

Commissioned by Narita High School

いにしえの夕影に

The Ancient Sunset



LOVE THE ORIGINAL

楽譜のコピーはやめましょう

レンタル譜

Rental Libraries

Rika Ishige

Piccolo
1st&2nd Flutes
1st&2nd Oboes
*Bassoon
Clarinet in E♭
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Bass Clarinet in B♭
1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
1st&2nd Trumpets in B♭
3rd Trumpet in B♭
1st Horn in F
2nd&3rd Horns in F
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
String Bass
Timpani
Percussion 1 和太鼓,Cymbals
Percussion 2 Snare Drum
Percussion 3 Tom toms, Wind Machine (or Wind Chime)
Percussion 4 Bass Drum
Percussion 5 Claves,Marimba
Suspended Cymbal

The Ancient Sunset

Musical score for orchestra and machine, page 2. The score consists of 21 staves, each with a different instrument listed on the left. The instruments include Picc., Fls.1,2, Obs.1,2, *Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trps.1,2, Trp.3, Hrn.1, Hrns.2,3, Trb.1, Trb.2, B.Trb., Euph., Tub., St.Bass, and Timp. The score features various musical markings such as dynamics (f, mf), articulations (acci., sforz.), and performance instructions (e.g., "6", "12", "1.", "mf"). The time signature is consistently $\frac{3}{4}$.

The Ancient Sunset

The Ancient Sunset

A = 162

Picc.

Fls.1,2

Obs.1,2

*Bsn.

Eb Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trps.1,2

Trp.3

Hrn.1

Hrns.2,3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

A = 162

Timp.

和太鼓
Machine

Wind Machine 使用時のみ演奏

mp

mf

- 3 -

FML-0154-001

The Ancient Sunset

The image shows a page from a musical score titled "The Ancient Sunset". The score is for a full orchestra, including Picc., Fls.1,2, Obs.1,2, *Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trps.1,2, Trp.3, Hrn.1, Hrns.2,3, Trb.1, Trb.2, B.Trb., Euph., Tub., St.Bass, Timp., and Machine. The music is written on multiple staves, with various dynamics like *f*, *mf*, and *p*. Large, abstract gray shapes, resembling stylized birds or flames, are overlaid on the page, particularly on the right side and bottom left. The page number -4- and the code FML-0154-001 are at the bottom right.

The Ancient Sunset

The image shows a page from a musical score titled "The Ancient Sunset". The score is for a full orchestra, with parts for Picc., Fls.1,2, Obs.1,2, *Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trps.1,2, Trp.3, Hrn.1, Hrms.2,3, Trb.1, Trb.2, B.Trb., Euph., Tub., St.Bass, and Timp. The music is in 18 measures, with section B starting at measure 18. The instrumentation includes woodwinds (Picc., Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet), brass (Trumpets, Trombones, Bass Trombone, Euphonium, Tuba, Bassoon), and percussion (Timpani). The score uses a mix of standard musical notation and rhythmic patterns. Large, abstract gray shapes, resembling stylized animals or organic forms, are overlaid on the page, covering significant portions of the staves and sections of the page. The shapes include a large bird-like figure, a smaller bird, a large circular form, and a large, irregular organic shape.

The Ancient Sunset

Picc.

Fls.1,2

Obs.1,2

*Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trps.1,2

Trp.3

Hrn.1

Hrns.2,3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Tim.

和太
machine

24

Music score for orchestra and machine, page 6. The score includes parts for Piccolo, Flutes, Oboes, Bassoon, Eb Clarinet, Clarinets 1, 2, 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombones 1, 2, Trombone 3, Horn 1, Horns 2, 3, Trombones 1, Trombones 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani. The score begins at measure 24. The title "The Ancient Sunset" is at the top. The page number "- 6 -" and the code "FML-0154-001" are at the bottom right.

