

# マードックからの最後の手紙

(小編成版)

## The last letter from Murdoch

- smaller bands edition



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レンタル譜

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Masanori Taruya

Adagio ♩=50

Piccolo  
(Flute 2)

Flute 1

Clarinet 1  
in B♭

Clarinet 2  
in B♭

Bass Clarinet  
in B♭

Alto Saxophone 1  
in E♭

Alto Saxophone 2  
in E♭

Tenor Saxophone  
in B♭

Baritone Saxophone  
in E♭

Adagio ♩=50

Trumpet 1,2  
in B♭

Horn 1,2  
in F

Trombone 1,2

Euphonium

Tuba

String Bass  
(optional)

Piano

Adagio ♩=50

Timpani

Percussion 1

Percussion 2

The last letter from Murdoch

Picc. *mf*

Fl.1 *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp.1,2 *mf* 1°

Hrn.1,2 *mf*

Trb.1,2 *mf*

Euph. *mp* *mf*

Tub. *mf*

\*St.B. *mp* *mf*

Pno.

Triangle *mp* to Crash Cymbals

**A**

11 *rit.* . . . . . **B** ♩ = 72

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

\*St.B.

Pno.

*p.*

*rit.* . . . . . **B** ♩ = 72

Bass Drum

Crash Cymbals







37

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

\*St.B.

Pno.

**E**

*f*

*mf*

*f*

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

\*St.B.

Pno.

mp  $\leftarrow$  f

The musical score is for the piece "The last letter from Murdoch". It features a variety of instruments: Piccolo, Flute 1, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part includes dynamic markings of mezzo-piano (mp) and forte (f). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

49

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

\*St.B.

Pno.

rit. . . . .

1°

rit. . . . .

rit. . . . .

55 **F**  $\text{♩} = 72$  solo

Picc. *mf* *mf* solo

Fl. 1 *p* *mf*

Cl. 1 *p*

Cl. 2 *p*

B.Cl. *p* *mf*

A.Sax. 1 *p* *tr*

A.Sax. 2 *p*

T.Sax. *mf*

B.Sax. *p*

**F**  $\text{♩} = 72$

Trp. 1,2

Hrn. 1,2

Trb. 1,2

Euph.

Tub.

\*St.B. *pizz.*

Pno. *mp* *p*

**F**  $\text{♩} = 72$

The last letter from Murdoch

*molto rit.*

**G** Adagio

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

*solo*

*mp*

*p*

*p*

*solo*

*tu*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

*p*

*p*

*p*

*p*

Contrabass cue.

*molto rit.*

**G** Adagio ♩=60

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

\*St.B.

*1°*

*p*

Pno.

*Ped.*

*molto rit.*

**G** Adagio ♩=60

to Ships Bell

66

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

\*St.B.

Pno.

mp

mf

solo

mp

p

mp

p

p

p

p

arco

pizz.

pp

mp

Suspended Cymbal

to Glockenspiel

The musical score is for a symphonic band. It includes parts for Piccolo, Flute 1, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, and Snare Drum. The score starts at measure 66. The Flute 1 part has a 'solo' marking and a dynamic of 'mf'. The Clarinet 1 part has a dynamic of 'mp' and a triplet of eighth notes. The Bass Clarinet part has a dynamic of 'p'. The Alto Saxophone 1 part has a dynamic of 'mp' and a triplet of eighth notes. The Alto Saxophone 2 part has a dynamic of 'p'. The Tenor Saxophone part has a dynamic of 'p'. The Bass Saxophone part has a dynamic of 'p'. The Horn 1 and 2 parts have a dynamic of 'p'. The Trombone 1 and 2 parts have a dynamic of 'p'. The Snare Drum part has markings for 'arco' and 'pizz.'. The Percussion part has markings for 'Suspended Cymbal' and 'to Glockenspiel', with dynamics of 'pp' and 'mp'.

72 **H** *rit.* . . . . **Più mosso** ♩=80

Picc. *tutti* *f*

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

**H** *rit.* . . . . **Più mosso** ♩=80

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

\*St.B.

Pno. *mp* *mp* *mf*

**H** *rit.* . . . . **Più mosso** ♩=80

Glockenspiel *mf*

Ships Bell

The image shows a page of a musical score for 'The last letter from Murdoch'. The score is for a full orchestra and piano. It includes staves for Piccolo, Flute 1, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, and Piano. There are also staves for Glockenspiel and Ships Bell. The score is marked with a rehearsal sign 'H' at measure 72. The tempo is 'Più mosso' with a metronome marking of ♩=80. The dynamics range from *mp* to *f*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.



82

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

\*St.B.

Pno.

to Sus.Cymb.

Sus.Cymb.

*f*

*mf*



91

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

\*St.B.

