

アトラス～夢への地図～(小編成版)

Atlas, a map to the futures dream
for small organization

by Hirokazu Fukushima

Andantino (♩ = ca.72)

Piccolo

Flute

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Andantino (♩ = ca.72)

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horns in F

2nd Horns in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Andantino (♩ = ca.72)

Timpani

Drumset / Suspended Cym. / Snare

Tam-tam

Sus. Cym.

Toms

Atlas, a map to the futures dream

5

Picc.

Fl.

Cl.1

Cl.2

Bas.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tub.

to Tam-t

to Glock.

Atlas, a map to the futures dream

10 **A**

Picc. *p*

Fl. *p*

Cl.1 *p*

Cl.2 *p*

Bas.Cl. *mf* *mp*

A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *mp*

A

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1 *mf* *pp*

Trb.2 *mf* *pp*

Euph. *mf* *p* *mp*

Tub. *mf*

A

Glock. *mp* *pp*

Tam-tam with Triangle's beater (scratch) *p*

Atlas, a map to the futures dream

B Allegro (♩.= ca.112)

16

Picc.

Fl.

Cl.1

Cl.2

Bas.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tub.

to Tamb.

to Xylo.

Tamb.

B Allegro (♩.= ca.112)

Atlas, a map to the futures dream

23

Picc.

Fl.

Cl.1

Cl.2

Bas.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tub.

Atlas, a map to the futures dream

31

Picc.

Fl.

Cl.1

Cl.2

Bas.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tub.

SAFELY

C

f

mf

mf

C

Xylo.

mf

to S.D.

Atlas, a map to the futures dream

39

Picc. *mp*

Fl. *mp*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

Bas.Cl. *mp* *f*

A.Sax. *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp* *f*

Trp.1 *f*

Trp.2 *f*

Hr.1 *f*

Hr.2 *f*

Trb.1 *mp* *f*

Trb.2 *f*

Euph. *f*

Tub. *mp* *f*

to Sus. Cym.

snare off *mp*

Sus. Cym. *mp*

Atlas, a map to the futures dream

47 **D**

Picc. *ff*

Fl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Bas.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

D

Trp.1 *ff*

Trp.2 *ff*

Hr.1

Hr.2

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff*

Tub. *ff*

D

Solo *ff*

Atlas, a map to the futures dream

55 **E**

Picc.

Fl.

Cl.1

Cl.2

Bas.Cl.

A.Sax.

T.Sax.

B.Sax.

E

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tub.

E

f

Xylo.

mf

Atlas, a map to the futures dream

62 **F**

Picc.

Fl.

Cl.1

Cl.2

Bas.Cl.

A.Sax.

T.Sax.

B.Sax.

F

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tub.

F

Atlas, a map to the futures dream

70

Picc.

Fl.

Cl.1

Cl.2

Bas.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tub.

f

mp

f

mf

Atlas, a map to the futures dream

78

Picc. *f* *ff*

Fl. *f* *ff*

Cl.1 *ff*

Cl.2

Bas.Cl.

A.Sax.

T.Sax.

B.Sax. *ff*

Trp.1

Trp.2 *ff*

Hr.1 *ff*

Hr.2 *ff*

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff*

Tub. *ff*

SAMPLE

G

Atlas, a map to the futures dream

85

Picc.

Fl.

Cl.1

Cl.2

Bas.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tub.

The image displays a page of a musical score for a symphony or concert band. The title is "Atlas, a map to the futures dream". The page number is 85. The score is written for a variety of instruments: Piccolo, Flute, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "ff" (fortissimo). A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

Atlas, a map to the futures dream

92

Picc. *ff* *mf*

Fl. *ff* *p*

Cl.1 *ff* *p* *mf*

Cl.2 *ff* *p*

Bas.Cl. *p*

A.Sax. *ff* *ff* *p* *mf*

T.Sax. *p* *mf*

B.Sax. *mf*

Trp.1 *ff* *mf*

Trp.2 *ff*

Hr.1 *ff* *mf*

Hr.2 *ff* *p* *mf*

Trb.1 *mf*

Trb.2 *mf*

Euph.

Tub.

ff *ff* *to Sus. Cym.*

Atlas, a map to the futures dream

99

Picc. *f*

Fl. *f*

Cl.1 *f*

Cl.2 *f*

Bas.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Hr.1 *f*

Hr.2 *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tub. *f* unis.

Sus. Cym. *p* *f* to Xylo.

Atlas, a map to the futures dream

106

Picc. *più f*

Fl. *più f*

Cl.1 *più f*

Cl.2 *più f*

Bas.Cl.

A.Sax. *più f*

T.Sax.

B.Sax.

Trp.1 *più f*

Trp.2 *più f*

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tub.

Xylo. *più f*

Atlas, a map to the futures dream

113

Picc.

Fl.

