LOVE THE ORIGINAL
楽譜のコピーはやめましょう
レンタル譜
Rental Libraries

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「中世・ルネサンス組曲」

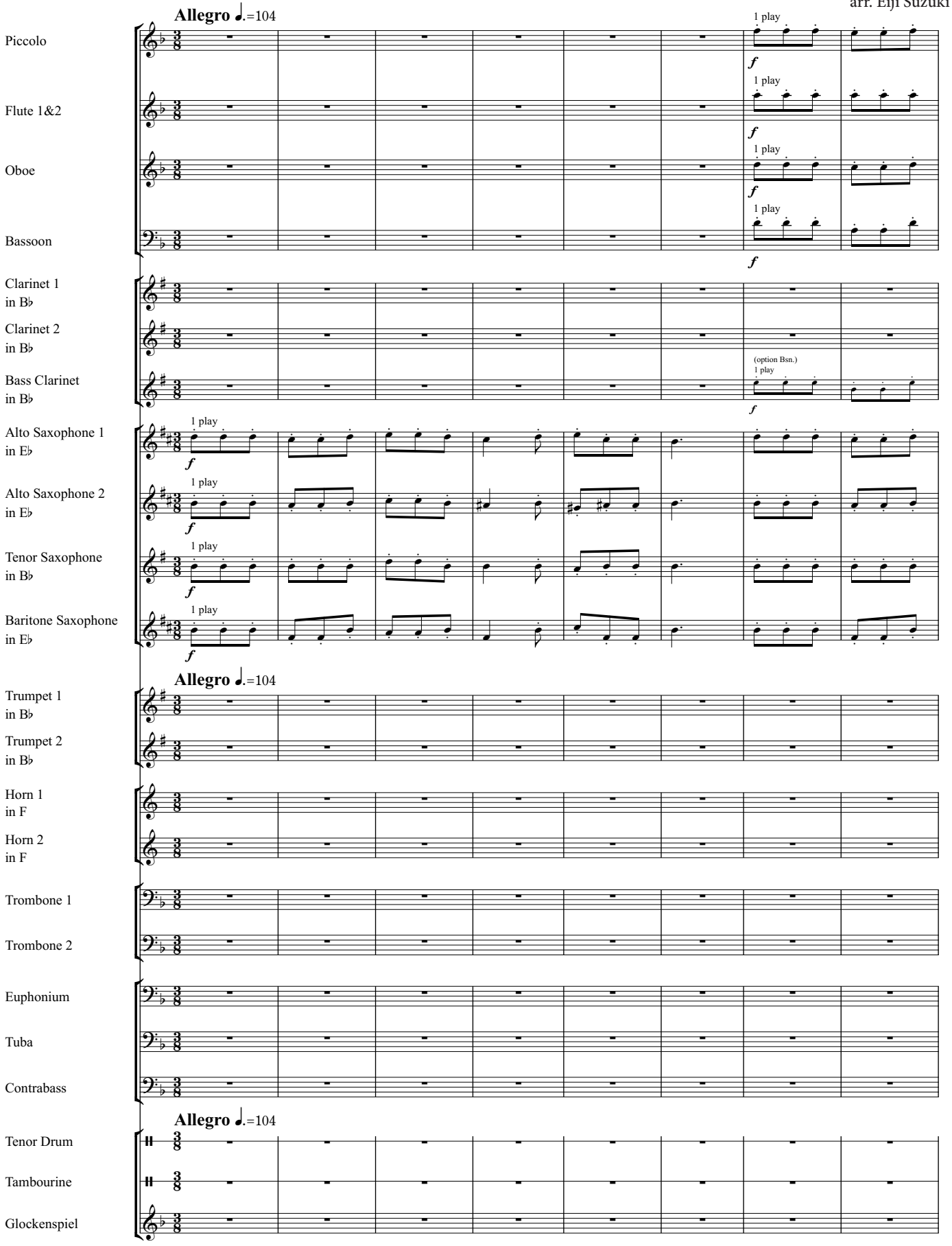
～さまざまな編成のバンド、アンサンブルのための

Medieval Renaissance Music Suite

for band or ensemble

