mmb.
- 2 Mmb.

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features dynamic markings such as *cresc.*, *f*, *mf*, and *unis.*. Performance instructions include "change to Picc." and "change to Trp.". A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

J

K *più mosso*

1&2 Fls. *ff* *cresc.* *fff*

Picc. *ff* *cresc.* *fff*

1&2 Obs. *ff* *cresc.* *fff*

E.Hrn. *ff* *cresc.* *fff*

1&2 Solo Cls. *ff* *cresc.* *fff*

1&2 Bsns. *ff* *cresc.* *fff*

E♭ Cl. *ff* *cresc.* *fff*

1 Cl. *ff* *cresc.* *fff*

2 Cl. *ff* *cresc.* *fff*

3 Cl. *ff* *cresc.* *fff*

A.Cl. *ff* *cresc.* *fff*

B.Cl. *ff* *cresc.* *fff*

C.B.Cl. *ff* *cresc.* *fff*

S.Sax. *ff* *cresc.* *fff*

1&2 A.Saxs. *ff* *cresc.* *fff*

T.Sax. *ff* *cresc.* *fff*

B.Sax. *ff* *cresc.* *fff*

J

K *più mosso*

1&2 Hrns. *ff* *cresc.* *fff*

3&4 Hrns. *ff* *cresc.* *fff*

1&2 Tmps. *ff* *cresc.* *fff*

3&4 Tmps. *ff* *cresc.* *fff*

5&6 Tmps. *ff* *cresc.* *fff*

1&2 Trbs. *ff* *cresc.* *fff*

3 Trb. *ff* *cresc.* *fff*

Euph. *ff* *cresc.* *fff*

Tuba *ff* *cresc.* *fff*

Str.Bass *ff* *cresc.* *fff*

J

K *più mosso*

Timp. *ff* *cresc.* *fff*

C.Cymb. S.D. *ff* *cresc.* *fff*

Tam-t. *ff* *cresc.* *fff*

B.D. *ff* *cresc.* *fff*

Harp. *ff* *cresc.* *fff*

1 Mmb. *ff* *cresc.* *fff*

2 Mmb. *ff* *cresc.* *fff*

*rit molto*

This page contains a musical score for the introduction of 'La Fée des lilas'. The score is arranged in systems for various instruments. The instruments listed on the left are: 1&2 Fls., Picc., 1&2 Obs., E. Hrn., 1&2 Solo Cls., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C. B. Cl., S. Sax., 1&2 A. Saxes., T. Sax., B. Sax., 1&2 Hrns., 3&4 Hrns., 1&2 Trps., 3&4 Trps., 5&6 Trps. / 1&2 Cors., 1&2 Trbs., 3 Trb., Euph., Tuba, Str. Bass, Timp., C. Cymbs. / S.D., Tam-t. / B.D., Harp., 1 Mmb., and 2 Mmb. The score includes various musical notations such as notes, rests, and dynamic markings like *fff*. The tempo marking *rit molto* is repeated at the top right, middle right, and bottom right of the page. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.



Introduction, La Fée des lilas - fostermusic rental collection

L

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.

L

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
1&2 Trbns.  
3 Trb.  
Euph.  
Tuba  
Str.Bass

L

Timp.  
S.D.  
B.D.  
Harp.  
1 Mrmb.  
2 Mrmb.

Introduction, La Fée des lilas - fostermusic rental collection

M

1&2 Fls. *ppp* *ppp* 1st solo

Picc.

1&2 Obs.

E. Hrn. *pp*

1&2 Solo Cls. *pp* 1st

1&2 Bsns. *ppp* 1st

E♭ Cl.

1 Cl. *pppp*

2 Cl. *pppp*

3 Cl. *pppp*

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

M

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Cors.

1&2 Trbns.

3 Trb.

Euph.

Tuba

Str. Bass

M

Timp.

S. D.

B. D.

Harp. *ppp*

1 Mmb. *pppp*

2 Mmb. *pppp*

銀の精  
La fée-Argent

Allegro giusto (♩=152)

A

1st & 2nd Flutes  
Piccolo  
1st & 2nd Oboes  
English Horn  
1st & 2nd Solo Clarinets in B<sup>b</sup>  
1st & 2nd Bassoons  
Clarinet in E<sup>b</sup>  
1st Clarinet in B<sup>b</sup>  
2nd Clarinet in B<sup>b</sup>  
3rd Clarinet in B<sup>b</sup>  
Alto Clarinet in E<sup>b</sup>  
Bass Clarinet in B<sup>b</sup>  
Contrabass Clarinet in B<sup>b</sup>  
Soprano Saxophone in B<sup>b</sup>  
1st & 2nd Alto Saxophones in E<sup>b</sup>  
Tenor Saxophone in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>

Allegro giusto (♩=152)

A

1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st & 2nd Trumpets in B<sup>b</sup>  
3rd & 4th Trumpets in B<sup>b</sup>  
1st & 2nd Cornets in B<sup>b</sup>  
1st & 2nd Trombones  
3rd Trombone  
Euphonium  
Tuba  
String Bass

Allegro giusto (♩=152)

A

Timpani  
Tambourine  
Bass Drum  
Piano  
Harp  
Glockenspiel

10 **B**

1&2 Fls. *f mp*

Picc.