Pno.

*p*

*f*

3

3

3

3

96 **K Poco meno mosso** ♩=136

Picc. *p*

Fl.1 *p*

Cl.1 *p*

Cl.2 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

**K Poco meno mosso** ♩=136

Trp.1,2 *p*

Hrn.1,2 *p*

Trb.1,2 *p*

Euph. *p*

Tub. *p*

\*St.B. *p*

Pno. *p*

**K Poco meno mosso** ♩=136

to Bodhran

Snare Drum *f mp*

100

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

\*St.B.

Pno.

Bodhran

*mf*

The image displays a page of a musical score for the piece "The last letter from Murdoch". The score is written for a large ensemble, including Piccolo, Flute 1, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tubas, Piano, and Bodhran. The music is in a key with two flats and a 4/4 time signature. A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the page. The score begins at measure 100. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Bodhran part is marked *mf* and consists of a steady, rhythmic pattern of eighth notes.

104

Picc.

Fl. 1

Cl. 1

Cl. 2

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1,2

Hrn. 1,2

Trb. 1,2

Euph.

Tub.

\*St.B.

Pno.

*mp* *f*

solo

*ff*

Tom-toms



112 *accel.*

Picc.

Fl. 1

Cl. 1

Cl. 2

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1,2

Hrn. 1,2

Trb. 1,2

Euph.

Tub.

\*St.B.

Pno.

*accel.*

The image shows a page of a musical score for the piece 'The last letter from Murdoch'. The score is for a full orchestra and piano. It begins at measure 112. The instruments listed on the left are Piccolo, Flute 1, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, and Piano. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and triplet markings. There are two 'accel.' (accelerando) markings. A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.







131

Fl.2

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

\*St.B.

Pno.

**SAMPLE**

**P**

*mp*

*p*

**P**

**P**

The image shows a page of a musical score for 'The last letter from Murdoch'. The score is for a full orchestra and includes parts for Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, and Piano. The score is in 7/8 time and features several measures with triplets and dynamic markings such as *mp* and *p*. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page. There are also several boxed 'P' symbols scattered throughout the score.



143 **Q**

Fl.2 *mf*

Fl.1 *mf*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

B.Cl. *mf*

A.Sax.1 *mf* *tutti*

A.Sax.2 *mf*

T.Sax. *mf* *p*

B.Sax. *mf*

Trp.1,2 **Q**

Hrn.1,2 *mf* *mp*

Trb.1,2 *mf* *mp*

Euph. *mf* *mp*

Tub. *mf* *pizz.*

\*St.B. *mf* *pizz.*

Pno.

to Glock.

Glock. *mf*



154

Picc.

Fl. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1, 2

Hrn. 1, 2

Trb. 1, 2

Euph.

Tub.

\*St. B.

Pno.

8

10

*f*

*ff*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

159

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

\*St.B.

Pno.

*rit.*

*molto rit.*

*f*

*mf*

*f*

The image displays a page of a musical score for the piece "The last letter from Murdoch". The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and strings. The instruments listed on the left include Piccolo, Flute 1, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, and String Bass. The score begins at measure 159. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the center of the page. Performance markings include "rit." (ritardando) and "molto rit." (molto ritardando) in the upper right, and dynamic markings "f" (forte), "mf" (mezzo-forte), and "f" (forte) in the lower right. The piano part at the bottom shows a sparse accompaniment with some chords and moving lines.

163 **S**  $\text{♩} = 80$  *molto rall.*

Picc. *ff* *fp*

Fl.1 *ff* *f*

Cl.1 *ff* *fp*

Cl.2 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff* *fp*

T.Sax. *ff*

B.Sax. *ff*

Trp.1,2 **S**  $\text{♩} = 80$  *molto rall.* *ff* *mf*

Hrn.1,2 *ff*

Trb.1,2 *ff* *a2*

Euph. *ff*

Tub. *ff*

\*St.B. *ff*

Pno. *ff* *p* *ff* *ff* *mf* *mp* *mf*

168  $\text{♩} = 80$  *rit.*

Picc. *ff*

Fl. 1 *ff*

Cl. 1 *ff* *fp*

Cl. 2 *ff* *fp*

B. Cl. *ff*

A. Sax. 1 *ff* *ff*

A. Sax. 2 *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

B. Sax. *ff*

Trp. 1, 2  $\text{♩} = 80$  *ff* *rit.* *ff*

Hrn. 1, 2 *ff* *mp* *ff*

Trb. 1, 2 *ff* *mp* *ff*

Euph. *ff* *mp* *ff*

Tub. *ff*

\*St. B. *ff*

Pno. *ff* *ff*

*to C. Cymb.* *C. Cymb.* *ff* *ff* *ff*