ディンディリン・ディンディリン
Dindrin Dindrin

various composers
arr. Eiji Suzuki



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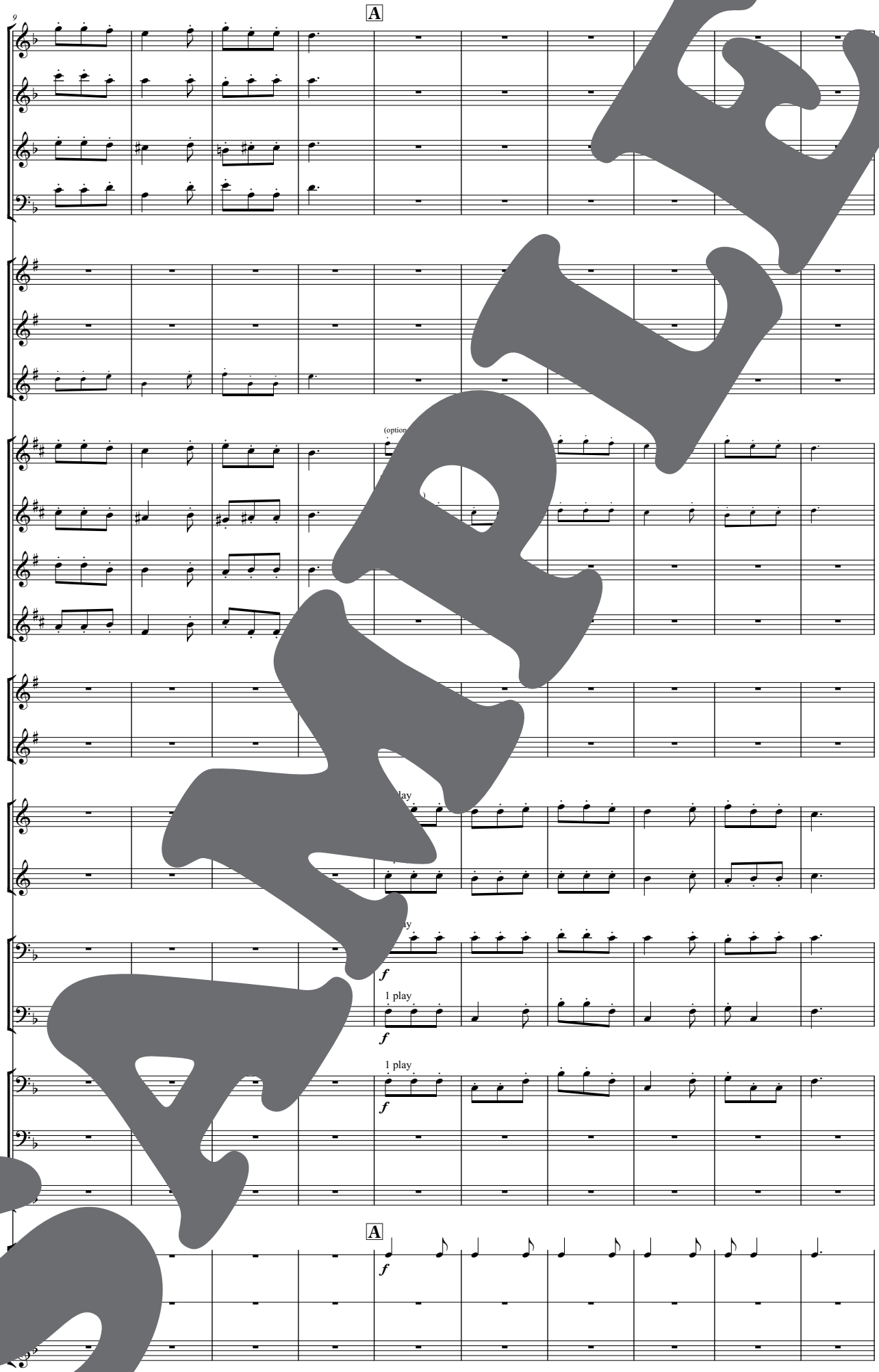
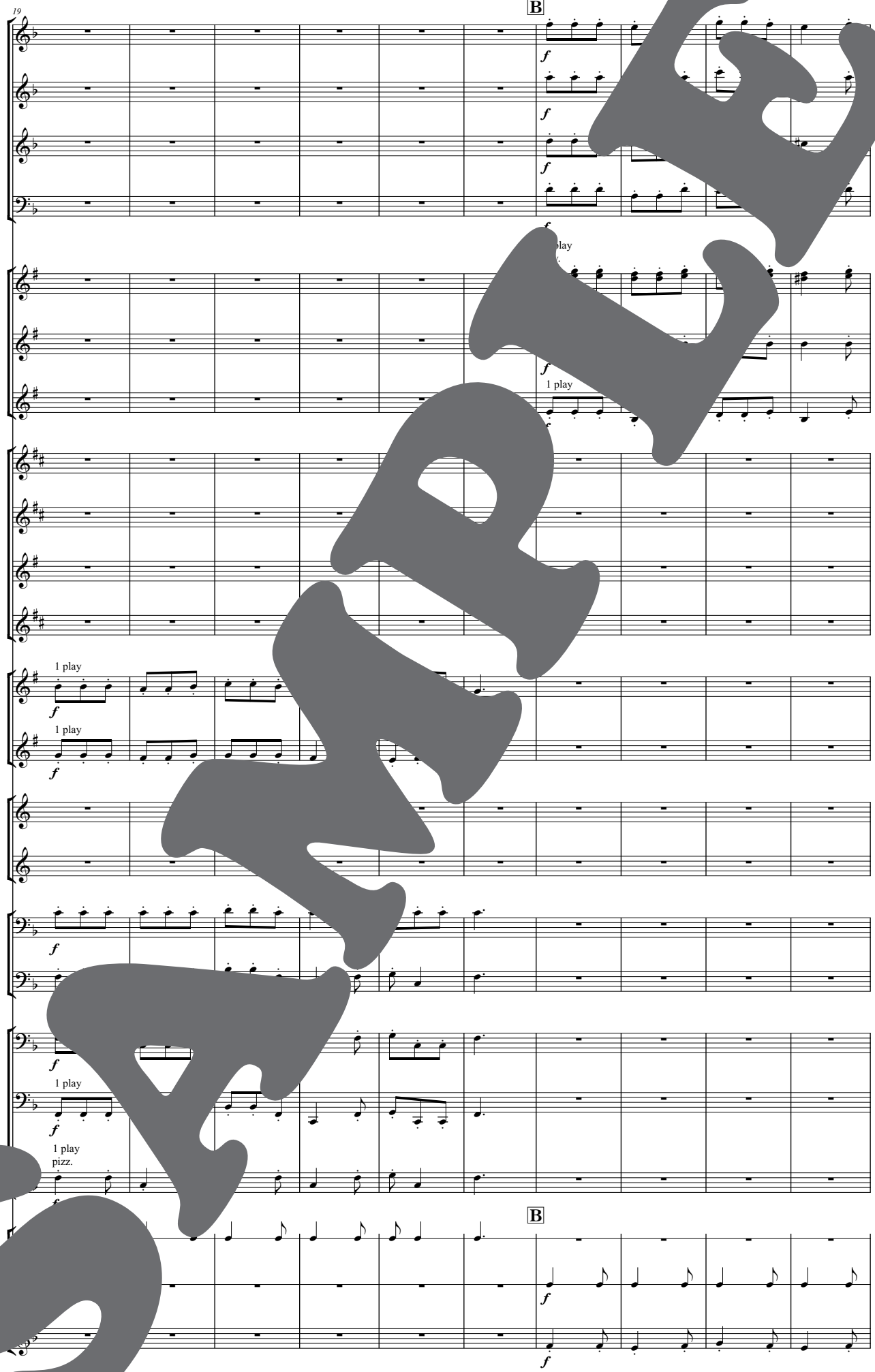
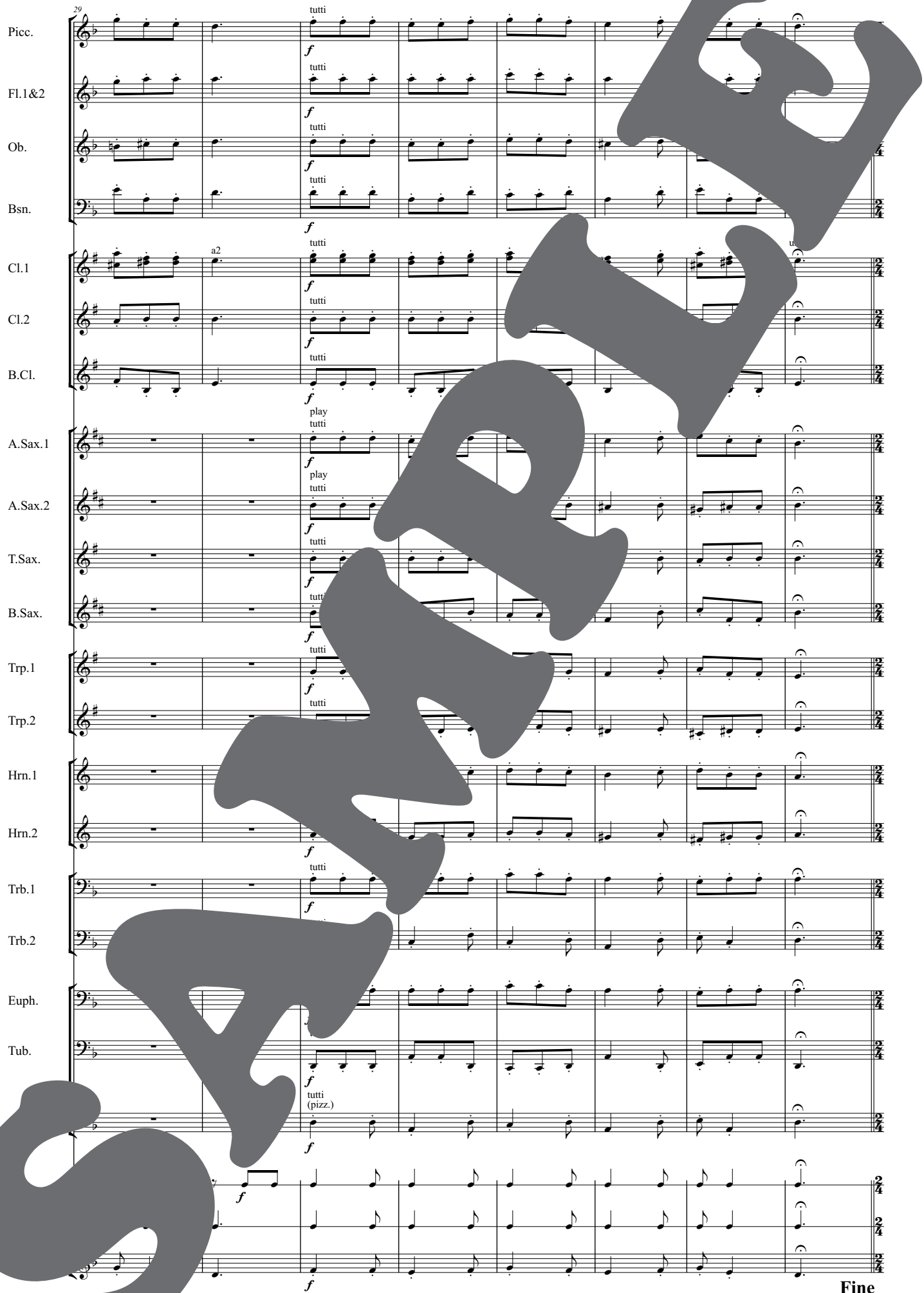

