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プロフォンドゥム～地底 Profundum

Masamicz Amano

A

Piccolo (3rd Flute) *p*

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b *p* *p*

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b *p*

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *p*

Tuba *p*

String Bass *p*

Timpani

4 Tom Toms, Snare Drum *pp*

Bass Drum *p*

Suspended Cymbal, Triangle *S.Cymb. with bow*

Tam-tam, Xylophone, Chimes *p*

Marimba

A

div.

Brush
4 concert toms *p*

Profundum

The image shows a page from a musical score titled "Profundum". The score is for a full orchestra, with parts for Flute (3rd, 1st, 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, 3rd, Alto), Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Bass), Horns (1st and 2nd, 3rd and 4th), Trombones (1st, 2nd, 3rd), Bass Trombone, Trombones (2nd, 3rd, 4th), Tuba, String Bass, Timpani, and Marimba. The music is written in 11 staves. Large, abstract gray shapes, resembling stylized letters or organic forms, are overlaid on the page, covering significant portions of the upper half and bottom left. These shapes partially obscure the musical notation. In the lower right area, there is a small rectangular box containing the letter "B". The score includes dynamic markings such as "mp" (mezzo-forte) and "S.D." (sforzando). The page number "- 2 -" is at the bottom center, and the file identifier "FML-0155-sample" is at the bottom right.

Profundum

Profundum

Profundum

Musical score for orchestra, page 5. The score includes parts for 3 Flutes, 1 Flute, 2 Flutes, Oboe, Bassoon, Eb Clarinet, 1 Clarinet, 2 Clarinets, 3 Clarinets, Alto Clarinet, Bass Clarinet, 1st and 2nd Alto Saxophones, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Trombone (f), 2nd Trombone (f), Bass Trombone (f unis.), Euphonium (f), Tuba (f), String Bass (f), Timpani, Toms & S.P., and Mridanga. The score is marked with dynamic instructions like *f*, *p*, and *f*.

Profundum

Profundum

A page from a musical score for orchestra and percussion. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Hrns., 3&4 Hrns., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B.Trb., Euph., Tuba, Str.Bass, Tim., Toms & S.D., and Mrms. The page features a large, stylized gray graphic of a figure in a dynamic pose, appearing to be dancing or performing, overlaid on the music.

Profoundum

Musical score for orchestra and percussion. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Hrns., 3&4 Hrns., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B.Trb., Euph., Tuba, Str.Bass, Timp., Toms & S.P., and Mrms. The score is marked with dynamics such as *ss*, *f*, *p*, and *fp*. The page number - 8 - is at the bottom center, and the file identifier FML-0155-sample is at the bottom right.

Profundum

Profundum

Musical score for orchestra, page 70. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Hrns., 3&4 Hrns., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B.Trb., Euph., Tuba, Str.Bass, Timp., Top & Mrms. The score begins with a dynamic of *mf*, followed by *f*. The strings play eighth-note patterns, while woodwinds provide harmonic support. The brass section enters with sustained notes. The timpani and bassoon provide rhythmic punctuation. The score concludes with a dynamic of *f*.

Profundum

A page from a musical score for orchestra and piano, page 76, section G. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Hrns., 3&4 Hrns., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B.Trb., Euph., Tuba, Str.Bass, Timp., Toms & S., and Mrini. The page features large, semi-transparent gray shapes resembling stylized letters 'G' and 'P'.

Profundum

A page from a musical score titled "Profundum". The score is for a full orchestra, including Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Hrns., 3&4 Hrns., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B.Trb., Euph., Tuba, Str.Bass, Timp., Toms & S., and Mrms. The music is in 3/4 time, with measures numbered 82, 83, and 84. The score features various musical markings such as dynamics (f, mp), articulations, and performance instructions. A large, stylized number "9" watermark is overlaid on the page.

Profoundum

88

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

88

Timp.

Toms & S.

Mrin.

This musical score page features a dense arrangement of various instruments. The instrumentation includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E♭, 1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st and 2nd A, Bass), Trombones (1st and 2nd), Horns (1st and 2nd, 3rd and 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Double Bass, Timpani, and Cymbals. The score is marked with dynamic instructions such as *f*, *ff*, and *mp*. Measure numbers 88 and 89 are indicated at the top and bottom of the page respectively.

Profundum

101 **J** Change to Fl. rit.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Tim.

Toms & S.D.

Mrm.

Profundum

[K] $\text{J}=60$

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

p

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

p

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

p

[K] $\text{J}=60$

1&2 Hrns.

3&4 Hrns.

p

1 Trp.

2 Trp.

3 Trp.

p

1 Trb.

2 Trb.

B.Trb.

p

Euph.

