

ほたるのひかり

(小編成版)

HOTARU - NO - HIKARI

Small band version



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Allegro con spirito (♩=138)

Yosuke Fukuda

1st Flute

2nd Flute & Piccolo

1st Clarinet in B^b

2nd Clarinet in B^b

Alto
Saxophone in E^b

Tenor
Saxophone in B^b

Baritone
Saxophone in E^b

Musical score for woodwinds and saxophones. The score is in 4/4 time with a key signature of two flats (B-flat major/D minor). It features dynamic markings of *sf* (sforzando) and *p* (piano) with hairpins. The woodwinds play a melodic line with some rests, while the saxophones play a more rhythmic accompaniment.

Allegro con spirito (♩=138)

St. Mute

1st Trumpet in B^b

2nd Trumpet in B^b

1st & 2nd Horns in F

1st & 2nd Trombones

Euphonium

Tuba

Musical score for brass instruments. The score is in 4/4 time with a key signature of two flats. It features dynamic markings of *sf* and *p* with hairpins. The trumpets and trombones play a melodic line, while the horns and euphonium play a more rhythmic accompaniment. The tuba plays a low, sustained note.

Allegro con spirito (♩=138)

Timpani

1st Percussion
Sleigh Bell, Cymbal,
Bass Drum, Wind Chime

2nd Percussion
Tom Toms, Cymbal,
Bongo, Glockenspiel

Vibraphone
Glockenspiel

Musical score for percussion instruments. The score is in 4/4 time with a key signature of two flats. It features dynamic markings of *sf* and *p* with hairpins. The timpani play a rhythmic pattern, while the other percussion instruments play various rhythmic patterns and accents.

HOTARU - NO - HIKARI

1 Fl. *cresc.* **A** *ff*

2 Fl. *cresc.* *ff*

1 Cl. *cresc.* *ff*

2 Cl. *cresc.* *ff*

A.Sax. *cresc.*

T.Sax. *mp cresc.*

B.Sax. *cresc.*

1 Trp. *open* *mp cresc.* *ff*

2 Trp. *open* *mp cresc.* *ff*

1&2 Hrns. *cresc.* *ff*

1&2 Trbs. *p* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *cresc.* *ff* **A**

S. *f* *sf* < S.Bell. >

HOTARU - NO - HIKARI

15

1 Fl.

2 Fl.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

B.Sax.

15

1 Trp.

2 Trp.

1&2 Hrns.

1&2 Trbs.

Euph.

Tuba

15

Timp.

Snare

ff

f

<Cymb.>

<Glockenspiel>

<Tom (L)>

ff

f

HOTARU - NO - HIKARI

20

1 Fl. *mp*

2 Fl. *mp*

1 Cl. *mp*

2 Cl. *mp*

A.Sax.

T.Sax. *dim.*

B.Sax. *dim.*

20

1 Trp.

2 Trp.

1&2 Hrns. *dim.*

1&2 Trbs. *dim.*

Euph. *dim.*

Tuba *dim.*

20

Timp. *dim.*

S. *dim.*

p <Vib.>

HOTARU - NO - HIKARI

26

1 Fl.

2 Fl.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1st

1&2 Trbs.

Euph.

Tuba

26

Timp.

S

< Bongo (or Shime-Daiko) & 3 Tom Toms >

Bongo (H)

Bongo (L)

Tom (H)

Tom (M)

Tom (L)

p

p

mp

Mute

p

p

HOTARU - NO - HIKARI

1 Fl. *mf* *f*

2 Fl. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f* open

2 Trp. *f* open

1&2 Hrns. *f* a2

1&2 Trbs. *f* a2

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

S.F. *p* *mf* *f* *p*

HOTARU - NO - HIKARI

1 Fl.
2 Fl.
1 Cl.
2 Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1&2 Hrns.
1&2 Trbs.
Euph.
Tuba
Timp.
Cym.
B.
ss Drum >

37

D

ff

ff

ff

ff

ff

ff

ff

ff

sf

f

HOTARU - NO - HIKARI

42 **E** **Subito Meno Mosso** (♩=112)

1 Fl. *f*

2 Fl. *f* change to Picc.

1 Cl. *f*

2 Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

42 **E** **Subito Meno Mosso** (♩=112)

1 Trp. *f*

2 Trp. *f*

1&2 Hrns. *f*

1&2 Trbs. *f* a²

Euph. *f*

Tuba *f*

42 **E** **Subito Meno Mosso** (♩=112)

Timp. *f*

B. *f*

fp *f*

HOTARU - NO - HIKARI

48 *rit.* **F** Andante semplice (♩=76)