The Ancient Sunset

Musical score for "The Ancient Sunset" featuring multiple staves of music for various instruments. The instruments listed on the left are:

- Picc.
- Fls.1,2
- Obs.1,2
- *Bsn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- B.Clar.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Trps.1,2
- Trp.3
- Hrn.1
- Hrns.2,3
- Trb.1
- Trb.2
- B.Trb.
- Euph.
- Tub.
- St.Bass
- Timpani
- 和
- Machine

The score consists of approximately 10 staves of music, with the first few staves showing active notation and the later staves mostly consisting of rests. Measure numbers 30 and 31 are visible at the top of the score.

The Ancient Sunset

C

Picc.

Fls.1,2

Obs.1,2

*Bsn.

Eb Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trps.1,2

Trp.3

Hrn.1

Hrns.2,3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Timp.

C

Tom toms

C

The Ancient Sunset

Musical score for "The Ancient Sunset" featuring 27 staves of music for various instruments. The instruments listed on the left are: Picc., Fls.1,2, Obs.1,2, *Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trps.1,2, Trp.3, Hrn.1, Hrns.2,3, Trb.1, Trb.2, B.Trb., Euph., Tub., St.Bass, Timp., and Sn. The score includes measure numbers 41, 6, and 3. Measure 41 shows various instruments playing eighth-note patterns. Measures 6 and 3 show more complex patterns, including sixteenth-note figures and sustained notes.

The Ancient Sunset

Musical score for "The Ancient Sunset" featuring multiple staves of music for various instruments. The instruments listed on the left include Picc., Fls.1,2, Obs.1,2, *Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trps.1,2, Trp.3, Hrn.1, Hrns.2,3, Trb.1, Trb.2, B.Trb., Euph., Tub., St.Bass, Timp., 和太鼓, and ms. The score is in 2/4 time, with measures numbered 46 through 50. Dynamics such as *f*, *p*, and *mf* are indicated throughout the score.

The Ancient Sunset

The Ancient Sunset

52

Picc.

Fls.1,2

Obs.1,2

*Bsn.

Eb Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trps.1,2

Trp.3

Hrn.1

Hrns.2,3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Timp.

E

E

E

- 11 -

FML-0154-001

The Ancient Sunset

The Ancient Sunset

57

Picc.

Fls.1,2

Obs.1,2

*Bsn.

Eb Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trps.1,2

Trp.3

Hrn.1

Hrns.2,3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

pizz.

p

Timp.

和大鼓

ms

Marimba

p

- 12 -

FML-0154-001

The Ancient Sunset

Musical score for "The Ancient Sunset" featuring multiple staves of music for various instruments. The instruments listed on the left are:

- Picc.
- Fls.1,2
- Obs.1,2
- *Bsn.
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Trps.1,2
- Trp.3
- Hrn.1
- Hrns.2,3
- Trb.1
- Trb.2
- B.Trb.
- Euph.
- Tub.
- St.Bass
- Tim.
- 和太鼓
- ms

Measure 65 is indicated at the top left. A trumpet solo is marked in the upper staff. The bassoon part has a dynamic instruction 'ff'. The third trumpet part has a 'solo' marking. The tuba part has dynamic instructions 'ff' and 'ff ff'. The timpani part has dynamic instructions 'ff' and 'ff ff'. The 'ms' (metronome) is set at 120 BPM.

The Ancient Sunset

The image shows a page from a musical score titled "The Ancient Sunset". The score is for a full orchestra, including Picc., Fls.1,2, Obs.1,2, *Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trps.1,2, Trp.3, Hrn.1, Hrns.2,3, Trb.1, Trb.2, B.Trb., Euph., Tub., St.Bass, Timp., and 和 (percussion). The music is in 7/8 time, with measures numbered 73 and 74. Large, abstract gray shapes, resembling stylized figures or clouds, are overlaid on the score, particularly in the upper right and lower left areas. Measure 73 ends with a dynamic of **F**. Measure 74 begins with a dynamic of **mp**.

The Ancient Sunset

The Ancient Sunset

The Ancient Sunset

87

G

Picc.

