



加藤大輝

プンタン・ドス・アマンテス

● 解説

Puntan Dos Amantes(プンタン・ドス・アマンテス)とは、グアムのタモン湾の北端にある岬で、「恋人岬」とも呼ばれます。

グアムのスペイン統治時代に、チャモロ(マリアナ諸島の先住民)の美しい娘が、結婚を迫るスペイン人総督から逃れ、同族の恋人と永遠の愛を誓い、髪を結びあって岬から身を投げた、という悲恋伝説から、この名が付けられました。

冒頭、フルートのソロによって提示されるのが娘のテーマ、途中テンポの落ち着いた部分でテナーサクソフォンのソロによって提示されるのが恋人のテーマです。全編にわたって、この2つのテーマが様々な形で現れます。一番の聴かせどころでは、2つのテーマが同時に再現されます。

時系列にそって物語を綴るというよりは、より抽象的な感情をイメージして作曲をしました。演奏の際には、核となる2つのテーマを追うことで、音楽の進む方向が明確になるかと思います。

小編成でも打楽器の音色のパレットが最大限に使えるよう、加養浩幸氏のアイデアにより管楽器奏者による打楽器持ち替えがあります。打楽器を下手(客席から見て左側)にまとめてセッティングする際は、テナーサクソフォン・ユーフォニアム奏者が持ち替えるPerc.5のパートを上手にセッティングされると、より効果的です。

<スコア注釈>

** 最低限どちらか1名必要

*** 管楽器パートが持ち替えるため、独立した奏者を置く必要はない

● 小編成バンドへのメッセージ

小編成バンドには、大編成とは違った魅力、やりがい、難しさがあると思います。

私が中学時代に所属していた吹奏楽部は、先輩が10人しかいない小編成バンドでした。一人でも欠けると成り立たない難しさがありましたが、一人ひとりが意思を持って演奏できたときの一体感は、大人になった今振り返っても、決して大編成バンドのそれに劣るものではありませんでした。

演奏上の注意していただきたい点は、各楽器のブレンドです。赤と青をどれくらいの比率で混ぜるかによって、いろいろな紫が作れるように、例えばサクソフォンとホルンのユニゾンも、ブレンドの具合によって様々な音色が作れます。まずは楽譜通りの強弱を表現することが大切ですが、その先のブレンドを工夫することによって、色彩豊かな演奏が可能だと思います。(加藤大輝)

● プロフィール：加藤大輝

打楽器奏者として、主にマリimbaを中心とした打楽器アンサンブルでの演奏を小中学校・福祉施設・カフェ等で行う他、吹奏楽・アンサンブル作品を多数作曲している。

尚美コンセルヴァトアールディプロマ科(打楽器専攻)修了。第17回KOBE国際音楽コンクール奨励賞。第3回日本管打・吹奏楽学会作曲賞佳作。これまでに打楽器・マリimbaを、小川佳津子、百瀬和紀、日比一宏の各氏に、作曲を、鈴木英史、広瀬勇人、高橋伸哉、武野晴久の各氏に師事。

Percussion Ensemble "Beat Laboratory" 主宰。ステラ 21、Ensemble Varius 各メンバー。

<http://kato-daiki.com/>

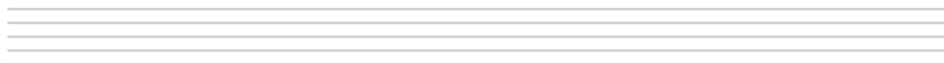
● 演奏時間：7' 26"

● 収録：20人のコンクールレパートリーVol.1「アトラス～夢への地図」(フォスターミュージック/FMCD-2001)

