

I'm glad that I met you.

This is a page of a musical score for orchestra and piano. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., S.Bass, Pf., and Timp. The score consists of 11 systems of staves. The first system starts with a measure number of 8. The piano part (Pf.) is written in grand staff notation. The percussion part (Timp.) includes a suspended cymbal. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

I'm glad that I met you.

A detailed musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Horns 1 & 2 (Hrn.1&2), Horns 3 & 4 (Hrn.3&4), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba (Tub.), and Bassoon (S.Bass). The score also includes parts for Piano (Pf.) and Timpani (Tim). The music is in a key signature of two flats and a 4/4 time signature. The score is marked with a large 'A' at the beginning of the first system and another 'A' at the beginning of the Timpani part. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score is overlaid with a large, semi-transparent watermark that reads 'SAMPLE' diagonally across the page.

I'm glad that I met you.

21 *accel.* **B** ♩ = 96

Picc. *p* *mf* *f* *f*

Fl. *p* *mf* *f* *f*

Ob. *p* *mf* *f* *f*

Bsn. *p* *mf* *f* *fp* *fp* *fp*

Cl.1 *p* *mf* *f* *f*

Cl.2 *p* *mf* *f* *f*

Cl.3 *p* *mf* *f* *f*

B.Cl. *p* *mf* *fp* *fp* *fp*

A.Sax.1 *p* *mf* *f* *f*

A.Sax.2 *p* *mf* *f* *f*

T.Sax. *p* *mf* *f* *f*

B.Sax. *p* *mf* *fp* *fp* *fp*

Trp.1 *p* *f* *f* *f*

Trp.2 *p* *f* *f* *f*

Trp.3 *p* *f* *f* *f*

Hrn.1&2 *a2* *p* *f* *f*

Hrn.3&4 *a2* *p* *f* *f*

Trb.1 *p* *fp* *fp* *fp* *fp*

Trb.2 *p* *mf* *fp* *fp* *fp* *fp*

Trb.3 *p* *fp* *fp* *fp* *fp*

Euph. *p* *f* *f* *f*

Tub. *mf* *fp* *fp* *fp* *fp*

S.Bass *mf* *fp* *fp* *fp* *fp*

PF.

accel. **B** ♩ = 96

Tin. *f* *fp*

Drum *f* *p* *f* *p* *f* *p* *f* *p*

p *f*

I'm glad that I met you.

宿屋にて

29 *rit.* $\text{♩} = 126$

Picc. *p* *solo* *f* *mp*

Fl. *p* *f* *mp*

Ob. *p* *mp*

Bsn. *p* *mp*

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B.Cl. *p* *mp* *sfz*

A.Sax.1 *f* *p* *sfz*

A.Sax.2 *p* *mp* *sfz*

T.Sax. *p* *sfz*

B.Sax. *f* *mp* *sfz*

Trp.1 *mp* *mute* *sfz*

Trp.2 *mp* *mute* *sfz*

Trp.3 *mp* *mute* *sfz*

Hrn.1&2 *f* *sfz*

Hrn.3&4 *f* *mp* *sfz*

Trb.1 *f* *p* *sfz*

Trb.2 *f* *mp* *sfz*

Trb.3 *f* *mp* *sfz*

Euph. *f* *p* *sfz*

Tub. *f* *mp* *sfz*

S.Bass *f* *mp* *sfz*

Pf. *f* *mp* *sfz*

Timp. *rit.* $\text{♩} = 126$

Sleigh Bells *mp* *mp* *f*

Temple Blocks *mp* *f* *sfz*

Marimba *mp* *f* *sfz*

Xylophone *mp* *f* *sfz*

I'm glad that I met you.

48 $\text{D} \quad \text{♩} = 132$

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

$\text{D} \quad \text{♩} = 132$

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.Bass

PF.

$\text{D} \quad \text{♩} = 132$

Timp.

S.

Drums

B.D.

I'm glad that I met you.

A detailed musical score for a full orchestra and piano. The score is arranged in a standard orchestral format with staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Bassoon, Piano, and Timpani. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A large, semi-transparent watermark is overlaid diagonally across the page.

I'm glad that I met you.

