

吹奏楽のための序奏と舞踏音楽 Introduction and Dance for Wind Ensemble



LOVE THE ORIGINAL
楽譜のコピーはやめましょう
レンタル譜
Rental Libraries

Taro Kubo

Moderato ♩ = 92

1

1

1

Introduction and Dance for Wind Ensemble

2

Picc. *mp* *ff* *mp*

1 Fl. *ff* *mp*

2 Fl. *ff* *mp*

(Ob.) *mp* *ff*

(Bsn.) *mp* *ff*

E♭ Cl. *mp* *ff* *mp*

1 Cl. *ff*

2 Cl. *ff*

(3 Cl.) *mp*

(B. Cl.) *mp*

1 A. Sax. *mp* *ff* *mp*

(2 A. Sax.)

T. Sax. *mp* *mp*

B. Sax. *mp*

1&2 Hrms. *mp*

1 Trp. *mp* *ff* *mp*

2 Trp. *mp* *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

(Str. Bass) *mp* *ff* *mp*

2

Timp. *ff* *mp*

Glock. *mp*

Introduction and Dance for Wind Ensemble

11

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

(Ob.) *f*

(Bsn.) *ff*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *ff*

(3 Cl.) *ff*

(B. Cl.) *ff*

1 A. Sax. *ff*

(2 A. Sax.) *f* *ff*

T. Sax. *ff*

B. Sax. *ff*

11

1&2 Hrms. *f*

1 Trp. *f*

2 Trp. *f*

1 Trb. *ff* *f*

2 Trb. *ff* *f*

Euph. *f*

Tuba *f*

(Str. Bass) *ff*

3

Timp. *ff*

Glock. *f* *ff*

3

Introduction and Dance for Wind Ensemble

Picc.
1 Fl.
2 Fl.
(Ob.)
(Bsn.)
E^b Cl.
1 Cl.
2 Cl.
(3 Cl.)
(B. Cl.)
1 A. Sax.
(2 A. Sax.)
T. Sax.
B. Sax.
1&2 Hrns.
1 Trp.
2 Trp.
1 Trb.
2 Trb.
Euph.
Tuba
(Str. Bass)
Timp.
Glock.
16

Introduction and Dance for Wind Ensemble

22

Picc. *mp* *f* 6 *tr* 6

1 Fl. *f* 6 *tr* 6

2 Fl. *f* 6 *tr* 6

(Ob.) *mp* *f* *poco marcato*

(Bsn.) *f* 6

E♭ Cl. *mf* *f*

1 Cl. *f*

2 Cl. *f*

(3 Cl.) *mf*

(B. Cl.) *f* 6 *ato*

1 A. Sax. *mf*

(2 A. Sax.) *mp* *mf*

T. Sax. *mf*

B. Sax. *f* 6

1&2 Hrms. *mp*

1 Trp. *mp*

2 Trp.

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf* *poco marcato*

Tuba *mf* *poco marcato*

(Str. Bass) *pizz. poco marcato*

4

22

Timp. *f*

< Suspended Cymbal >
mp *f*

Glock.

Introduction and Dance for Wind Ensemble

26

Picc. *f* *mf*

1 Fl. *f*

2 Fl. *f* *mf*

(Ob.) *f*

(Bsn.) *f*

E^b Cl. *f*

1 Cl. *f* *mf*

2 Cl. *f* *f*

(3 Cl.) *f* *f*

(B. Cl.) *f* *mf*

1 A. Sax. *f* *mf*

(2 A. Sax.) *f* *mf*

T. Sax. *f* *mf*

B. Sax. *mf*

1 & 2 Hrms. *f* *mf*

1 Trp. *mf*

2 Trp. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *mf*

(Str. Bass) *mf* *arco*

Timp. *mp* *f*

Glock. *f*

Introduction and Dance for Wind Ensemble

5

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

(Ob.) *ff*

(Bsn.) *ff*

E♭ Cl. *f* *ff*

1 Cl. *ff*

2 Cl. *ff*

(3 Cl.) *ff*

(B. Cl.) *ff*

1 A. Sax. *ff*

(2 A. Sax.) *ff*

T. Sax. *ff*

B. Sax. *ff*

1&2 Hrns. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tuba *ff*

(Str. Bass) *ff*

5

Timp. *ff*

Glock. *ff*

< C Cymb. > *ff*

Introduction and Dance for Wind Ensemble

33

6

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

E♭ Cl.

1 Cl.

2 Cl.

(3 Cl.)

(B. Cl.)

1 A. Sax.

(2 A. Sax.)

T. Sax.

B. Sax.

1&2 Hrns.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

6

Timp.

Glock.

