

# 忘れられた帝国 (改訂版)

## Forgotten Empire



LOVE THE ORIGINAL  
楽譜のコピーはやめよう  
レンタル譜  
Rental Libraries

### Andante (♩=72)

Takamasa Sakai

1st Flute

2nd Flute

Oboe (optional)

Bassoon (optional)

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭  
(Soprano Saxophone in B♭)

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

### Andante (♩=72)

1st Trumpet in B♭

2nd Trumpet in B♭

1st & 2nd Horns in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (optional)

### Andante (♩=72) (F, G, C, F)

Timpani

Glockenspiel

Vibraphone  
Crush Cymbals

Bass Drum

Forgotten Empire

1 Fl. solo *mp*

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl. *unis.* *f*

B.Cl. *marc.* *tr.*

1 A.Sax. *f*

2 A.Sax. *tr.*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp.

1&2 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f marc.*

Tuba *f*

St.Bass(opt.) *f*

T.B. *f*

B.D. *f* *<Vib. >* *f no pedal*

1

2

EMI 0144 sample

*Forgotten Empire*

10

1 Fl. - *f* *poco a poco cresc.*

2 Fl. - *f* *f poco a poco cresc.*

Ob.(opt.) -

Bsn.(opt.) -

1 Cl. - *f* *poco a poco cresc.*

2 Cl. - *3* *poco cresc.*

B.Cl. -

1 A.Sax. - *tr* *poco a poco cresc.*

2 A.Sax. - *tr* *poco a poco cresc.*

T.Sax. -

B.Sax. - *poco a poco cresc.*

1 Trp. -

2 Trp. - *f poco a poco cresc.*

1&2 Hrns. -

1 Trb. - *poco a poco cresc.*

2 Trb. - *poco a poco cresc.*

Euph. - *poco a poco cresc.*

Tuba - *poco a poco cresc.*

St.Bass(opt.) - *poco a poco cresc.*

B.D. - *poco a poco cresc.*

*Forgotten Empire*

14

1 Fl.      2 Fl.      Ob.(opt.)      Bsn.(opt.)

1 Cl.      2 Cl.      B.Cl.

1 A.Sax.      2 A.Sax.      T.Sax.      B.Sax.

1 Trp.      2 Trp.      1&2 Hrns.

1 Trb.      2 Trb.

Euph.      Tuba      St.Bass(opt.)

B.D.

*Forgotten Empire*

**2**

19

1 Fl. *mp Stagger Breathing*

2 Fl. *mp Stagger Breathing*

Ob.(opt.) *mp*

Bsn.(opt.) *mp*

1 Cl. *mp*

2 Cl. *mp Stagger Breathing*

B.Cl. *mp*

1 A.Sax. (S.Sax.) *mp*

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. *mp*

2 Trp.

1&2 Hrns. *mp*

1 Trb. *mp*

2 Trb.

Euph.

Tuba *mp*

St.Bass(opt.) *mp*

B.D.

*Forgotten Empire*

24

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.  
(S.Sax.)

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

B.D.

*(change to A.Sax.)*

**3**

**3**

*Forgotten Empire*

28

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

B.D.

*Forgotten Empire*

A musical score page from the piece "Forgotten Empire". The score is written for a full orchestra and includes the following parts:

- 1 Fl.
- 2 Fl.
- Ob.(opt.)
- Bsn.(opt.)
- 1 Cl.
- 2 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 1&2 Hrns.
- 1 Trb.
- 2 Trb.
- Euph.
- Tuba
- St.Bass(opt.)
- B.D.

The music is in 32 time, with key signatures ranging from C major to B-flat major. Various dynamics and performance instructions are included, such as "mf" (mezzo-forte) and "St Mute". Large, dark gray, abstract shapes are overlaid on the music, appearing in various sizes and positions across the page, partially obscuring some of the staves.

*Forgotten Empire*

36

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

B.D.