1 Fl. *mp* solo

2 Fl.

1 Cl. *pp*

2 Cl. *pp*

A.Sax. *dim.*

T.Sax. *dim.* solo *mp*

B.Sax. *dim.*

48 *rit.* **F** Andante semplice (♩=76)

1 Trp.

2 Trp.

1&2 Hrns. *dim.*

1&2 Trbs. *dim.* Cup Mute *p*

Euph. *pp*

Tuba

48 *rit.* **F** Andante semplice (♩=76)

Timp. *f*

B.D. *f* < S.Bell. > Wind Chime <

Vib. *p* < Vib. >

HOTARU - NO - HIKARI

54 **G**

1 Fl. *mp*

Picc. *mp* < Picc. >

1 Cl. *mp*

2 Cl.

A.Sax.

T.Sax. *p*

B.Sax.

54 **G**

1 Trp.

2 Trp.

1&2 Hrns.

1&2 Trbs.

Euph.

Tuba

54 **G**

Timp.

W.

V.

HOTARU - NO - HIKARI

58

1 Fl.

Picc.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

B.Sax.

58

1 Trp.

2 Trp.

1&2 Hrns.

1&2 Trbs.

Euph.

Tuba

58

Timp.

Cymb.

ck. >

< Cymb. >

pp

mp

HOTARU - NO - HIKARI

62 *rit.* **H Allegro con spirito** (♩=138)

1 Fl. *tr* *pp* *change to Fl.*

Picc.

1 Cl. *tr* *pp*

2 Cl. *tr* *pp*

A.Sax.

T.Sax.

B.Sax.

62 *rit.* **H Allegro con spirito** (♩=138)

1 Trp.

2 Trp.

1&2 Hrns.

1&2 Trbs. *p dim.* *mp*

Euph. *mp*

Tuba *mp*

62 *rit.* **H Allegro con spirito** (♩=138)

Timp. *p*

Cym. *pp* *p* *p* *mp*

< B.D. >

< Bongo & 3 Tom Toms >

p *mp*

HOTARU - NO - HIKARI

67

1 Fl. *mf* *f*

Picc. *mf* *f*

1 Cl. *mf* *f*

2 Cl.

A.Sax. *f*

T.Sax. *f*

B.Sax.

67

1 Trp. St.Mute *mp cresc.* *f*

2 Trp. St.Mute *mp cresc.* *f*

1&2 Hrns. *f*

1&2 Trbs. *mp cresc.* *f*

Euph. *mp cresc.* *f*

Tuba *f*

67

Timp. *f*

B.Dr. *mp* *f*

< Cymb. > *p* *f*

SAMPLE

HOTARU - NO - HIKARI

72

1 Fl.

2 Fl.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

B.Sax.

72

1 Trp.

2 Trp.

1&2 Hrns.

1&2 Trbs.

Euph.

Tuba

72

Timp.

Cy.

mf

mf

mf

f

mf

mf

HOTARU - NO - HIKARI

76 **J**

1 Fl. *mf*

2 Fl. *mf*

1 Cl. *mf*

2 Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

1&2 Hrns. *a2* *mf*

1&2 Trbs. *mf*

Euph. *mf*

Tuba

76 **J**

Timp. *mf*

Cy. *mf*

più agitato

1 Fl.
2 Fl.
1 Cl.
2 Cl.
A.Sax.
T.Sax.
B.Sax.

più agitato

1 Trp.
2 Trp.
1&2 Hrns.
1&2 Trbs.
Euph.
Tuba

più agitato

Timp.
Cym.
V.

HOTARU - NO - HIKARI

84

1 Fl. *f* *ff*

2 Fl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

A.Sax. *f* *f* *f*

T.Sax. *f* *f*

B.Sax. *f* *f*

1 Trp. *f* *ff*

2 Trp. *f* *ff*

1&2 Hrns. *f* *ff*

1&2 Trbs. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

84

Timp. *p*

Cym. *ff*

HOTARU - NO - HIKARI

K Subito Adagio (♩=72)

1 Fl.
2 Fl.
1 Cl.
2 Cl.
A.Sax.
T.Sax.
B.Sax.

K Subito Adagio (♩=72)

1 Trp.
2 Trp.
1&2 Hrns.
1&2 Trbs.
Euph.
Tuba

K Subito Adagio (♩=72)

Timp.
Cym.
V.

HOTARU - NO - HIKARI

1 Fl. *tr*

2 Fl. *tr*

1 Cl. 3

2 Cl. 3

A.Sax.

T.Sax. 3

B.Sax.

