

マードックからの最後の手紙

(小編成版)

The last letter from Murdoch

- smaller bands edition



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Masanori Taruya

Adagio ♩=50

Piccolo
(Flute 2)

Flute 1

Clarinet 1
in B♭

Clarinet 2
in B♭

Bass Clarinet
in B♭

Alto Saxophone 1
in E♭

Alto Saxophone 2
in E♭

Tenor Saxophone
in B♭

Baritone Saxophone
in E♭

Adagio ♩=50

Trumpet 1,2
in B♭

Horn 1,2
in F

Trombone 1,2

Euphonium

Tuba

String Bass
(optional)

Piano

Adagio ♩=50

Timpani

Percussion 1

Percussion 2

The last letter from Murdoch

Picc. *mf*

Fl.1 *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp.1,2 *mf* 1°

Hrn.1,2 *mf*

Trb.1,2 *mf*

Euph. *mp* *mf*

Tub. *mf*

*St.B. *mp* *mf*

Pno.

Triangle *mp* to Crash Cymbals

A

rit. **B** ♩ = 72

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

*St.B.

Pno.

p. *rit.* **B** ♩ = 72

f

f

Crash Cymbals

Bass Drum

f

rit. [C] Più mosso ♩=112

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

[C] Più mosso ♩=112

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

*St.B.

[C] Più mosso ♩=112

Pno.

Bodhran

Tambourine

The musical score is arranged for a full orchestra and piano. It begins at measure 30, marked with a **D** dynamic. The instruments and their parts are:

- Picc.**: Piccolo flute, playing a melodic line.
- Fl. 1**: Flute 1, playing a melodic line.
- Cl. 1**: Clarinet 1, playing a melodic line.
- Cl. 2**: Clarinet 2, playing a melodic line.
- B.Cl.**: Bass Clarinet, playing a melodic line.
- A.Sax. 1**: Alto Saxophone 1, playing a melodic line.
- A.Sax. 2**: Alto Saxophone 2, playing a melodic line.
- T.Sax.**: Tenor Saxophone, playing a melodic line.
- B.Sax.**: Baritone Saxophone, playing a melodic line.
- Trp. 1,2**: Trumpets 1 and 2, playing a melodic line.
- Hrn. 1,2**: Horns 1 and 2, playing a melodic line.
- Trb. 1,2**: Trombones 1 and 2, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tub.**: Tuba, playing a melodic line.
- *St.B.**: *Soprano Trombone, playing a melodic line.
- Pno.**: Piano, playing a rhythmic accompaniment with *mf* dynamics.

The score includes various musical notations such as *mf* (mezzo-forte), **D** (dynamic marking), and *ped* (pedal). The piano part features a steady eighth-note accompaniment with occasional rests and dynamic markings.

37

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

*St.B.

Pno.

E

f

mf

f

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

*St.B.

Pno.

mp \leftarrow *f*

The musical score is for the piece "The last letter from Murdoch". It features a variety of instruments: Piccolo, Flute 1, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, and String Bass. The score is written in a key signature of two flats and a 4/4 time signature. The music includes complex rhythmic patterns, such as sixteenth-note runs in the Piccolo and Flute parts, and sustained chords in the Trumpet and Horn sections. A dynamic marking of *mp* (mezzo-piano) is followed by a crescendo leading to *f* (forte) in the lower strings.

49

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

*St.B.

Pno.

rit.

1°

rit.

rit.

55 **F** $\text{♩} = 72$ solo

Picc. *mf* *mf* solo

Fl. 1 *p* *mf*

Cl. 1 *p*

Cl. 2 *p*

B.Cl. *p* *mf*

A.Sax. 1 *p* *tr*

A.Sax. 2 *p*

T.Sax. *mf*

B.Sax. *p*

F $\text{♩} = 72$

Trp. 1,2

Hrn. 1,2

Trb. 1,2

Euph.

Tub.

*St.B. *pizz.*

Pno. *mp* *p*

F $\text{♩} = 72$

The last letter from Murdoch

molto rit.

G Adagio

Picc.
 Fl.1
 Cl.1 *solo mp*
 Cl.2 *p*
 B.Cl.