恋するオイサ

60 *rit.* $\text{E} \text{♩} = 60$

Picc. *f*

Fl. *f* *mp* *p* *mp*

Ob. *f*

Bsn. *f* *mf* *mp*

Cl.1 *f* *mp* *p* *mp*

Cl.2 *f* *mp* *p* *mp*

Cl.3 *f* *mp* *p*

B.Cl. *f* *mp* *p*

A.Sax.1 *f* *mf* *mp* *p*

A.Sax.2 *f* *mf* *mp*

T.Sax. *f* *mf* *mp* *p*

B.Sax. *f* *mp* *p*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1&2 *f* *mf* *a2*

Hrn.3&4 *f* *mf* *a2*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f* *mp* *p*

Tub. *f* *mp* *p*

S.Bass *f* *mp* *p*

PF. *f* *p* *mp*

Timp. *f* $\text{E} \text{♩} = 60$ *p* *mp*

Glock. *mp*

I'm glad that I met you.

9 9 日目の夜

rit.

F ♩=100 molto accel.

Musical score for orchestra and piano. The score is divided into two systems. The first system includes Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., S.Bass, Pf., and Tin. The second system includes H. The score features various dynamic markings such as *f*, *p*, *mp*, *rit.*, *molto accel.*, and *arco*. There are also performance instructions like *solo*, *mute*, and *open*. The score is marked with a large watermark 'SAMPLE'.

I'm glad that I met you.

73 $\text{♩} = 72$ solo

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

$\text{♩} = 72$

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.Bass

PF. f mf ff

$\text{♩} = 72$

Timp.

Bongo p f

M.Hr. p ff

I'm glad that I met you.

This image shows a page of a musical score for orchestra and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Horns 1 & 2 (Hrn.1&2) and Horns 3 & 4 (Hrn.3&4), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba (Tub.), and Bassoon (S.Bass). The piano part is labeled 'Pf.' and the timpani part is labeled 'Timp.'. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). There are also rehearsal marks labeled 'H'. A large, semi-transparent watermark is overlaid diagonally across the page.

I'm glad that I met you.

This image shows a page of a musical score for orchestra and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., S.Bass, Pf., and Tim. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, dynamics (p, f, mf), and articulation marks. A large, semi-transparent watermark is overlaid diagonally across the center of the page, partially obscuring the musical notation.

I'm glad that I met you.

104

1

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *f*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp.1 *mf*

Trp.2

Trp.3

Hrn.1&2 *f*

Hrn.3&4 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tub. *mf*

S.Bass *mf* pizz.

Pf. *mf*

Tim. *mf*

I'm glad that I met you.

113

Picc. *f p* *f*

Fl. *f p* *f*

Ob. *f p* *f*

Bsn. *f*

Cl.1 *f p* *f*

Cl.2 *f p* *f*

Cl.3 *f p* *f*

B.Cl. *f*

A.Sax.1 *f p* *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1&2 *f*

Hrn.3&4 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tub. *f*

S.Bass *f*

PF. *f p* *f*

Timp. *f* *mp* *f* *f mp < f* *f mp < f* *mf*

T-tam *mp* *f*

B.D. *f*

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I'm glad that I met you.

This image shows a page of a musical score for orchestra and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Horns 1 & 2 (Hrn.1&2), Horns 3 & 4 (Hrn.3&4), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba (Tub.), Sub Bass (S.Bass), Piano (PF.), and Timpani (Tim.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mp* (mezzo-piano). A large, semi-transparent watermark with the letters 'SAMPLE' is overlaid diagonally across the entire page.

I'm glad that I met you.

126

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *p* *f*

Cl.1 *p* *ff*

Cl.2 *p* *ff*

Cl.3 *p* *ff*

B.Cl. *p* *ff*

A.Sax.1 *p* *ff*

A.Sax.2 *p* *ff*

T.Sax. *p* *ff*

B.Sax. *p* *f*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrn.1&2 *f*

Hrn.3&4 *f*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *p* *f*

Tub. *f*

S.Bass *f*

PF. *p* *f*

Tim. *p* *f* *f p* *f mf* *f mf*

Tam-tam *p* *f*

Score Description: This is a page of a musical score for a full orchestra and piano. The score is in 3/4 time and features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brasses (Trumpets, Horns, Trombones, Euphonium, Tubas) are all active. The piano part is also prominent. Dynamic markings range from *p* (piano) to *ff* (fortissimo). There are several instances of *f* (forte) and *mf* (mezzo-forte). The score includes a large watermark 'SAMPLE' and a rehearsal mark 'L'.