Fls.1,2

Obs.1,2

*Bsn. *mp*

Eb Cl.

Cl.1

Cl.2

Cl.3

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

G

Trps.1,2

Trp.3

Hrn.1

Hrns.2,3

Trb.1 *mp*

Trb.2 *mp*

B.Trb. *mp*

Euph.

Tub. *mp*

St.Bass *mp*

G

Timp. *mp*

和

ms

- 16 -

FML-0154-001

The Ancient Sunset

The Ancient Sunset

The image shows a page from a musical score titled "The Ancient Sunset". The score is for a full orchestra, with parts for Picc., Fls.1,2, Obs.1,2, *Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trps.1,2, Trp.3, Hrn.1, Hrns.2,3, Trb.1, Trb.2, B.Trb., Euph., Tub., St.Bass, Timp., and 和太鼓 (Taiko). The music is in 90 time. Large, abstract gray shapes are overlaid on the page, obscuring parts of the score. These shapes include a large circle at the bottom left, several irregular organic shapes in the center and top right, and a smaller circle near the bottom right. In the bottom right corner, there is a label "Suspended Cymbal" with a dynamic marking "mp". The page number "- 18 -" is at the bottom center, and the file number "FML-0154-001" is at the bottom right.

The Ancient Sunset

103

Picc.

Fls.1,2

Obs.1,2

*Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trps.1,2

Trp.3

Hrn.1

Hrns.2,3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Tim.



This page contains a musical score for orchestra and timpani. The score is organized into staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Trombone 3, Horn 1, Horns 2 & 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani. The score is marked with measure numbers 103 at the top left. The music consists of several measures of notes and rests, with dynamic markings such as 'mf' (mezzo-forte) appearing in some staves. The overall style is formal and classical.

The Ancient Sunset

112

Picc.

Fls.1,2

Obs.1,2

*Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trps.1,2

Trp.3

Hrn.1

Hrns.2,3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Tim.

mp

mf

This page contains a musical score for orchestra and timpani. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinet in E♭, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Trombone 3, Horn 1, Horns 2 & 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani. The music is marked with dynamic instructions such as 'mp' and 'mf'. The page number '112' is at the top left, and the title 'The Ancient Sunset' is at the top center. The bottom right corner features a large, stylized gray question mark graphic that overlaps the musical staves. The score concludes with dynamics 'mp' and 'mf' at the very bottom.

The Ancient Sunset

119

Picc.

Fls.1,2

Obs.1,2

*Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trps.1,2

Trp.3

Hrn.1

Hrns.2,3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Tim.

This page of a musical score for orchestra and timpani features 21 staves of music. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Trombone 3, Horn 1, Horns 2 & 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani. The key signature is A major (no sharps or flats). Measure 119 begins with sustained notes from the woodwinds and bassoon, followed by rhythmic patterns from the brass and woodblock. The score is set against a background featuring a large, abstract gray graphic of a figure in motion, possibly a dancer or a bird, which is a characteristic element of the composer's visual style.

The Ancient Sunset



The Ancient Sunset

132

Picc.

Fls.1,2

Obs.1,2

*Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trps.1,2

Trp.3

Hrn.1

Hrns.2,3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Tim.

和太鼓

ms

W.Machin

This page contains a musical score for orchestra and percussion. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Trombone 3, Horn 1, Horns 2 & 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tubas, Double Bass, and Timpani. The score is marked with measure number 132. The title 'The Ancient Sunset' is at the top. A large, dark gray graphic of a smiling face is overlaid on the right side of the page, partially obscuring the score. The graphic has a wide, toothy grin and large, expressive eyes. The name 'W.Machin' is written near the bottom left of the graphic.

The Ancient Sunset

The Ancient Sunset

140

Picc.

Fls.1,2

Obs.1,2

*Bsn.

Eb Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trps.1,2

Trp.3

Hrn.1

Hrms.2,3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Timp.

和弦

Machine

K

K

K

- 24 -

FML-0154-001

The Ancient Sunset

147

Picc.