Daiki Kato

Puntan Dos Amantes

foster
music



部数
QTY編成
Instrumentation List

- 2 1st Flute
 2 2nd Flute
 1 Oboe (optional)
 1 Bassoon (optional)
 3 1st Clarinet in B^b
 3 2nd Clarinet in B^b
 3 3rd Clarinet in B^b
 1 Bass Clarinet in B^b **
 1 1st Alto Saxophone in E^b
 1 2nd Alto Saxophone in E^b
 1 Tenor Saxophone in B^b
 1 Baritone Saxophone in E^b **
- 2 1st Trumpet in B^b
 2 2nd Trumpet in B^b
 1 1st Horn in F
 1 2nd Horn in F
 1 1st Trombone
 1 2nd Trombone
 2 Euphonium
 2 Tuba
 1 String Bass (optional)
- 1 Timpani
 2 1st Percussion
 (Vibraphone, Suspended Cymbal, Tambourine, Wind Chime, Snare Drum, 3 Toms)
 2 2nd Percussion
 (Glockenspiel, Bass Drum, Crush Cymbals, Suspended Cymbal)
 2 3rd Percussion ***
 (Ocean Drum (small), Bass Drum)
 2 4th Percussion ***
 (Ocean Drum (large), Field Drum, Suspended Cymbal)
 2 5th Percussion ***
 (Chimes, Glockenspiel)
- 1 Piano***

** 最低限どちらか 1 名必要

*** 管楽器パートが持ち替えるため、独立した奏者を置く必要はない

プンタン・ドス・アマンテス

Puntan Dos Amantes

Daiki Kato

♩ = 76

A

1st Flute
Pfへ移動
solo
mf
※移動の必要がない場合は演奏してください

2nd Flute
p

Oboe (optional)

Bassoon (optional)

1st Clarinet in B^b
p

2nd Clarinet in B^b
p

3rd Clarinet in B^b
p

Bass Clarinet in B^b **
p

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b **
(B.Cl.)
p

♩ = 76

A

1st Trumpet in B^b
Chimeへ移動

2nd Trumpet in B^b

1st Horn in F
O.Dr. (S)を演奏

2nd Horn in F

1st Trombone
O.Dr. (L)を演奏

2nd Trombone

Euphonium
p

Tuba

String Bass (optional)

♩ = 76

A

Timpani

1st Percussion
< Vib. >
(Vibraphone, Suspended Cymbal, Tambourine, Wind Chime, Snare Drum, 3 Toms)
p

2nd Percussion
< Glock. >
(Glockenspiel, Bass Drum, Crush Cymbals, Suspended Cymbal)
p

3rd Percussion ***
(Ocean Drum (small), Bass Drum)
p

4th Percussion ***
(Ocean Drum (large), Field Drum, Suspended Cymbal)
p

5th Percussion ***
< Chim. >
(Chimes, Glockenspiel)
mp

Piano ***
p

Puntan Dos Amantes

1 Fl. *mf* solo

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp.

2 Trp.

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tuba *mp*

Str. Bass (opt.) *mp*

Timp. *mp*

Vib. *mp*

Glock. *mp*

O. Dr. (S)

O. Dr. (L)

Chim. *mp*

Pf. *mp* (sca)

※複数人いる場合は演奏してください

※複数人いる場合は演奏してください

Puntan Dos Amantes

B

1 Fl.

2 Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.
(B.Cl.)

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass
(opt.)

B

11

Timp.

Vib.

Glock.

O.Dr. (S)

O.Dr. (L)

Chim.

(gtr)

Pf.

The image shows a page of a musical score for 'Puntan Dos Amantes'. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and piano. The woodwind section includes Flutes (1 and 2), Oboe (optional), Bassoon (optional), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone (with Bass Clarinet). The brass section includes Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Timpani, Vibraphone, Glockenspiel, and Congas. The piano part features a complex rhythmic pattern with triplets. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. The score is marked with a 'B' in a box at the beginning of the first system and another 'B' in a box at the beginning of the second system. The first system starts at measure 11. Dynamics include piano (p) and mezzo-piano (mp). The key signature has one sharp (F#) and the time signature is 4/4.

Puntan Dos Amantes

C

16

1 Fl. *mp*

2 Fl. *mp*

Ob. (opt.)

