

fostermusic rental collection



江原大介
祈りのノクターン
(改訂版)

Daisuke Ehara

A pray nocturn

foster
music



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ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



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楽譜のコピーはやめましょう



江原大介

祈りのノクターン

(改訂版)

● 解説

ノクターン(夜想曲)と言えばショパンのピアノ曲集が有名ですが、ショパンのノクターンを弾いている中で着想を得て、作曲に至りました。静けさ、穏やかさ、そこには様々な景色を想起させ、旋律を和声が包み込みながら曲は進行していきます。前半は穏やかで哀歎の印象を持ち、中間部ではコラールによる平和的で統制的な響きを伴い、後半は未来へと導くための一筋の光を垣間見るように、音楽は様々な印象、色を持ちながら、一つのノクターンとして詰め込みました。

2013年4月7日 JWEECC2013にて浜松市開成中学校の演奏によって初演されましたが、今回は改訂を加えて曲のサイズを調整した新版になります。

この曲は小編成バンドでの演奏に適した編成、内容として作曲されました。ピアノが必要になりますが、ピアノと小編成バンドのアンサンブルを楽しみながら、クラシック音楽を垣間見るような雰囲気、そして作曲者の込めた旋律やハーモニーを感じ取って頂ければと思います。(江原大介)

● プロフィール：江原大介 Daisuke Ehara

1982年東京都生まれ。東京音楽大学卒業、桐朋学園大学研究科を経て東京芸術大学大学院修士課程修了。これまでに作曲を有馬礼子、池辺晋一郎、梶場富美子、権代敦彦、安良岡章夫の各氏に師事。第1回全日本吹奏楽連盟作曲コンクール第1位受賞。

クラシック、現代音楽を中心に作曲活動をしてきたが、2009年全日本吹奏楽コンクール課題曲「躍動する魂」の作曲以後、吹奏楽作品を多く作曲、各社より録音、出版されている。

● 演奏時間の目安

06分27秒

● 収録

CD:20人のコンクールレパートリー Vol.1「アトラス～夢への地図」(フォスターミュージック株式会社/FMCD-2001)

演奏:土気シビックウインドオーケストラ/指揮:加養浩幸

Daisuke Ehara

A pray nocturn



Instrumentation

- 2 1st Flute
- 2 2nd Flute
- 1 Oboe (optional)
- 1 Bassoon (optional)
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 1 Bass Clarinet in B^b
- 2 Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 1 1st Horn in F (optional 3rd Horn in F)
- 1 2nd Horn in F (optional 4th Horn in F)
- 1 1st Trombone
- 1 2nd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass (optional)

- 1 Timpani
- 2 Suspended Cymbal, Triangle, Snare Drum (optional Crush Cymbals)
- 2 Wind Chime, Bass Drum
- 2 Glockenspiel, Vibraphone

- 1 Piano

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The logo for Foster Music, featuring the word "foster" in a large, elegant, cursive script font, with the word "music" in a smaller, clean, sans-serif font directly beneath it. A thin horizontal line is positioned above the "foster" text.

foster
music



祈りのノクターン (改訂版)

A pray nocturn

江原大介
Daisuke Ehara

♪=76

1st Flute

2nd Flute

Oboe (option)

Bassoon (option)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

♪=76

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F (option 3rd Horn in F)

2nd Horn in F (option 4th Horn in F)

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (option)

♪=76

Timpani

Suspended Cymbal, Triangle, Snare Drum (option Tambourine, Cymbals)

Wind Chime

Bass Drum

Glockenspiel

Vibraphone

Piano

p

mf

pp

mp

< Suspended Cymbal >

< Wind Chime >

solo

3

This image shows a page of a musical score for 'A pray nocturn' from the 'fostermusic rental collection'. The score is for a full orchestra and piano. It features 20 staves: 1 Fl., 2 Fl., (Ob.), (Bsn.), 1 Cl., 2 Cl., B.Cl., A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tuba, (Str.Bass), Timp., S.Cymb., W.Ch., Glock., and Pf. The music is in 3/4 time with a key signature of two flats. Dynamics include *p* (piano) and *pp* (pianissimo). The score includes various musical notations such as slurs, phrasing slurs, and triplets. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

A pray nocturn - fostermusic rental collection

A ♩ = 108

1 Fl.
2 Fl.
(Ob.)
(Bsn.)
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
A ♩ = 108
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
(Str. Bass)
Timp.
S.Cymb.
W.Ch.
Glock. < Glockenspiel >
Pf.

