



*I'm glad that I met you.*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.Bass

Pf.

Timp.

Sn

Suspended Cymbal

*p*

*mp*

I'm glad that I met you.

A detailed musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets (Trp. 1, 2, 3), Horns (Hrn. 1&2, 3&4), Trombones (Trb. 1, 2, 3), Euphonium (Euph.), Tubas (Tub.), String Bass (S.Bass), Piano (Pf.), and Timpani (Tim). The score is in 4/4 time and features a variety of dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). A large, stylized watermark is overlaid on the score. The score is divided into measures, with a section marked 'A' starting at measure 14. The instruments are listed on the left side of the page, and the music is written on staves. The score includes various musical notations such as notes, rests, and dynamic markings.

I'm glad that I met you.

21 *accel.* **B** ♩ = 96

Picc. *p* *mf* *f* *f*

Fl. *p* *mf* *f* *f*

Ob. *p* *mf* *f* *f*

Bsn. *p* *mf* *f* *fp* *fp* *fp*

Cl.1 *p* *mf* *f* *f*

Cl.2 *p* *mf* *f* *f*

Cl.3 *p* *mf* *f* *f*

B.Cl. *p* *mf* *fp* *fp* *fp*

A.Sax.1 *p* *mf* *f* *f*

A.Sax.2 *p* *mf* *f* *f*

T.Sax. *p* *mf* *f* *f*

B.Sax. *p* *mf* *fp* *fp* *fp*

Trp.1 *p* *f* *f* *f*

Trp.2 *p* *f* *f* *f*

Trp.3 *p* *f* *f* *f*

Hrn.1&2 *a2* *p* *f* *f*

Hrn.3&4 *a2* *p* *f* *f*

Trb.1 *p* *fp* *fp* *fp* *fp*

Trb.2 *p* *mf* *fp* *fp* *fp* *fp*

Trb.3 *p* *fp* *fp* *fp* *fp*

Euph. *p* *f* *f* *f*

Tub. *mf* *fp* *fp* *fp* *fp*

S.Bass *mf* *fp* *fp* *fp* *fp*

PF.

*accel.* **B** ♩ = 96

Tin. *f* *fp*

Drum *f* *p* *f* *p* *f* *p* *f* *p*

*p* *f* *p*

I'm glad that I met you.

宿屋にて

29 *rit.*  $\text{♩} = 126$

Picc. *p* *solo* *f* *mp*

Fl. *p* *f* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B.Cl. *p* *mp* *sfz*

A.Sax.1 *f* *p* *sfz*

A.Sax.2 *p* *mp* *sfz*

T.Sax. *p* *sfz*

B.Sax. *f* *mp* *sfz*

Trp.1 *mp* *mute* *sfz*

Trp.2 *mp* *mute* *sfz*

Trp.3 *mp* *mute* *sfz*

Hrn.1&2 *f* *sfz*

Hrn.3&4 *f* *mp* *sfz*

Trb.1 *f* *p* *sfz*

Trb.2 *f* *mp* *sfz*

Trb.3 *f* *mp* *sfz*

Euph. *f* *p* *sfz*

Tub. *f* *mp* *sfz*

S.Bass *f* *mp* *sfz*

Pf. *mp* *sfz*

Timp. *rit.*  $\text{♩} = 126$

Sleigh Bells *mp* *mp* *f*

Temple Blocks *mp* *f* *sfz*

Marimba *mp* *f* *sfz*

Xylophone *mp* *f* *sfz*





*I'm glad that I met you.*

48  $\text{D} \quad \text{♩} = 132$

Picc.  $f$

Fl.  $f$

Ob.  $f$

Bsn.  $f$

Cl.1  $f$

Cl.2  $f$

Cl.3  $f$

B.Cl.  $f$

A.Sax.1  $f$

A.Sax.2  $f$

T.Sax.  $f$

B.Sax.  $f$

$\text{D} \quad \text{♩} = 132$

Trp.1  $f$

Trp.2  $f$

Trp.3  $f$

Hrn.1&2  $f$

Hrn.3&4  $f$

Trb.1  $f$

Trb.2  $f$

Trb.3  $f$

Euph.  $f$

Tub.  $f$

S.Bass  $f$

PF.  $f$

$\text{D} \quad \text{♩} = 132$

Timp.  $f$

S. Drums  $f$

B.D.  $f$

I'm glad that I met you.

A detailed musical score for a full orchestra and piano. The score is arranged in a standard orchestral format with staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Bassoon, Piano, and Timpani. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A large, semi-transparent watermark is overlaid diagonally across the page.

I'm glad that I met you.

