

「中世・ルネサンス組曲」

～さまざまな編成のバンド、アンサンブルのための～

Medieval Renaissance Music Suite

for band or ensemble

ディンディリン・ディンディリン
Dindrin Dindrin

various composers
arr. Eiji Suzuki

Allegro ♩ = 104

Piccolo

Flute 1&2

Oboe

Bassoon

Clarinet 1
in B \flat

Clarinet 2
in B \flat

Bass Clarinet
in B \flat

Alto Saxophone 1
in E \flat

Alto Saxophone 2
in E \flat

Tenor Saxophone
in B \flat

Baritone Saxophone
in E \flat

Allegro ♩ = 104

Trumpet 1
in B \flat

Trumpet 2
in B \flat

Horn 1
in F

Horn 2
in F

Trombone 1

Trombone 2

Euphonium

Tuba

Contrabass

Allegro ♩ = 104

Tenor Drum

Tambourine

Glockenspiel

Dindrin Dindrin

A

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Drum

1 play

f

(option)

f

1 play

f

1 play

f

A

f

Dindrin Dindrin

19

Picc. **B**

Fl.1&2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f* play

Cl.2 *f*

B.Cl. *f* 1 play

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1 *f* 1 play

Trp.2 *f* 1 play

Hrn.1

Hrn.2

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tub. *f* 1 play

f pizz. 1 play

B

f

f

Dindrin Dindrin

29

Picc. *f* tutti

Fl.1&2 *f* tutti

Ob. *f* tutti

Bsn. *f* tutti

Cl.1 *f* tutti ^{a2}

Cl.2 *f* tutti

B.Cl. *f* tutti

A.Sax.1 *f* play tutti

A.Sax.2 *f* play tutti

T.Sax. *f* tutti

B.Sax. *f* tutti

Trp.1 *f* tutti

Trp.2 *f* tutti

Hrn.1 *f* tutti

Hrn.2 *f* tutti

Trb.1 *f* tutti

Trb.2 *f* tutti

Euph. *f* tutti

Tub. *f* tutti (pizz.)

f

f

f

Fine

Dindrin Dindrin

37 $\text{♩} = 104$

Picc. f mf

Fl.1&2 f mf

Ob. f

Bsn. f play

Cl.1 (option.Sax.) mf f mf a2 a2 play

Cl.2 (option.Sax.) mf f mf play

B.Cl. (option.Sax.) mf f mf play

A.Sax.1 mf f mf

A.Sax.2 mf f mf

T.Sax. mf mf

B.Sax. mf mf

$\text{♩} = 104$

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

f f f

Dindrin Dindrin



Musical score for the piece "Dindrin Dindrin". The score is arranged in a standard orchestral format with the following instruments listed on the left side of the page:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Hrn. 1
- Hrn. 2
- Trb. 1
- Trb. 2
- Euph.
- Tub.
- Cb.
- Drum

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *arco*), articulations (e.g., *acc.*, *tr.*), and performance instructions (e.g., *a2*). A large, stylized watermark is overlaid diagonally across the page.

Dindrin Dindrin

53 **D**

Picc. *mf*

Fl.1&2 *mf*

Ob. *mf*

Bsn.

Cl.1 *mf*

Cl.2 *mf*

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.

B.Sax.

D

Trp.1

Trp.2

Hrn.1 *mf*

Hrn.2 *mf*

Trb.1 *mf*

Trb.2

Euph. *mf*

Tub. *mf*

Cl.

D

f

f

Dindrin Dindrin

Detailed description of the musical score: This is a page of a musical score for the piece "Dindrin Dindrin". The score is arranged in a standard orchestral format with multiple staves for various instruments. The key signature is E major (one sharp) and the time signature is 3/4. The score is divided into measures 61 through 64. The Piccolo part begins at measure 61 with a forte (f) dynamic and a triplet. The Flute 1 and 2 parts play a melodic line with a dynamic marking of *mf* and a marking "a2" above the staff. The Oboe and Bassoon parts play a rhythmic accompaniment. The Clarinet 1 and 2 parts play a melodic line. The Bass Clarinet part plays a rhythmic accompaniment with a dynamic marking of *mf*. The Alto Saxophone 1 and 2 parts play a melodic line. The Tenor Saxophone part plays a rhythmic accompaniment with a dynamic marking of *mf*. The Baritone Saxophone part plays a rhythmic accompaniment with a dynamic marking of *mf*. The Trumpet 1 and 2 parts play a melodic line with a dynamic marking of *f* and a "cup mute" instruction above the staff. The Horn 1 and 2 parts play a rhythmic accompaniment. The Trombone 1 and 2 parts play a rhythmic accompaniment. The Euphonium part plays a rhythmic accompaniment. The Tuba part plays a rhythmic accompaniment. The Cymbal part plays a rhythmic accompaniment with a dynamic marking of *mf*. The Percussion part has a dynamic marking of *f* and plays a triplet pattern. The score ends with a double bar line and a repeat sign.

D.C. al Fine

千々の悲しみ
Mille Regretz

Maestoso ♩=88

Piccolo

Flute 1&2

Oboe

Bassoon

Clarinet 1
in B♭

Clarinet 2
in B♭

Bass Clarinet
in B♭

Alto Saxophone 1
in E♭

Alto Saxophone 2
in E♭

Tenor Saxophone
in B♭

Baritone Saxophone
in E♭

Maestoso ♩=88

Trumpet 1
in B♭

Trumpet 2
in B♭

Horn 1
in F

Horn 2
in F

Trombone 1

Trombone 2

Euphonium

Tuba

Contrabass

Maestoso

Snare Cymbal

Drum

Mille Regretz

8 **A** **B**

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

A **B**

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

A **B**

The musical score is for the piece 'Mille Regretz'. It features a woodwind and brass section. The woodwinds include Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium, Tuba, and Cymbals. The score is divided into two main sections, A and B, indicated by boxed letters at the top and middle. Section A begins at measure 8. The Flute 1 & 2 part has a dynamic marking of *mp* and a fingering 'a2'. The Bassoon part also has a dynamic marking of *mp*. The Alto Saxophone 1 part has a dynamic marking of *f*. The score is overlaid with a large, semi-transparent 'SAMPLE' watermark.

