

遠つ人  
～雁金の宰～  
To-tsu-Hito

Masanori Taruya

♩=80 Piccolo

Piccolo (Flute 2)

Flute 1

Clarinet 1 in B♭

Clarinet 2 in B♭

Bass Clarinet in B♭

Alto Saxophone 1 in E♭

Alto Saxophone 2 in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet 1&2 in B♭

Horn 1&2 in F

Trombone 1&2

Euphonium

Tuba

String Bass (optional)

Piano

Timpani

Percussion 1  
縮太鼓/Bongos  
Glockenspiel

Percussion 2  
Bass Drum  
Vibraphone

和太鼓/Tom

Percussion 3  
Tam-Tam

Tam-tam Hi-hat  
Marimba  
Suspended Cymbal  
ちゃんちぎ/Anvil

To-tsu-Hito

Tempo: ♩ = 60

rit. . . . . [A] ♩ = 60

Picc. *fp* *ff*

Fl. 1 *fp* *ff* *mp*

Cl. 1 *ff* *p* *mp*

Cl. 2 *ff* *p*

B.Cl. *ff* *p*

A.Sax. 1 *ff*

A.Sax. 2 *f* *ff* *p* *tr*

T.Sax. *f* *ff* *p* *tr*

B.Sax. *ff* *mp* *p*

Trp. 1&2 *ff*

Hrn. 1&2 *fp*

Trb. 1&2 *fp*

Euph. *ff* *p* *mp*

Tub. *ff* *p* *pizz.*

\*S.Bass *fp* *ff* *p*

Pf. *p*

Tim. *ff* *rit.* . . . . [A] ♩ = 60

Perc. 1 *ff* *f* *ff* *to Vib.*

Perc. 2 *ff* *to Sus.Cymb.*

Perc. 3 *p* *ff*

Vibraphone *p* *ff*



To-tsu-Hito

16 **B**

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1&2

Hrn.1&2

Trb.1&2

Euph.

Tub.

\*S.Bass

Pf.

Ti.

Perc.1

Perc.2

Perc.3

*mp*

*p* *f*

B.D.

*p* *f*

to ちゃんちぎ or Anvil



To-tsu-Hito

26  $\text{C}$   $\text{♩} = 168$

Picc.  $f$   $p$   $f$   $f$

Fl.1  $f$   $p$   $f$   $f$

Cl.1  $f$   $p$   $f$   $f$

Cl.2  $f$   $p$   $f$   $f$

B.Cl.  $f$   $p$   $f$   $f$

A.Sax.1  $f$   $p$   $f$   $f$

A.Sax.2  $f$   $p$   $f$   $f$

T.Sax.  $f$   $p$   $f$   $f$

B.Sax.  $f$   $p$   $f$   $f$

Trp.1&2  $f$   $a2$   $f$   $f$

Hrn.1&2  $f$   $a2$   $f$   $f$

Trb.1&2  $f$   $mf$   $f$   $f$

Euph.  $f$   $mf$   $f$   $f$

Tub.  $f$   $mf$   $f$   $f$

\*S.Bass  $f$   $mf$   $f$   $f$

Pf.  $f$   $p$   $f$   $f$

$\text{C}$   $\text{♩} = 168$

Tin.  $f$   $mp$   $f$   $f$

Perc.1  $f$   $mp$   $f$   $f$

Perc.2 和太鼓 or Tom  $f$   $mp$   $f$   $f$

Perc.3 ちゃんちぎ or Anvil  $f$   $mp$   $f$   $f$





To-tsu-Hito

46

Picc. *f*

Fl.1 *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *mf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *mf*

Trp.1&2 *f*

Hrn.1&2 *f* a2

Trb.1&2 *mf*

Euph. *mf*

Tub. *mf*

\*S.Bass *mf*

Pf.

Ti. *mp* *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*



To-tsu-Hito

60 **F**

Picc. *f*

Fl.1 *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

**F**

Trp.1&2 *f*

Hrn.1&2 *f*

Trb.1&2 *f*

Euph. *f*

Tub. *f*

\*S.Bass *f*

Pf.

**F** *f*

Ti. *f*

Perc.1 *f* *mp* *f*

Perc.2 *f*

Perc.3 *f* to Sus.Cymb.

To-tsu-Hito

66

Picc. *f*

Fl.1 *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Trp.1&2 *fp* *f* *f*

Hrn.1&2 *fp* *f* *a2*

Trb.1&2 *fp* *f*

Euph. *fp* *f*

Tub. *fp* *f*

\*S.Bass *fp* *f*

Pf.

Ti. *fp* *f* *f* *f*

Perc.1 *f* *p* *f* *f*

Perc.2 *f* *f*

Perc.3 Sus.Cymb. *mp* *f*

G

G



To-tsu-Hito

79

Picc. *mp* *mf* *mp* *mf* *mp* *f*

Fl.1 *mp* *mf* *mp* *mf* *mp* *f*

Cl.1 *mp* *mf* *mp* *mf* *mp* *f*

Cl.2 *mp* *mf* *mp* *mf* *mp* *f*

B.Cl. *mf*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f* *mf*

B.Sax. *mf*

Trp.1&2

Hrn.1&2 *mf* a2 *mf*

Trb.1&2 1° *mf*

Euph. *p* *mf*

Tub. *mf*

\*S.Bass *mf*

Pf. *mp* *mf* *mp* *mf* *mp* *mf*

Tin.