**4**

*mf*  
(play)

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

*pizz.*

*mf*

*Forgotten Empire*

41

1 Fl.      2 Fl.      Ob.(opt.)      Bsn.(opt.)

1 Cl.      2 Cl.      B.Cl.

1 A.Sax.      2 A.Sax.      T.Sax.      B.Sax.

1 Trp.      2 Trp.      1&2 Hrns.

1 Trb.      2 Trb.

Euph.      Tuba      St.Bass(opt.)

B.D.

5

5

5

5

5

5

*Forgotten Empire*

6

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

B.D.

6

Forgotten Empire

*Forgotten Empire*

58

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

B.D.

8

8

8

This page contains a musical score for a symphonic band or orchestra. The score includes parts for Flute (1st and 2nd), Oboe (opt.), Bassoon (opt.), Clarinet (1st and 2nd), Bass Clarinet, Alto Saxophone (1st and 2nd), Tenor Saxophone, Bass Saxophone, Trumpet (1st and 2nd), Horn (1st and 2nd), Trombone (1st and 2nd), Euphonium, Tuba, and Double Bass (opt.). The score is in 58 measures. Measures 1 through 7 show mostly rests. Measure 8 begins with a dynamic of *mf*. Measures 9 through 12 feature eighth-note patterns in the lower brass and woodwind sections. Measures 13 through 16 show eighth-note patterns in the upper brass and woodwind sections. Measures 17 through 20 show eighth-note patterns in the lower brass and woodwind sections. Measures 21 through 24 show eighth-note patterns in the upper brass and woodwind sections. Measures 25 through 28 show eighth-note patterns in the lower brass and woodwind sections. Measures 29 through 32 show eighth-note patterns in the upper brass and woodwind sections. Measures 33 through 36 show eighth-note patterns in the lower brass and woodwind sections. Measures 37 through 40 show eighth-note patterns in the upper brass and woodwind sections. Measures 41 through 44 show eighth-note patterns in the lower brass and woodwind sections. Measures 45 through 48 show eighth-note patterns in the upper brass and woodwind sections. Measures 49 through 52 show eighth-note patterns in the lower brass and woodwind sections. Measures 53 through 56 show eighth-note patterns in the upper brass and woodwind sections. Measures 57 through 60 show eighth-note patterns in the lower brass and woodwind sections. Measures 61 through 64 show eighth-note patterns in the upper brass and woodwind sections. Measures 65 through 68 show eighth-note patterns in the lower brass and woodwind sections. Measures 69 through 72 show eighth-note patterns in the upper brass and woodwind sections. Measures 73 through 76 show eighth-note patterns in the lower brass and woodwind sections. Measures 77 through 80 show eighth-note patterns in the upper brass and woodwind sections. Measures 81 through 84 show eighth-note patterns in the lower brass and woodwind sections. Measures 85 through 88 show eighth-note patterns in the upper brass and woodwind sections. Measures 89 through 92 show eighth-note patterns in the lower brass and woodwind sections. Measures 93 through 96 show eighth-note patterns in the upper brass and woodwind sections.

*Forgotten Empire*

67

1 Fl. 2 Fl. Ob.(opt.) Bsn.(opt.)

1 Cl. 2 Cl. B.Cl.

1 A.Sax. 2 A.Sax. T.Sax. B.Sax.

1 Trp. 2 Trp. 1&2 Hrns.

1 Trb. 2 Trb.

Euph. Tuba St.Bass(opt.)

B.D.

9

mp

mf

mp

mp

mp

mp

p

*Forgotten Empire*

75

10

10

10

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

B.D.

Forgotten Empire

*Forgotten Empire*

Musical score for *Forgotten Empire* showing parts for various instruments. The score includes:

- 1 Fl.
- 2 Fl.
- Ob.(opt.)
- Bsn.(opt.)
- 1 Cl.
- 2 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 1&2 Hrns.
- 1 Trb.
- 2 Trb.
- Euph.
- Tuba
- St.Bass(opt.)
- B.D.