The image displays a page of a musical score for 'A pray nocturn'. The score is for a full orchestra and piano. It begins with a section marked 'A' at a tempo of 108. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, and a Glockenspiel. The piano part is at the bottom. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano) are indicated throughout the score. A large, diagonal 'SAMPLE' watermark is overlaid on the page.

A pray nocturn - fostermusic rental collection

14

1 Fl. *mp* *mf* *f* *mp*

2 Fl. *mp* *mf* *f* *mp*

(Ob.) *mf* *f*

(Bsn.) *mf* *f*

1 Cl. *mf* *f* *mp*

2 Cl. *mf* *f* *mp*

B.Cl. *mf* *f*

A.Sax. *mf* *f* *mp*

T.Sax. *mf* *f* *mp*

B.Sax. *mf* *f* *mp*

1 Trp. *mf* *f* *mp*

2 Trp. *mf* *f* *mp*

1 Hrn. *mf* *f* *mp*

2 Hrn. *mf* *f* *mp*

1 Trb. *mf* *f* *mp*

2 Trb. *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

(Str.Bass) *mf* *f* *mp*

Timp.

S.Cymb.

W.Ch.

Glock. *mf* *f* *mp*

Pf. *mf* *f* *mp*

The musical score is for a piece titled "A pray nocturn" from the "fostermusic rental collection". It is a full orchestral score for 14 measures. The score is written for a variety of instruments, including woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), percussion (Timpani, Cymbals, Wood Chimes, Glockenspiel), and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with dynamic levels: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also markings for *mf* and *f* in some parts. The score is divided into four measures, with a large "SAMPLE" watermark overlaid diagonally across the page. The page number is -4- and the file name is FML-0149-sample.

19 **B**

1 Fl. *f* *mf*

2 Fl. *f* *mf*

(Ob.) *f*

(Bsn.) *f* *mp*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f* *mp*

A.Sax. *f* *mp* *f*

T.Sax. *f* *mp*

B.Sax. *f* *mp*

19 **B**

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f* *mp*

2 Hrn. *f*

1 Trb. *f* *mp* *f*

2 Trb. *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

(Str.Bass) *f* *mp* *f*

19 **B**

Timp. *p* *f*

S.Cymb. *p* *f* < S.Cymb. >

B.D. *pp* *mf* < Bass Drum >

Glock. *f* *mp* *f*

Pf. *f* *mp* *mf*

A pray nocturn - fostermusic rental collection

24

1 Fl. *f*

2 Fl. *f*

(Ob.) *f*

(Bsn.) *f*

1 Cl. *f*

2 Cl. *f*

B.Cl. *f*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *mf*

(Str.Bass) *mf*

Timp.

S.Cymb.

B.D. *f*

Glock. *f* (Glock)

Pf. *f*

C

1 Fl. *mp* *f*

2 Fl. *mp* *f*

(Ob.) *mp* *f*

(Bsn.) *mp* *f*

1 Cl. *mp* *f*

2 Cl. *mp* *f*

B.Cl. *mp* *f*

A.Sax. *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp* *f*

C

1 Trp. *mp* *f*

2 Trp. *mp* *f*

1 Hrn. *mp* *f*

2 Hrn. *mp* *f*

1 Trb. *mp* *f*

2 Trb. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

(Str.Bass) *mp* *f*

Timp.

Tri. *mp* < Triangle >

B.D.

Vib. *f* < Vibraphone >

Pf. *mp* *f*

34

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

(Str.Bass)

Timp.

S.Cymb.

B.D.

Vib.