Bsn. (opt.) *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp* *cresc.*

B.Cl. *mp*

1 A.Sax. *mp* *cresc.*

2 A.Sax. *mp* *cresc.*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

1 Hrn. *mp* *cresc.*

2 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tuba *mp*

Str.Bass (opt.) *mp*

16

Timp. *mp*

Vib. *mp*

Glock. *mp*

O.Dr. (S)

O.Dr. (L)

Chim. *mp*

(S^{ext}) *mp*

Pf. *mp*

※移動の必要がない場合は演奏してください

Puntan Dos Amantes

1 Fl. *cresc.* *f*

2 Fl. *cresc.* *f*

Ob. (opt.) *mp* *cresc.* *f*

Bsn. (opt.) *cresc.* *f*

1 Cl. *cresc.* *f*

2 Cl. *cresc.* *f*

3 Cl. *f*

B.Cl. *cresc.* *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *cresc.* *f*

B.Sax. *cresc.* *f*

1 Trp. *mf* *cresc.* *f*

2 Trp. *mf* *cresc.* *f*

1 Hrn. *f*

2 Hrn. *mp* *cresc.* *f*

1 Trb. *cresc.* *f*

2 Trb. *mp* *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Str. Bass (opt.) *cresc.* *f*

Timp. *tr* *f*

S.Cymb. *< S.Cymb. >* *p* *cresc.* *mf* *f*

Glock. *cresc.* *f*

O.Dr. (S)

O.Dr. (L)

Chim. *f*

Pf. *cresc.* *f*

Puntan Dos Amantes

1 Fl.
2 Fl.
Ob. (opt.)
Bsn. (opt.)
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
Str. Bass (opt.)
Timp.
S.Cymb.
Glock.
O.Dr. (S)
O.Dr. (L)
Chim.
Pf.

28

mp

f

The image displays a page of a musical score for the piece "Puntan Dos Amantes". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent watermark with the word "STANDARD" is oriented diagonally across the page, from the bottom-left towards the top-right. The score includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Snare Drum, Glockenspiel, Cymbals, Chimes, Piano). The page number "28" is visible at the top left and middle left. Dynamic markings such as "mp" and "f" are present. The key signature is B-flat major (two flats).

Puntan Dos Amantes

34 **E** *rit.* ♩ = 92

1 Fl.
2 Fl.
Ob. (opt.)
Bsn. (opt.)
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
Str. Bass (opt.)
34 **E** *rit.* ♩ = 92

1 Fl. *dim.*
2 Fl. *f dim.*
Ob. (opt.) *dim.*
Bsn. (opt.) *dim.*
1 Cl. *dim.*
2 Cl. *dim.*
3 Cl. *dim.*
B.Cl. *dim.*
1 A. Sax. *dim.*
2 A. Sax. *dim.*
T. Sax. *dim.*
B. Sax. *dim.*
1 Trp. *dim.*
2 Trp. *dim.*
1 Hrn. *dim.*
2 Hrn. *dim.*
1 Trb. *dim.*
2 Trb. *dim.*
Euph. *dim.*
Tuba *dim.*
Str. Bass (opt.) *dim.*
34 *tr.* **E** *rit.* ♩ = 92

Timp. *dim.*
S. Cymb. *f*
Tamb. *mp*
Glock. *dim.*
O. Dr. (S)
O. Dr. (L)
Chim.
Pf.

Puntan Dos Amantes

58 **H**

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

58 **H**

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str. Bass (opt.)

58 **H**

Timp.

Tamb.

Glock.

O. Dr. (S)

O. Dr. (L)

Chim.

Pf.

The image displays a page of a musical score for the piece "Puntan Dos Amantes". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent watermark with the word "STANDARD" is oriented diagonally across the page. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark "H" is placed above the first staff at measure 58. The instruments listed include Flutes (1 and 2), Oboe (opt.), Bassoon (opt.), Clarinets (1, 2, 3, Bass Clarinet), Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, String Bass (opt.), Timpani, Tambores, Glockenspiel, Orchestral Drums (Snare and Bass), Chimes, and Piano.

Puntan Dos Amantes

64

I

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

64

I

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass (opt.)

64

I

Timp.

Tamb.

Glock.

O.Dr. (S)

O.Dr. (L)

Chim.

Pf.

Puntan Dos Amantes

70

1 Fl. *p*

2 Fl. *p*

Ob. (opt.)