1&2 Obs.

E. Hrn.

1&2 Solo Cls. *a2 mf f*

1&2 Bsns. *mf p*

E♭ Cl. *mf p*

1 Cl. *mf p*

2 Cl. *mf p*

3 Cl. *mf p*

A. Cl. *mf p*

B. Cl. *p*

C. B. Cl. *p*

S. Sax. *mf p*

1&2 A. Saxes. *mf p*

T. Sax. *mf p*

B. Sax. *mf p*

10 **B**

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass *mf p*

10 **B**

Timp.

Tamb.

B. D.

Pf. *f mp*

Harp. *mf p*

Glock.

C

1&2 Fls. *mf*

Picc.

1&2 Obs. *f* 1st

E. Hrn. *f*

1&2 Solo Cls. *mp* *mf* *f*

1&2 Bsns. *mf* *f* *a2*

E♭ Cl. *mf*

1 Cl. *mf* *f* *div.*

2 Cl. *mf* *f* *div.*

3 Cl. *mf* *f* *div.*

A. Cl. *mf*

B. Cl. *mf*

C. B. Cl. *mf*

S. Sax. *mf*

1&2 A. Saxes. *mf* *f*

T. Sax. *f*

B. Sax. *f*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1&2 Trps. *mf*

3&4 Trps. *mf*

1&2 Cors. *mf*

1&2 Trbs. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

20

Timp. *mf*

Tamb. *mf*

B. D. *mf*

Pf. *mf*

Harp. *mf*

Glock. *mf*

La fée-Argent - fostermusic rental collection

**D**

1&2 Fls. *mp* *cresc.*

Picc. *mp*

1&2 Obs. *f* *mp* *cresc.*

E.Hrn. *f* *mp*

1&2 Solo Cls. *a2* *mp*

1&2 Bsns. *f* *mp* *cresc.*

E♭ Cl. *mp* *cresc.*

1 Cl. *mp* *cresc.*

2 Cl. *mp* *cresc.*

3 Cl. *mp* *cresc.*

A.Cl. *mp* *cresc.*

B.Cl. *f* *mp* *cresc.*

C.B.Cl. *mp* *cresc.*

S.Sax. *mp* *cresc.*

1&2 A.Saxs. *f* *mp* *cresc.*

T.Sax. *f* *mp* *cresc.*

B.Sax. *mp* *cresc.*

**D**

1&2 Hrns. *f* *mp* *cresc.*

3&4 Hrns. *f* *mp* *cresc.*

1&2 Trps. *f*

3&4 Trps. *f*

1&2 Cors. *f*

1&2 Trbns. *f*

3 Trb. *f*

Euph. *p* *cresc.*

Tuba *(オケ)* *mp* *cresc.*

Str.Bass *pizz.* *mp* *cresc.*

**D**

Timp. *f*

Tamb. *f*

B.D. *f*

Pf. *f* *cresc.*

Harp. *mp* *cresc.*

Glock. *f*

**E**

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.

**E**

1&2 Hrns.  
3&4 Hrns.  
1&2 Trpts.  
3&4 Trpts.  
1&2 Cors.  
1&2 Trbns.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

**E**

Timp.  
Tamb.  
B. D.  
Pf.  
Harp.  
Glock.

ワルツ  
Valse

Allegro (Tempo di Valse)

A

1st & 2nd Flutes  
Piccolo  
1st & 2nd Oboes  
English Horn  
1st & 2nd Solo Clarinets in B<sup>b</sup>  
1st & 2nd Bassoons  
Clarinet in E<sup>b</sup>  
1st Clarinet in B<sup>b</sup>  
2nd Clarinet in B<sup>b</sup>  
3rd Clarinet in B<sup>b</sup>  
Alto Clarinet in E<sup>b</sup>  
Bass Clarinet in B<sup>b</sup>  
Contrabass Clarinet in B<sup>b</sup>  
Soprano Saxophone in B<sup>b</sup>  
1st & 2nd Alto Saxophones in E<sup>b</sup>  
Tenor Saxophone in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>

Allegro (Tempo di Valse)

A

1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st & 2nd Trumpets in B<sup>b</sup>  
1st & 2nd Cornets in B<sup>b</sup>  
3rd & 4th Cornets in B<sup>b</sup>  
1st & 2nd Trombones  
3rd Trombone  
Euphonium  
Tuba  
String Bass

Allegro (Tempo di Valse)