Fls.1,2

Obs.1,2

*Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trps.1,2

Trp.3

Hrn.1

Hrns.2,3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Tim.

和太鼓

Machine

The Ancient Sunset

153 L

Picc.

Fls.1,2

Obs.1,2

*Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trps.1,2

Trp.3

Hrn.1

Hrns.2,3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Tim.

和

Machine

The Ancient Sunset

159

Picc.

Fls.1,2

Obs.1,2

*Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trps.1,2

Trp.3

Hrn.1

Hrns.2,3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Tim.

和

Machine



This page of a musical score for orchestra and machine is numbered 159. The title "The Ancient Sunset" is at the top. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Eb Clarinet, Clarinets 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Trombone 3, Horn 1, Horns 2 & 3, Trombones 1 & 2, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and a part labeled "和" (Huo) and "Machine". The music consists of several measures of musical notation on five-line staves.

The Ancient Sunset

The Ancient Sunset

171

Picc.

Fls.1,2

Obs.1,2

*Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trps.1,2

Trp.3

Hrn.1

Hrns.2,3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Tim.

和
ms

This page contains a musical score for orchestra and choir. The instrumentation listed includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Trombone 3, Horn 1, Horns 2 & 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tubas, Double Bass, Timpani, and Choir (indicated by '和' and 'ms'). The score is numbered 171 at the top left. The title 'The Ancient Sunset' is centered at the top. A large, stylized gray question mark graphic is overlaid on the musical score, obscuring several staves of instrumentation.

The Ancient Sunset

Musical score for orchestra and timpani, page 30. The score includes parts for Picc., Fls.1,2, Obs.1,2, *Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trps.1,2, Trp.3, Hrn.1, Hrns.2,3, Trb.1, Trb.2, B.Trb., Euph., Tub., St.Bass, Timp., and Snare. The score is in 177 time, featuring sixteenth-note patterns and dynamic markings like ff and f.

The Ancient Sunset

182

N $\text{♩} = 60$

Picc.

Fls.1,2

Obs.1,2

*Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trps.1,2

Trp.3

Hrn.1

Hrns.2,3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Timp.

ms.

N $\text{♩} = 60$

p

mp

Bsn.

p

p

p

N $\text{♩} = 60$

The Ancient Sunset

The image shows a page from a musical score titled "The Ancient Sunset". The score is for a full orchestra, with parts for Picc., Fls.1,2, Obs.1,2, *Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trps.1,2, Trp.3, Hrn.1, Hrns.2,3, Trb.1, Trb.2, B.Trb., Euph., Tub., St.Bass., Timp., and 和太鼓 (Taiko). The page is numbered 187 at the top left. There are several large, abstract gray shapes overlaid on the music, appearing as if they are falling or floating through the measures. The shapes vary in size and form, creating a sense of movement across the page. The music itself consists of standard five-line staves with various notes, rests, and dynamic markings like "mp". The overall aesthetic is a blend of classical music notation with abstract graphic elements.

The Ancient Sunset

192

Picc.

Fls.1,2

Obs.1,2

*Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trps.1,2

Trp.3

Hrn.1

Hrns.2,3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Tim.



This page of a musical score for orchestra and choir is titled "The Ancient Sunset". The key signature is A major (no sharps or flats). The time signature is common time. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon (*Bsn.), Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trombones 1 & 2 (Trps.1,2), Trombone 3 (Trp.3), Horn 1 (Hrn.1), Horns 2 & 3 (Hrns.2,3), Trombones 1 & 2 (Trb.1, Trb.2), Bass Trombone (B.Trb.), Euphonium (Euph.), Bassoon (Tub.), Double Bass (St.Bass), and Timpani (Tim.). The page number is 192, and the conductor's name is indicated by a large, stylized gray graphic of a figure in traditional East Asian attire, possibly a dancer or a deity, shown from the waist up, facing right, with arms raised in a 'gongxi' greeting. The figure's body is composed of flowing, organic shapes.