A
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
1 play
f
A
f

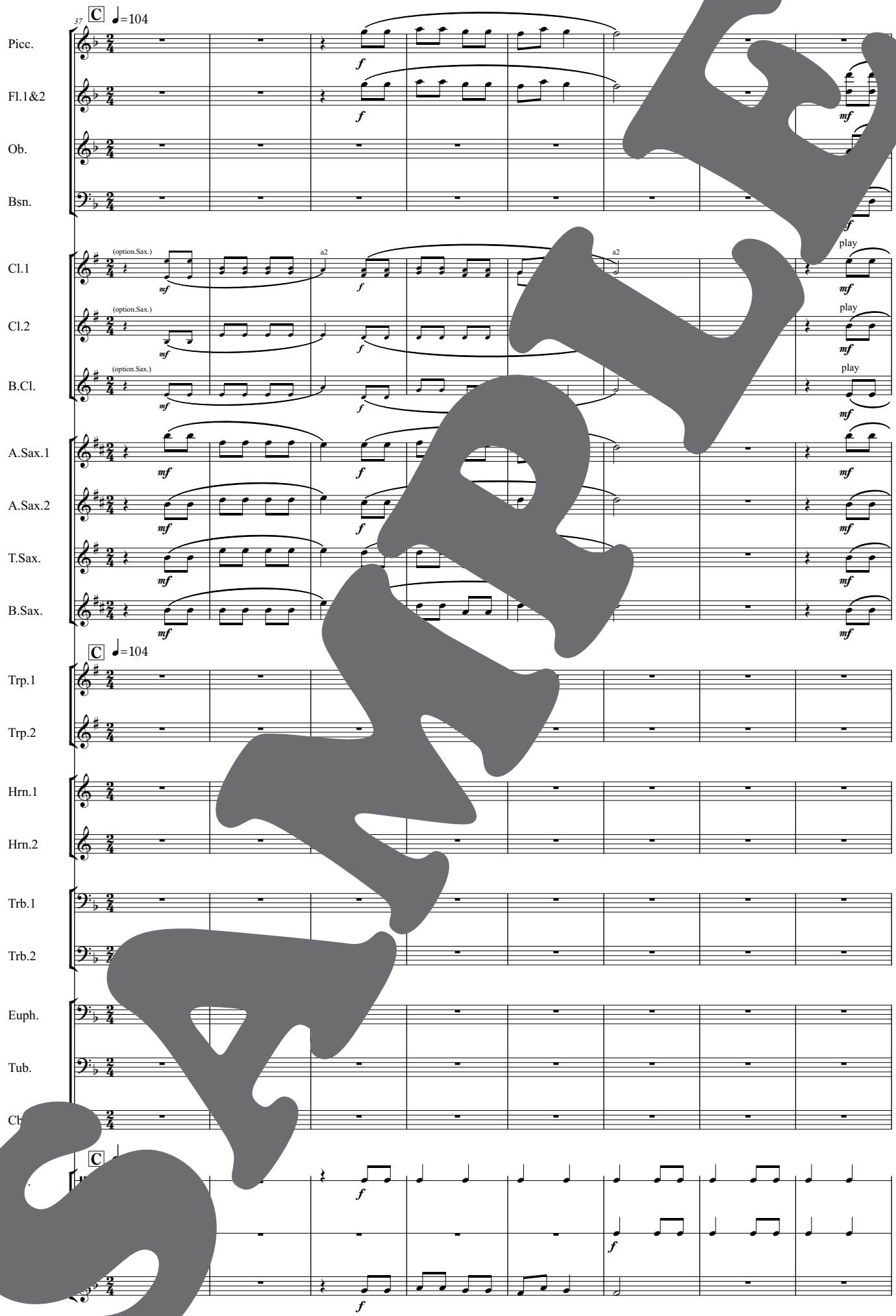
SAMPLE


19
B
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
1 play
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
1 play
pizz.
B
f

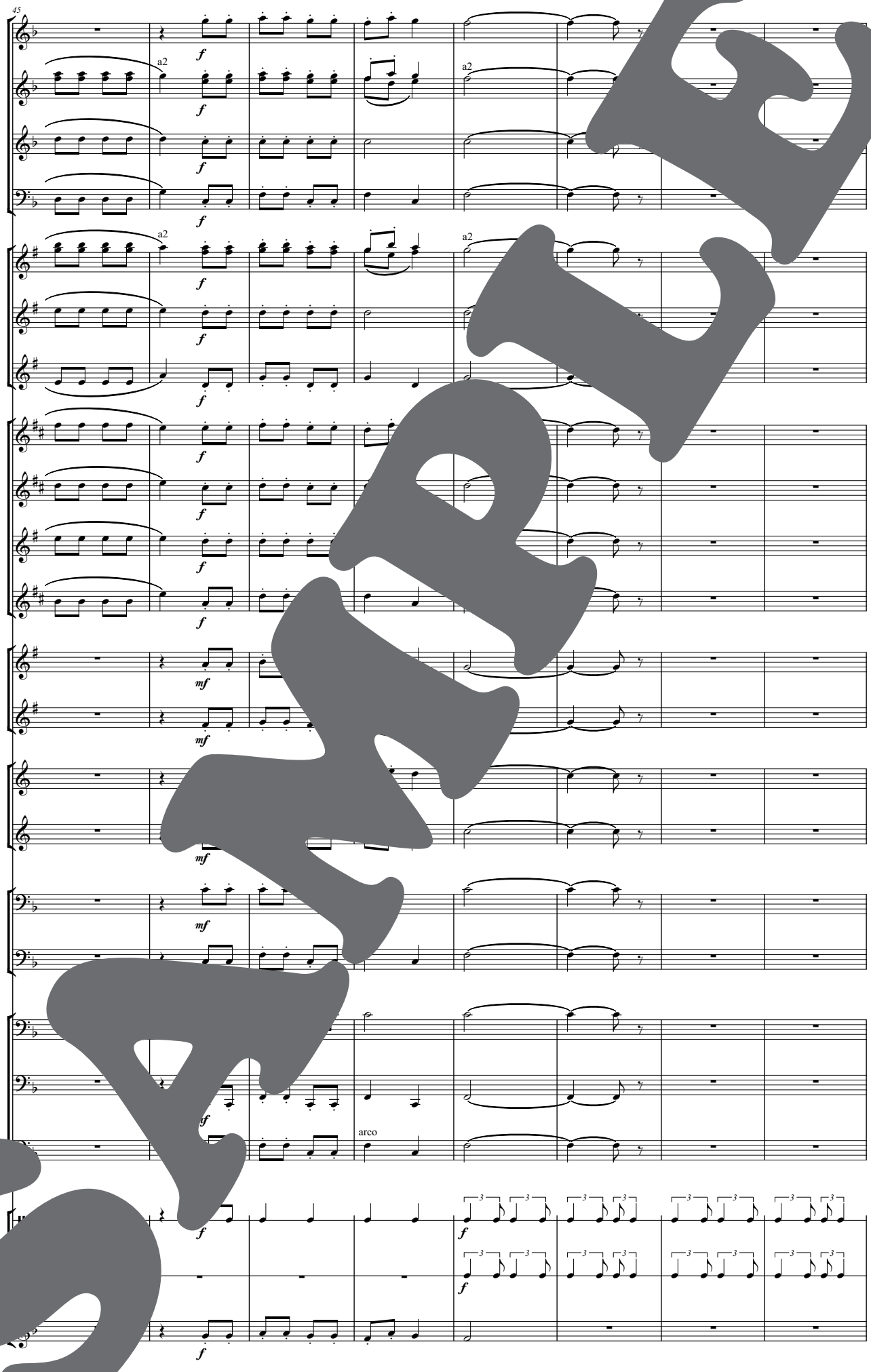
SAMPLE


29
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
tutti
a2
play
(pizz.)
f
Fine