The score is marked with measure numbers 91 and 12. Various dynamics such as *f*, *f marc.*, and *mf* are indicated throughout the score. Large, abstract gray shapes are overlaid on the music, appearing in several locations across the page.

*Forgotten Empire*

99

1 Fl.  
2 Fl.  
Ob.(opt.)  
Bsn.(opt.)  
1 Cl.  
2 Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.

13

1 Trp.  
2 Trp.  
1&2 Hrns.  
1 Trb.  
2 Trb.  
Euph.  
Tuba  
St.Bass(opt.)

99

13

B.D.

The score consists of two systems of musical notation. The top system (measures 99-100) includes staves for Flute 1, Flute 2, Oboe (opt.), Bassoon (opt.), Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1 & 2, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass (opt.), and Bass Drum. The bottom system (measures 100-101) includes the same instruments. Large, irregular gray shapes are overlaid on the score, obscuring portions of the staves. Measure 99 features dynamic markings such as *sff*, *ff*, and *ff*. Measure 100 features dynamic markings like *ff*, and *ff*. Measure 101 concludes with a dynamic marking of *ff* and a instruction "*< C.Cyms. >*". Measure numbers 13 are placed above the staves in both systems.

*Forgotten Empire*

107

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

14

B.D.

*Forgotten Empire*

115

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

B.D.

*mf* *espr.*

*mf* *espr.*

*mf* *espr.*

*mf*

*mf*

*mf*

*mf* *espr.*

*mf* *espr.*

*mf* *espr.*

*mf*

*pizz.*

*mf*

*mf* *espr.*

*Forgotten Empire*

123 15

1 Fl. 

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

B.D.

15

15

15

\* フレージングの指示

*Forgotten Empire*

131

16

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

B.D.

16

16

*Forgotten Empire*

139 17

1 Fl. ff f

2 Fl. ff f

Ob.(opt.) ff f

Bsn.(opt.) ff f

1 Cl. ff f f

2 Cl. ff f f

B.Cl. ff f f

1 A.Sax. ff f

2 A.Sax. ff f

T.Sax. ff f

B.Sax. ff f

1 Trp. ff f

2 Trp. ff f

1&2 Hrns. ff f

1 Trb. ff f

2 Trb. ff f

Euph.

Tuba ff f

St.Bass(opt.) ff f

B.D. ff f

17

*Forgotten Empire*

146 18

1 Fl. *f* ff *f*

2 Fl. *f* ff *f*

Ob.(opt.) - ff

Bsn.(opt.) ff *f*

1 Cl. ff *p* ff *p*

2 Cl. ff *p* ff *p*

B.Cl. -

1 A.Sax. ff -

2 A.Sax. ff -

T.Sax. -

B.Sax. f -

1 Trp. *f* ff *f*

2 Trp. *f* ff *f*

1&2 Hrns. ff *f*

1 Trb. *f* ff *f*

2 Trb. *f* ff *f*

Euph. -

Tuba -

St.Bass(opt.) ff *f*

Ti. ff *f* ff *f*

B.D. ff *f* ff *f*

18

< Vib. >

*Forgotten Empire*

153

1 Fl. *ff* G.P.

2 Fl. *ff* G.P.

Ob.(opt.) *ff* G.P.

Bsn.(opt.) *ff* G.P.

1 Cl. *p* G.P.

2 Cl. *p* G.P.

B.Cl. *ff* G.P.

1 A.Sax. *ff* G.P.

2 A.Sax. *ff* G.P.

T.Sax. *ff* G.P.

B.Sax. *ff* G.P.

19 Andante (♩.=72)

1 Trp. *ff* G.P.

2 Trp. *ff* G.P.

1&2 Hrns. *ff* G.P. *f*—*p*

1 Trb. *ff* G.P. *f*—*p*

2 Trb. *ff* G.P. *f*—*p*

Euph. *ff* G.P. *f*—*p*

Tuba *ff* G.P. *f*—*p*

St.Bass(opt.) *ff* G.P. *f*—*p*

19 Andante (♩.=72)

B.D. *ff* G.P. *p*—*f*—*p*

G.P. G.P. G.P. G.P.