Tuba

p

Str.Bass

p

Tim.

p

Toms & S.P.

p

Mrln.



Profundum

Profoundum

Musical score for orchestra and organ, page 18. The score includes parts for 3 Fl., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Hrns., 3&4 Hrns., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B.Trb., Euph., Tuba, Str.Bass, Timp., Tr. (Timpani), and Mr.Mt. (Metronome). The score is in 12/8 time, key signature of one sharp, and consists of two systems of music. Measure 124 starts with dynamics *p*, followed by *f*. Measure 125 starts with *p*, followed by *f*. Measure 126 starts with *mp*, followed by *mf* (marked *arco*). Measure 127 starts with *mp*, followed by *mf*, then *f*.

Profundum

M $\text{♩} = 144$

3 Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

M $\text{♩} = 144$

1&2 Hrns.

3&4 Hrns.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

Toms & S.

Mri

The musical score consists of two systems of staves. The top system includes parts for Flutes (3rd, 1st, 2nd), Oboe, Bassoon, Clarinets (E♭, 1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st A, 2nd A, Tenor, Bass), and Tuba/Bassoon. The bottom system includes parts for Horns (1&2, 3&4), Trombones (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Trombone (Bass), Euphonium, Timpani, Toms and Snare, and Mri (Marimba). Measure numbers 130 and 131 are indicated at the beginning of each system. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are used throughout the score.

Profundum

136

3 Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

136

Timp.

Toms & S.P.

Mrlines

The musical score page features a large, semi-transparent gray question mark watermark. The score itself includes parts for various instruments: Flutes (3rd, 1st, 2nd), Oboe, Bassoon, Clarinets (E♭, 1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st A, 2nd A, Tenor, Bass), Horns (1st & 2nd, 3rd & 4th), Trombones (1st, 2nd, 3rd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Double Bass, and Timpani. Measure numbers 136 and 137 are visible at the top and bottom of the page respectively. Instrumental parts for Toms and Snare Drum, as well as Mirlines, are also listed.

Profundum

A complex musical score page featuring multiple staves of various instruments. The top section includes woodwind parts like Flute, Oboe, Bassoon, Clarinet, and Saxophone, along with brass and percussion parts like Trombones, Drums, and Cymbals. The bottom section continues with brass and percussion, including Trombones, Drums, and Cymbals. The score is filled with musical notation, including measures, rests, and dynamic markings like 'f' (fortissimo) and 'mp' (mezzo-forte). A large, semi-transparent gray graphic of a stylized animal head, possibly a deer or stag, is overlaid on the right side of the page, partially obscuring the music.

Profundum

A page from a musical score for orchestra and piano, page 32. The score includes parts for Flute 3, Flute 1, Flute 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Horns 3 & 4, Trombones 1, Trombones 2, Trombones 3, Trombone 4, Euphonium, Tuba, Double Bass, Timpani, Tom-tom, and Maracas. The music is in 2/4 time, key signature of B-flat major. The page features large, semi-transparent gray shapes resembling stylized letters 'C' and 'Y'.