Cl.1

Cl.2

Bas.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tub.

p

The image shows a page of a musical score for a symphony. The title is "Atlas, a map to the futures dream". The page number is 113. The score is for a full orchestra, with parts for Piccolo, Flute, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tubas. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

Atlas, a map to the futures dream

120

Picc. *mf* *f*

Fl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf*

Bas.Cl. *mf*

A.Sax. *mf* *f* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *f*

Trp.1 *mf*

Trp.2 *mf* *f*

Hr.1 *f* *ff*

Hr.2 *mf* *f* *ff*

Trb.1 *mf* *f*

Trb.2 *mf* *f*

Euph. *mf* *f*

Tub. *mf* *f* *div. A*

cresc. *f* *mp* *f*

Atlas, a map to the futures dream

127

Picc. *ff*

Fl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Bas.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Trp.1 *ff*

Trp.2 *ff*

Hr.1 *ff*

Hr.2 *ff*

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff*

Tub. *ff*

ff

The image shows a page of a musical score for a symphony. The title is "Atlas, a map to the futures dream". The page number is 127. The score is for a full orchestra, including Piccolo, Flute, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tubas. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking is *ff* (fortissimo). There is a first ending bracket labeled "I" above the Piccolo and Flute staves. A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

Atlas, a map to the futures dream

139 **J** Andantino (♩ = ca.80)

Picc.

Fl. *mf*

Cl.1 *mf*

Cl.2 *mp*

Bas.Cl. *p*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *p*

J Andantino (♩ = ca.80)

Trp.1

Trp.2

Hr.1 *p*

Hr.2 *p*

Trb.1 *p*

Trb.2 *p*

Euph. *p*

Tub. *p*

J Andantino (♩ = ca.80)

Glock.

Atlas, a map to the futures dream

144

Picc.

Fl.

Cl.1

Cl.2

Bas.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tub.

Sus. Cym.

mf

f

mf

mp

p

mp

f

mf

f

mp

f

mp

f

mp

p

mp

f

mp

p

mp

f

mp

rit.

rit.

rit.

mp

p

mp

mf

Atlas, a map to the futures dream

149 **K** Andante (♩ = ca.72)

Picc.

Fl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Bas.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp* *pp*

K Andante (♩ = ca.72)

Trp.1

Trp.2

Hr.1 *pp* *pp* *p*

Hr.2 *pp* *pp* *p*

Trb.1

Trb.2

Euph. *pp*

Tub.

K Andante (♩ = ca.72)

Fin. Cym.
(or Triangle) *p*

Atlas, a map to the futures dream

155

Picc. *mp* *f* *mf* *mf* *tutti*

Fl. *f* *mf* Solo

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Bas.Cl. *f* *mp*

A.Sax. *f* *mp*

T.Sax. *f* *mp*

B.Sax. *f* *mp*

Trp.1 *mp* *f*

Trp.2 *mp* *f*

Hr.1 *mp* *f*

Hr.2 *mp* *f*

Trb.1 *mf*

Trb.2 *mf*

Euph. *f*

Tub. *mp* *mp*

Wind Chime *f*

mf *mf*

L L

Atlas, a map to the futures dream

161

Picc. *f*

Fl. *f*

Cl.1 *f*

Cl.2 *f*

Bas.Cl. *mf*

A.Sax. *mf* 3 3 3

T.Sax. *mf* *mf*

B.Sax. *mf* *mf*

Trp.1

Trp.2

Hr.1 *pp*

Hr.2 *pp*

Trb.1 *mp*

Trb.2 *mp*

Euph. *mp* *mf*

Tub. *mf* *mf*

to S.D.

Atlas, a map to the futures dream

167 **M** Andantino (♩ = ca.80)

Picc. *ff*

Fl. *f*

Cl.1 *f*

Cl.2 *f*

Bas.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

M Andantino (♩ = ca.80)

Trp.1 *f*

Trp.2 *f*

Hr.1 *mf*

Hr.2 *mf*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tub. *f*

M Andantino (♩ = ca.80)

S.D. (snare on) *f*

Glock. *ff*

Atlas, a map to the futures dream

171

Picc.

Fl.

Cl.1

Cl.2

Bas.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tub.

Sus. Cym.

Glock.

f *ff* *mp*

Atlas, a map to the futures dream

175

Picc.

Fl.

Cl.1

Cl.2

Bas.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tub.

3Toms

Atlas, a map to the futures dream

179 **N** Allegro (♩ = ca.112)

Picc. *fff*

Fl. *fff*

Cl.1 *fff*

Cl.2 *fff*

Bas.Cl. *fff*

A.Sax. *fff*

T.Sax. *fff* *f*

B.Sax. *fff* *f*

Trp.1 **N** Allegro (♩ = ca.112)

Trp.2

Hr.1 *f* a2

Hr.2 *f* a2

Trb.1 *fff* *f*

Trb.2 *fff* *f*

Euph. *fff* *f*

Tub. *fff* *f* unis.

N Allegro (♩ = ca.112)

fff *f*

snare off *fff* *mf*

Sus. Cym. *fff* to Tamb. *mf* Tamb. *mf*

Atlas, a map to the futures dream

184

Picc.

Fl.

Cl.1

Cl.2

Bas.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tub.

The image shows a page of a musical score for a symphony. The title is "Atlas, a map to the futures dream". The page number is 184. The score is for a full orchestra, with parts for Piccolo, Flute, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tubas. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "f". A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

Atlas, a map to the futures dream

190

Picc.