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*Forgotten Empire*

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

161

1 Trp.

2 Trp.

1&2 Hrns.

a2

p marc.

1 Trb.

2 Trb.

p marc.

Euph.

Tuba

St.Bass(opt.)

B.D.

p

The musical score consists of ten staves of music for various instruments. The instrumentation includes: Flute 1, Flute 2, Oboe (opt.), Bassoon (opt.), Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass (opt.), and Bass Drum (B.D.). The score is in common time, with key signatures ranging from G major to C major. Various dynamics and performance instructions are included, such as *mp*, *p*, *marc.*, and dynamic markings like *a2*. Measure 161 is explicitly labeled at the top left of the page.

*Forgotten Empire*

**20**

1 Fl.      2 Fl.      Ob.(opt.)      Bsn.(opt.)

1 Cl.      2 Cl.      B.Cl.

1 A.Sax.      2 A.Sax.      T.Sax.      B.Sax.

1 Trp.      2 Trp.      1&2 Hrns.      1 Trb.      2 Trb.      Euph.      Tuba      St.Bass(opt.)

B.D.

**21**

**20**

**21**

**21**

*Forgotten Empire*

177

1 Fl.  
2 Fl.  
Ob.(opt.)  
Bsn.(opt.)

1 Cl.  
2 Cl.  
B.Cl.

1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.

177

1 Trp.  
2 Trp.  
1&2 Hrns.  
1 Trb.  
2 Trb.

Eup.  
Tuba  
St.Bass(opt.)

B.D.

22

1 A.Sax. (dotted line)  
B.Cl. (dotted line)  
p  
tutti  
p

mp expr.  
solo

p  
pizz.  
p

mp expr.  
mp expr.  
p

*Forgotten Empire*

185

1 Fl.                      2 Fl.                      Ob.(opt.)              Bsn.(opt.)

1 Cl.                      2 Cl.                      B.Cl.

1 A.Sax.                  2 A.Sax.                  T.Sax.                  B.Sax.

185

1 Trp.                    2 Trp.                    1&2 Hrns.            1 Trb.

2 Trb.                    Euph.                    Tuba                    St.Bass(opt.)

B.D.

*solo end*              23

*mp*                      *mf*                      *mf*                      *mf*

*mp* *espr.*              *mf*                      *mf*                      *mf*

*mf*

*p*                      *mf*

*Forgotten Empire*

192

1 Fl.      2 Fl.      Ob.(opt.)      Bsn.(opt.)

1 Cl.      2 Cl.      B.Cl.

1 A.Sax.      2 A.Sax.      T.Sax.      B.Sax.

1 Trp.      2 Trp.      1&2 Hrns.

1 Trb.      2 Trb.

Euph.      Tuba      St.Bass(opt.)

B.D.

The musical score consists of ten staves of music for various instruments. The instrumentation includes: Flute 1, Flute 2, Oboe (opt.), Bassoon (opt.), Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1 & 2, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass (opt.), and Bass Drum (B.D.). The music is in common time, and the key signature is B-flat major (two flats). The tempo is marked as 192 BPM. The score features various dynamics and performance instructions such as *p* (piano), *mp* (mezzo-piano), and *mp espr.* (mezzo-piano expressive). The bassoon part has a dynamic marking of *p* at the beginning of the staff. The double bass part has a dynamic marking of *p* at the beginning of the staff. The bass drum part has a dynamic marking of *p* at the beginning of the staff. The overall style is orchestral and dramatic, with a focus on woodwind and brass instruments.

*Forgotten Empire*

**[25] Allegro (♩.=126)**

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

*p*

1 Cl.

2 Cl.

B.Cl.

*p*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

*p*

**[25] Allegro (♩.=126)**

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

*p*

Tuba

*p*

St.Bass(opt.)

*arco*

*p*

**[25] Allegro (♩.=126)**

B.D.