A

Timpani  
Snare Drum  
Bass Drum  
Harp  
1st Marimba  
2nd Marimba



**B**

1&2 Fls. *cresc.* *f* *cre* - *scen* - do *ff*

Picc. *cresc.* *f* *cre* - *scen* - do *ff*

1&2 Obs. *cresc.* *f* *cre* - *scen* - do *ff*

E. Hrn. *mf cresc.* *f* *cre* - *scen* - do *ff*

1&2 Solo Cls. *cresc.* *f* *cre* - *scen* - do *ff*

1&2 Bsns. *cresc.* *f* *cre* - *scen* - do *ff*

E♭ Cl. *cresc.* *f* *cre* - *scen* - do *ff*

1 Cl. *cresc.* *f* *cre* - *scen* - do *ff*

2 Cl. *cresc.* *f* *cre* - *scen* - do *ff*

3 Cl. *cresc.* *f* *cre* - *scen* - do *ff*

A. Cl. *cresc.* *f* *cre* - *scen* - do *ff*

B. Cl. *cresc.* *f* *cre* - *scen* - do *ff*

C.B.Cl. *cresc.* *f* *cre* - *scen* - do *ff*

S. Sax. *cresc.* *f* *cre* - *scen* - do *ff*

1&2 A. Saxes. *cresc.* *f* *cre* - *scen* - do *ff*

T. Sax. *cresc.* *f* *cre* - *scen* - do *ff*

B. Sax. *cresc.* *f* *cre* - *scen* - do *ff*

**B**

11

1&2 Hrns. *cresc.* *f* *scen* - do *ff*

3&4 Hrns. *cresc.* *f* *scen* - do *ff*

1&2 Trps. *cresc.* *f* *cre* - *scen* - do *ff*

1&2 Cors. *cresc.* *f* *cre* - *scen* - do *ff*

3&4 Cors. *cresc.* *f* *cre* - *scen* - do *ff*

1&2 Trbs. *cresc.* *f* *cre* - *scen* - do *ff*

3 Trb. *cresc.* *f* *cre* - *scen* - do *ff*

Euph. *cresc.* *f* *cre* - *scen* - do *ff* *div.*

Tuba *cresc.* *f* *cre* - *scen* - do *ff* *tutti*

Str. Bass *cresc.* *f* *cre* - *scen* - do *ff*

**B**

1

Timp. *f* *cre* - *scen* - do *ff*

S.D. *p* *cre* - *scen* - do *f*

B.D. *f* *cre* - *scen* - do *f*

Harp.

1 Mmb.

2 Mmb.

Valse - fostermusic rental collection

C

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.

C

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
1&2 Cors.  
3&4 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

C

Timp.  
S. D.  
B. D.  
Harp.  
1 Mrmb.  
2 Mrmb.

**D**

**E**

1&2 Fls. *p cantabile* (1st)  
 Picc.  
 1&2 Obs. *f*  
 E.Hrn.  
 1&2 Solo Cls. *p*  
 1&2 Bsns. *a2 p*  
 E<sup>b</sup> Cl.  
 1 Cl. *p cantabile*  
 2 Cl. *p cantabile*  
 3 Cl. *p cantabile*  
 A.Cl. *p* (\*)  
 B.Cl.  
 C.B.Cl. *p*  
 S.Sax.  
 1&2 A.Saxs. *p cantabile*  
 T.Sax. *p cantabile*  
 B.Sax.

**D**

**E**

1&2 Hrns. *p*  
 3&4 Hrns. *3rd p*  
 1&2 Trpts.  
 1&2 Cors.  
 3&4 Cors.  
 1&2 Trbs.  
 3 Trb.  
 Euph.  
 Tuba  
 Str.Bass *p*

**D**

**E**

Timp.  
 S.D.  
 B.D.  
 Harp.  
 1 Mmb.  
 2 Mmb.

\* E.Hrn.を用いない場合に演奏する。

Valse - fostermusic rental collection

44

1&2 Fls. *piu f* *f*

Picc.

1&2 Obs. *1st* *piu f* *f* *a2*

E. Hrn. *piu f*

1&2 Solo Cls. *piu f* *f*

1&2 Bsns. *piu f* *f*

E $\flat$  Cl.

1 Cl. *piu f* *f*

2 Cl. *piu f*

3 Cl. *piu f*

A. Cl. *f*

B. Cl. *f*

C. B. Cl. *f*

S. Sax. *piu f* *a2* *f*

1&2 A. Saxes. *piu f* *f*

T. Sax. *f*

B. Sax. *piu f* *f*

44

1&2 Hrns. *f*

3&4 Hrns. *f*

1&2 Trps.

1&2 Cors.

3&4 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass *piu f* *f*

4

Timp.

S.D.

B.D.

Harp.

1 Mrb.

2 Mrb.

Valse - fostermusic rental collection

**F** **G**

1&2 Fls. *p* 1st *a2*

Picc. *p* 1st *p*

1&2 Obs. *p*

E. Hrn. *p*

1&2 Solo Cls. *p*

1&2 Bsns. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A. Cl. *p*

B. Cl. *p*

C. B. Cl. *p*

S. Sax. *p*

1&2 A. Saxes. *p* *a2*

T. Sax. *p*

B. Sax. *p*

**F** **G**

1&2 Hrns. *p* 3rd

3&4 Hrns. *p*

1&2 Trps. 1st *pp*

1&2 Cors. *pp*

3&4 Cors. *a2* *p*

1&2 Trbs. *p*

3 Trb. *p*

Euph. *pp* unis. (フロア)

Tuba *pp*

Str. Bass *p*

**F** **G**

Timp. *p*

S.D.