Pf.

p

f

< S.Cymb. >

p

p

p

A pray nocturn - fostermusic rental collection

D

39

1 Fl. *mf* *mp*

2 Fl. *mf* *mp*

(Ob.) *mf* *mp*

(Bsn.) *mf* *mp*

1 Cl. *mf* *mp*

2 Cl. *mf* *mp*

B.Cl. *mf* *mp*

A.Sax. *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf* *mp*

D

39

1 Trp. *mp*

2 Trp. *mp*

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tuba *mp*

(Str.Bass) *mp*

D

39

Timp. *mp*

S.Cymb. *mf* *mp*

B.D. *mp*

W.Ch. *mp* < W.Ch. >

Vib. *mf* *mp*

Pf. *mf* *mp*

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44

1 Fl. *mp* *p*

2 Fl. *mp* *p*

(Ob.) *mp* *p*

(Bsn.) *p*

1 Cl. *mp* *p*

2 Cl. *mp* *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

44

1 Trp. *p*

2 Trp. *p*

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tuba *p*

(Str.Bass) *p*

44

Timp. *p*

Tri. *p* <Tri.>

W.Ch. *p*

Vib. *p*

Pf. *p*

RENTAL

SAMPLE

SAMPLE

E ♩ = 120

E ♩ = 120

E ♩ = 120

50

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

(Str.Bass)

Timp.

Tri.

W.Ch.

Vib.

Pf.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

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57

1 Fl. *p*

2 Fl. *p*

(Ob.) *p*

(Bsn.) *p*

1 Cl. *p*

2 Cl. *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

57

1 Trp. *p*

2 Trp. *p*

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tuba *p*

(Str.Bass) *p*

57

Timp. *mp*

Tri.

W.Ch.

Vib.

Pf.

STANDARD

64

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

(Str.Bass)

Timp.

S.Cymb.

W.Ch.

Glock.

Pf.

f

f

f

< S.Cymb. >

pp

< Glock. >

f

71 **G**

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

71 **G**

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

(Str.Bass)

Timp.

S.Cymb.

B.D.

Glock.

Pf.

77

1 Fl.
2 Fl.
(Ob.)
(Bsn.)
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
(Str.Bass)
Timp.
S.D.
B.D.
Glock.
Pf.

STAMP

H

f

mf

< Snare Drum >

f

f

83 **I** *meno mosso*

1 Fl. *mf* *ff*

2 Fl. *mf* *ff*

(Ob.) *mf* *ff*

(Bsn.) *mf* *ff*

1 Cl. *mf* *ff*

2 Cl. *mf* *ff*

B.Cl. *mf* *ff*

A.Sax. *mf* *ff*

T.Sax. *mf* *ff*

B.Sax. *mf* *ff*

83 **I** *meno mosso*

1 Trp. *mf* *ff*

2 Trp. *mf* *ff*

1 Hrn. *mf* *ff*

2 Hrn. *mf* *ff*

1 Trb. *mf* *ff*

2 Trb. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

(Str.Bass) *mf* *ff*

I *meno mosso*

Timp. *ff*

S.D. *ff*

B.D. *mp* *f*

W.Ch. *mp* *f* *p* < W.Ch. >

Glock. *mp* *ff* *mp*

Pf. *mf* *ff* *mp*

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J ♩ = 68
solo

89

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

(Str.Bass)

Timp.

S.D.

W.Ch.

Glock.

Pf.

mp

p

p

p

pizz.

p

p

♩ = 80

1 Fl. ⁹⁵

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

♩ = 80

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

(Str.Bass)

♩ = 80

Timp.

S.D.

W.Ch.

Vib.

Pf.

101

1 Fl. *p*

2 Fl. *p*

(Ob.)

(Bsn.)

1 Cl. *p*

2 Cl. *p*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

101

1 Trp. *p*

2 Trp. *p*

1 Hrn. *p*

2 Hrn. *p*

1 Trb.

2 Trb.

Euph.

Tuba

(Str.Bass)

Timp. *mp*

S.D.

W.Ch.