Mille Regretz

15 C

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1 a2

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1 *mf*

Hrn.2 *mf*

Trb.1 *mf*

Trb.2 *mf*

Euph. *mf*

Tub.

Cb.

C

ymb. II

Mille Regretz

23

Picc.

Fl.1&2

mf

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

no.

p

Mille Regretz

29

D

Picc. *f*

Fl.1&2 *f*

Ob. *f*

Bsn. *f* *mf*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f*

Trp.1 *mf* *open*

Trp.2 *mf* *open*

Hrn.1 *f*

Hrn.2 *f*

Trb.1 *f* *mf*

Trb.2 *f*

Euph. *f*

Tub. *f* *mf*

Cb. *f* *mf*

Drum. *f* *mf* *p* *mf*

Mille Regretz

36

Picc. *f*

Fl.1&2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Hrn.1 *f*

Hrn.2 *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tub. *f*

Cb. *f*

mb. *mf* *p* *mf* *f*

SAMPLE

Mille Regretz

43

Picc. *mf* *p* **F**

Fl.1.&2 *mf* *p* a2

Ob.

Bsn. *mf* *p*

Cl.1 *mf* *p* div.

Cl.2 *mf* *p*

B.Cl. *mf*

A.Sax.1 *mf* *p*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf* *p*

Trp.1 *mf* **F**

Trp.2 *mf*

Hrn.1 *p*

Hrn.2 *mf* *p*

Trb.1 *mf* *p*

Trb.2 *p*

Euph. *p*

Tub. *p*

Cb. *mp* *p* **F**

p *mp* *p* *mp*

Mille Regretz

51

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

D.

ブランル I,II

Branle I,II

Branle I

Allegro ♩=126

Piccolo

Flute 1&2

Oboe

Bassoon

Clarinet 1
in B \flat

Clarinet 2
in B \flat

Bass Clarinet
in B \flat

Alto Saxophone 1
in E \flat

Alto Saxophone 2
in E \flat

Tenor Saxophone
in B \flat

Baritone Saxophone
in E \flat

Branle I

Allegro ♩=126

Trumpet 1
in B \flat

Trumpet 2
in B \flat

Horn 1
in F

Horn 2
in F

Trombone 1

Trombone 2

Euphonium

Tuba

Contrabass

Tom

Tom

(option.)

Branle I,II

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

T-tom

Branle I,II

13 **A**

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

T-tom

f

f

f

f

f

tutti

tutti

tutti

tutti

tutti

mf

mf

A

play

f

f

Branle I,II

18 **B**

Picc. *f*

Fl.1&2

Ob.

Bsn.

Cl.1 *play*

Cl.2 *play*

B.Cl. *play*

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

B

Trp.1 *mf* *st. mute*

Trp.2 *mf* *st. mute*

Hrn.1 *mf*

Hrn.2 *mf*

Trb.1 *mf*

Trb.2 *mf*

Euph.

Tub. *mf* 2 time only

Cb. *mf* 2 time only

T-tom *mf*

f

Branle I,II

24 Picc. G.P.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1 G.P.

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

T-tom

2

4

2

G.P.

Branle II

Poco più mosso

29 **C**

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

mf

mf

Branle II

Poco più mosso

C
(option solo open)

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

mf

Branle I

C
Poco più mosso

T-tom

D.

Branle I, II

E

43

Picc.

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Trb. 1

Trb. 2

Euph.

Tub.

Cb.

T-tom

D.

f

mf

f

f

E

E

8

4

4

Branle I,II

50

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

T-tom

F

f

mf

f

Branle I,II

64

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

T-tor

4

4

8

8

open

f

f

f

8

8

8

8

Branle I,II

70 **H**

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

H

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

H

T-t

H

Branle I,II

76

Picc. *solo* **I**

Fl.1&2 *f* *solo* *f*

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

T-t. **I** 8 4

8 4

8 4

8 4

Branle I,II

82

Picc.
Fl.1.&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.
T-t

f
1 play
f
1 play
f
1 play
f
1 play
f
1 play
f
1 play
f
1 play
f
1 play
f
1 play
f
1 play
8
8
8

J

Branle I,II

K

89

Picc. *f tutti*

Fl.1&2 *f tutti*

Ob. *f tutti*

Bsn. *f tutti*

Cl.1 *f tutti*

Cl.2 *f tutti*

B.Cl. *f tutti*

A.Sax.1 *f tutti*

A.Sax.2 *f tutti*

T.Sax. *f tutti*

B.Sax. *f tutti*

Trp.1 *f tutti*

Trp.2 *f tutti*

Hrn.1 *f tutti*

Hrn.2 *f tutti*

Trb.1 *f tutti*

Trb.2 *f tutti*

Euph. *f tutti*

Tub. *f tutti*

Cb. *f tutti*

4

8 **K**

8

8

f

ngos

Branle I, II

Musical score for Branle I, II, featuring various instruments. The score is written in 2/4 time and includes parts for Picc., Fl. 1 & 2, Ob., Bsn., Cl. 1, Cl. 2, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., Tub., Cb., and T-t. The score is marked with a large watermark 'SAMPLE'.