Perc.1

Perc.2

Perc.3





To-tsu-Hito

98

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1&2

Hrn.1&2

Trb.1&2

Euph.

Tub.

\*S.Bass

Pf.

Ti.

Perc.1

Perc.2

Perc.3

to Sus.Cymb.

The image shows a page of a musical score for the piece 'To-tsu-Hito'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1), Clarinets (1, 2), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 & 2), Horns (1 & 2), Trombones (1 & 2), Euphonium, Tuba, Double Bass, Piano, Timpani, and three types of Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. The page number '98' is located at the top left of the first staff. The piece title 'To-tsu-Hito' is centered at the top. The percussion parts include specific instructions like 'to Sus.Cymb.' for Percussion 3.

To-tsu-Hito

104 **K**

Picc. *p*

Fl.1 *p*

Cl.1 *p*

Cl.2 *p*

B.Cl.

A.Sax.1 *mf*

A.Sax.2

T.Sax.

B.Sax.

**K**

Trp.1&2

Hrn.1&2 *f* *a2* *mp*

Trb.1&2 *f* *mp*

Euph. *f* *mf*

Tub. *f* *mf*

\*S.Bass *f* *mf*

Pf. *f* *p*

**K**

Ti. *mf*

Perc.1 *f* *mp*

Perc.2 *f*

Perc.3

To-tsu-Hito

Musical score for 'To-tsu-Hito' featuring various instruments including Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, Basses, Piano, and Percussion. The score includes dynamic markings such as *f*, *fp*, *mp*, and *ff*, and includes a large watermark reading 'SAMPLE'.

**Instrument List:**

- Picc.
- Fl.1
- Cl.1
- Cl.2
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1&2
- Hrn.1&2
- Trb.1&2
- Euph.
- Tub.
- \*S.Bass
- Pf.
- Ti.
- Perc.1
- Perc.2
- Perc.3

**Dynamic Markings:** *f*, *fp*, *mp*, *ff*, *p*, *f p*

**Performance Indicators:** **L** (Loud), *tr* (trill), *a2* (second octave), *3* (triplets)

To-tsu-Hito

Musical score for 'To-tsu-Hito' featuring various instruments. The score includes parts for Picc., Fl.1, Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1&2, Hrn.1&2, Trb.1&2, Euph., Tub., \*S.Bass, Pf., Tin., Perc.1, Perc.2, and Perc.3. The score is marked with dynamics such as *f*, *mp*, and *p*, and includes a rehearsal mark **M**. A large watermark 'SAMPLE' is overlaid on the score.





To-tsu-Hito

137

O

P Flute

mp tutti mp

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1&2

Hrn.1&2

Trb.1&2

Euph.

Tub.

\*S.Bass

Pf.

mf

O

P

percussion

mspiel

mp

Vib.

mf

ped.

Marimba

p



To-tsu-Hito

148 **Q** **R**

Fl.2

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1&2

Hrn.1&2

Trb.1&2

Euph.

Tub.

\*S.Bass

Pf.

Ti.

Perc.1

Perc.2

Perc.3

*p* *mf* *mp* *f* *arco* *1<sup>o</sup>* *3* *Sus.Cymb.* *p* *f*

to 締太鼓 or Bongos

to B.D.

to Sus.Cymb.

Sus.Cymb.

Red. Red. Red. Red. Red. Red.

To-tsu-Hito

154 Picc. *mf* *f* **S**

Fl.1 *mf* *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Trp.1&2 **S** *f*

Hrn.1&2 *mf* *f* *a2*

Trb.1&2 *p* *f* *a2*

Euph. *p* *f*

Tub. *p* *f* *arco*

\*S.Bass *f*

Pf.

Ti. *p* *f* **S**

Perc.1

Perc.2 *p* *f* B.D.

Perc.3 *p* *f* to T-tam



To-tsu-Hito

165 *rit.*  $\text{T} \text{♩} = 172$

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1&2

Hrn.1&2

Trb.1&2

Euph.

Tub.

\*S.Bass

Pf.

Ti.

Perc.1

Perc.2

Perc.3

*mp* *p* *pp* *ff* *to Sus.Cymb.*

縮太鼓 or Bongos

To-tsu-Hito

172

Picc. *p*

Fl.1 *p*

Cl.1 *p*

Cl.2 *p*

B.Cl. *mp*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *mp*

Trp.1&2 *mf*

Hrn.1&2 *mp*

Trb.1&2 *mp*

Euph. *mf* *mp*

Tub. *mp*

\*S.Bass *mf* *mp*

Pf. *p*

Tir. *mf* *p*

Perc.1

Perc.2

Perc.3 Sus.Cymb. *mp* *p*

To-tsu-Hito

179 **U**

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1&2

Hrn.1&2

Trb.1&2

Euph.

Tub.

\*S.Bass

Pf.

Ti.

Perc.1

Perc.2  
和太鼓 *wa-taiko*

Perc.3





To-tsu-Hito

198

Picc.

Fl.1

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1&2

Hrn.1&2

Trb.1&2

Euph.

Tub.

\*S.Bass

Pf.

Ti.

Perc.1

Perc.2

Perc.3

*p* < *f*      *ff*      *p* ————— *f*