

忘れられた帝国 (改訂版) Forgotten Empire



LOVE THE ORIGINAL
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レンタル譜
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Takamasa Sakai

Andante (♩=72)

1st Flute *pp Stagger Breathing*

2nd Flute *pp Stagger Breathing*

Oboe (optional)

Bassoon (optional)

1st Clarinet in B^b *p soli (div.)*

2nd Clarinet in B^b *pp Stagger Breathing*

Bass Clarinet in B^b

1st Alto Saxophone in E^b (Soprano Saxophone in B^b) *p*

2nd Alto Saxophone in E^b *p*

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Andante (♩=72)

1st Trumpet in B^b *pp Stagger Breathing*

2nd Trumpet in B^b *pp Stagger Breathing*

1st & 2nd Horns in F *a2 pp*

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (optional) *pp*

Andante (♩=72)

(F, G, C, F)

Timpani

Glockenspiel *pp*

Vibraphone

Crush Cymbals

Bass Drum

Forgotten Empire

1 Fl. *f* *poco a poco*

2 Fl. *f* *poco a poco*

Ob.(opt.) *f* *poco a poco*

Bsn.(opt.) *poco*

1 Cl. *f* *poco* *cresc.*

2 Cl. *poco cresc.*

B.Cl. *poco a poco cresc.*

1 A.Sax. *poco a poco cresc.*

2 A.Sax. *poco a poco cresc.*

T.Sax. *poco a poco cresc.*

B.Sax. *poco a poco cresc.*

1 Trp. *f* *poco a poco cresc.*

2 Trp. *f* *poco a poco cresc.*

1&2 Hrns. *poco a poco cresc.*

1 Trb. *poco a poco cresc.*

2 Trb. *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tuba *poco a poco cresc.*

St.Bass(opt.) *poco a poco cresc.*

B.D. *poco a poco cresc.*

Forgotten Empire

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

B.D.

Forgotten Empire

2

19

1 Fl. *mp Stagger Breathing*

2 Fl. *mp Stagger Breathing*

Ob.(opt.) *mp*

Bsn.(opt.) *mp*

1 Cl. *mp*

2 Cl. *mp Stagger Breathing*

B.Cl. *mp*

1 A.Sax. (S.Sax.) *mp*

2 A.Sax.

T.Sax.

B.Sax.

2

19

1 Trp.

2 Trp.

1&2 Hrns. *mp*

1 Trb. *mp*

2 Trb.

Euph.

Tuba *mp*

St.Bass(opt.) *mp*

B.D.

Forgotten Empire

1 Fl.
2 Fl.
Ob.(opt.)
Bsn.(opt.)
1 Cl.
2 Cl.
B.Cl.
1 A.Sax.
(S.Sax.)
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1&2 Hrns.
1 Trb.
2 Trb.
Euph.
Tuba
St.Bass(opt.)
B.D.

24

mf

(change to A.Sax.)

f

mf

3

24

mf

f

mf

3

mf

mf

Forgotten Empire

4

36

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

4

36

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

B.D.

The musical score is for the piece 'Forgotten Empire'. It is a woodwind and brass score with optional parts for Oboe, Bassoon, and String Bass. The score is divided into two systems, each starting at measure 36. The first system includes parts for Flutes (1 and 2), Oboe (optional), Bassoon (optional), Clarinets (1, 2, Bass Clarinet), and Saxophones (Alto, Tenor, Bass). The second system includes parts for Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, and String Bass (optional). The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

Forgotten Empire

41

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

41

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

5

5

5

B.D.

Forgotten Empire

6

1 Fl. *mp*

2 Fl. *mp*

Ob.(opt.) *mp*

Bsn.(opt.) *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

1&2 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tuba *mp*

St.Bass(opt.) *mp*

6

B.D. *mp*

Forgotten Empire

7 Allegro (♩.=126)

1 Fl.
2 Fl.
Ob.(opt.)
Bsn.(opt.)
1 Cl.
2 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

7 Allegro (♩.=126)

1 Trp.
2 Trp.
1&2 Hrns.
1 Trb.
2 Trb.
Euph.
Tuba
St.Bass(opt.)

7 Allegro (♩.=126)

B.D.