Profundum

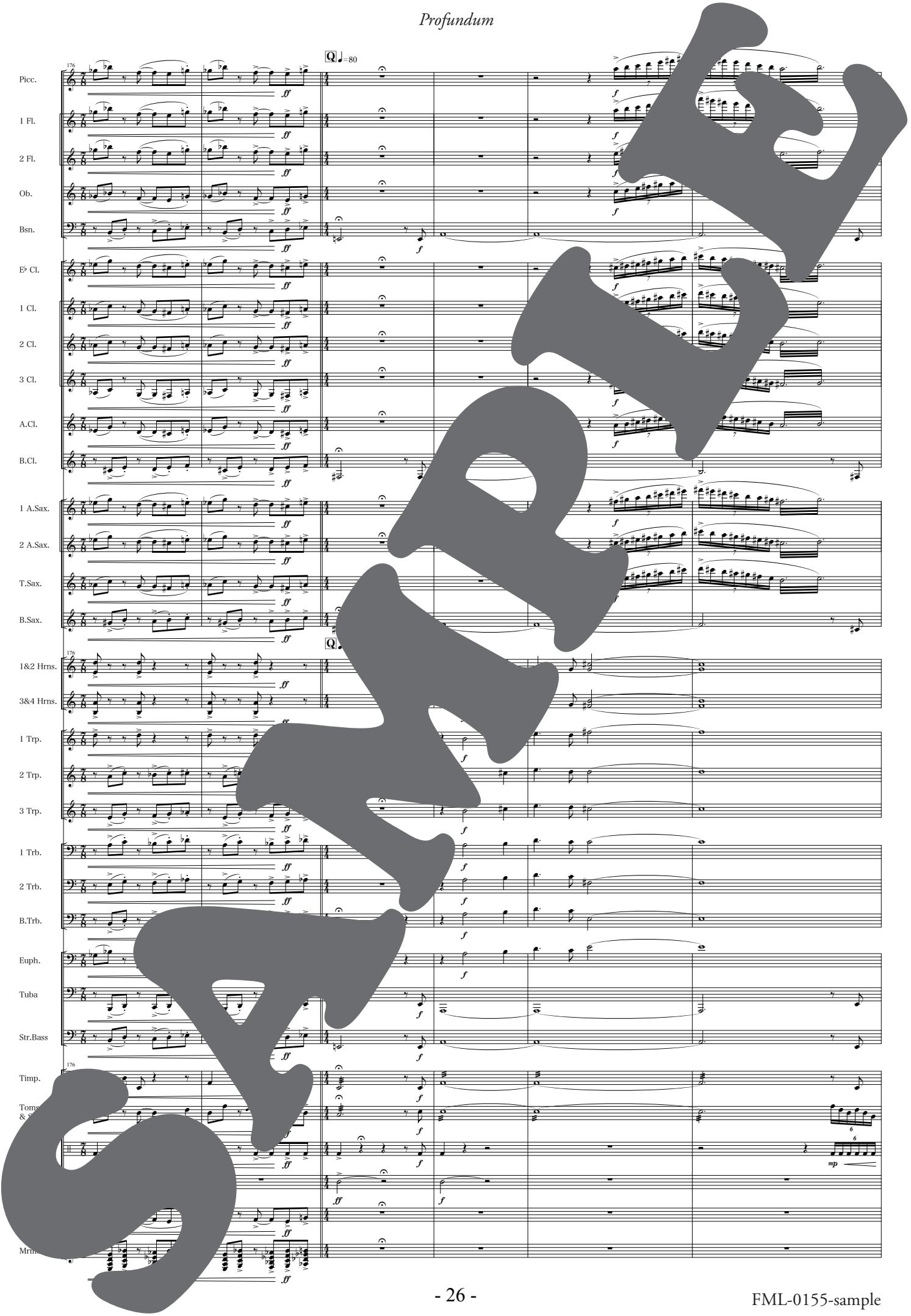
Musical score for orchestra, page 163. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Hrns., 3&4 Hrns., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B.Trb., Euph., Tuba, Str.Bass, Timp., Toms & S.P., and Mrms. The score features continuous sixteenth-note patterns across most staves, with dynamic markings such as *f*, *p*, *mf*, and *mp*. Measure numbers 163 are present at the beginning of several systems.

Profoundum

a poco allarg.....

Musical score for orchestra and percussion, page 170. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Hrns., 3&4 Hrns., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B.Trb., Euph., Tuba, Str.Bass, Timp., Toms & S., and Mrms. The score features a dynamic section starting at measure 170, indicated by a crescendo dynamic (>>) and a forte dynamic (f). The instrumentation consists of woodwind, brass, and percussion sections. The vocal part (labeled 'Mrms') has a prominent role, singing a sustained note on 'D' at the end of the section. The score concludes with a final dynamic instruction 'f'.

Profundum

176  Q = 80

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Timpani

Toms & Snare

Mrinma

The musical score page shows a dense arrangement of instruments. The top section includes Piccolo, Flutes, Oboe, Bassoon, Clarinets (E♭, 1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st A, 2nd A, Tenor, Bass), Horns (1&2, 3&4), Trombones (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Trombone Bass, Euphonium, Tuba, Double Bass, Timpani, and Toms & Snare. The bottom section includes Marimba. The tempo is marked as Q = 80. The page number is - 26 - and the file reference is FML-0155-sample.

Profundum

Profundum

allarg....

$\text{J}=144$

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

189

Timp.

Toms & S.

Mrlines



This musical score page features a large, stylized gray question mark graphic overlaid on the musical staff. The question mark is oriented vertically, with its stem pointing downwards. It covers most of the page, from approximately the top third to the bottom third. The musical score itself includes various instrument parts such as Picc., Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trombones, Trombones, Bass Trombone, Tuba, Double Bass, Timpani, Toms, and Maracas. The tempo is marked as *allarg....* and the key signature is $\text{J}=144$. The page number is - 28 - and the file identifier is FML-0155-sample.

Profundum

Profundum

S

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

S

1&2 Hrns.

3&4 Hrns.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Tim.

Toms & S.