The Ancient Sunset

The Ancient Sunset

A musical score page from 'The Ancient Sunset'. The title is at the top center. The score is for a large orchestra with parts for Picc., Fls.1,2, Obs.1,2, *Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trps.1,2, Trp.3, Hrn.1, Hrns.2,3, Trb.1, Trb.2, B.Trb., Euph., Tub., St.Bass, Timp., and Bassoon 1. Measure 197 starts with a dynamic 'P'. Various instruments play eighth-note patterns, with dynamics like 'p', 'l.', 'mp', 'mf', and 'f'. The page features a large, semi-transparent watermark of a stylized red letter 'G'.

The Ancient Sunset

The Ancient Sunset

The image shows a page from a musical score titled "The Ancient Sunset". The score is for a full orchestra, including Picc., Fls.1,2, Obs.1,2, *Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trps.1,2, Trp.3, Hrn.1, Hrns.2,3, Trb.1, Trb.2, B.Trb., Euph., Tub., St.Bass, Timpani, and W.Machine. The music is in 2/4 time, key signature is F major, and the tempo is indicated as 206 BPM. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. A large, stylized gray graphic element, resembling a hand or a series of interlocking shapes, is overlaid on the right side of the page, partially obscuring the staves. The graphic has several circular holes and irregular edges, creating a sense of depth and movement. The bottom right corner of the page contains the text "W.Machine" and "mp". The page number "- 36 -" is located at the bottom center, and the file number "FML-0154-001" is at the bottom right.

The Ancient Sunset

The image shows a page from a musical score titled "The Ancient Sunset". The score is for a full orchestra and includes parts for Picc., Fls.1,2, Obs.1,2, *Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trps.1,2, Trp.3, Hrn.1, Hrns.2,3, Trb.1, Trb.2, B.Trb., Euph., Tub., St.Bass., Timp., Cx., and machine. The music is in 2/4 time. Large, abstract gray shapes, resembling stylized letters or organic forms, are overlaid on the page, covering significant portions of the upper right, center, and bottom left areas. The shapes vary in size and form, creating a visual texture that complements the musical score.

The Ancient Sunset

216 **S** ♩=162

Picc.