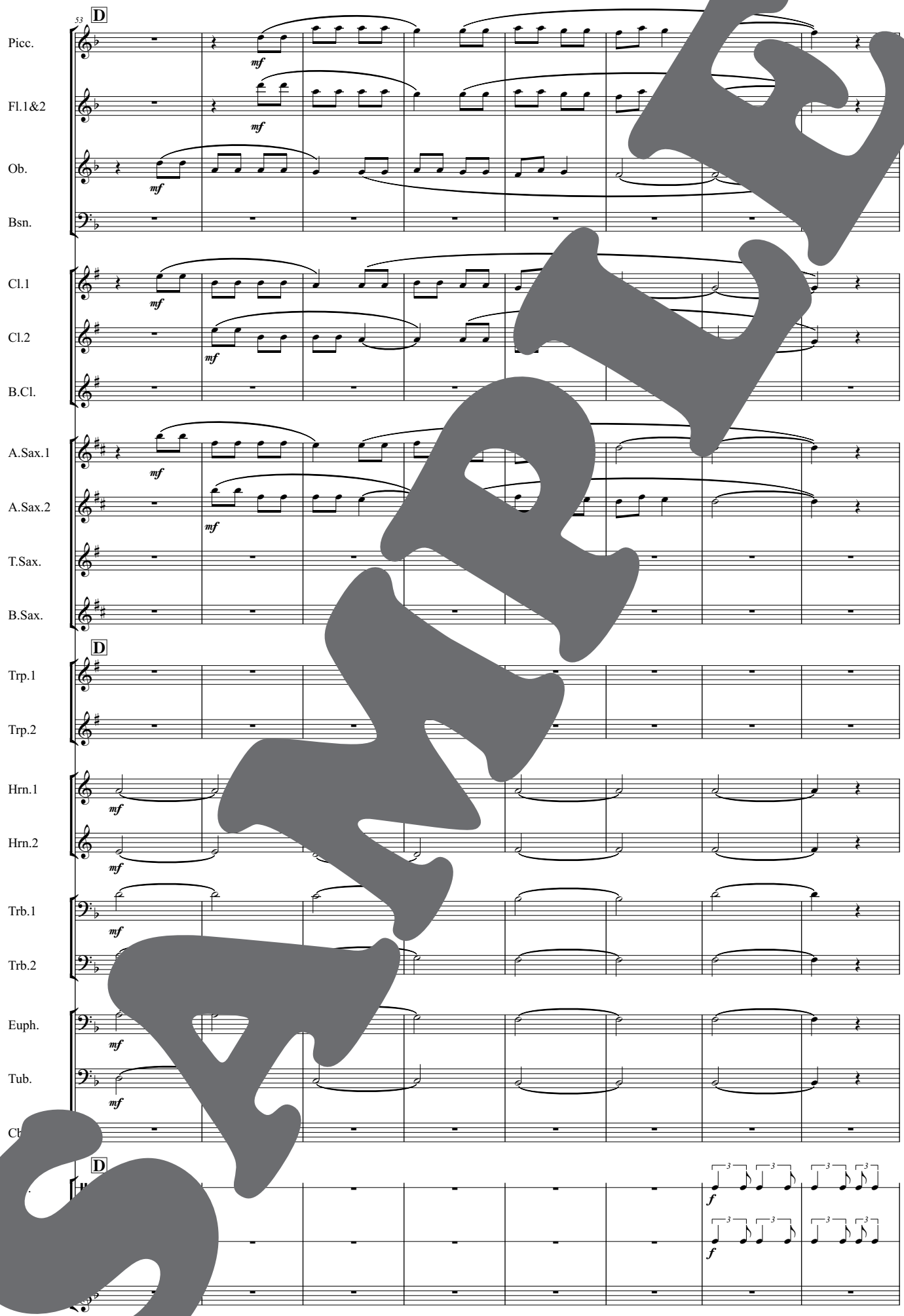
SAMPLE


37
C
♩=104
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
(option.Sax.)
a2
play
f
mf

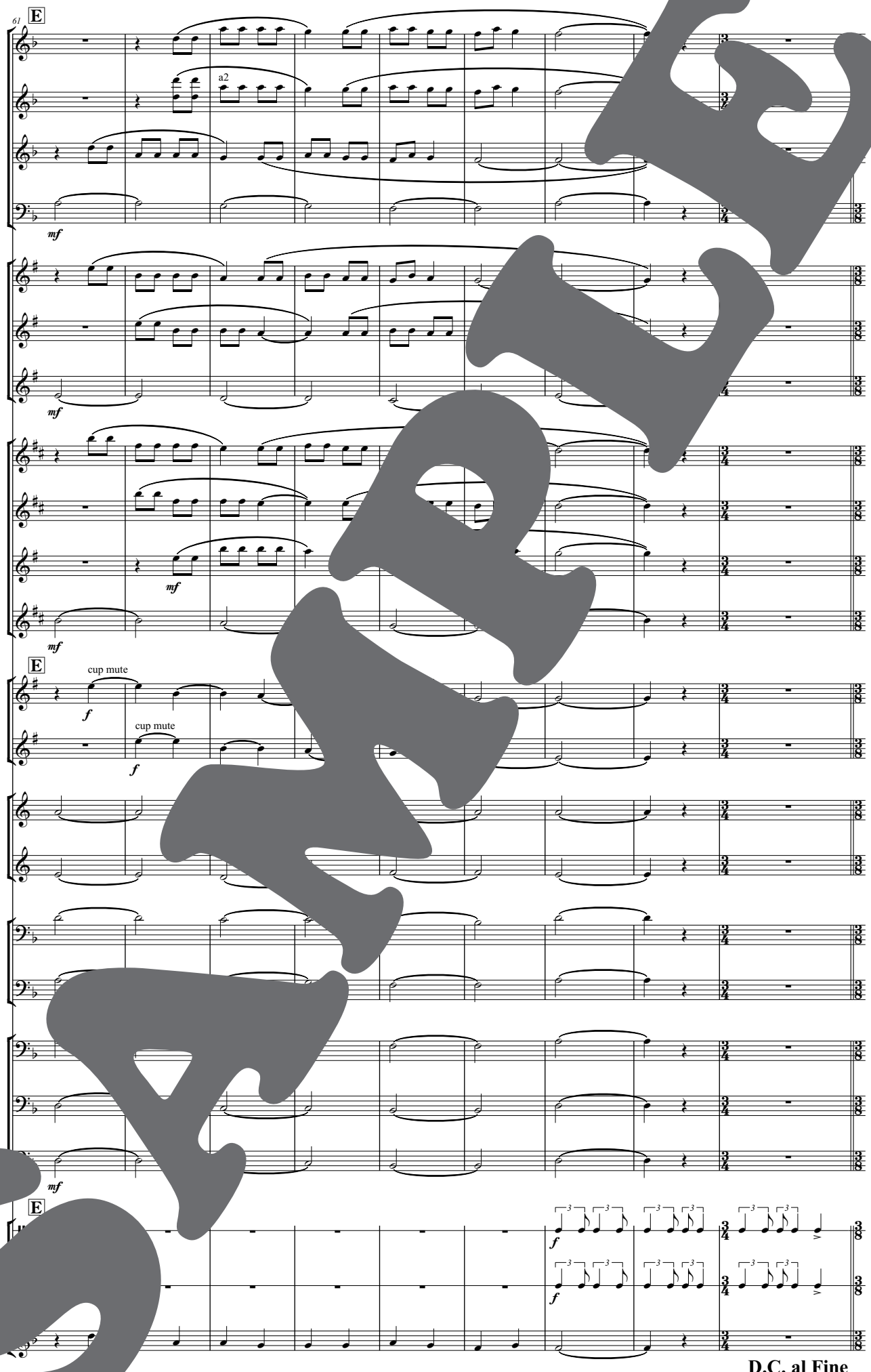
SAMPLE


45
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.
a2
arco
f
mf

SAMPLE


53
D
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
D
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
D
mf
f