A.Sax.1 *p*
 A.Sax.2 *p*
 T.Sax. *p*
 B.Sax. *p*
 Contrabass cue.

molto rit.

G Adagio $\text{♩} = 60$

Trp.1,2
 Hrn.1,2 *1° p*
 Trb.1,2
 Euph.
 Tub.
 *St.B.

Pno.

molto rit.

G Adagio $\text{♩} = 60$

to Ships Bell

66

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

*St.B.

Pno.

solo

mf

mp

p

pp

mp

arco

pizz.

Suspended Cymbal

to Glockenspiel

72 **H** *rit.* **Più mosso** ♩=80

Picc. *tutti* *f*

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

H *rit.* **Più mosso** ♩=80

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

*St.B.

Pno. *mp* *mp* *mf*

H *rit.* **Più mosso** ♩=80

Glockenspiel *mf*

Ships Bell

The image shows a page of a musical score for 'The last letter from Murdoch'. It includes staves for Piccolo, Flute 1, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tubas, and a Piano. There are also staves for Glockenspiel and Ships Bell. The score is marked with a rehearsal sign 'H' at measure 72 and includes tempo markings 'rit.' and 'Più mosso' with a tempo of 80. Dynamics include 'tutti', 'f', 'mp', and 'mf'. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

I Allegro ♩=144

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

I Allegro ♩=144

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

*St.B.

I Allegro ♩=144

Pno.

Red.

to C.Cymb.

C.Cymb.

to Tom-toms

Tom-toms

82

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

*St.B.

Pno.

to Sus.Cymb.

Sus.Cymb.

f

mf

Picc. *f*

Fl.1 *f*

Cl.1 *f*

Cl.2 *mf* *f*

B.Cl. *mf*

A.Sax.1 *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf*

Trp.1,2

Hrn.1,2 *f* a2

Trb.1,2 *f*

Euph.

Tub. *mf*

*St.B. *pizz.* *arco* *f*

Pno. *mf* *f*

mp *f*

87

J

J

J

91

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

*St.B.

Pno.

p

f

3

3

3

3

3

3

3

96 **K** Poco meno mosso ♩=136

Picc. *p*

Fl.1 *p*

Cl.1 *p*

Cl.2 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

K Poco meno mosso ♩=136

Trp.1,2 *p*

Hrn.1,2 *p*

Trb.1,2 *p*

Euph. *p*

Tub. *p*

*St.B. *p*

Pno. *p*

K Poco meno mosso ♩=136

to Bodhran

Snare Drum *f mp*

100

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

*St.B.

Pno.

Bodhran

mf

Detailed description: This is a page of a musical score for a symphony orchestra and a Bodhran. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked '100'. The instruments listed on the left are Piccolo, Flute 1, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, *Soprano Trombone, Piano, and Bodhran. The Piccolo and Flute 1 parts are mostly rests. The Clarinet 1 and 2 parts play a rhythmic pattern of eighth notes. The Bass Clarinet, Alto Saxophones 1 and 2, and Tenor Saxophone parts have more complex melodic lines. The Trumpet, Horn, and Trombone parts are mostly rests. The Euphonium and Tuba parts have long, sustained notes. The Piano part has a complex accompaniment with many sixteenth notes. The Bodhran part is a simple, rhythmic pattern of eighth notes, starting with a *mf* dynamic marking.

104

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

*St.B.

Pno.

mp \leftarrow *f*

solo

ff

Tom-toms

108

M

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

*St.B.

Pno.

M

fp

f

to Sus.Cymb.

Sus.Cymb.

S.D.

112 *accel.*

Picc.

Fl. 1

Cl. 1

Cl. 2

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1,2

Hrn. 1,2

Trb. 1,2

Euph.

Tub.

*St.B.

Pno.

accel.

The image shows a page of a musical score for the piece 'The last letter from Murdoch'. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 and 2 (Trp. 1,2), Horn 1 and 2 (Hrn. 1,2), Trombone 1 and 2 (Trb. 1,2), Euphonium (Euph.), Tuba (Tub.), and Piano (Pno.). The score starts at measure 112. The key signature has one sharp (F#). The tempo/mood is marked 'accel.'. There are several instances of the word 'SAMPLE' written in large, grey, stylized letters across the score. The piano part is written on a grand staff with treble and bass clefs.