1 Trp. *pp* Cup Mute

2 Trp. *pp*

1&2 Hrns.

1&2 Trbs. *mp* 1st solo

Euph.

Tuba

Timp. 92 *pp*

S. P.

HOTARU - NO - HIKARI

96 **L**

1 Fl.

2 Fl.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

B.Sax.

96 **L**

1 Trp.

2 Trp.

1&2 Hrns.

1&2 Trbs.

Euph.

Tuba

96 **L**

Timp.

S.F.

tr

mp

tr

mp

p

p

p

open solo

mp

p

mp

HOTARU - NO - HIKARI

100 **M**

1 Fl. *p*

2 Fl. *p* < Picc. > *cresc.*

1 Cl. *p* *cresc.*

2 Cl. *p* *cresc.*

A.Sax. *mp* solo

T.Sax. *p* *cresc.*

B.Sax.

100 **M**

1 Trp. *cresc.*

2 Trp.

1&2 Hrns.

1&2 Trbs. *p*

Euph. *p* *cresc.*

Tuba *cresc.*

100 **M**

Timp.

S.P. *p* < Glock. > *p* *cresc.*

HOTARU - NO - HIKARI

104 **N**

1 Fl. *mf*

Picc. *mf*

1 Cl. *mf* *cresc.*

2 Cl. *mf* *cresc.*

A.Sax. *mp* *cresc.*

T.Sax. *mp* *cresc.*

B.Sax. *mf* *cresc.*

104 **N**

1 Trp. *mf* open

2 Trp. *mf*

1&2 Hrms. *mf* *cresc.*

1&2 Trbs. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

104 **N**

Timp. *mp*

S.F.

108

1 Fl. *f*

Picc. *cresc.* *f*

1 Cl. *f*

2 Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax.

108

1 Trp. *cresc.*

2 Trp. *cresc.*

1&2 Hrns.

1&2 Trbs. *f*

Euph. *f*

Tuba *f*

108

Timp. *f*

Cy. *f* *< Cymb. >*

108

HOTARU - NO - HIKARI

111

1 Fl.

Picc.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

B.Sax.

111

1 Trp.

2 Trp.

1&2 Hrns.

1&2 Trbs.

Euph.

Tuba

111

Timp.

Cy.

< S.Bell. >
f

mf

The image shows a page of a musical score for the piece "HOTARU - NO - HIKARI". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1 Fl., Picc., 1 Cl., 2 Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1&2 Hrns., 1&2 Trbs., Euph., Tuba, Timp., and Cy. The score begins at measure 111. The key signature has three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the center of the page. At the bottom right, there is a dynamic marking of *f* (forte) for the S.Bell. and *mf* (mezzo-forte) for the Cymbal.

HOTARU - NO - HIKARI

114

The musical score consists of the following parts and markings:

- 1 Fl.**: Musical notation with dynamics *ff* and *dim.*
- Picc.**: Musical notation with dynamics *ff* and *dim.*
- 1 Cl.**: Musical notation with dynamics *ff* and *dim.*
- 2 Cl.**: Musical notation with dynamics *ff* and *dim.*
- A.Sax.**: Musical notation with dynamics *ff* and *dim.*
- T.Sax.**: Musical notation with dynamics *ff* and *dim.*
- B.Sax.**: Musical notation with dynamics *ff* and *dim.*
- 1 Trp.**: Musical notation with dynamics *ff* and *dim.*
- 2 Trp.**: Musical notation with dynamics *ff* and *dim.*
- 1&2 Hrns.**: Musical notation with dynamics *ff* and *dim.*
- 1&2 Trbs.**: Musical notation with dynamics *ff* and *dim.*
- Euph.**: Musical notation with dynamics *ff* and *dim.*
- Tuba**: Musical notation with dynamics *ff* and *dim.*
- Timp.**: Musical notation with dynamics *ff* and *dim.*
- S.B.**: Musical notation with dynamics *ff*
- C.**: Musical notation with dynamics *ff*

poco riten. (poco rit.)

114

a2

114

< Cymb. >

HOTARU - NO - HIKARI

P Poco più mosso (♩=80)

1 Fl.
Picc.
1 Cl.
2 Cl.
A.Sax.
T.Sax.
B.Sax.

Musical score for woodwinds and saxophones. Measures 117-120. Dynamics: *mf*, *dim.*, *p*.

P Poco più mosso (♩=80)

1 Trp.
2 Trp.
1&2 Hrns.
1&2 Trbs.
Euph.
Tuba

Musical score for brass instruments. Measures 117-120. Dynamics: *mf*, *dim.*, *mp*.

P Poco più mosso (♩=80)

Timp.
B.D.