SAMPLE

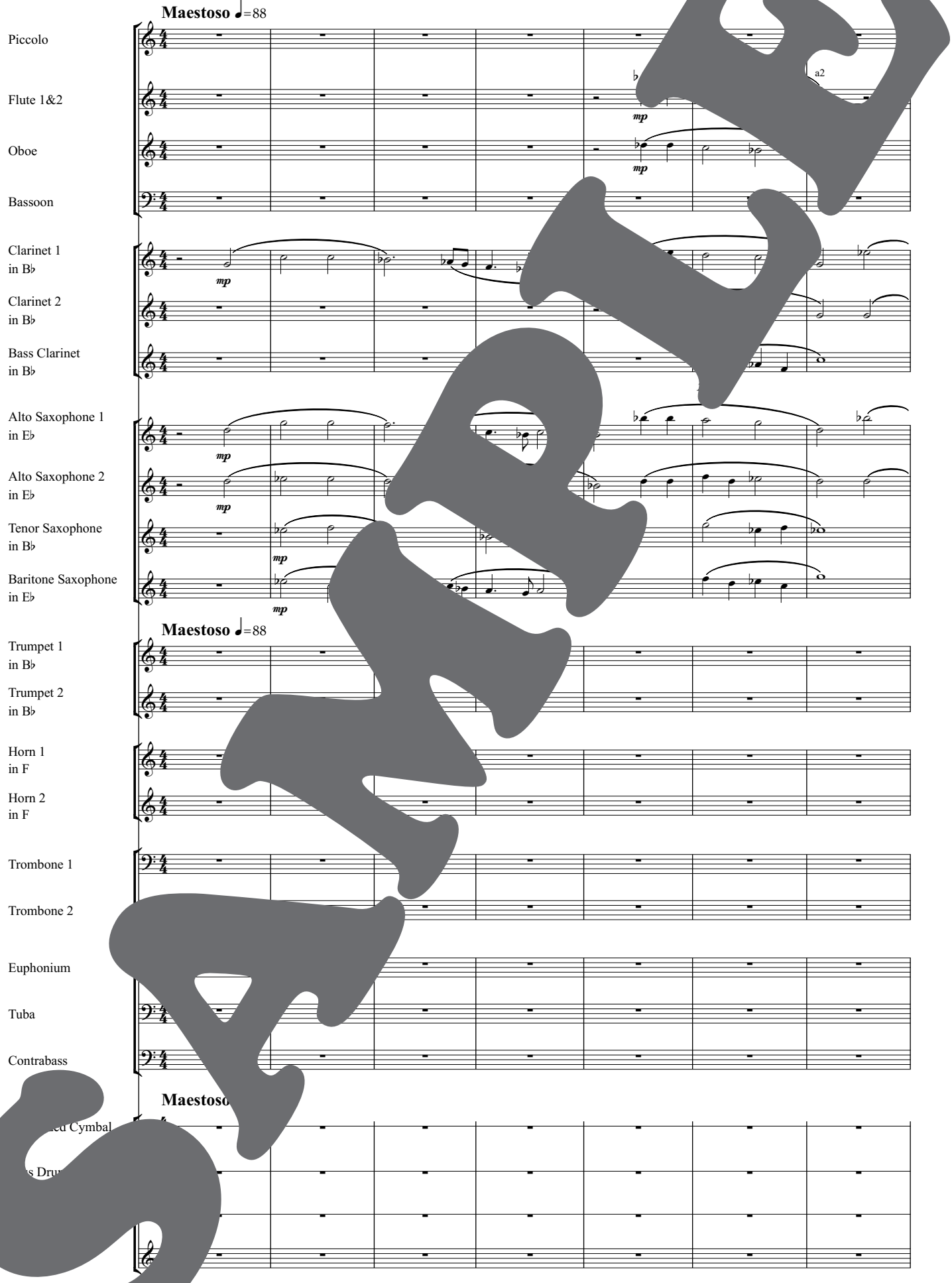


D.C. al Fine

SAMPLE

千々の悲しみ

Mille Regretz



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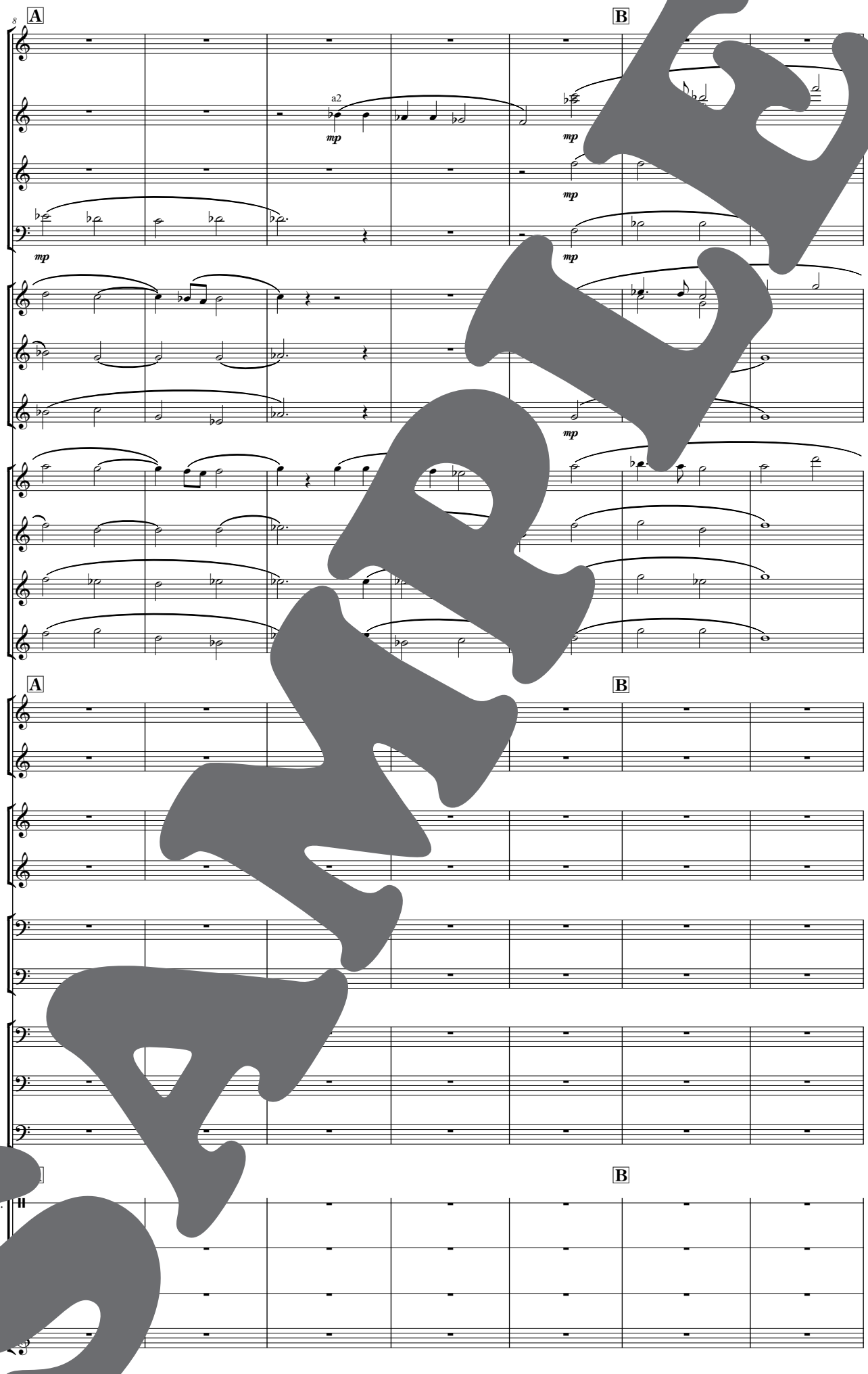
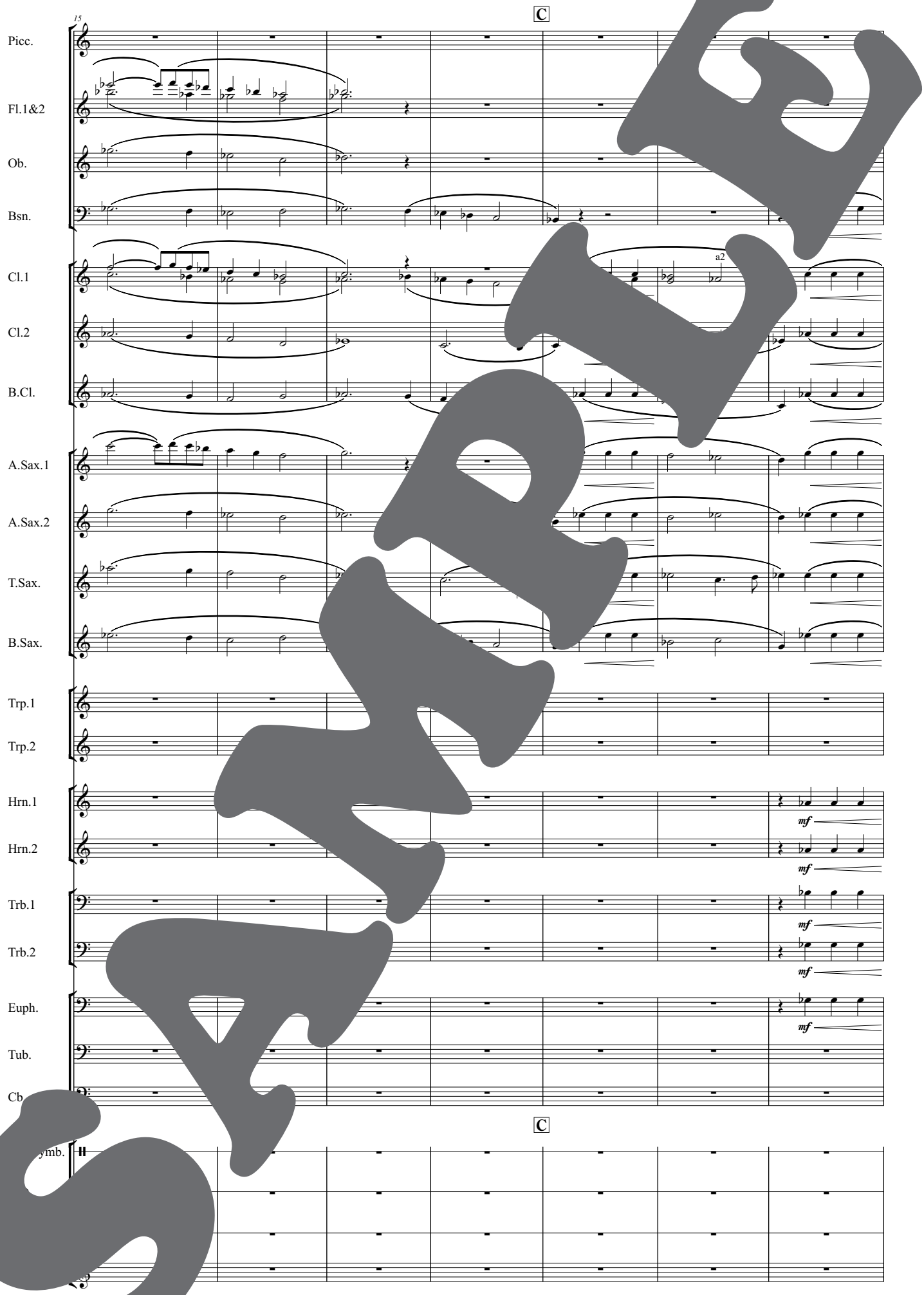
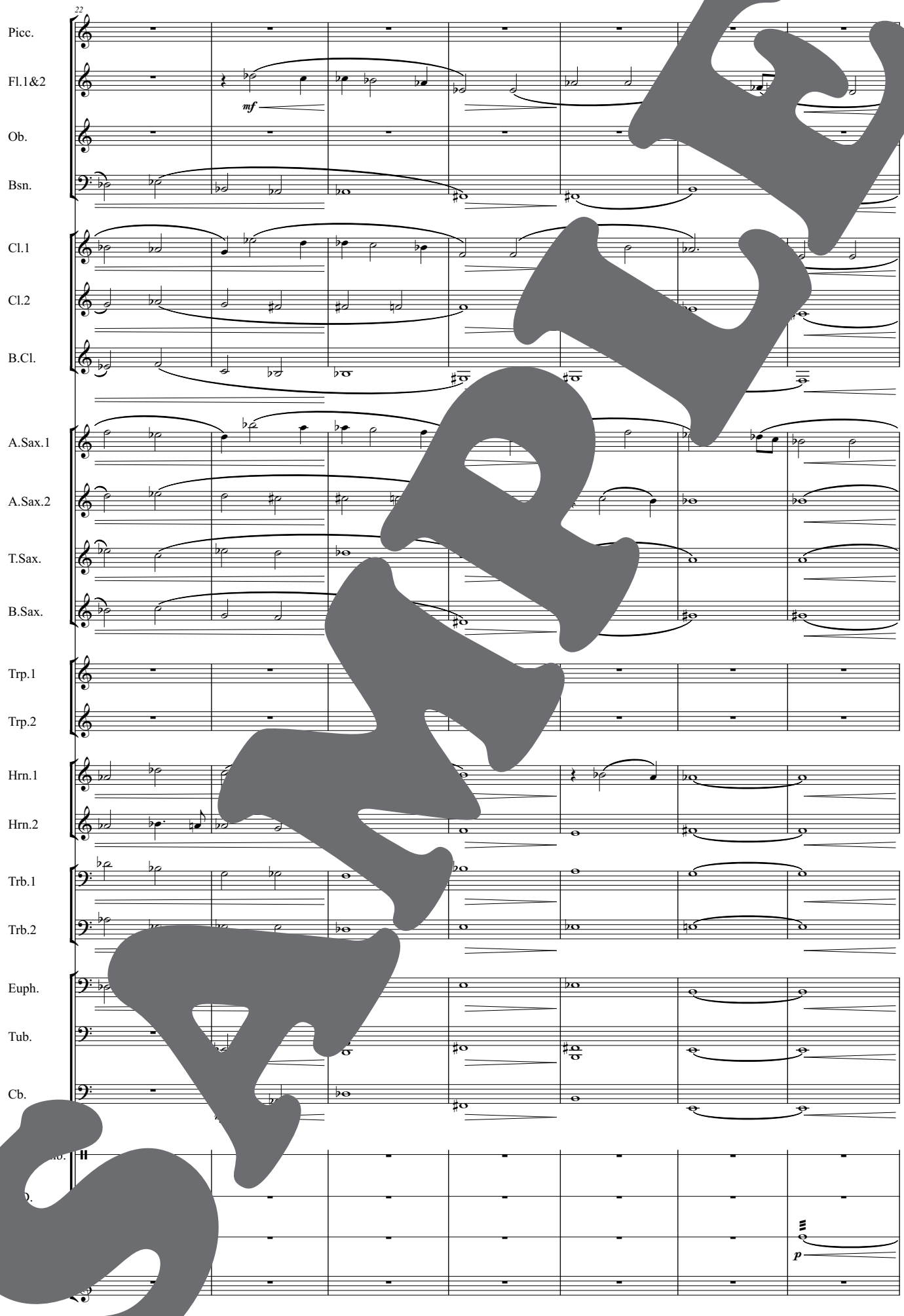