Introduction and Dance for Wind Ensemble

This musical score is for a wind ensemble and includes the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- (Ob.)
- (Bsn.)
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- (3 Cl.)
- (B. Cl.)
- 1 A. Sax.
- (2 A. Sax.)
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 1 Trp.
- 2 Trp.
- 1 Trb.
- 2 Trb.
- Euph.
- Tuba
- (Str. Bass)
- Timp.
- Glock.

The score is divided into two systems, each starting at measure 38. A large, stylized watermark is overlaid across the entire page.

Introduction and Dance for Wind Ensemble

9 Vivace $\text{♩} = 160$

48

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

E♭ Cl.

1 Cl.

2 Cl.

(3 Cl.)

(B. Cl.)

1 A. Sax.

(2 A. Sax.)

T. Sax.

B. Sax.

9 Vivace $\text{♩} = 160$

48

1 & 2 Hrns.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

9 Vivace $\text{♩} = 160$

48

Timp.

S.

Glock.

Introduction and Dance for Wind Ensemble

55 10

Picc. *f*

1 Fl. *f*

2 Fl. *f*

(Ob.) *f*

(Bsn.) *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

(3 Cl.)

(B. Cl.)

1 A. Sax. *f*

(2 A. Sax.) *mp* *f*

T. Sax. *f*

B. Sax. *mp* *f*

55

1 & 2 Hrns. *f*

1 Trp.

2 Trp.

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

(Str. Bass) *mp* *f*

55 10

Timp.

Glock.

Introduction and Dance for Wind Ensemble

62

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

E^b Cl.

1 Cl.

2 Cl.

(3 Cl.)

(B. Cl.)

1 A. Sax.

(2 A. Sax.)

T. Sax.

B. Sax.

1 & 2 Hrn.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

Timp.

Glock.

f *fp* *ff* *p*

Introduction and Dance for Wind Ensemble

Musical score for Introduction and Dance for Wind Ensemble, page 14. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, and Bass), Saxophones (Alto, Tenor, Bass), Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Euphonium, Tuba, String Bass, Snare Drum, and Glockenspiel. The score is marked with dynamics like *ff* and *marcato*, and includes rehearsal marks 11 and 12.

Introduction and Dance for Wind Ensemble

75

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

E♭ Cl.

1 Cl.

2 Cl.

(3 Cl.)

(B. Cl.)

1 A. Sax.

(2 A. Sax.)

T. Sax.

B. Sax.

1 & 2 Hrns.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

Timp.

Glock.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Introduction and Dance for Wind Ensemble

82

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

(Ob.) *ff*

(Bsn.) *ff marcato*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

(3 Cl.) *ff*

(B. Cl.) *ff marcato*

1 A. Sax. *mf*

(2 A. Sax.) *ff*

T. Sax.

B. Sax.

1 & 2 Hrns. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff marcato*

Tuba *ff marcato*

(Str. Bass) *ff*

13

Timp. *p* *ff*

Glock. *ff*

Introduction and Dance for Wind Ensemble

88

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

E^b Cl.

1 Cl.

2 Cl.

(3 Cl.)

(B. Cl.)

1 A. Sax.

(2 A. Sax.)

T. Sax.

B. Sax.

1 & 2 Hrn.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

Timp.

Glock.

14

14

14

Introduction and Dance for Wind Ensemble

95

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

E^b Cl.

1 Cl.

2 Cl.

(3 Cl.)

(B. Cl.)

1 A. Sax.

(2 A. Sax.)

T. Sax.

B. Sax.

1&2 Hrms.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

95

Timp.

Glock.

a2

plizz.

Introduction and Dance for Wind Ensemble

103

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

E♭ Cl.

1 Cl.

2 Cl.

(3 Cl.)

(B. Cl.)

1 A. Sax.

(2 A. Sax.)

T. Sax.

B. Sax.

103

1 & 2 Hrms.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

15

Timp.

15

Glock.