I'm glad that I met you.

Musical score for orchestra and piano, featuring a large watermark "SAMPLE". The score includes parts for Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., S.Bass, Pf., Timp., and Percussion. The score is in 3/4 time and includes dynamic markings such as *fp*, *mp*, *f*, and *mf*. The percussion part includes a Whip and Sus. Cymb. The score is marked with measure numbers 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

I'm glad that I met you.

Musical score for the piece "I'm glad that I met you." The score is written for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., S.Bass, Pf., and Tim. The score includes dynamic markings such as *f*, *mf*, and *mp*. A rehearsal mark **M** is present at the beginning of the score. The music is written in a key signature of two flats and a 4/4 time signature. The score is partially obscured by a large, stylized watermark.

I'm glad that I met you.

Musical score for orchestra and piano, featuring a large watermark "SAMPLE". The score is arranged in a standard orchestral layout with parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Bassoon, Piano, and Timpani. The score includes dynamic markings such as *p*, *mp*, *f*, and *mf*, and includes rehearsal marks labeled "N". The music is in a key signature of two flats and a 4/4 time signature. The piano part is in the lower register, and the timpani part features a rhythmic pattern of eighth notes.

I'm glad that I met you.

164 *molto rit.* . . . $\text{♩} = 84$

Picc. *f* *p* *f* *ff* *p*

Fl. *f* *p* *f* *ff* *p*

Ob. *f* *p* *f* *ff* *p*

Bsn. *f* *p* *f* *ff* *p*

Cl.1 *f* *p* *f* *ff* *p*

Cl.2 *f* *p* *f* *ff* *p*

Cl.3 *f* *p* *f* *ff* *p*

B.Cl. *f* *p* *f* *ff* *p*

A.Sax.1 *f* *p* *f* *ff* *p*

A.Sax.2 *f* *p* *f* *ff* *p*

T.Sax. *f* *p* *f* *ff* *p*

B.Sax. *f* *p* *f* *ff* *p*

Trp.1 *f* *p* *f* *ff* *p*

Trp.2 *f* *p* *f* *ff* *p*

Trp.3 *f* *p* *f* *ff* *p*

Hrn.1&2 *f* *p* *f* *ff* *p*

Hrn.3&4 *f* *p* *f* *ff* *p*

Trb.1 *f* *p* *f* *ff* *p*

Trb.2 *f* *p* *f* *ff* *p*

Trb.3 *f* *p* *f* *ff* *p*

Euph. *f* *p* *f* *ff* *p*

Tub. *f* *p* *f* *ff* *p*

S.Bass *f* *p* *f* *ff* *p*

Pf. *f* *p* *f* *ff* *p*

Tim. *f* *ff* *mf* *ff* *mf* *ff*

molto rit. . . . $\text{♩} = 84$

I'm glad that I met you.

174 *molto rit.* ♩ = 69 **P** 忘れられない恋

Picc.

Fl. *solo* *mf*

Ob.

Bsn. *p*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

molto rit. ♩ = 69 **P**

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

S.Bass *pizz.*

Pf. *p*

molto rit. ♩ = 69 **P**

Timp.

Rain Stick *p*

Claves *p*

p

I'm glad that I met you.

This is a page of a musical score for orchestra and piano. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Violins, Viola, and Cello/Double Bass. The percussion section includes Piano, Timpani, Bongo, and Bongos. The score includes dynamic markings such as *p*, *mf*, and *mp*, and performance instructions like *solo* and *arco*. A large, stylized watermark is overlaid on the score.

I'm glad that I met you.