Fls.1,2

Obs.1,2

*Bsn. *mf*

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl. *mf*

A. Sax.1

A. Sax.2

T. Sax.

B. Sax. *mf*

Trps.1,2

Trp.3

Hrn.1

Hrns.2,3

Trb.1

Trb.2

B. Trb.

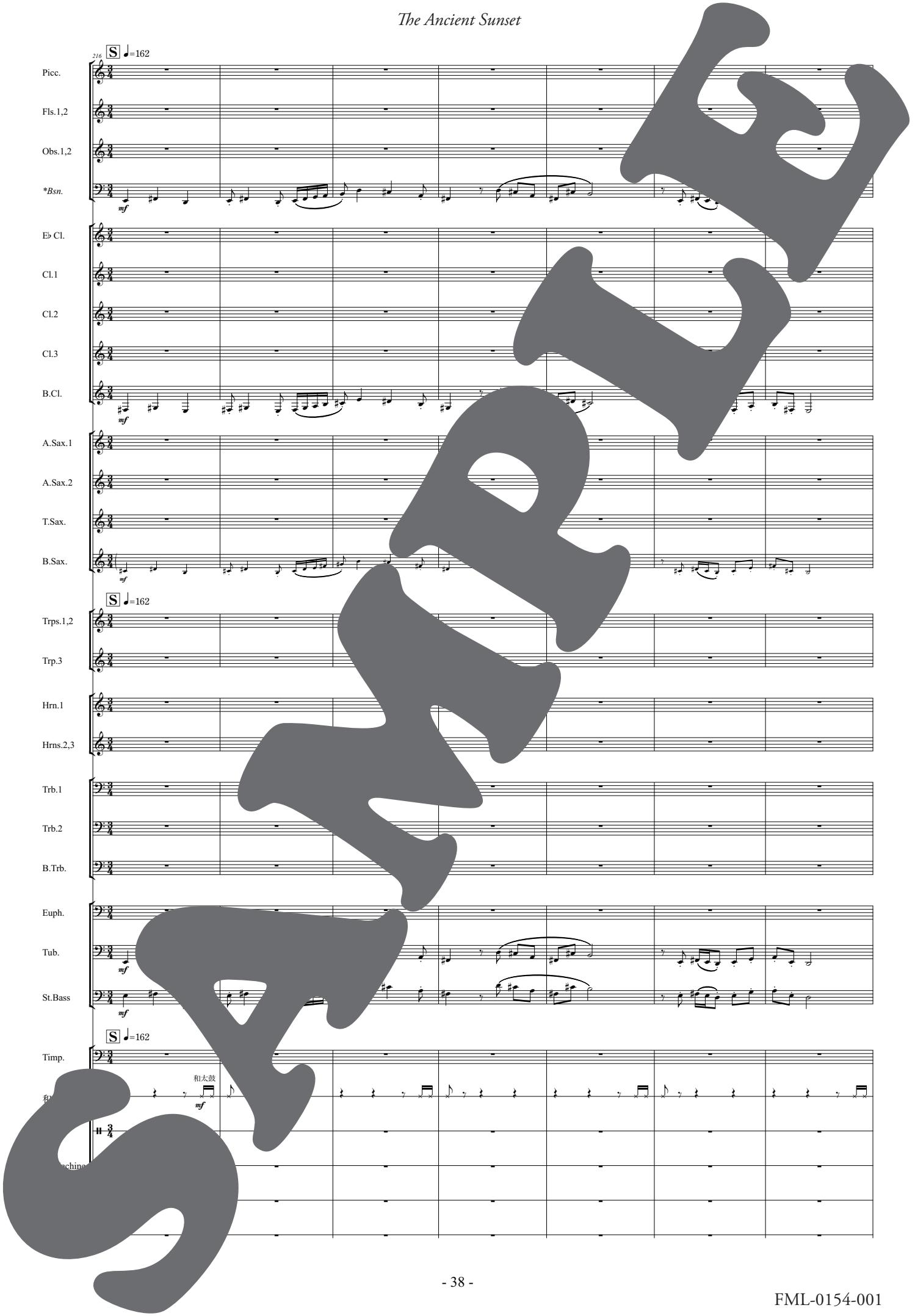
Euph.

Tub. *mf*

St.Bass *mf*

Tim. 和太鼓 *mf*

和太鼓 machine



This musical score page is part of a larger work titled "The Ancient Sunset". It features a complex arrangement for a large orchestra and includes several non-Western instruments like the tuba and timpani. The tempo is marked as 216 beats per minute with a quarter note duration. The instrumentation listed includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon (*Bsn.), Eb Clarinet, Clarinets 1 & 2, Clarinet 3, Bass Clarinet (B.Cl.) marked with mf, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone (B.Sax.) marked with mf, Trombones 1 & 2, Trombone 3, Horn 1, Horns 2 & 3, Trombones 1 & 2, Trombone 2, Bass Trombone (B.Trb.), Euphonium, Tuba (Tub.) marked with mf, Double Bass (St.Bass) marked with mf, Timpani (Tim.), and a section for Taiko (和太鼓) and Machine (machine). The score is set in common time (indicated by a '4'). The vocal line is represented by a large, stylized gray graphic of a figure in traditional East Asian attire, possibly a dancer or performer, shown from the waist up and facing right, with arms raised in a flowing, expressive pose. The graphic is semi-transparent, allowing the musical notation to be seen through it. The vocal line consists of sustained notes and some rhythmic patterns. The overall style is a blend of Western classical music and traditional East Asian elements." data-bbox="74 48 932 920"/>

The Ancient Sunset

223

T

Picc.

Fls.1,2

Obs.1,2

*Bsn.