Glock. *p* < Glock >

Pf.

rit. $\text{♩} = 96$

107

1 Fl. *mf* *f* *ff* 3

2 Fl. *mf* *f* *ff* 3

(Ob.) *mf* *f* *ff* 3

(Bsn.) *mf* *f* *ff*

1 Cl. *mf* *f* *ff* 3

2 Cl. *mf* *f* *ff*

B.Cl. *mf* *f* *ff*

A.Sax. *mf* *f* *ff* 3

T.Sax. *mf* *f* *ff* 3

B.Sax. *mf* *f* *ff*

107

1 Trp. *mf* *f* *ff* 3

2 Trp. *mf* *f* *ff* 3

1 Hrn. *mf* *f* *ff* 3

2 Hrn. *mf* *f* *ff* 3

1 Trb. *mf* *f* *ff*

2 Trb. *mf* *f* *ff*

Euph. *mf* *f* *ff* 3

Tuba *mf* *f* *ff*

(Str.Bass) *mf* *f* *ff*

rit. $\text{♩} = 96$

Timp. *mf* *f* *ff*

S.Cymb. (C.Cymb.) Cymb. > *p* *f* *ff*

B.D. Cymbals > * *p* *f* *ff*

Glock. *mf* *f* *ff* 3

Pf. *mf* *f* *ff* 3

A pray nocturn - fostermusic rental collection

Musical score for 'A pray nocturn' featuring a full orchestral ensemble. The score includes parts for:

- 1 Fl.
- 2 Fl.
- (Ob.)
- (Bsn.)
- 1 Cl.
- 2 Cl.
- B.Cl.
- A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- Euph.
- Tuba
- (Str. Bass)
- Timp.
- S.Cymb. (C.Cymb.)
- B.D.
- Glock.
- Pf.

The score is marked with rehearsal numbers 111 and 112, and includes various musical notations such as dynamics (p, mp, ff), articulation (accents, slurs), and fingerings (6, 3). A large diagonal watermark reading 'SAMPLE' is overlaid on the score.

116

1 Fl. *mp* *tr* *ff* 3 *M* *f*

2 Fl. *mp* *tr* *ff* 3 *f*

(Ob.) *ff* 3 *f*

(Bsn.) *ff* *f*

1 Cl. *ff* 3 *f*

2 Cl. *ff* 3 *f*

B.Cl. *ff* *f*

A.Sax. *ff* 3 *f*

T.Sax. *ff* 3 *f*

B.Sax. *ff* *f*

1 Trp. *mf* *ff* 3 *f*

2 Trp. *mf* *ff* 3 *f*

1 Hrn. *ff* *f*

2 Hrn. *ff* *f*

1 Trb. *ff* *f*

2 Trb. *ff* *f*

Euph. *f*

Tuba *f*

(Str.Bass) *ff* *f*

Timp. *pp* *f*

S.Cymb. (C.Cymb.) *pp* *f*

B.D. *pp* *f*

Glock. *mp* *ff* 3 *f*

Pf. *ff* *f*

A pray nocturn - fostermusic rental collection

120

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

120

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

(Str.Bass)

Timp.

S.Cymb.
(C.Cymb.)

B.D.

Glock.

Pf.

rit. $\text{N} \text{♩} = 108$

tr.

fp

ff

pp

f

mf

p

A pray nocturn - fostermusic rental collection

124

rit. *a tempo* *rit.*

1 Fl. *fff*

2 Fl. *fff*

(Ob.) *fff*

(Bsn.) *fff*

1 Cl. *fff*

2 Cl. *fff*

B.Cl. *fff*

A.Sax. *fff*

T.Sax. *fff*

B.Sax. *fff*

1 Trp. *fff*

2 Trp. *fff*

1 Hrn. *fff*

2 Hrn. *fff*

1 Trb. *fff*

2 Trb. *fff*

Euph. *fff*

Tuba *fff*

(Str.Bass) *fff*

rit. *a tempo* *rit.*

Timp. *fff*

S.Cymb. (C.Cymb.) *f*

B.D. *f*

Glock. *fff*

Pf. *fff*