Introduction and Dance for Wind Ensemble

110

Picc. *espress.* *p* *pp*

1 Fl. *espress.* *p* *pp*

2 Fl. *espress.* *p* *pp*

(Ob.) *espress.* *p* *pp*

(Bsn.) *p* *pp*

E^b Cl. *espress.* *pp*

1 Cl. *pp*

2 Cl. *pp*

(3 Cl.) *espress.* *p*

(B. Cl.) *espress.* *p*

1 A. Sax. *pp*

(2 A. Sax.) *espress.* *p*

T. Sax. *espress.* *p*

B. Sax. *pp*

110

1 & 2 Hrms. *p*

1 Trp. *pp*

2 Trp. *pp*

1 Trb. *p*

2 Trb. *p* *espress.*

Euph. *p*

Tuba *p*

(Str. Bass) *p*

110

Timp. *p*

< Tambourine > *p*

Glock. *pp*

Introduction and Dance for Wind Ensemble

118 16

Picc. *mf* *p* *mf*

1 Fl. *mf* *p* *mf*

2 Fl. *mf* *p* *mf*

(Ob.) *mf* *p* *mf*

(Bsn.) *mf*

E♭ Cl. *mf* *p* *mf*

1 Cl. *mf* *p* *mf*

2 Cl. *mf* *p* *mf*

(3 Cl.) *mf* *mf*

(B. Cl.) *mf* *mf*

1 A. Sax. *mf*

(2 A. Sax.) *mf*

T. Sax. *mf*

B. Sax. *mf*

118

1 & 2 Hrms. *mf*

1 Trp. *mf*

2 Trp. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *mf* *marcato*

(Str. Bass) *mf* *plz.*

118 16

Timp. *mf*

Glock. *mf*

Introduction and Dance for Wind Ensemble

126 17

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

E♭ Cl.

1 Cl.

2 Cl.

(3 Cl.)

(B. Cl.)

1 A.Sax.

(2 A.Sax.)

T.Sax.

B.Sax.

1&2 Hms.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

126 17

Timp.

S.

Glock.

Introduction and Dance for Wind Ensemble

133

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

E^b Cl.

1 Cl.

2 Cl.

(3 Cl.)

(B. Cl.)

1 A. Sax.

(2 A. Sax.)

T. Sax.

B. Sax.

133

1&2 Hrms.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

Timp.

Glock.

Introduction and Dance for Wind Ensemble

18

141

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

E♭ Cl.

1 Cl.

2 Cl.

(3 Cl.)

(B. Cl.)

1 A. Sax.

(2 A. Sax.)

T. Sax.

B. Sax.

1 & 2 Hrms.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

18

141

Timp.

Glock.

Introduction and Dance for Wind Ensemble

149

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

E^b Cl.

1 Cl.

2 Cl.

(3 Cl.)

(B. Cl.)

1 A. Sax.

(2 A. Sax.)

T. Sax.

B. Sax.

1 & 2 Hrn.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

Timp.

Glock.

rit.

meno mosso

mf

p

Introduction and Dance for Wind Ensemble

157 *rit.* **19** Allegretto $\text{♩} = 104$

Picc. *pp*

1 Fl. *pp*

2 Fl. *pp*

(Ob.) *pp*

(Bsn.) *pp*

E♭ Cl. *pp*

1 Cl. *pp*

2 Cl. *pp*

(3 Cl.)

(B. Cl.)

1 A. Sax. *pp*

(2 A. Sax.) *pp*

T. Sax. *pp*

B. Sax. *pp*

1&2 Hrns. *pp*

1 Trp. *pp*

2 Trp. *pp*

1 Trb. *pp*

2 Trb. *pp*

Euph. *pp* *espress.*

Tuba *pp*

(Str. Bass) *pp*

157 *rit.* **19** Allegretto $\text{♩} = 104$

Timp. *pp*

Triangle > *p* *pp*

Glock. *pp*

Introduction and Dance for Wind Ensemble

165

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

E♭ Cl.

1 Cl.

2 Cl.

(3 Cl.)

(B. Cl.)

1 A. Sax.

(2 A. Sax.)

T. Sax.

B. Sax.

1&2 Hrns.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

165

Timp.

Glock.