B.D.

Harp.

1 Mmb.

2 Mmb.

H



1&2 Fls. *f* *ff*

Picc. *f* *ff*

1&2 Obs. *f* *ff*

E.Hrn. *f* *ff*

1&2 Solo Cls. *f* *ff*

1&2 Bsns. *f* *ff*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff* div.

A.Cl. *f* *ff*

B.Cl. *f* *ff*

C.B.Cl. *f* *ff*

S.Sax. *f* *ff*

1&2 A.Saxs. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

1&2 Hrns. *f* *ff*

3&4 Hrns. *f* *ff*

1&2 Trps. *mp* *ff*

1&2 Cors. *mf* *f* *ff*

3&4 Cors. *f* *ff*

1&2 Trbs. *f* *ff* *a2*

3 Trb. *f* *ff*

Euph. *f* *ff* *tutti*

Tuba *f* *ff*

Str.Bass *f* *ff*

Harp.

1 Mrb. *f* *ff*

2 Mrb. *f* *ff*

Valse - fostermusic rental collection

**I**

77 **I.** **2.**

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxs.  
T. Sax.  
B. Sax.  
**I**

77 **I.** **2.**

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
1&2 Cors.  
3&4 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba (オケ) (フロア) unis. (フロア)  
Str. Bass  
**I**

77 **I.** **2.**

Timp.  
S.D.  
B.D.  
Harp.  
1 Mmb.  
2 Mmb.

J

1&2 Fls. *mf* *p* *più f*

Picc.

1&2 Obs.

E.Hrn.

1&2 Solo Cls. *p* *più f*

1&2 Bsns. *mf* *pp* *p* *2nd* *f*

E♭ Cl. *mf* *p* *più f*

1 Cl. *mf* *p* *più f*

2 Cl. *mf* *mp* *p* *più f*

3 Cl. *mf* *mp* *p* *più f*

A. Cl. *p* *più f*

B. Cl. *p* *più f*

C. B. Cl. *p* *più f*

S. Sax.

1&2 A. Saxes. *a2* *p* *più f*

T. Sax. *p* *più f*

B. Sax. *p* *più f*

J

1&2 Hrns. *1st* *p* *più f*

3&4 Hrns. *3rd* *p* *più f*

1&2 Trps.

1&2 Cors.

3&4 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass *p* *più f*

J

Timp.

S. D.

B. D.

Harp. *più f*

1 Mmb. *p* *più f*

2 Mmb. *p* *più f*



Valse - fostermusic rental collection

1&2 Fls. *f* *p*

Picc.

1&2 Obs.

E.Hrn.

1&2 Solo Cls. *f* *p*

1&2 Bsns. *f* *p* 2nd

E♭ Cl.

1 Cl. *f* *p*

2 Cl. *f* *p*

3 Cl. *f* *p*

A.Cl. *f* *p*

B.Cl. *f* *p*

C.B.Cl. *f* *p*

S.Sax.

1&2 A.Saxs. *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

1&2 Hrns. *f* *p*

3&4 Hrns. *p*

1&2 Trps.

1&2 Cors.

3&4 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str.Bass *f* *p*

99

Timp. *f* *p*

S.D.

B.D.

Harp. *f* *p*

1 Mmb. *f* *p*

2 Mmb. *f* *p*

**RENTAL**

**KS**

Valse - fostermusic rental collection

L

1&2 Fls. *f* *ff* *a2*

Picc.

1&2 Obs. *ff* *a2*

E.Hrn.

1&2 Solo Cls. *f* *ff* *a2*

1&2 Bsns. *f* *ff* *a2*

E♭ Cl.

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

A.Cl. *f* *ff*

B.Cl. *f* *ff*

C.B.Cl. *f*

S.Sax.

1&2 A.Saxs. *f* *ff* *a2*

T.Sax. *f* *ff*

B.Sax. *f*

L

1&2 Hrns. *f* *ff*

3&4 Hrns. *f* *ff*

1&2 Trps. *ff*

1&2 Cors. *ff* *a2*

3&4 Cors. *ff*

1&2 Trbs. *ff*

3 Trb. *ff*

Euph. *ff* *div.*

Tuba *ff* *tutti*

Str.Bass *f* *ff* *arco*

L

110

Timp. *ff*

S.D.

B.D.

Harp.

1 Mmb. *f*

2 Mmb. *f*

Valse - fostermusic rental collection

121

1&2 Fls.

Picc.

1&2 Obs.

E. Hrn.

1&2 Solo Cls.

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

121

1&2 Hrns.

3&4 Hrns.

1&2 Trpns.

1&2 Cors.

3&4 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

1

Timp.

S. D.

B. D.

Harp.

1 Mmb.

2 Mmb.

Valse - fostermusic rental collection

M N

132

1&2 Fls.

Picc.

1&2 Obs.

E.Hrn.

1&2 Solo Cls.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl. *div. unis.*

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

M N

132

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

1&2 Cors.

3&4 Cors.

1&2 Trbns.

3 Trb.

Euph.

Tuba

Str.Bass

M N

132

Timp.

S.D.