恋するオイサ

60 *rit.*  $\text{E} \text{♩} = 60$

Picc. *f*

Fl. *f* *mp* *p* *mp*

Ob. *f*

Bsn. *f* *mf* *mp*

Cl.1 *f* *mp* *p* *mp*

Cl.2 *f* *mp* *p* *mp*

Cl.3 *f* *mp* *p*

B.Cl. *f* *mp* *p*

A.Sax.1 *f* *mf* *mp* *p*

A.Sax.2 *f* *mf* *mp*

T.Sax. *f* *mf* *mp* *p*

B.Sax. *f* *mp* *p*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1&2 *f* *mf* *a2*

Hrn.3&4 *f* *mf* *a2*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f* *mp* *p*

Tub. *f* *mp* *p*

S.Bass *f* *mp* *p*

PF. *f* *p* *mp*

Timp. *f*  $\text{E} \text{♩} = 60$  *p* *mp*

Glock. *mp*

I'm glad that I met you.

9 9 日目の夜

rit.

**F** ♩=100 molto accel.

The image displays a page of a musical score for a full orchestra and piano. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features multiple staves for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.), Trumpets (Trp. 1, 2, 3), Horns (Hrn. 1&2, 3&4), Trombones (Trb. 1, 2, 3), Euphonium (Euph.), Tuba (Tub.), Piano (Pf.), and Timpani (Tin.). The score includes dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). Performance instructions include *solo*, *muted*, *open*, and *arco*. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page. The page number '11' is located at the bottom center, and the text 'FML-0157-sample' is at the bottom right.

I'm glad that I met you.

73  $\text{♩} = 72$  solo

Picc.  $f$

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

$\text{♩} = 72$

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.Bass

Pf.  $f$   $mf$   $mf$

$\text{♩} = 72$

Timp.  $f$

Bongo  $p$   $f$

M.Hr.  $p$   $ff$



*I'm glad that I met you.*

This image shows a page of a musical score for orchestra and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., S.Bass, Pf., and Timp. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *H* (hairpins). A large, semi-transparent watermark with the Chinese characters "SAMPLE" is overlaid diagonally across the entire page. The page number "14" is located at the bottom center, and the text "FML-0157-sample" is at the bottom right.

*I'm glad that I met you.*

This image shows a page of a musical score for an orchestra and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., S.Bass, Pf., and Tim. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

I'm glad that I met you.

This image shows a page of a musical score for a full orchestra and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., S.Bass, Pf., and Tim. The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks. A large, semi-transparent watermark is overlaid diagonally across the page, partially obscuring the musical notation. The watermark consists of large, stylized characters that appear to be 'SAMPLE'.

I'm glad that I met you.

This is a page of a musical score for a full orchestra and piano. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Horns 1 & 2 (Hrn.1&2), Horns 3 & 4 (Hrn.3&4), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba (Tub.), String Bass (S.Bass), Piano (PF.), and Timpani (Timp.). The score contains various musical notations such as dynamics (e.g., *f*, *p*, *mp*, *ff*), articulation (accents, slurs), and performance instructions like *arco* for the string bass. There are also rehearsal marks labeled 'J' and 'K' at the beginning and end of certain sections. A large, semi-transparent watermark is overlaid diagonally across the entire page.

I'm glad that I met you.

This image shows a page of a musical score for orchestra and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., S.Bass, PF., and Tim. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the center of the page. The watermark is a stylized, bold letter 'S' with a thick stroke and a slight shadow effect. The page number '18' is located at the bottom center, and the text 'FML-0157-sample' is at the bottom right.

I'm glad that I met you.

126

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *f*

Cl.1 *p* *ff*

Cl.2 *p* *ff*

Cl.3 *p* *ff*

B.Cl. *p* *ff*

A.Sax.1 *p* *ff*

A.Sax.2 *p* *ff*

T.Sax. *p* *ff*

B.Sax. *p* *f*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrn.1&2 *f*

Hrn.3&4 *f*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *p* *f*

Tub. *f*

S.Bass *f*

PF. *p* *f*

Tim. *p* *f* *f p* *f mf* *f mf*

Tam-tam *p* *f*

**Score Description:** This is a page of a musical score for a full orchestra and piano. The score is in 3/4 time and features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brasses (Trumpets, Horns, Trombones, Euphonium, Tubas) are all playing. The piano part is also present. The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance instructions like *L* (Lento) and *a2* (second ending). The score is written in a key signature of one flat (B-flat major or D-flat minor) and a 3/4 time signature. The page number 126 is in the top left corner. A large, stylized watermark is overlaid on the score.

I'm glad that I met you.

This is a page of a musical score for an orchestra and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., S.Bass, Pf., Timp., and Percussion. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp*, *mp*, and *f*. There are also performance instructions like 'Whip' and 'Sus. Cymb.'. A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

I'm glad that I met you.

Musical score for orchestra and piano, featuring various instruments and dynamic markings. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horns 1 & 2 (Hrn.1&2), Horns 3 & 4 (Hrn.3&4), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba (Tub.), Sub Bass (S.Bass), Piano (Pf.), and Timpani (Tim). The score is marked with a 'M' (Moderato) and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A section for Sleigh Bells is indicated at the bottom of the score.

I'm glad that I met you.

Musical score for orchestra and piano, featuring a large watermark "SAMPLE". The score is arranged in a standard orchestral layout with parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Bassoon, Piano, and Timpani. The score includes dynamic markings such as *p*, *mp*, *f*, and *mf*, and includes rehearsal marks labeled "N". The music is in a key signature of two flats and a 4/4 time signature. The piano part is written in the right hand of the grand staff, and the timpani part is written in the left hand of the grand staff.