Musical score for percussion. Measures 117-120. Dynamics: *mf*, *mp*. Includes notation for *< B.D. >*.

HOTARU - NO - HIKARI

121

1 Fl. *mp*

Picc. *mp*

1 Cl. *mp*

2 Cl. *mp*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

121

1 Trp.

2 Trp.

1&2 Hrns. *mp*

1&2 Trbs.

Euph. *mp*

Tuba *mp*

121

Timp.

W.Ch. *mp* < W.Ch. >

< S.Bell. >

< Vib. > *mp*

f

mf

HOTARU - NO - HIKARI

poco a poco rit.

125

1 Fl. *mp cresc.* *mf*

Picc. *mp cresc.* *mf*

1 Cl. *mp cresc.* *mf*

2 Cl. *mp cresc.* *mf*

A.Sax. *mp cresc.* *mf* *dim.*

T.Sax. *mp cresc.* *mf* *dim.*

B.Sax. *mp cresc.* *mf* *dim.*

125

1 Trp. *mf* *dim.*

2 Trp. *mf* *dim.*

1&2 Hrns. *mf* *dim.*

1&2 Trbs. *mp cresc.* *mf* *dim.*

Euph. *mp cresc.* *mf* *dim.*

Tuba *mf* *dim.*

125

Timp. *p* *mf*

W.Ch. *p* *mf*

S.P. *p* *mf*

C. *p* *mf*

poco a poco rit.

HOTARU - NO - HIKARI

Q Adagio teneramente (♩=66)

129

1 Fl. *p*

Picc. *p* *mp*

1 Cl. *p* *p*

2 Cl. *p* *p*

A.Sax. *p* *mp* 3

T.Sax. *p* *mp* 3

B.Sax. *p* *mp* 3

Q Adagio teneramente (♩=66)

129

1 Trp. *p*

2 Trp. *p*

1&2 Hrns. *p*

1&2 Trbs. *p*

Euph. *p*

Tuba *p*

Q Adagio teneramente

129

Timp. *p*

B. *p*

C. *p* < G

HOTARU - NO - HIKARI

133 **R**

1 Fl. *p*

Picc. *p*

1 Cl. *p*

2 Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *cresc.*

133 **R**

1 Trp. *p*

2 Trp. *p*

1&2 Hrns. *port.*

1&2 Trbs. *p*

Euph. *cresc.*

Tuba *p*

133 **R**

Timp. *p*

B. *p*

C. *p*

HOTARU - NO - HIKARI

137

1 Fl. *mf* *mp*

Picc. *mf* *mp* *mf*

1 Cl. *mf*

2 Cl.

A. Sax.

T. Sax.

B. Sax. *cresc.* *mf*

137

1 Trp. *mf*

2 Trp.

1&2 Hrns.

1&2 Trbs. *cresc.* *f*

Euph.

Tuba

137

Timp.

V. *p* *mf*

C.

HOTARU - NO - HIKARI

141

1 Fl. *allargando* *ff*

Picc. *cresc.* *ff*

1 Cl. *cresc.* *ff*

2 Cl. *cresc.* *ff*

A.Sax. *cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *cresc.* *ff*

1 Trp. *open* *allargando* *ff*

2 Trp. *ff*

1&2 Hrns. *ff*

1&2 Trbs. *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

141 *allargando*

Timp. *f* *ff* *< Cymb. >*

W. *p*

HOTARU - NO - HIKARI

T Tempo I (♩=138)

144

1 Fl.

Picc.
2 Fl.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

B.Sax.

p

mf

cresc.

mf

cresc.

T Tempo I (♩=138)

144

1 Trp.

2 Trp.

1&2 Hrns.

1&2 Trbs.

Euph.

Tuba

mp

mf cresc.

p

p

T Tempo I (♩=138)

144

Timp.

Cym.
W.