B.D.

Harp.

1 Mrmb.

2 Mrmb.

カナリアの精  
Canari

Moderato

1st & 2nd Flutes

Piccolo

1st & 2nd Solo Clarinets in A

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Harp

Glockenspiel

7

1&2 Fls.

Picc.

1&2 Solo Cls. (in A)

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Harp.

Glock.

A

**B**

1&2 Fls. *mf* *f*  
Picc. *f*  
1&2 Solo Cls. (in A) *p* *mp*  
E♭ Cl. *p* *mp*  
1 Cl. *p* *mp*  
2 Cl. *p* *mp*  
3 Cl. *p* *mp* *div.* *unis.*  
A Cl. *p* *mp*  
B Cl. *p* *mp*  
Harp. *f*  
Glock. *f*

1&2 Fls.  
Picc.  
1&2 Solo Cls. (in A)  
E♭ Cl.  
1 Cl.  
2 Cl. *div.*  
3 Cl. *div.*  
A Cl.  
B Cl.  
Harp.  
Glock.

バラのアダージョ  
Adagio

Andante

1st & 2nd Flutes

Piccolo

1st & 2nd Oboes

English Horn

1st & 2nd Solo Clarinets in B $\flat$

1st & 2nd Bassoons

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Soprano Saxophone in B $\flat$

1st & 2nd Alto Saxophones in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Andante

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trumpets in B $\flat$   
(5th & 6th Cornets in B $\flat$ )

3rd & 4th Trumpets in B $\flat$   
(3rd & 4th Cornets in B $\flat$ )

1st & 2nd Cornets in B $\flat$   
(3rd & 4th Flugelhorns)

1st & 2nd Trombones

3rd Trombone

Euphonium

Tenor Tuba in B $\flat$   
(Optional)

Tuba

String Bass

Andante

Timpani

Crash Cymbals

Snare Drum

Bass Drum

Harp

1st Marimba

2nd Marimba

1&2 Fls.

Picc.

1&2 Obs.  
*mi nu en*

E.Hrn.

1&2 Solo Cls.  
*mi nu en*

1&2 Bsns.  
*mi nu en*

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.  
*mi nu en*

B. Cl.  
*mi nu en*

C. B. Cl.  
*mi nu en*

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

1&2 Hrns.  
*mi nu en*

3&4 Hrns.  
*mi en*

1&2 Trps.

3&4 Trps.

1&2 Cors.

1&2 Trbs.

3 Trib.

Euph.

T. Tuba.

Tuba

Str. Bass

Timp.

C. Cymb. S.D.

B. D.

Harp.

1 Mmb.

2 Mmb.



**A**

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxs.  
T. Sax.  
B. Sax.

**A**

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
T. Tuba.  
Tuba  
Str. Bass

**A**

Timp.  
C. Cymb.  
S. D.  
B. D.  
Harp.  
1 Mmb.  
2 Mmb.

13

1&2 Fls.

Picc.

1&2 Obs.

E.Hrn.

1&2 Solo Cls.

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

13

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Cors.

1&2 Trbs.

3 Trb.

Euph.

T.Tuba.

Tuba

Str.Bass

1

Timp.

C.Cymb.

S.D.

B.D.

Harp.

1 Mmb.

2 Mmb.

**B**

**C Adagio maestoso**

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.

**B**

**C Adagio maestoso**

1&2 Hrns.  
3&4 Hrns.  
3&4 Cors.  
5&6 Cors.  
1&2 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
T.Tuba.  
Tuba  
Str.Bass

**B**

**C Adagio maestoso**

Timp.  
C.Cymb.  
S.D.  
B.D.  
Harp.  
1 Mmb.  
2 Mmb.

D

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.

D

1&2 Hrns.  
3&4 Hrns.  
3&4 Cors.  
5&6 Cors.  
3&4 Flgls.  
1&2 Trbns.  
3 Trb.  
Euph.  
T. Tuba.  
Tuba.  
Str. Bass.

D

Timp.  
C. Cymbs.  
S.D.  
B.D.  
Harp.  
1 Mrmb.  
2 Mrmb.

25

1&2 Fls. *f* *mf* *f* *mf*

Picc.

1&2 Obs.

E.Hrn.

1&2 Solo Cls. *p*

1&2 Bsns. *p*

E<sup>b</sup> Cl.

1 Cl. *f* *mf* *f* *mf*

2 Cl. *f* *mf* *f* *mf*

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

1&2 Hrns. <sup>1st</sup> *f*

3&4 Hrns. <sup>3rd</sup> *f*

1&2 Trps.

3&4 Trps.

3&4 Flgls. *f* *mf* *f* *mf* change to Cor.

1&2 Trbs. *mf* *f* *mf*

3 Trb. *f* *mf*

Euph.

T.Tuba.

Tuba

Str.Bass

21

Timp.

C.Cymb. S.D.

B.D.

Harp.

1 Mmb.

2 Mmb.

**E**

1&2 Fls. *mp* *p* *mp* *p*

Picc.

1&2 Obs.

E.Hrn. *p*

1&2 Solo Cls.