Musical score for 'The last letter from Murdoch' featuring various instruments: Picc., Fl. 1, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, 2, Hrn. 1, 2, Trb. 1, 2, Euph., Tub., *St. B., and Pno. The score includes dynamic markings (ff) and tempo markings (♩=160). A large 'SAMPLE' watermark is overlaid diagonally across the page.

120

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

*St.B.

Pno.

♩ = 60

mp

ff

mp *ff* *ff*

rim.

ff

mp *ff* *ff*

SAMPLE

125

O

Fl.2

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

*St.B.

Pno.

Cb.cue

apho.

p

mf

mp

p

p

p

mf

131

Fl.2

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

*St.B.

Pno.

SAMPLE

P

mp

p

P

P

The image shows a page of a musical score for 'The last letter from Murdoch'. The score is for a full orchestra and includes parts for Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, and Piano. The score is in 7/8 time and features various musical notations such as slurs, triplets, and dynamic markings like *mp* and *p*. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page. There are also several boxed 'P' symbols scattered throughout the score.

137

Flute

Fl. 2
mf mp

Fl. 1
mf mp

Cl. 1
mp

Cl. 2

B.Cl.

A.Sax. 1
mp

A.Sax. 2
mp

T.Sax.
3

B.Sax.

Trp. 1,2
1° solo

Hrn. 1,2
mp

Trb. 1,2
mp

Euph.
mp 3

Tub.

*St.B.
pizz. arco

Pno.
mp
Ped.

to B.D.

ped.
p



143 **Q**

Fl.2 *mf*

Fl.1 *mf*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

B.Cl. *mf*

A.Sax.1 *mf* *tutti*

A.Sax.2 *mf*

T.Sax. *mf* *p*

B.Sax. *mf*

Trp.1,2 **Q**

Hrn.1,2 *mf* *mp*

Trb.1,2 *mf* *mp*

Euph. *mf* *mp*

Tub. *mf* *pizz.*

*St.B. *mf* *pizz.*

Pno.

to Glock.

Glock. *mf*

149 Piccolo

Fl. 2 *f*

Fl. 1 *f*

Cl. 1 *f*

Cl. 2 *f*

B.Cl.

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B.Sax. *f*

Trp. 1,2 *f* 1° **R**

Hrn. 1,2 *f*

Trb. 1,2 *f*

Euph. *f*

Tub. *f*

*St.B. *f*

Pno.

pp *f* **R**

Sus.Cymb. *pp* *f*

B.D. *pp* *f*

arco

154

Picc.

Fl. 1

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1, 2

Hrn. 1, 2

Trb. 1, 2

Euph.

Tub.

*St. B.

Pno.

8

10

f

ff

f

pp

f

pp

f

pp

f

159

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1,2

Hrn.1,2

Trb.1,2

Euph.

Tub.

*St.B.

Pno.

rit.

molto rit.

f

mf

f

163 **S** $\text{♩} = 80$ *molto rall.*

Picc. *ff* *fp*

Fl.1 *ff* *f*

Cl.1 *ff* *fp*

Cl.2 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff* *fp*

T.Sax. *ff*

B.Sax. *ff*

Trp.1,2 **S** $\text{♩} = 80$ *molto rall.* *ff* *mf*

Hrn.1,2 *ff*

Trb.1,2 *ff* *a2*

Euph. *ff*

Tub. *ff*

*St.B. *ff*

Pno. *ff* *p* *ff* *ff* *mf* *mp* *mf*

168 $\text{♩} = 80$ *rit.*

Picc. *ff*

Fl. 1 *ff*

Cl. 1 *ff* *fp*

Cl. 2 *ff* *fp*

B. Cl. *ff*

A. Sax. 1 *ff* *fp* *ff*

A. Sax. 2 *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

B. Sax. *ff*

Trp. 1, 2 $\text{♩} = 80$ *ff* *rit.* *ff*

Hrn. 1, 2 *ff* *mp* *ff*

Trb. 1, 2 *ff* *mp* *ff*

Euph. *ff* *mp* *ff*

Tub. *ff*

*St. B. *ff*

Pno. *ff* *ff*

to C. Cymb. *C. Cymb.* *ff* *ff* *ff*