A
B
Picc.
Fl.1&2
a2
Ob.
Bsn.
mp
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.

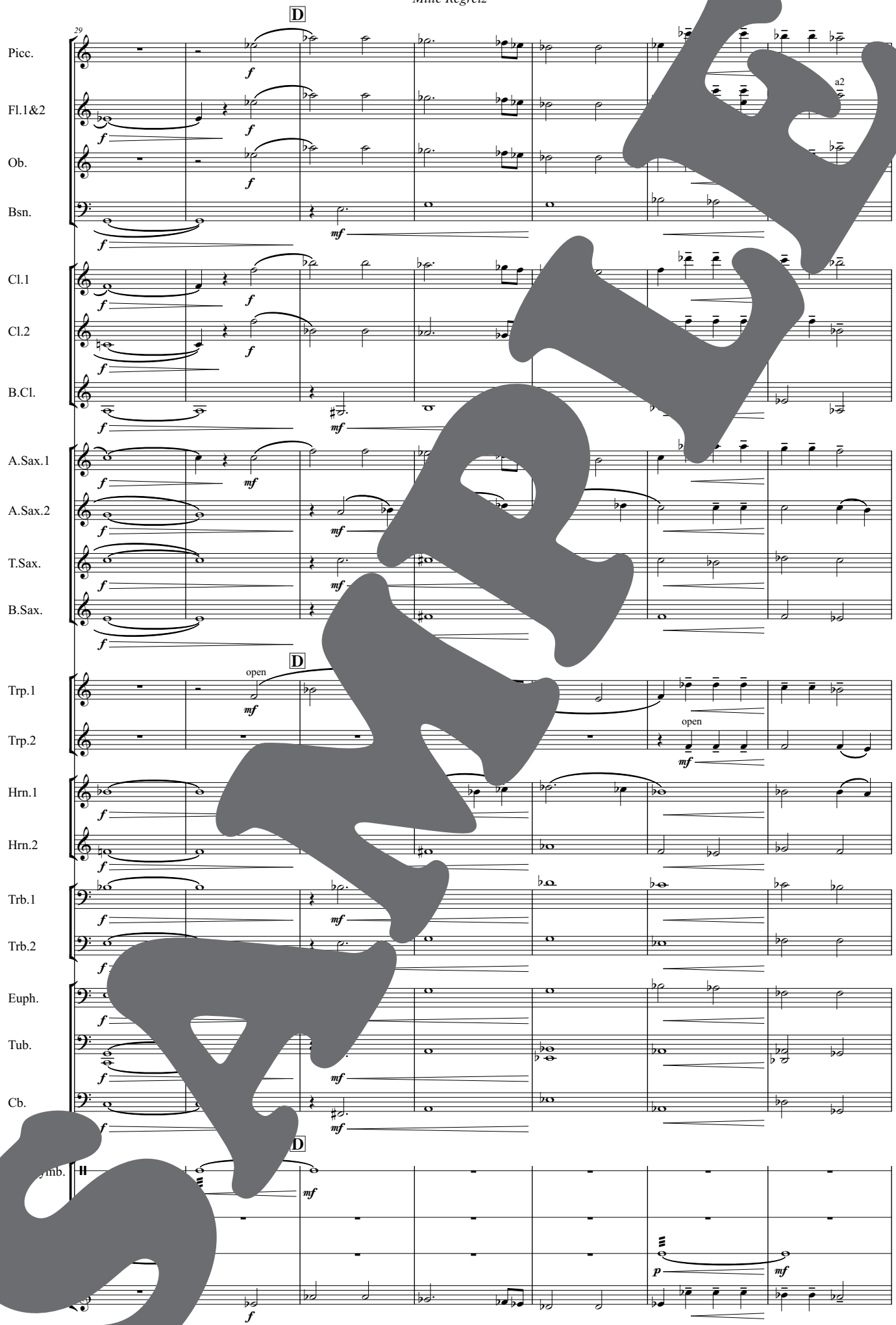
SAMPLE


15
C
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
a2
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
mf
Trb.1
Trb.2
Euph.
Tub.
Cb.
C
ymb.