Forgotten Empire

58 8

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

58 8

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

mf

8

B.D.

The image shows a page of a musical score for the piece 'Forgotten Empire'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: 1 Fl., 2 Fl., Ob.(opt.), Bsn.(opt.), 1 Cl., 2 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1&2 Hrns., 1 Trb., 2 Trb., Euph., Tuba, St.Bass(opt.), and B.D. The score is divided into measures, with a measure number '58' and a rehearsal mark '8' appearing at the top and middle of the page. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the entire page. The bottom of the page contains the page number '-13-' and the identifier 'FML-0144-sample'.

Forgotten Empire

9

1 Fl.
2 Fl.
Ob.(opt.)
Bsn.(opt.)

1 Cl.
2 Cl.
B.Cl.

1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

9

1 Trp.
2 Trp.
1&2 Hrns.

1 Trb.
2 Trb.

Euph.
Tuba

St.Bass(opt.)

9

B.D.

Forgotten Empire

75

10

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

75

10

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

10

B.D.

Forgotten Empire

1 Fl. ⁸³ *mf*

2 Fl. *mf*

Ob.(opt.) *mf*

Bsn.(opt.) *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. ⁸³ *mf marc.*

2 Trp. *mf marc.*

1&2 Hrns. *mf marc.*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *mf*

St.Bass(opt.) *mf*

B.D. *mp*

Forgotten Empire

1 Fl. 91 12

2 Fl.

Ob.(opt.) *f*

Bsn.(opt.) *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax.

B.Sax. *f*

1 Trp. 91 12 *f*

2 Trp. *f*

1&2 Hrns. *f*

1 Trb. *f marc.*

2 Trb. *f marc.*

Euph. *f marc.*

Tuba *f*

St.Bass(opt.) *f*

12 *f*

B.D. *mf*

Forgotten Empire

123 15

1 Fl. *mf*

2 Fl. *mf*

Ob.(opt.)

Bsn.(opt.) *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

B.Cl. *f*

1 A.Sax.

2 A.Sax.

T.Sax. *f*

B.Sax. *f*

15

1 Trp.

2 Trp. *f*

1&2 Hrms.

1 Trb. *f*

2 Trb.

Euph.

Tuba *f*

St.Bass(opt.) *f* *arco*

15

B.D. *mf*

Forgotten Empire

131 **16**

1 Fl. *f*

2 Fl. *f*

Ob.(opt.) *f*

Bsn.(opt.)

1 Cl. *f*

2 Cl. *f*

B.Cl.

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax.

B.Sax.

131 **16**

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

131 **16**

B.D.

Forgotten Empire

139

17

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

139

17

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

17

B.D.

Forgotten Empire

18

1 Fl. *f* *ff* *f*

2 Fl. *f* *ff* *f*

Ob.(opt.) *ff*

Bsn.(opt.) *ff* *f*

1 Cl. *ff*

2 Cl. *ff*

B.Cl.

1 A.Sax. *ff*

2 A.Sax.

T.Sax.

B.Sax. *f*

1 Trp. *f*

2 Trp. *f* *f*

1&2 Hrns. *ff* *f*

1 Trb. *f* *f*

2 Trb. *f* *ff* *f*

Euph.

Tuba *ff* *f*

St.Bass(opt.) *ff* *f*

18

T. *ff* *f* *f*

< Vib. >

B.D. *f*

Forgotten Empire

Andante (♩.=72)

1 Fl. *ff* G.P.

2 Fl. *ff* G.P.

Ob.(opt.) *ff* G.P.

Bsn.(opt.) *ff* G.P.

1 Cl. G.P.

2 Cl. G.P.

B.Cl. *ff* G.P.

1 A.Sax. *ff* G.P.

2 A.Sax. *ff* G.P.

T.Sax. *ff* G.P.