1&2 Bsns. *1st*

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

**E**

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Cors.

1&2 Trbns.

3 Trb.

Euph.

T. Tuba.

Tuba

Str. Bass

Timp.

C. Cymb. S.D.

B. D.

Harp.

1 Mmb.

2 Mmb.

**F**

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.

**F**

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
1&2 Trbns.  
3 Trb.  
Euph.  
T.Tuba.  
Tuba  
Str.Bass

**F**

Timp.  
C.Cymb.  
S.D.  
B.D.  
Harp.  
1 Mmb.  
2 Mmb.

Adagio - fostermusic rental collection

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Sax.  
T.Sax.  
B.Sax.  
1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
T.Tuba.  
Tuba (オケ)  
Tuba (フロア)  
Str.Bass  
Timp.  
C.Cymb.  
S.D.  
B.D.  
Harp.  
1 Mrmb.  
2 Mrmb.



**G** Molto sostenuto, quasi più Andante *poco stringendo*

1&2 Fls. *fff*

Picc. *fff*

1&2 Obs. *fff*

E. Hrn. *fff*

1&2 Solo Cls. *fff*

1&2 Bsns. *fff*

E♭ Cl. *fff*

1 Cl. *fff*

2 Cl. *fff*

3 Cl. *fff*

A. Cl. *fff*

B. Cl. *fff*

C. B. Cl. *fff*

S. Sax. *fff*

1&2 A. Saxes. *fff*

T. Sax. *fff*

B. Sax. *fff*

**G** Molto sostenuto, quasi più Andante *poco stringendo*

1&2 Hrns. *fff*

3&4 Hrns. *fff*

1&2 Trps. *fff*

3&4 Trps. *fff*

1&2 Cors. *fff*

1&2 Trbs. *fff*

3 Trb. *fff unis.*

Euph. *fff*

T. Tuba. *fff*

Tuba *fff tuti*

Str. Bass *fff*

**Molto sostenuto, quasi più Andante** *poco stringendo*

Timp. *fff*

C. Cymb. S.D. *pp*

B. D. *pp*

Harp. *fff*

1 Mmb. *fff*

2 Mmb. *fff*

**H** Tempo I

**I**

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.

**H** Tempo I

**I**

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
1&2 Trbns.  
3 Trb.  
Euph.  
T. Tuba.  
Tuba  
Str. Bass

**H** Tempo I

**I**

Timp.  
C. Cymb.  
S. D.  
B. D.  
Harp.  
1 Mmb.  
2 Mmb.

J

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.

J

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
1&2 Trbns.  
3 Trb.  
Euph.  
T.Tuba.  
Tuba.  
Str.Bass.

J

Timp.  
C.Cymb.  
S.D.  
B.D.  
Harp.  
1 Mmb.  
2 Mmb.

ピョートル・イリイチ・チャイコフスキー / 石津谷治法  
バレエ音楽「眠れる森の美女」

リラの精  
- La Fée des lilas -

コーダ  
- Coda -

Peter Ilyich Tchaikovsky / arr. by Harunori Ishizuya  
The Sleeping Beauty



## fostermusic rental collection

### バレエ音楽「眠れる森の美女」

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楽譜のコピーはやめましょう



ピョートル・イリイチ・チャイコフスキー / 石津谷治法

# バレエ音楽「眠れる森の美女」

## ● 抜粋場面

【リラの精】プロローグ - 4 - c ※楽章版の練習番号 **E** より差し替えて演奏が可能です。

【コーダ】第3幕 - 28 - e

## ● プロフィール：石津谷治法 Harunori Ishizuya

昭和33年、京都市に生まれる。「為せば成る、為さねば成らぬ何事も、成らぬは人の為さぬなりけり」が座右の銘で、普段は妻と子供とロッテ・マリーンズと音楽をこよなく愛する陽気な温泉好きなお父さん、兼社会科教師である。世界史の授業を担当し、「ミイラの作り方」を教えるのが得意である。尊敬する音楽家は、指揮者のヘルベルト・フォン・カラヤンで、ポスターを見ている姿を生徒は暖かく見守っているのである。また、いつもせっせと大好きな曲を編曲しては生徒に演奏をさせるのが生き甲斐なのだが、暑いとバテバテ、寒いと縮こまり…と、けっこう温室育ちのお坊ちゃまなのである。

## ● 演奏時間の目安

02分20秒

・リラの精（バレエ版）01分40秒 ※差し替えた場合の「序奏」との演奏時間合計 02分30秒

・コーダ 00分40秒

Peter Ilyich Tchaikovsky / arr. by Harunori Ishizuya

## The Sleeping Beauty



● リラの精（バレエ版）

- 1 1st & 2nd Flutes, 3rd Flute
- 1 1st & 2nd Oboes
- 1 English Horn
- 1 1st & 2nd Solo Clarinets in A
- 1 1st & 2nd Bassoons
- 1 Clarinet in E<sup>b</sup>, 1st Clarinet in B<sup>b</sup>
- 1 2nd Clarinet in B<sup>b</sup>
- 1 3rd Clarinet in B<sup>b</sup>
- 1 Alto Clarinet in E<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 1 Contrabass Clarinet in B<sup>b</sup>
- 1 Soprano Saxophone in B<sup>b</sup>, 1st & 2nd Alto Saxophones in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>, Baritone Saxophone in E<sup>b</sup>
  