Bsn. (opt.) *mp* *p* *f*

1 Cl. *pp* *f*

2 Cl. *pp* *f*

3 Cl. *pp* *f*

B.Cl. *mp* *p* *f*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax. *mp* *p* *f*

1 Trp.

2 Trp.

1 Hrn. *p* *mp*

2 Hrn. *p* *f*

1 Trb.

2 Trb.

Euph.

Tuba *mp* *p* *f* (Str. Bass)

Str. Bass (opt.) *mp* *p* *f*

70

Timp.

Tamb. *p* *pp* *f*

Glock. *p* solo

O.Dr. (S)

O.Dr. (L)

Chim.

Pf.

Puntan Dos Amantes

J ♩ = 76

1 Fl.
2 Fl.
Ob. (opt.)
Bsn. (opt.)
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax. (T.Sax.) solo mp
2 A.Sax.
T.Sax. solo mp
B.Sax.

J ♩ = 76

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
Str.Bass (opt.)

J ♩ = 76

Timp.
W.Ch. < W.Ch. > pp
Glock.
O.Dr. (S)
O.Dr. (L)
Chim.
Pf. mp

Puntan Dos Amantes

The image displays a page of a musical score for the piece "Puntan Dos Amantes". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom-left towards the top-right.

The instruments listed on the left side of the score are:

- 1 Fl.
- 2 Fl.
- Ob. (opt.)
- Bsn. (opt.)
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- Euph.
- Tuba
- Str. Bass (opt.)
- Timp.
- W.Ch.
- Glock.
- O.Dr. (S)
- O.Dr. (L)
- Chim.
- Pf.

Key musical markings include:

- Rehearsal mark 96 at the beginning of the section.
- Tempo marking *rit.* (ritardando) appearing above the first flute staff and below the string bass and timpani staves.
- Dynamic markings *dim.* (diminuendo) and *p* (piano) are present in various parts of the score.

Puntan Dos Amantes

M $\text{♩} = 152$ N

1 Fl. *f fp* 3

2 Fl. *f fp* 3

Ob. (opt.) *f fp* 3

Bsn. (opt.) *f fp* 3

1 Cl. *f fp* 3

2 Cl. *f fp* 3

3 Cl. *f fp* 3

B.Cl. *f*

1 A.Sax. *f fp* 3

2 A.Sax. *f fp* 3

T.Sax. *f fp* 3

B.Sax. *fp* *f*

※移動の必要がない場合は演奏してください

M $\text{♩} = 152$ N

1 Trp. *f fp* 3

2 Trp. *f fp* 3

1 Hrn. *f fp*

2 Hrn. *f fp*

1 Trb. *f fp* 3 *f*

2 Trb. *fp* 3 *f*

Euph. *fp* *f*

Tuba

Str.Bass (opt.)

M $\text{♩} = 152$ N

102 solo *sfz*

Timp. *f*

S.Cymb. *< S.Cymb. (with sticks) >* *f* *dim.* *mf*

S.D. *p* *f* *dim.* *mf*

Glock. *f*

O.Dr. (S)

F.Dr. *< F.Dr. >* *f* *dim.* *mf*

Chim.

Pf.

Puntan Dos Amantes

107

1 Fl.

2 Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

107

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass
(opt.)

107

Timp.

S.D.

Glock.

O.Dr. (S)

F.Dr.

Chim.

Pf.

The image displays a page of a musical score for the piece "Puntan Dos Amantes". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page. The score includes measures 107 through 110. The instruments listed on the left are: 1 Fl., 2 Fl., Ob. (opt.), Bsn. (opt.), 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tuba, Str.Bass (opt.), Timp., S.D., Glock., O.Dr. (S), F.Dr., Chim., and Pf. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*), and articulation marks.

Puntan Dos Amantes

P

1 Fl.
2 Fl.
Ob. (opt.)
Bsn. (opt.)
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

P

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
Str.Bass (opt.)

S.Cymb.へ移動 ※移動の必要がない場合は演奏してください

P

117
Timp.
S.D.
3 Toms
Glock.
O.Dr. (S)
F.Dr.
Chim.
Pf.

Puntan Dos Amantes

126

1 Fl.

2 Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

126

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass
(opt.)

126

Timp.