I'm glad that I met you.

164 *molto rit.* . . .  $\text{♩} = 84$

Picc. *f p f ff p*

Fl. *f p f ff p*

Ob. *f p f ff p*

Bsn. *f p f ff p*

Cl.1 *f p f ff p*

Cl.2 *f p f ff p*

Cl.3 *f p f ff p*

B.Cl. *f p f ff p*

A.Sax.1 *f p f ff p*

A.Sax.2 *f p f ff p*

T.Sax. *f p f p*

B.Sax. *f p f p*

Trp.1 *f p ff*

Trp.2 *f p*

Trp.3 *f p*

Hrn.1&2 *f p f*

Hrn.3&4 *f p ff*

Trb.1 *f p*

Trb.2 *f p*

Trb.3 *f p*

Euph. *f p f*

Tub. *f p*

S.Bass *f ff p*

Pf.

*molto rit.* . . .  $\text{♩} = 84$

Tim. *p f ff ff mf ff mf ff*

I'm glad that I met you.

174 *molto rit.* ♩ = 69 **P** 忘れられない恋

Picc.

Fl. *solo* *mf*

Ob.

Bsn. *p*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

*molto rit.* ♩ = 69 **P**

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.Bass *pizz.*

Pf. *p*

*molto rit.* ♩ = 69 **P**

Timp.

Rain Stick *p*

Claves *p*

*p*

I'm glad that I met you.

This is a page of a musical score for orchestra and piano. The score is written in 4/4 time and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tubas, String Bass, Piano, and Timpani. The score features various dynamics such as *p*, *mf*, and *mp*, and includes performance markings like *solo* and *arco*. A large, semi-transparent watermark is overlaid across the center of the page. The page number 25 is located at the bottom center, and the text FML-0157-sample is at the bottom right.



I'm glad that I met you.

197

Picc. *p* *mf* *mp* *molto rit.*

Fl. *p* *mf* *mp*

Ob. *p* *mf* *mp*

Bsn. *p* *mf* *mp*

Cl.1 *p* *mf* *mp*

Cl.2 *p* *mf* *f*

Cl.3 *p* *mf* *f*

B.Cl. *p* *mf* *fp*

A.Sax.1 *p* *mf* *f*

A.Sax.2 *p* *f*

T.Sax. *p* *fp*

B.Sax. *p* *mf* *fp* *molto rit.*

Trp.1 *mp* *f*

Trp.2 *mp* *f*

Trp.3 *mp* *f*

Hrn.1&2 *mp* *fp*

Hrn.3&4 *mp* *fp*

Trb.1 *mp* *f*

Trb.2 *mp* *f*

Trb.3 *mp* *f*

Euph. *mp* *fp*

Tub. *mp* *fp*

S.Bass *mf* *mp* *fp*

Pf.

Tir. *mp* *mf* *molto rit.* *fp* *f* *fp* *fp*

*I'm glad that I met you.*

204  $\text{♩} = 69$

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

$\text{♩} = 69$

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1&2 *f*

Hrn.3&4 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tub. *f*

S.Bass *f*

Pf.

$\text{♩} = 69$

Tim. *fp* *f*

Crash Cymbals



オイサの化身

I'm glad that I met you.

*molto rit.* . . . . . **T** ♩ = 160

215

Picc. *mf* *f p*

Fl. *mf* *f p*

Ob. *mf* *f p*

Bsn. *f*

Cl.1 *f*

Cl.2 *p* *f*

Cl.3 *p* *f*

B.Cl. *f*

A.Sax.1 *p* *f*

A.Sax.2 *fp* *p* *f*

T.Sax. *fp* *f p* *f*

B.Sax. *f*

*molto rit.* . . . . . **T** ♩ = 160

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1&2 *fp* *p* *f* *a2*

Hrn.3&4 *fp* *p* *f* *a2*

Trb.1 *fp* *f*

Trb.2 *fp* *f*

Trb.3 *fp* *p* *f*

Euph. *f*

Tub. *f*

S.Bass *f* *arco*

PF. *f* *p* *f*

*molto rit.* . . . . . **T** ♩ = 160

Tim. *f* *p* *f* *f mp*

Whip *f* *mp*

Xylo. *f* *p* *f*

I'm glad that I met you.

This image shows a page of a musical score for orchestra and piano. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Piano (PF), and Timpani. The score is in 3/4 time and features a large, stylized watermark in the center that reads "SAMPLE". The music includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also markings for *mf* and *f* with accents. The score is divided into measures, with some measures containing rests. The page number "31" is visible at the bottom center, and the text "FML-0157-sample" is at the bottom right.

I'm glad that I met you.

This image shows a page of a musical score, page 32, for an orchestral piece. The score is written for a full orchestra and piano. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., S.Bass, Pf., and Timp. The score is in 4/4 time and features a variety of musical notations, including dynamics (p, f, mp, ff), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark is overlaid diagonally across the page, partially obscuring the musical notation.