Eb Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trps.1,2

Trp.3

Hrn.1

Hrns.2,3

Trb.1

Trb.2

B.Trb.

Euph.

Tub.

St.Bass

Timp.

和
Machine

This page contains a musical score for a large orchestra. The score is organized into two systems. The first system (measures 1-10) includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Trombone 3, Horn 1, Horns 2 & 3, Trombones 1 & 2, Trombone 2, Bass Trombone, Euphonium, Tubas, Double Bass, and Timpani. The second system (measures 11-20) includes parts for Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Trombone 3, Horn 1, Horns 2 & 3, Trombones 1 & 2, Trombone 2, Bass Trombone, Euphonium, Tubas, Double Bass, and Timpani. Measure 11 features dynamic markings 'mf' and 'nf'. Measures 12-13 feature dynamic markings 'mf'. Measures 14-15 feature dynamic markings 'mf'. Measures 16-17 feature dynamic markings 'mf'. Measures 18-19 feature dynamic markings 'mf'. Measures 20-21 feature dynamic markings 'mf'.

The Ancient Sunset

The Ancient Sunset

A page from a musical score for orchestra. The title 'The Ancient Sunset' is at the top center. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The tempo is marked as 230 BPM. The instrumentation includes Picc., Fls.1,2, Obs.1,2, *Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trps.1,2, Trp.3, Hrn.1, Hrns.2,3, Trb.1, Trb.2, B.Trb., Euph., Tub., St.Bass, and Timpani. The score features a large, abstract gray graphic element that resembles a stylized animal or bird in flight, positioned across the page. The music consists of multiple staves of musical notation with various dynamics like *f*, *mf*, and *mp*.

- 40 -

FML-0154-001

The Ancient Sunset

The image shows a page from a musical score titled "The Ancient Sunset". The score is for a full orchestra, including Picc., Fls. 1,2, Obs. 1,2, *Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Trps. 1,2, Trp. 3, Hrn. 1, Hrns. 2,3, Trb. 1, Trb. 2, B.Trb., Euph., Tub., St.Bass, and Tim. The music is in 236 time, with dynamic markings like mf and f. Large, abstract gray shapes, resembling stylized letters or organic forms, are overlaid on the page, covering significant portions of the upper half and bottom left. The score is on a five-line staff system.

The Ancient Sunset

The Ancient Sunset

- 42 -

FML-0154-001

The Ancient Sunset

The Ancient Sunset

248

V

Picc.

Fls. 1,2

Obs. 1,2

*Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trps. 1,2

Trp. 3

Hrn. 1

Hrns. 2,3

Trb. 1

Trb. 2

B.Trb.

Euph.

Tub.

St.Bass

V

VI

VII

249

6

- 43 -

FML-0154-001

The Ancient Sunset

252

Picc. f fff

Fls.1,2 a2 div. f fff

Obs.1,2 f fff

*Bsn. f fff

E♭ Cl. f fff

Cl.1 f fff

Cl.2 f fff

Cl.3 f fff

B.Cl. f fff

A.Sax.1 f fff

A.Sax.2 f fff

T.Sax. f fff

B.Sax. f fff

Trps.1,2 f fff

Trp.3 f fff

Hrn.1 f fff

Hrns.2,3 f fff

Trb.1 f fff

Trb.2 f fff

B.Trb. f fff

Eup. f fff

Tub. f fff

St.Bass f fff

Tim. f fff



This page of a musical score for orchestra and timpani is titled "The Ancient Sunset". The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombones 1 & 2, Trombone 3, Horn 1, Horns 2 & 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani. The music consists of two systems of staves. The first system starts with a dynamic of f, followed by a2 (a dynamic marking), div. (divisi), and then fff. The second system begins with fff. Various dynamics like ff, f, and ff are used throughout the score. Measure numbers 252 and 253 are indicated at the top of each system. The score is written in common time (indicated by a '4' or '2'). The instrumentation is listed vertically on the left side of the page.