Mrlns.

- 29 -

FML-0155-sample

Profundum

201

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1.A.Sax.

2.A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

201

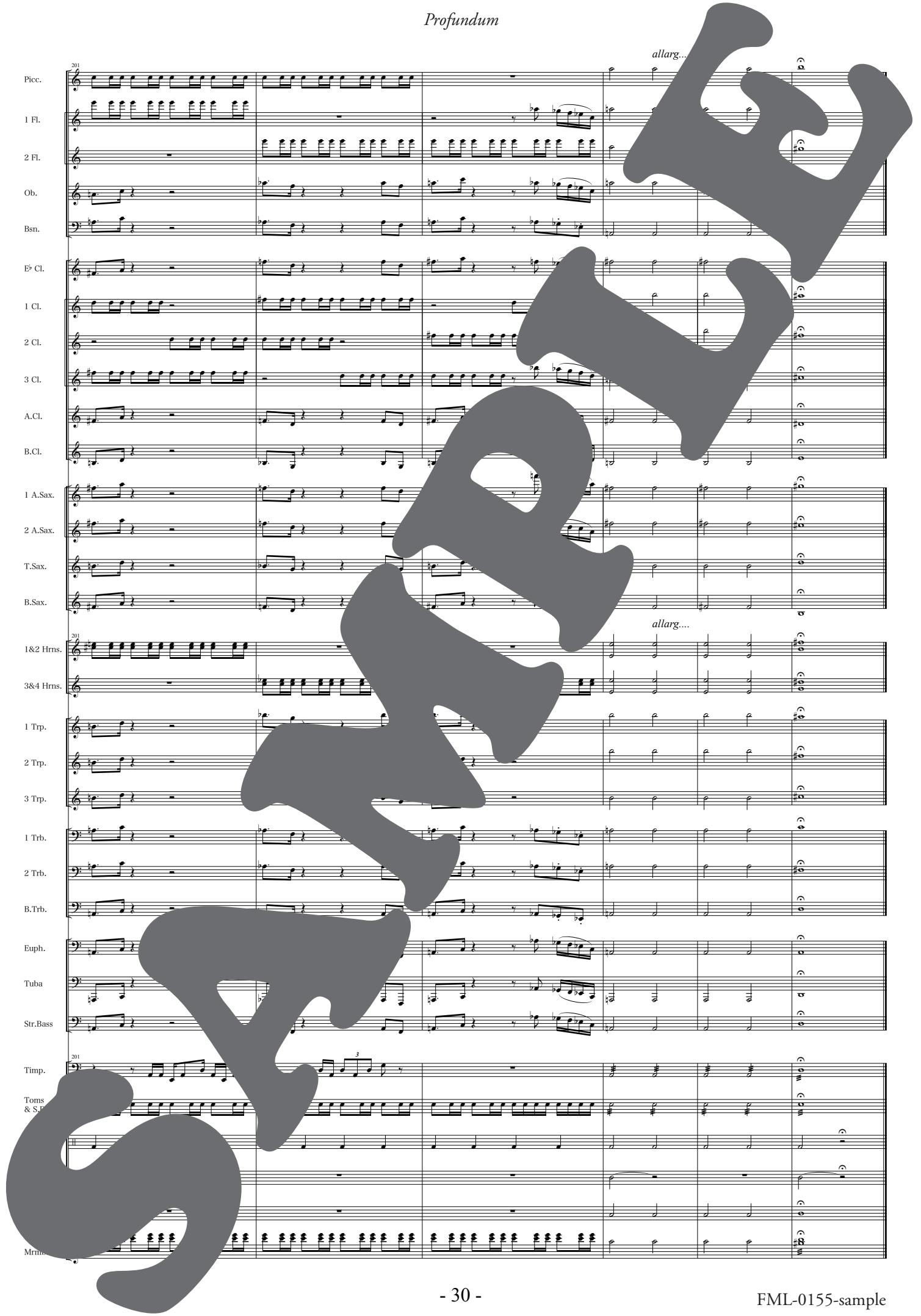
Tim.

Toms & S.P.

M. R.

allarg...

allarg....



This page contains a musical score for orchestra and percussion. The instrumentation listed includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E♭, 1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st and 2nd A, Tenor, Bass), Horns (1st and 2nd, 3rd and 4th), Trombones (1st, 2nd, 3rd, Bass), Trombones (1st, 2nd, Bass), Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani. The score is marked with dynamic instructions like 'allarg...' and 'allarg....'. Measure numbers 201 are indicated at the beginning of several staves. The page is numbered -30- at the bottom center, and the identifier FML-0155-sample is at the bottom right.