B.Sax. *ff* G.P.

f *p*

19 Andante (♩.=72)

1 Trp. *ff* G.P.

2 Trp. *ff* G.P.

1&2 Hrns. *ff* G.P.

1 Trb. *ff* G.P.

2 Trb. *ff* G.P.

Euph. *ff* G.P.

Tuba *ff* G.P.

St.Bass(opt.) *ff* G.P.

f *p*

19 Andante (♩.=72)

G.P.

G.P.

G.P.

G.P.

f *p*

Forgotten Empire

161

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

161

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

B.D.

mp

p *mp*

p *mp*

mp

p

a2
p marc.

p marc.

p marc.

p

Forgotten Empire

20

169

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

20

169

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

21

21

B.Cl.

21

B.D.

Forgotten Empire

177

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

177

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

177

B.D.

1 A.Sax.

mp espr.

solo

mp

p

tutti

p

B.Cl.

p

22

22

mp espr.

mp espr.

p

Forgotten Empire

25 Allegro (♩.=126)

1 Fl.
2 Fl.
Ob.(opt.)
Bsn.(opt.)
1 Cl.
2 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

p

p

p

25 Allegro (♩.=126)

1 Trp.
2 Trp.
1&2 Hrns.
1 Trb.
2 Trb.
Euph.
Tuba
St.Bass(opt.)

p

p

arco

p

25 Allegro (♩.=126)

B.D.

Forgotten Empire

215 **26**

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.) *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax. *mp*

215 **26**

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph. *mp*

Tuba

St.Bass(opt.)

5

B.D.

Forgotten Empire

223 **27**

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.) *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax.

B.Sax. *mf*

223 **27**

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

7

B.D.

Forgotten Empire

231 **28**

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

231 **28**

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

3

B.D.

The image shows a page of a musical score for the piece 'Forgotten Empire'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flutes (1 and 2), Oboe (opt.), Bassoon (opt.), Clarinets (1, 2, Bass), Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, and St. Bass (opt.). The page number '231' is in the top left corner, and a rehearsal mark '28' is in a box above the first staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamic markings such as 'f' (forte) and 'sfz' (sforzando) are present throughout the score. A large, semi-transparent watermark with the word 'SAMPLE' in a stylized font is overlaid diagonally across the entire page.

Forgotten Empire

239 29

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

239 29

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

29

< C.Cymbs. >

B.D.

Forgotten Empire

247 **30**

1 Fl. *ff* *mf espr.*

2 Fl. *ff* *mf espr.*

Ob.(opt.) *ff* *mf espr.*

Bsn.(opt.) *ff* *mf*

1 Cl. *ff* *mf*

2 Cl. *ff* *mf*

B.Cl. *ff* *mf*

1 A.Sax. *mf* *ff* *mf espr.*

2 A.Sax. *mf* *ff*

T.Sax. *ff*

B.Sax. *ff*

247 **30**

1 Trp. *ff*

2 Trp. *ff*

1&2 Hrns. *ff*

1 Trb. *ff* *mf*

2 Trb. *ff* *mf*

Euph. *mf*

Tuba *mf*

St.Bass(opt.) *mf* *pizz.* *mf*

30

B.D. *ff* *mf* *mf espr.*

Forgotten Empire

278

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

278

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

34

34

B.D.

The image shows a page of a musical score for the piece "Forgotten Empire". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: 1 Fl., 2 Fl., Ob.(opt.), Bsn.(opt.), 1 Cl., 2 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1&2 Hrns., 1 Trb., 2 Trb., Euph., Tuba, St.Bass(opt.), and B.D. The score includes dynamic markings such as *ff* and *a2*. There are two boxed measure numbers, 278 and 34, indicating the start of a section. A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the center of the page.

Forgotten Empire

285

1 Fl.

2 Fl.

Ob.(opt.)

Bsn.(opt.)

1 Cl.

2 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bass(opt.)

B.D.

tr

ff

f

fp

glissando