pp

mf

pp

pp

pp

mf

mf

mf

Introduction and Dance for Wind Ensemble

173 *rit.* **20** *a tempo*

Picc. *mf* *pp* *mf* *pp* *mf*

1 Fl. *mf* *pp* *mf* *pp* *mf*

2 Fl. *mf* *pp* *mf* *pp* *mf*

(Ob.) *mf* *pp* *mf* *pp* *mf*

(Bsn.) *mf* *pp* *mf* *pp* *mf*

E♭ Cl. *mf* *pp* *mf* *pp* *mf*

1 Cl. *mf* *pp* *mf* *pp* *mf*

2 Cl. *mf* *pp* *mf* *pp* *mf*

(3 Cl.) *mf* *pp* *mf* *pp* *mf*

(B. Cl.) *pp* *mf* *pp* *pp* *mf*

1 A.Sax. *mf* *pp* *mf* *pp* *mf*

(2 A.Sax.) *mf* *pp* *mf* *pp* *mf*

T.Sax. *mf* *pp* *mf* *pp* *mf*

B.Sax. *pp* *mf* *pp* *pp* *mf*

173 *a tempo*

1&2 Hrms. *mf* *pp* *mf*

1 Trp. *mf* *pp* *mf*

2 Trp. *mf* *pp* *mf*

1 Trb. *pp* *mf* *pp* *mf*

2 Trb. *pp* *mf* *pp* *mf*

Euph. *pp* *mf* *pp* *mf*

Tuba *pp* *mf* *pp* *mf*

(Str. Bass) *pp* *mf* *pp* *mf*

rit. **20** *a tempo*

Timp. *mf*

< S.Cymb. > *pp* *mf*

Glock. *mf*

Introduction and Dance for Wind Ensemble

180

Picc. *mp* *f* *mp*

1 Fl. *mp* *f* *mp*

2 Fl. *mp* *f* *mp*

(Ob.) *mp* *f* *mp*

(Bsn.) *mp* *f* *mp*

E♭ Cl. *mp* *f* *mp*

1 Cl. *mp* *f* *mp*

2 Cl. *mp* *f* *mp*

(3 Cl.) *mp* *f* *mp*

(B. Cl.) *mp* *f* *mp*

1 A. Sax. *mp* *f* *mp*

(2 A. Sax.) *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

B. Sax. *mp* *f* *mp*

180

1&2 Hrns. *mp* *f* *mp*

1 Trp. *mp* *f* *mp*

2 Trp. *mp* *f* *mp*

1 Trb. *mp* *f* *mp*

2 Trb. *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tuba *mp* *f* *mp*

(Str. Bass) *mp* *f* *mp*

Timp.

Glock.

Introduction and Dance for Wind Ensemble

187 rit.

Picc. *p* *pp*

1 Fl. *p*

2 Fl. *p* *pp*

(Ob.) *p*

(Bsn.) *p* *pp*

E♭ Cl. *p* *pp*

1 Cl. *p*

2 Cl. *p*

(3 Cl.) *p* *pp*

(B. Cl.) *p* *pp*

1 A. Sax. *p* *pp*

(2 A. Sax.) *p*

T. Sax. *p* *pp*

B. Sax. *p* *pp*

1&2 Hrns. *p* *pp*

1 Trp. *mp* Solo

2 Trp.

1 Trb. *p*

2 Trb.

Euph. *pp*

Tuba *pp*

(Str. Bass) *p*

187 rit.

Timp.

Glock.

Introduction and Dance for Wind Ensemble

194 **[21] Vivace** $\text{♩} = 160$

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

E \flat Cl.

1 Cl.

2 Cl.

(3 Cl.)

(B. Cl.)

1 A. Sax.

(2 A. Sax.)

T. Sax.

B. Sax.

194 **[21] Vivace** $\text{♩} = 160$

1 & 2 Hrns.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

194 **[21] Vivace** $\text{♩} = 160$

Timp.

Glock.

Introduction and Dance for Wind Ensemble

201

22

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

E♭ Cl.

1 Cl.

2 Cl.

(3 Cl.)

(B. Cl.)

1 A. Sax.

(2 A. Sax.)

T. Sax.

B. Sax.

1 & 2 Hrns.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

22

Timp.

Glock.

Introduction and Dance for Wind Ensemble

208 **23**

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

(Ob.) *ff*

(Bsn.) *ff*
marcato

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

(3 Cl.) *ff*

(B. Cl.) *ff*
marcato

1 A. Sax. *ff*

(2 A. Sax.) *ff*

T. Sax. *ff*
marcato

B. Sax. *ff*

208 **23**

1 & 2 Hrn. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tuba *ff*

(Str. Bass) *ff*

23

Timp. *ff*

Glock. *ff*

Introduction and Dance for Wind Ensemble

215

24

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

E♭ Cl.

1 Cl.

2 Cl.

(3 Cl.)

(B. Cl.)

1 A. Sax.

(2 A. Sax.)

T. Sax.

B. Sax.

215

24

1 & 2 Hrns.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

24

Timp.

Glock.

Introduction and Dance for Wind Ensemble

25

221

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

E♭ Cl.

1 Cl.

2 Cl.

(3 Cl.)

(B. Cl.)

1 A. Sax.

(2 A. Sax.)

T. Sax.

B. Sax.

25

221

1&2 Hrns.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

25

Timp.

Glock.

Introduction and Dance for Wind Ensemble

227

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

E^b Cl.

1 Cl.

2 Cl.

(3 Cl.)

(B. Cl.)

1 A. Sax.

(2 A. Sax.)

T. Sax.

B. Sax.

1 & 2 Hrn.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

Timp.

Glock.

marcato

marcato

SAMPLE

Introduction and Dance for Wind Ensemble

Presto $\text{♩} = 184$

253 Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

(Ob.) *ff*

(Bsn.) *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

(3 Cl.) *ff*

(B. Cl.) *ff*

1 A. Sax. *ff*

(2 A. Sax.) *ff*

T. Sax. *ff*

B. Sax. *ff*

253 1&2 Hrns. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tuba *ff*

(Str. Bass) *ff*

253 Timp. *ff*

S.D. *ff*

Glock. *ff*