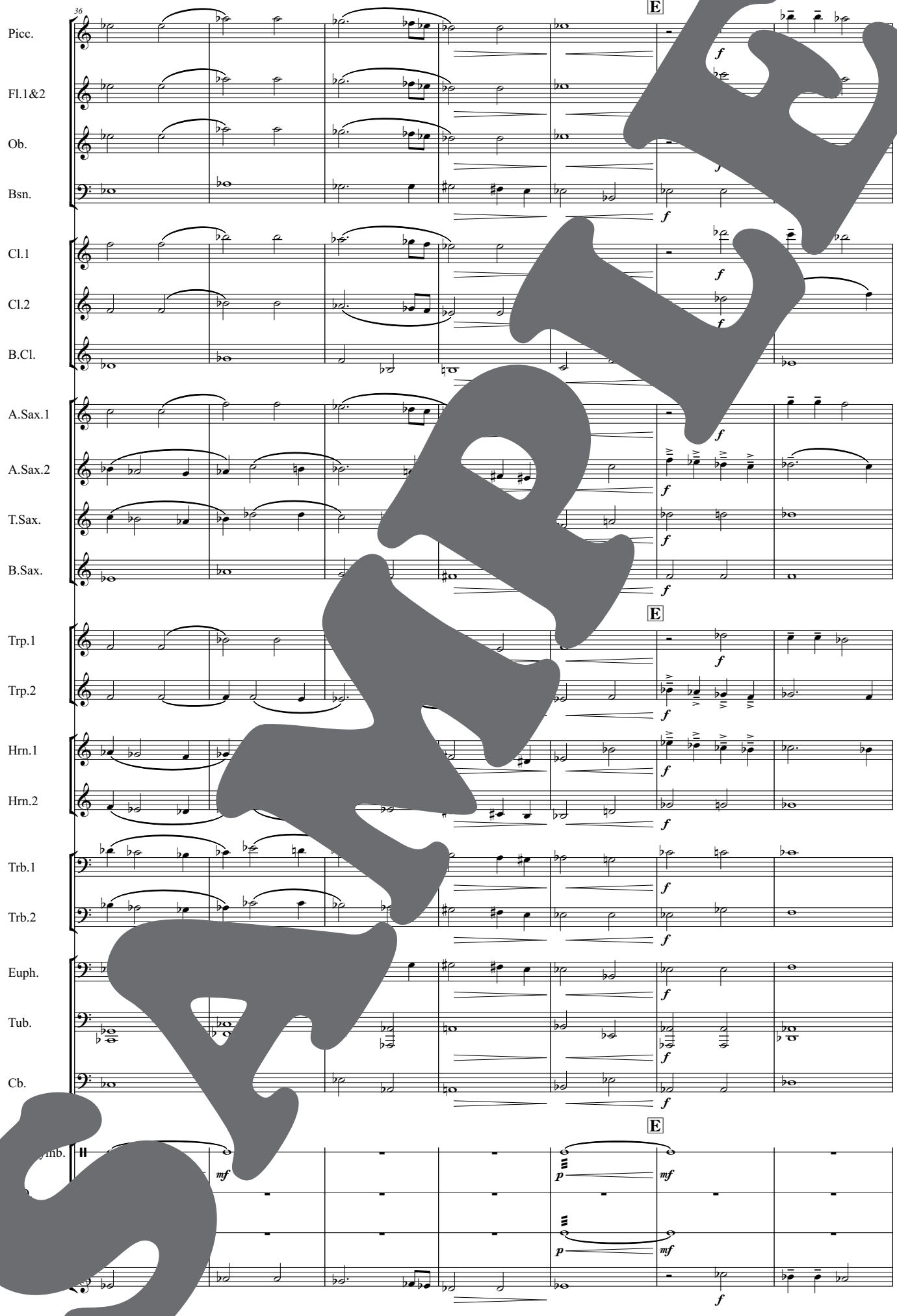
SAMPLE


22
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.
mf
p

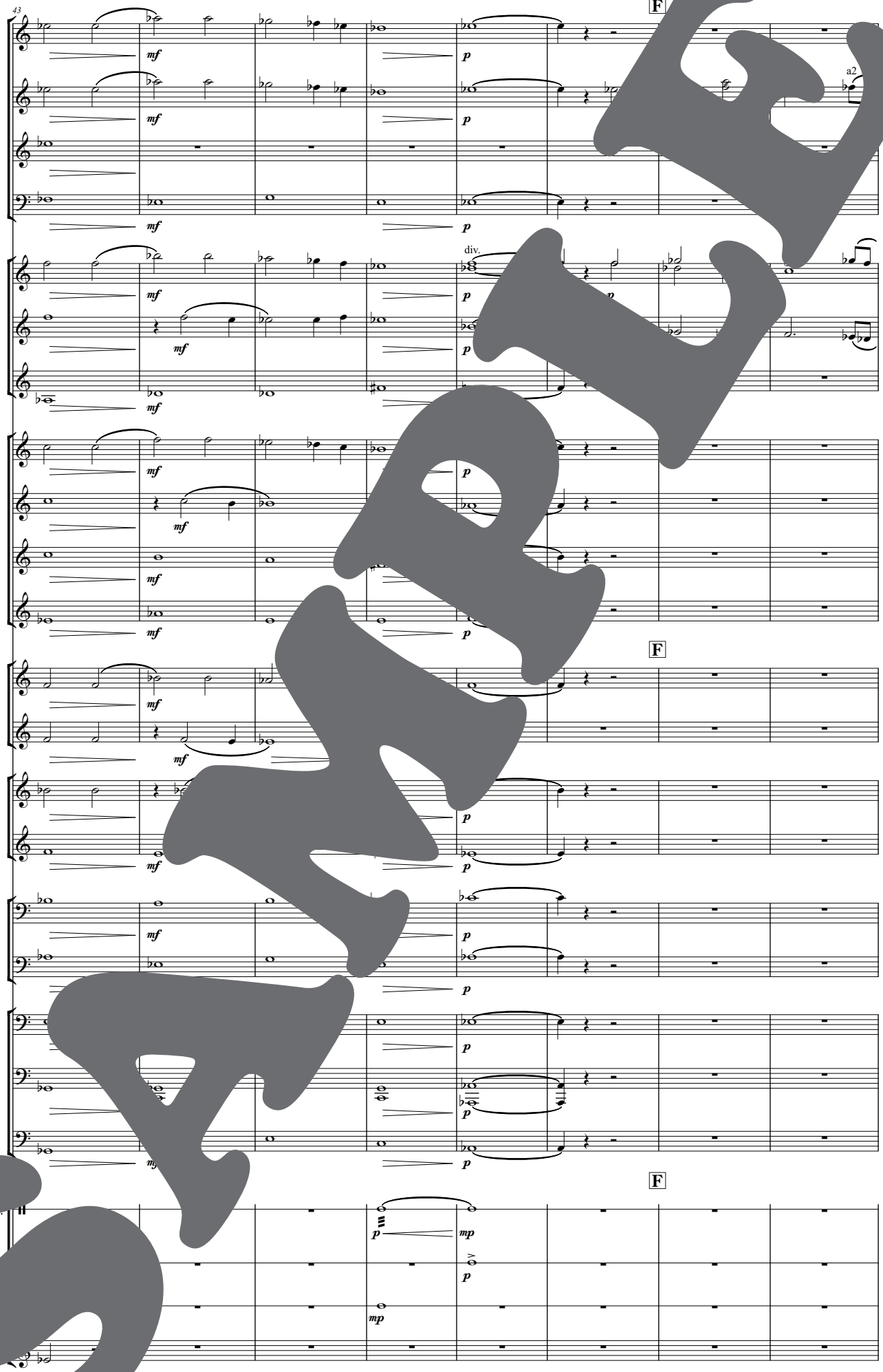
SAMPLE


29
D
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.
Timb.
a2
open
f
mf
p

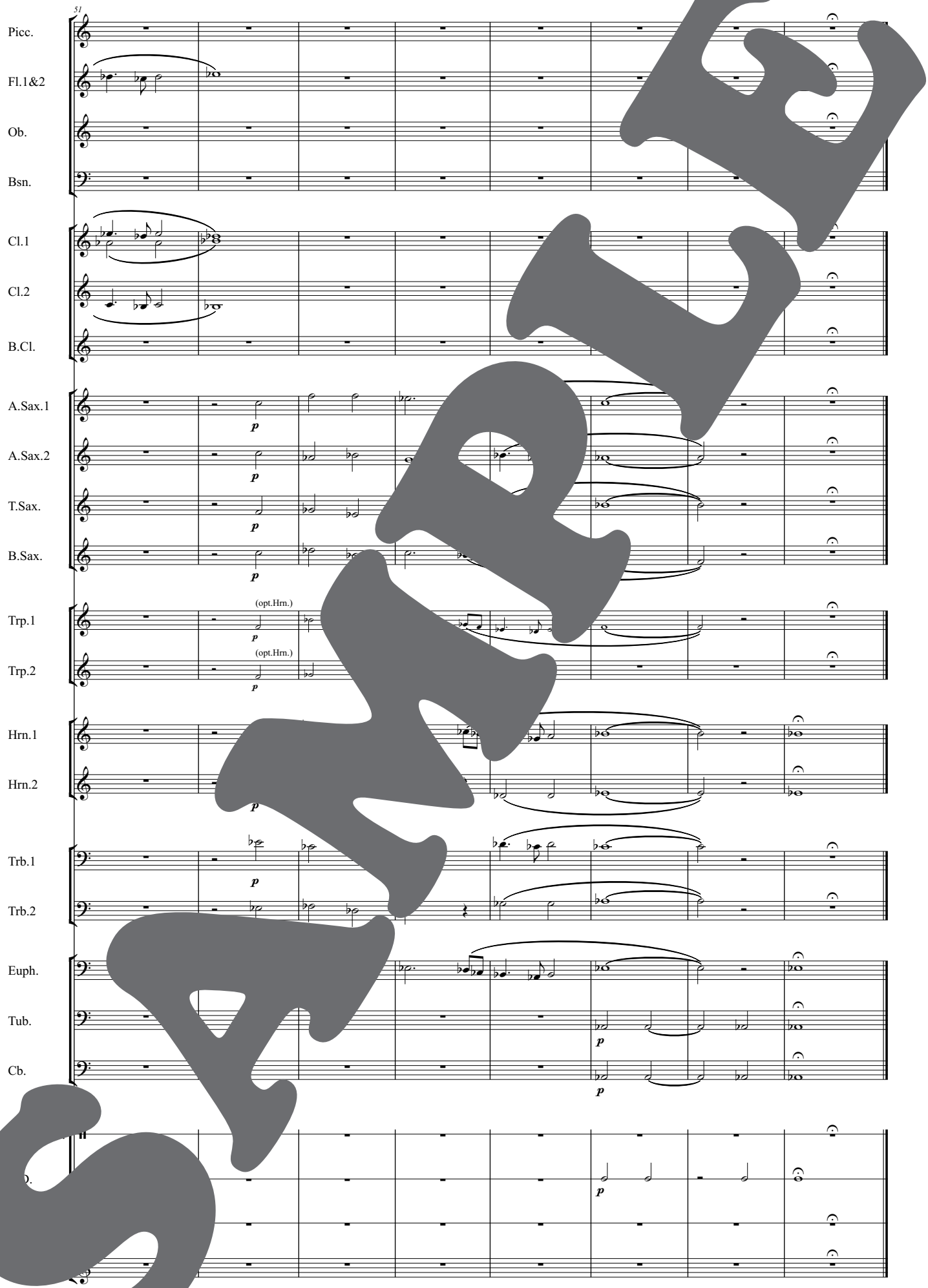
SAMPLE


36
E
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.