S.D.
3 Toms

B.D.

O.Dr. (S)

S.Cymb.

Chim.

Pf.

The image displays a page of a musical score for the piece "Puntan Dos Amantes". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent watermark with the word "STANDARD" is oriented diagonally across the page, from the bottom-left towards the top-right. The score includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Snare Drum, Bass Drum, Overtone Drum, Cymbals, Chimes, Piano). The page number "126" is visible at the beginning of several staves. The music is written in a key signature of two flats and a 4/4 time signature.

Puntan Dos Amantes

R

130

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

130

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str. Bass (opt.)

130

Timp.

S.D. 3 Toms

B.D.

O. Dr. (S)

S. Cymb.

Chim.

Pf.

Glock^移動

B.D.^移動

mp *ff* *ff* < 3 Toms >

Puntan Dos Amantes

140

1 Fl. *mp* *mf* *f* *cresc.*

2 Fl. *mp* *mf* *f* *cresc.*

Ob. (opt.) *mf* *f* *cresc.*

Bsn. (opt.) *mf* *cresc.*

1 Cl. *mp* *mf* *f* *cresc.*

2 Cl. *mp* *mf* *f* *cresc.*

3 Cl. *mp* *mf* *f* *cresc.*

B.Cl. *mf* *cresc.*

1 A.Sax. *mp* *mf* *f* *cresc.*

2 A.Sax. *mp* *cresc.* *f* *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

140

1 Trp. *mp* *cresc.* *cresc.*

2 Trp. *cresc.* *f* *cresc.*

1 Hrn. *mp* *cresc.* *f* *cresc.*

2 Hrn. *mp* *cresc.* *f* *cresc.*

1 Trb. *mp* *cresc.* *f* *cresc.*

2 Trb. *mf* *f* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Str. Bass (opt.) *mf* *cresc.*

140

Timp. *cresc.*

S.D. *f* *cresc.*

3 Toms *f* *cresc.*

Cymb. *mp* *f* *cresc.*

B.D. *p* *mp* *mf* *f* *cresc.*

S.Cymb. *mf* *f* *cresc.*

Chim.

Pf.

Puntan Dos Amantes

U

155

1 Fl.

2 Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

U

155

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str. Bass
(opt.)

U

155

Timp.

S.D.

3 Toms

C.Cymps.

B.D.

F.Dr.

Glock.

Pf.

Puntan Dos Amantes

165

1 Fl.

2 Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

165

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str. Bass
(opt.)

165

166

167

168

Timp.

S.D.
3 Toms

C.Cymb.

B.D.

F.Dr.

Glock.

Pf.

< S.D. >

< 3 Toms >

ff

f

ff

f

f

f

Puntan Dos Amantes

170 **W**

1 Fl.
2 Fl.
Ob. (opt.)
Bsn. (opt.)
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
170 **W**

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
Str.Bass (opt.)
170 **W**

Timp.
S.D.
3 Toms
C.Cymb.
B.D.
F.Dr.
Glock.
Pf.

Puntan Dos Amantes

182

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

182

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Str. Bass (opt.)

182

Timp.

S.D.

3 Toms

S.Cymb.

B.D.

F.Dr.

Glock.

Pf.

Chimeへ移動が必要ない場合は演奏してください

※複数人いる場合は演奏してください

< S.Cymb. >

mp

cresc.

ff

tr

Puntan Dos Amantes

188 **Y** ♩ = 76 **Z**

1 Fl. *solo* *mf* *pp*

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

188 **Y** ♩ = 76 **Z**

1 Trp.

2 Trp.

1 Hrn. *O.Dr. (S)を演奏*

2 Hrn.

1 Trb.

2 Trb. *O.Dr. (L)を演奏*

Euph.

Tuba

Str.Bass (opt.)

188 **Y** ♩ = 76 **Z**

Timp. *< Vib. >*

Vib. *p* *< Glock. >* *pp*

Glock. *p* *< O.Dr. (S) >* *pp*

O.Dr. (S) *p* *< O.Dr. (L) >*

O.Dr. (L) *p* *< Chim. >*

Chim. *mp*

Pf. *p* *pp*