Fl.

Cl.1

Cl.2

Bas.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tub.

to Xylo.

Xylo.

mf

Atlas, a map to the futures dream

196 O

Picc. 

Fl. 

Cl.1  *mp*

Cl.2  *mp*

Bas.Cl. 

A.Sax.  *mf*

T.Sax.  *mf* *mp*

B.Sax.  *mp*

O

Trp.1 

Trp.2 

Hr.1  *mf*

Hr.2  *mf*

Trb.1  *mp*

Trb.2  *mp*

Euph.  *mp*

Tub.  *mp*

O



 *mp*

to Sus. Cym.

Atlas, a map to the futures dream

204

Picc. *f*

Fl. *f*

Cl.1 *f*

Cl.2 *f*

Bas.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Hr.1 *f*

Hr.2 *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tub. *f*

Sus. Cym. *mp*

This image shows a page of a musical score for the piece 'Atlas, a map to the futures dream'. The score is for a woodwind and brass ensemble. The page number is 204. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (Bas.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn 1 (Hr.1), Horn 2 (Hr.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), and Tuba (Tub.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily in a major mode. The dynamic markings are mostly forte (f) and mezzo-piano (mp). There are various articulations such as accents and slurs. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

Atlas, a map to the futures dream

210

Picc. *ff*

Fl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Bas.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Trp.1 *ff*

Trp.2 *ff*

Hr.1 *ff*

Hr.2 *ff*

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff*

Tub. *ff*

Su. *f*

Atlas, a map to the futures dream

217 **P**

Picc. *mf*

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bas.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

P

Trp.1 *mp* *f* *mp*

Trp.2 *mp* *f* *mp*

Hr.1 *mp*

Hr.2 *mp*

Trb.1 *mf*

Trb.2 *mf*

Euph. *mf*

Tub. *mf*

Tam *mp* to Sus. Cym.

Atlas, a map to the futures dream

225

Picc.

Fl.

Cl.1

Cl.2

Bas.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tub.

3Toms

to S.D.

mf

The image displays a page of a musical score for the piece 'Atlas, a map to the futures dream'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (Bas.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn 1 (Hr.1), Horn 2 (Hr.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), and Tuba (Tub.). The score begins at measure 225. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the entire page. At the bottom of the score, there are markings for '3Toms' and 'to S.D.' (to Snare Drum) with a *mf* dynamic.

Atlas, a map to the futures dream

231

Picc. *ff*

Fl. *ff*

Cl.1 *ff* *mp*

Cl.2 *ff* *mp*

Bas.Cl. *ff*

A.Sax. *f*

T.Sax. *f* *ff*

B.Sax.

Trp.1 *mp*

Trp.2 *mp*

Hr.1

Hr.2 *ff*

Trb.1 *ff*

Trb.2

Euph.

Tub. *ff*

3Toms

Sus. Cym. *mp*

f *mp*

Atlas, a map to the futures dream

237

Picc. *mf* *ff*

Fl. *ff*

Cl.1 *ff*

Cl.2 *f*

Bas.Cl. *mp* *ff*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Trp.1 *ff*

Trp.2 *ff*

Hr.1 *mp* *ff*

Hr.2 *mp* *ff*

Trb.1 *mp* *ff*

Trb.2 *mp* *ff*

Euph. *mp* *ff*

Tub. *mp* *ff*

Su. *f* *ff* *f* *to Xylo.*

Atlas, a map to the futures dream

244

Picc.

Fl.

Cl.1

Cl.2

Bas.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Trb.1

Trb.2

Euph.

Tub.

Perc. (opt.)

Xylo.

R

R

R

p

mf

ff

p

mf

ff

p

mf

ff

p

mf

ff

mf

ff

ff

Atlas, a map to the futures dream

251

Picc. *ff*

Fl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Bas.Cl. *ff*

A.Sax. *ff* *p*

T.Sax. *ff* *p*

B.Sax. *ff* *p*

Trp.1 *ff* *p*

Trp.2 *p*

Hr.1 *p*

Hr.2 *ff* *p*

Trb.1 *ff* *p*

Trb.2 *p*

Euph. *p*

Tub. *ff* *p*

Xy. *ff* to Sus. Cym.

SAMPLE

Atlas, a map to the futures dream

259

Picc. *mf* *ff* *fff*

Fl. *mf* *ff* *fff*

Cl.1 *mf* *ff* *fff*

Cl.2 *mf* *ff* *fff*

Bas.Cl. *mf* *ff* *fff*

A.Sax. *mf* *ff* *fff*

T.Sax. *mf* *ff* *fff*

B.Sax. *mf* *ff* *fff*

Trp.1 *mf* *ff* *fff*

Trp.2 *mf* *ff* *fff*

Hr.1 *mf* *ff* *fff*

Hr.2 *mf* *ff* *fff*

Trb.1 *mf* *ff* *fff*

Trb.2 *mf* *ff* *fff*

Euph. *mf* *ff* *fff*

Tub. *mf* *ff* *fff*

T. *mf* *ff* *fff*

Sus. Cym. *mf* *ff* *fff*