*Forgotten Empire*

215

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.) *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax. *mp*

215

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph. *mp*

Tuba

St.Bass(opt.)

B.D.

This musical score page is from the piece "Forgotten Empire". The page number is 215. The instrumentation includes: Flute 1, Flute 2, Oboe (opt.), Bassoon (opt.) (marked mp), Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone (marked mp), Trombone 1, Trombone 2, Horn 1 & 2, Trombone 1, Trombone 2, Euphonium (marked mp), Tuba, Double Bass (opt.), and Bass Drum (B.D.). The score features several staves of music with various notes and rests. The bassoon part has a melodic line with grace notes. The double bass part has a rhythmic pattern of eighth and sixteenth notes. The bass drum part consists of a single sustained note. The overall style is symphonic with a focus on woodwind and brass instruments.

*Forgotten Empire*

223

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

B.D.

27

27

7

-34-

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*Forgotten Empire*

**28**

1 Fl.  
2 Fl.  
Ob.(opt.)  
Bsn.(opt.)  
1 Cl.  
2 Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.

**28**

1 Trp.  
2 Trp.  
1&2 Hrns.  
1 Trb.  
2 Trb.  
Euph.  
Tuba  
St.Bass(opt.)  
B.D.

Forgotten Empire

*Forgotten Empire*

247 **30**

1 Fl. *ff* *mf espr.*

2 Fl. *ff* *mf espr.*

Ob.(opt.) *ff* *mf espr.*

Bsn.(opt.) *ff* *mf*

1 Cl. *ff* *mf*

2 Cl. *ff* *mf*

B.Cl. *ff* *mf*

1 A.Sax. *mf* *ff* *mf espr.*

2 A.Sax. *mf* *ff*

T.Sax. *ff*

B.Sax. *ff* *mf*

1 Trp. *ff*

2 Trp. *ff*

1&2 Hrns. *ff*

1 Trb. *ff* *mf*

2 Trb. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

St.Bass(opt.) *ff* *pizz.* *mf*

B.D. *ff* *mf* *mf espr.*

*Forgotten Empire*

Musical score for "Forgotten Empire" featuring multiple staves of instrumentation. The score includes parts for 1 Fl., 2 Fl., Ob.(opt.), Bsn.(opt.), 1 Cl., 2 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1&2 Hrns., 1 Trb., 2 Trb., Euph., Tuba, St.Bass(opt.), and B.D. The score is marked with measure numbers 255, 31, and 31. Dynamic markings such as *mp*, *mf*, *f*, *mf espr.*, *mf espr.*, *a2*, *f*, *arco*, and *mf* are present throughout the score.

Instrumentation list:

- 1 Fl.
- 2 Fl.
- Ob.(opt.)
- Bsn.(opt.)
- 1 Cl.
- 2 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 1&2 Hrns.
- 1 Trb.
- 2 Trb.
- Euph.
- Tuba
- St.Bass(opt.)
- B.D.

Measure 255: Various instruments play eighth-note patterns. Dynamics: *mp*, *mf*, *f*.

Measure 31: Dynamics: *mf*, *f*.

Measure 31: Dynamics: *mf*, *f*.

*Forgotten Empire*

263

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

B.D.

32

32

32

\* フレージングの指示

*Forgotten Empire*

The image shows a page from a musical score for the piece "Forgotten Empire". The title "Forgotten Empire" is at the top center. The score is for a full orchestra, with parts for Flute 1, Flute 2, Oboe (opt.), Bassoon (opt.), Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1 & 2, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass (opt.), and Bass Drum. The music is in 2/4 time, with measures numbered 271 and 33. The instrumentation is highly active, with many parts playing sixteenth-note patterns. Large, abstract gray shapes, resembling stylized letters or organic forms, are overlaid on the page, appearing in the upper right, middle left, and bottom left areas. These shapes partially obscure some of the musical notation and staff lines.