- 1 1st & 2nd Horns in F, 3rd & 4th Horns in F
- 1 1st & 2nd Trumpets in B<sup>b</sup>, 3rd & 4th Trumpets in B<sup>b</sup>, 1st & 2nd Cornets in B<sup>b</sup>
- 1 1st & 2nd Trombones, 3rd Trombone
- 1 Euphonium, Tuba
- 1 String Bass
  
- 1 Timpani, Crush Cymbals, Bass Drum
- 1 Harp
- 1 1st Marimba, 2nd Marimba

● コーダ

- 1 1st & 2nd Flutes
- 1 Piccolo
- 1 1st & 2nd Oboes
- 1 English Horn
- 1 1st & 2nd Solo Clarinets in A
- 1 1st & 2nd Bassoons
- 1 Clarinet in E<sup>b</sup>
- 1 1st Clarinet in B<sup>b</sup>
- 1 2nd Clarinet in B<sup>b</sup>
- 1 3rd Clarinet in B<sup>b</sup>
- 1 Alto Clarinet in E<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 1 Contrabass Clarinet in B<sup>b</sup>
- 1 Soprano Saxophone in B<sup>b</sup>
- 1 1st & 2nd Alto Saxophones in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>
- 1 Baritone Saxophone in E<sup>b</sup>
  
- 1 1st & 2nd Horns in F
- 1 3rd & 4th Horns in F
- 1 1st & 2nd Trumpets in B<sup>b</sup>
- 1 1st & 2nd Cornets in B<sup>b</sup>, 3rd & 4th Cornets in B<sup>b</sup>
- 1 1st & 2nd Trombones, 3rd Trombone
- 1 Euphonium
- 1 Tuba
- 1 String Bass
  
- 1 Timpani
- 1 Snar Drum, Bass Drum
- 1 Harp
- 1 1st Marimba, 2nd Marimba, Xylophone



# バレエ音楽「眠れる森の美女」

## The Sleeping Beauty

### リラの精 La Fée des lilas

P. I. チャイコフスキー  
Peter Ilyich Tchaikovsky  
編曲：石津谷 治法  
arr. by Harunori Ishizuya

#### E Andantino

#### F

1st & 2nd Flutes

3rd Flute

1st & 2nd Oboes

English Horn

1st & 2nd  
Solo Clarinets in A

1st & 2nd Bassoons

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Contrabass  
Clarinet in B<sup>b</sup>

Soprano  
Saxophone in B<sup>b</sup>

1st & 2nd Alto  
Saxophones in E<sup>b</sup>

Tenor  
Saxophone in B<sup>b</sup>

Baritone  
Saxophone in E<sup>b</sup>

#### E Andantino

#### F

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd  
Trumpets in B<sup>b</sup>

3rd & 4th  
Trumpets in B<sup>b</sup>

1st & 2nd  
Cornets in B<sup>b</sup>

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

#### E An

#### F

Timpani

Crash Cymbals

Bass Drum

Harp

1st Marimba

2nd Marimba

1&2 Fls. [G]

3 Fl.

1&2 Obs.

E.Hrn.

1&2 Solo Cls.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

[G]

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

[G]

Timp.

C. Cymb.

B. D.

Harp.

1 Mrb.

2 Mrb.

This page contains a musical score for the piece "La Fée des lilas" from the "fostermusic rental collection". The score is for a full orchestra and includes the following parts:

- 1&2 Fls.
- 3 Fl.
- 1&2 Obs.
- E. Hrn.
- Solo Cls.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- 1&2 A. Saxes.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 3&4 Trps.
- 1&2 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- C. Cymb.
- B. D.
- Harp.
- 1 Mmb.
- 2 Mmb.

The score is marked with a large, diagonal "SAMPLE" watermark. It includes various musical notations such as dynamics (p), articulation (accents, slurs), and performance instructions (e.g., "1st (Mute on)", "3rd (Mute on)", "a2", "div.", "unis.", "pizz."). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