This image shows a page of a musical score for an orchestra and woodwinds. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Horns 1 & 2 (Hrn.1&2) and Horns 3 & 4 (Hrn.3&4), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba (Tub.), String Bass (S.Bass), Piano (PF.), and Timpani (Tin.). The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like "molto rit." and "R" (ritardando). A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page. The page number "26" is located at the bottom center, and the text "FML-0157-sample" is at the bottom right.

I'm glad that I met you.

197

Picc. *p* *mf* *mp* *molto rit.*

Fl. *p* *mf* *mp*

Ob. *p* *mf* *mp*

Bsn. *p* *mf* *mp*

Cl.1 *p* *mf* *mp*

Cl.2 *p* *mf* *f*

Cl.3 *p* *mf* *f*

B.Cl. *p* *mf* *fp*

A.Sax.1 *p* *mf* *f*

A.Sax.2 *p* *f*

T.Sax. *p* *fp*

B.Sax. *p* *mf* *fp* *molto rit.*

Trp.1 *mp* *f*

Trp.2 *mp* *f*

Trp.3 *mp* *f*

Hrn.1&2 *mp* *fp*

Hrn.3&4 *mp* *fp*

Trb.1 *mp* *f*

Trb.2 *mp* *f*

Trb.3 *mp* *f*

Euph. *mp* *fp*

Tub. *mp* *fp*

S.Bass *mf* *mp* *fp*

Pf.

Tir. *mp* *mf* *fp* *fp* *fp* *fp* *molto rit.*

I'm glad that I met you.

204 $\text{♩} = 69$

Picc. f

Fl. f

Ob. f

Bsn. f

Cl.1 f

Cl.2 f

Cl.3 f

B.Cl. f

A.Sax.1 f

A.Sax.2 f

T.Sax. f

B.Sax. f

$\text{♩} = 69$

Trp.1 f

Trp.2 f

Trp.3 f

Hrn.1&2 f

Hrn.3&4 f

Trb.1 f

Trb.2 f

Trb.3 f

Euph. f

Tub. f

S.Bass f

Pf.

$\text{♩} = 69$

Tim. fp f

Crash Cymbals

オイサの化身

I'm glad that I met you.

molto rit. **T** ♩ = 160

215

Picc. *mf* *f p*

Fl. *mf* *f p*

Ob. *mf* *f p*

Bsn. *f*

Cl.1 *f*

Cl.2 *p* *f*

Cl.3 *p* *f*

B.Cl. *f*

A.Sax.1 *p* *f*

A.Sax.2 *fp* *p* *f*

T.Sax. *fp* *f p* *f*

B.Sax. *f*

molto rit. **T** ♩ = 160

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1&2 *fp* *p* *f* *a2*

Hrn.3&4 *fp* *p* *f* *a2*

Trb.1 *fp* *f*

Trb.2 *fp* *f*

Trb.3 *fp* *p* *f*

Euph. *f*

Tub. *f*

S.Bass *f* *arco*

PF. *f* *p* *f*

molto rit. **T** ♩ = 160

Tin. *f* *p* *f* *f mp*

Whip *f* *mp*

Xylo. *f* *p* *f*

I'm glad that I met you.

This image shows a page of a musical score, page 32, for an orchestral piece. The score is written for a full orchestra and piano. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., S.Bass, Pf., and Timp. The score is in 4/4 time and features a variety of musical notations, including dynamics (p, f, mp, ff), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark is overlaid diagonally across the page, partially obscuring the musical notation.

I'm glad that I met you.

236

Picc. *fp* *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cl.1 *fp* *ff*

Cl.2 *fp* *ff*

Cl.3 *fp* *ff*

B.Cl. *fp* *ff*

A.Sax.1 *fp* *ff*

A.Sax.2 *fp* *ff*

T.Sax. *fp* *ff*

B.Sax. *fp* *ff*

Trp.1 *fp* *ff*

Trp.2 *fp* *ff*

Trp.3 *fp* *ff*

Hrn.1&2 *fp* *ff*

Hrn.3&4 *fp* *ff*

Trb.1 *fp* *ff*

Trb.2 *fp* *ff*

Trb.3 *fp* *ff*

Euph. *fp* *ff*

Tub. *fp* *ff*

S.Bass *fp* *ff*

Pf. *ff*

Timp. *ff* *mf* *ff*