mf

p

p

HOTARU - NO - HIKARI

149

1 Fl. *cresc.*

2 Fl. *cresc.*

1 Cl. *cresc.*

2 Cl. *cresc.*

A.Sax. *p cresc.*

T.Sax. *mp cresc.*

B.Sax. *cresc.*

149

1 Trp. *cresc.*

2 Trp. *cresc.*

1&2 Hrns. *a2*

1&2 Trbs. *mp cresc.*

Euph. *cresc.*

Tuba *cresc.*

149

Timp. *cresc.*

W. *p* *< S.Cymb. >*

HOTARU - NO - HIKARI

154 U

1 Fl. *ff*

2 Fl. *ff*

1 Cl. *ff*

2 Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

154 U

1 Trp. *ff*

2 Trp. *ff*

1&2 Hrns. *ff*

1&2 Trbs. *ff*

Euph. *ff*

Tuba *ff*

154 U

Timp. *ff*

S. *sf* < S.Bell. >

HOTARU - NO - HIKARI

159

1 Fl. *ff*

2 Fl. *ff*

1 Cl. *ff* *sfz*

2 Cl. *ff* *sfz*

A.Sax. *ff* *sfz*

T.Sax. *ff* *sfz*

B.Sax. *ff* *sfz*

1 Trp. *ff* *sfz*

2 Trp. *ff* *sfz*

1&2 Hrns. *ff* *sfz*

1&2 Trbs. *ff* *sfz*

Euph. *ff* *sfz*

Tuba *ff* *sfz*

159

Timp. *ff*

S. *mp* *sf* *mp cresc.*

< W.Ch. > *sfz*

< Bongo & 3 Tom Tom solo

mp *sf* *mp cresc.*

The image displays a page of a musical score for the piece 'HOTARU - NO - HIKARI'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed include Flutes (1 and 2), Clarinets (1 and 2), Alto and Tenor Saxophones, Bass Saxophone, Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Timpani, and Snare Drum. The score begins at measure 159. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic throughout most of the passage. There are several accents and sforzando (*sfz*) markings. A large, semi-transparent watermark with the word 'SAMPLE' is oriented diagonally across the page. At the bottom of the page, there are performance instructions for the snare drum, including '< W.Ch. >' and '< Bongo & 3 Tom Tom solo', with dynamics ranging from mezzo-piano (*mp*) to sforzando (*sf*) and a crescendo (*cresc.*).

HOTARU - NO - HIKARI

164 **V**

1 Fl. *p* *f*

2 Fl. *p* *f*

1 Cl. *p* *f*

2 Cl. *p* *f*

A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

1 Trp. *p*

2 Trp. *p*

1&2 Hrns. *p* *f*

1&2 Trbs. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

164 **V**

Timp. *p* *f* < Cymb. >

Cym. *f*

ff *mf*

HOTARU - NO - HIKARI

168

1 Fl.

2 Fl.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1&2 Trbs.

Euph.

Tuba

168

Timp.

Cy.

C.

The image displays a page of a musical score for the piece "HOTARU - NO - HIKARI". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes (1 and 2), Clarinets (1 and 2), Saxophones (Alto, Tenor, Bass), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Timpani, and Cymbals. The score begins at measure 168. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. The musical notation includes various notes, rests, and dynamic markings such as *f* (forte).

HOTARU - NO - HIKARI

172

1 Fl.

2 Fl.

1 Cl.

2 Cl.

A.Sax.

T.Sax.

B.Sax.

172

1 Trp.

2 Trp.

1&2 Hms.

1&2 Trbs.

Euph.

Tuba

172

Timp.

S.

mf

< S.Bell. >

mf cresc.

cresc.

HOTARU - NO - HIKARI

176 *rit.* **Largamente** (♩=112)

1 Fl. *cresc.* *ff*

2 Fl. *cresc.* *ff*

1 Cl. *cresc.* *ff*

2 Cl. *cresc.* *ff*

A.Sax. *cresc.* *ff*

T.Sax. *cresc.*

B.Sax. *cresc.*

176 *rit.* **Largamente** (♩=112)

1 Trp. *cresc.* *ff*

2 Trp. *cresc.* *ff*

1&2 Hrns. *cresc.* *ff*

1&2 Trbs. *cresc.* *ff*

Euph. *ff*

Tuba *ff*

176 *rit.* **Largamente** (♩=112)

Timp. *cresc.* *ff*

S. *ff* < Cymb. >

HOTARU - NO - HIKARI

allargando

Maestoso (♩=56) *rit.*

1 Fl. *sfzp*

2 Fl. *sfzp* *sfz*

1 Cl. *sfz* *sfz*

2 Cl. *sfzp* *sfz*

A.Sax. *sfz*

T.Sax. *sfz*

B.Sax. *sfz*

allargando

(♩=56) *rit.*

1 Trp. *sfzp* *sfz*

2 Trp. *p* *sfz*

1&2 Hrns. *sfzp* *sfz*

1&2 Trbs. *sfzp* *sfz* a2

Euph. *sfzp* *sfz*

Tuba *sfzp* *sfz*

allargando

Maestoso (♩=56) *rit.*

Timp. *ff* *sol* *sfzp* *sfz*

B.D. *ff* *sol* *sfz* *sfz*

< Bongo & 3 Tom Toms > *sol* *ff* *f* *sfz*