19 **H** *mf* **I** *cresc.* *f cresc.*

1&2 Fls. *mf* *più f* *mf* *cresc.* *f cresc.*

3 Fl. *mf* *più f* *mf* *cresc.* *f cresc.*

1&2 Obs. *mf* *più f* *mf* *cresc.* *f cresc.*

E.Hrn. *mf* *più f* *mf* *cresc.* *f cresc.*

1&2 Solo Cls. *mf* *più f* *mf* *cresc.* *f cresc.*

1&2 Bsns. *mf* *più f* *mf* *cresc.* *f cresc.*

E♭ Cl. *mf* *più f* *mf* *cresc.* *f cresc.*

1 Cl. *mf unis.* *più f* *mf* *cresc.* *f cresc.*

2 Cl. *mf unis.* *più f* *mf* *cresc.* *f cresc.*

3 Cl. *mf* *più f* *mf* *cresc.* *f cresc.*

A. Cl. *mf* *più f* *mf* *cresc.* *f cresc.*

B. Cl. *mf* *più f* *mf* *cresc.* *f cresc.*

C. B. Cl. *mf* *più f* *mf* *cresc.* *f cresc.*

S. Sax. *mf* *più f* *mf* *cresc.* *f cresc.*

1&2 A. Saxes. *mf* *più f* *mf* *cresc.* *f cresc.*

T. Sax. *mf* *più f* *mf* *cresc.* *f cresc.*

B. Sax. *mf* *più f* *mf* *cresc.* *f cresc.*

19 **H** *mf* **I** *cresc.* *f cresc.*

1&2 Hrns. *mf* *più f* *mf* *cresc.* *f cresc.*

3&4 Hrns. *mf* *più f* *mf* *cresc.* *f cresc.*

1&2 Trps. *mf* *più f* *mf* *cresc.* *f cresc.*

3&4 Trps. *mf* *più f* *mf* *cresc.* *f cresc.*

1&2 Cors. *mf* *più f* *mf* *cresc.* *f cresc.*

1&2 Trbns. *mf* *più f* *mf* *cresc.* *f cresc.*

3 Trb. *mf* *più f* *mf* *cresc.* *f cresc.*

Euph. *mf* *più f* *mf* *cresc.* *f cresc.*

Tuba (オケ) *mf* *più f* *mf* *cresc.* *f cresc.*

Str. Bass (フロッア) *mf* *più f* *mf* *cresc.* *f cresc.*

19 **H** **I**

Timp.

C. Cymb.

B. D.

Harp. *mf* *cresc.* *f*

1 Mmb.

2 Mmb.

**J**

1&2 Fls.  
3 Fl.  
1&2 Obs.  
E.Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl. div.  
3 Cl. div.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.

**J**

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str.Bass

**J**

Timp.  
C.Cymb.  
B.D.  
Harp.  
1 Mrmb.  
2 Mrmb.

**K**

1&2 Fls.  
3 Fl.  
1&2 Obs.  
E.Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.

**K**

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str.Bass  
Timp.  
C.Cymb.  
B.D.  
Harp.  
1 Mrb.  
2 Mrb.

コーダ  
Coda

Allegro vivace (♩=160)

A

1st & 2nd Flutes  
Piccolo  
1st & 2nd Oboes  
English Horn  
1st & 2nd Solo Clarinets in A  
1st & 2nd Bassoons  
Clarinet in E♭  
1st Clarinet in B♭  
2nd Clarinet in B♭  
3rd Clarinet in B♭  
Alto Clarinet in E♭  
Bass Clarinet in B♭  
Contrabass Clarinet in B♭  
Soprano Saxophone in B♭  
1st & 2nd Alto Saxophones in E♭  
Tenor Saxophone in B♭  
Baritone Saxophone in E♭

Allegro vivace (♩=160)

A

1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st & 2nd Trumpets in B♭  
1st & 2nd Cornets in B♭  
3rd & 4th Cornets in B♭  
1st & 2nd Trombones  
3rd Trombone  
Euphonium  
Tuba  
String Bass

Allegro vivace (♩=160)

A

Timpani  
Snare Drum  
Bass Drum  
Harp  
1st Marimba  
2nd Marimba  
Xylophone

**B**

1&2 Fls. *f marcato*

Picc.

1&2 Obs. *f*

E.Hrn. *f*

1&2 Solo Cls. *f*

1&2 Bsns. *f*

E<sup>b</sup> Cl. *f marcato*

1 Cl. *f*

2 Cl. *f* *div.*

3 Cl. *f* *div.* *unis.*

A.Cl. *f*

B.Cl. *f*

C.B.Cl. *f*

S.Sax. *f*

1&2 A.Saxs. *f*

T.Sax. *f*

B.Sax. *f*

1&2 Hrns. *f marcato* *1st*

3&4 Hrns. *f marcato* *3rd*

1&2 Trps. *f marcato*

1&2 Cors. *f marcato*

3&4 Cors. *f marcato*

1&2 Trbs. *f marcato*

3 Trb. *f marcato*

Euph. *f*

Tuba *f* (フロア)

Str.Bass *f*

**B**

12

Timp.

S.D.

B.D.

Harp.

1 Mrmb.

2 Mrmb.

Xylo.



C

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
1&2 Cors.  
3&4 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

C

Timp.  
S.D.  
B.D.  
Harp.  
1 Mrb.  
2 Mrb.  
Xylo.

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**D**

**E**

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.

**D**

**E**

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
1&2 Cors.  
3&4 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str.Bass  
Timp.  
S.D.  
B.D.  
Harp.  
1 Mrb.  
2 Mrb.  
Xylo.

(オケ)  
(ソロ)  
tutti

43 **F** **G**

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.

43 **F** **G**

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
1&2 Cors.  
3&4 Cors.  
1&2 Trbns.  
3 Trb.  
Euph.  
Tuba  
Str.Bass

43 **F** **G**

Timp.  
S.D.  
B.D.  
Harp.  
1 Mrb.  
2 Mrb.  
Xylo.