*Forgotten Empire*

278

1 Fl. 

2 Fl. 

Ob.(opt.) 

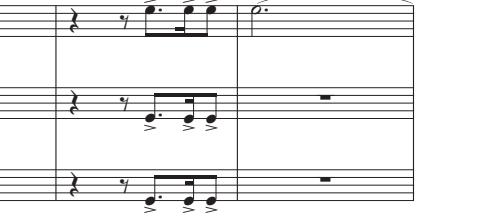
Bsn.(opt.)

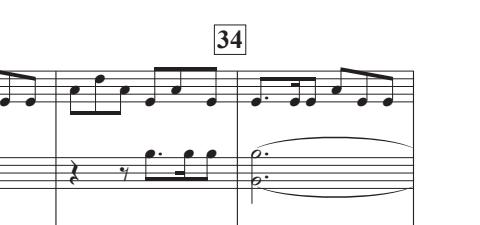
1 Cl. 

2 Cl.

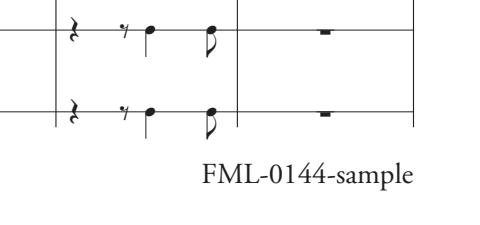
B.Cl.

1 A.Sax. 

2 A.Sax. 

T.Sax. 

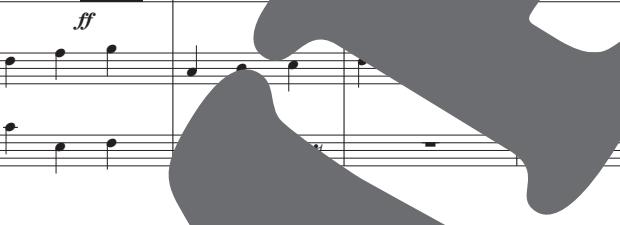
B.Sax.

1 Trp. 

2 Trp.

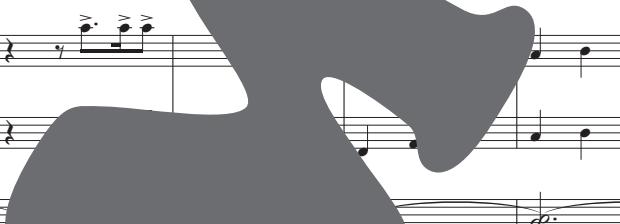
1 & 2 Hrns. 

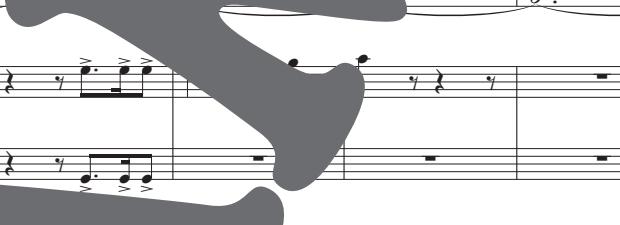
1 Trb. 

2 Trb. 

Euph.

Tuba

St.Bass(opt.) 

B.D. 

34

34

34

*Forgotten Empire*

285

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

B.D.

The musical score consists of 15 staves of music for various instruments. The instruments listed on the left are: 1 Flute, 2 Flute, Oboe (opt.), Bassoon (opt.), 1 Clarinet, 2 Clarinet, Bass Clarinet, 1 Alto Saxophone, 2 Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1 Trombone, 2 Trombones, 1 & 2 Horns, 1 Bass Trombone, 2 Bass Trombones, Euphonium, Tuba, Double Bass (opt.), and Bass Drum (B.D.). The score includes dynamic markings such as *p*, *f*, *ff*, *fp*, and *tr*. Measure 285 is indicated at the top left. The music features a mix of sustained notes, grace notes, and rhythmic patterns. The overall style is orchestral and dramatic.

*Forgotten Empire*

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

B.D.