Timb.
f
mf
p

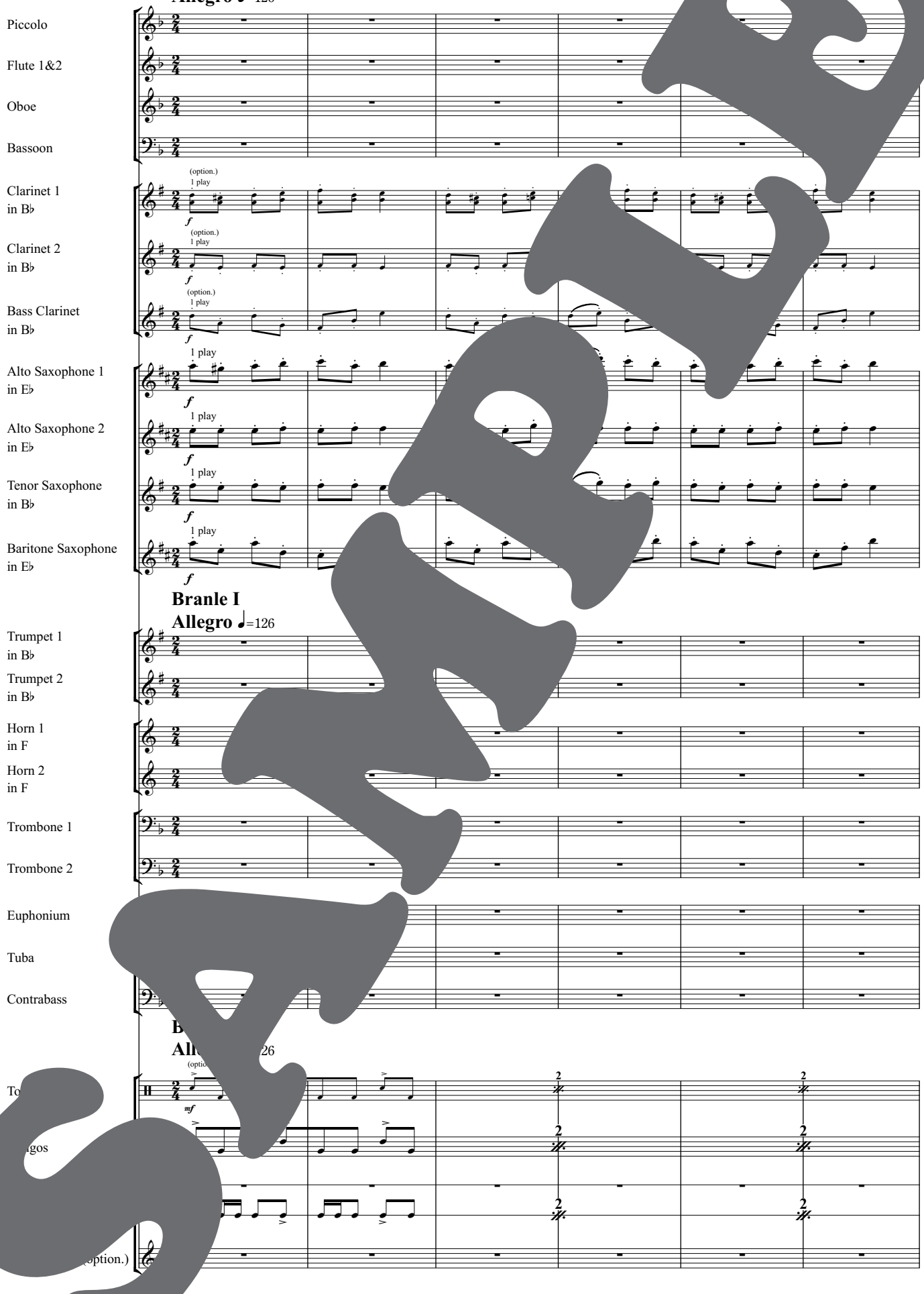
SAMPLE


43
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.
F
a2
div.
mf
p
mp

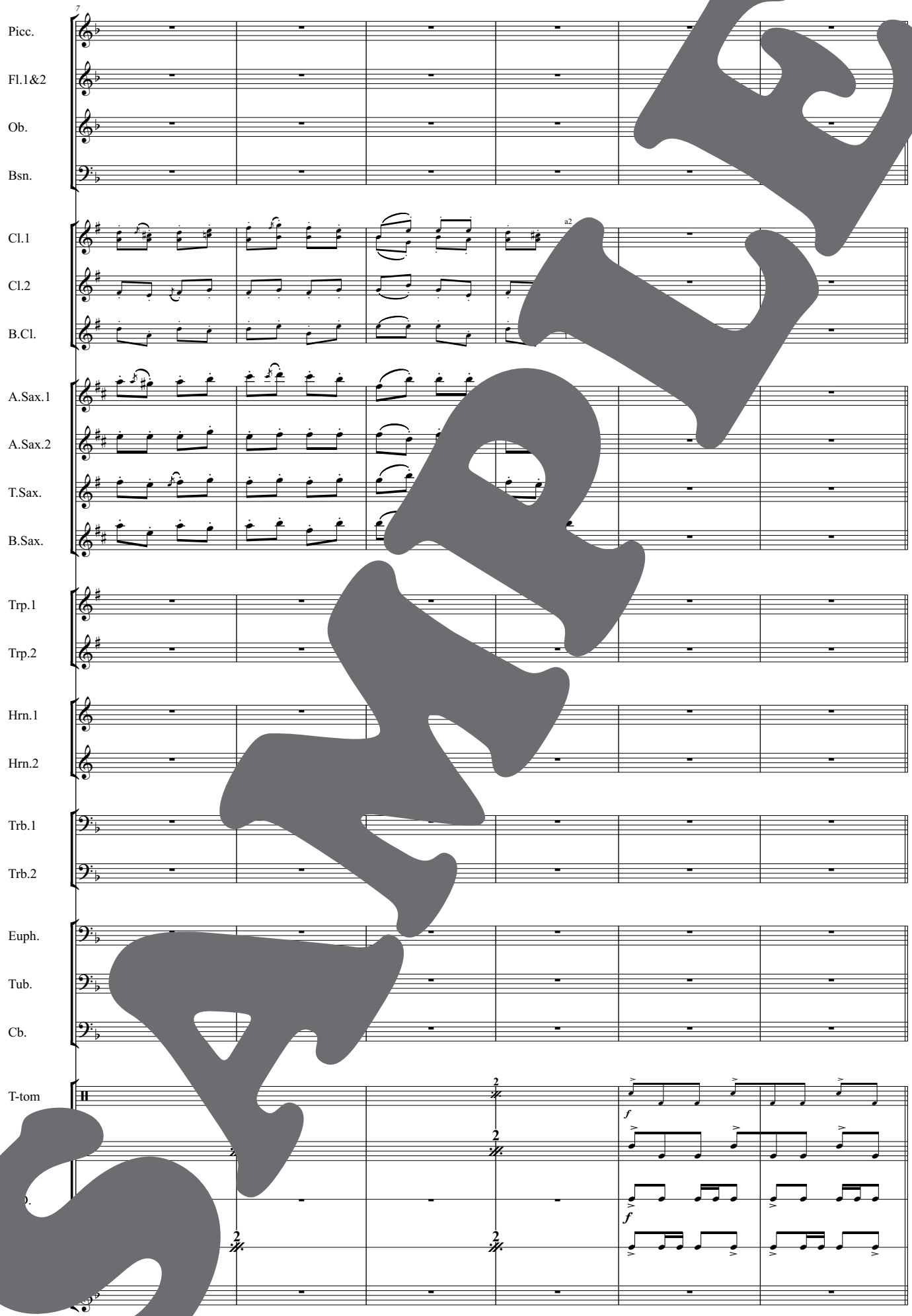
SAMPLE


51
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
(opt.Hrn.)
(opt.Hrn.)
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.
p

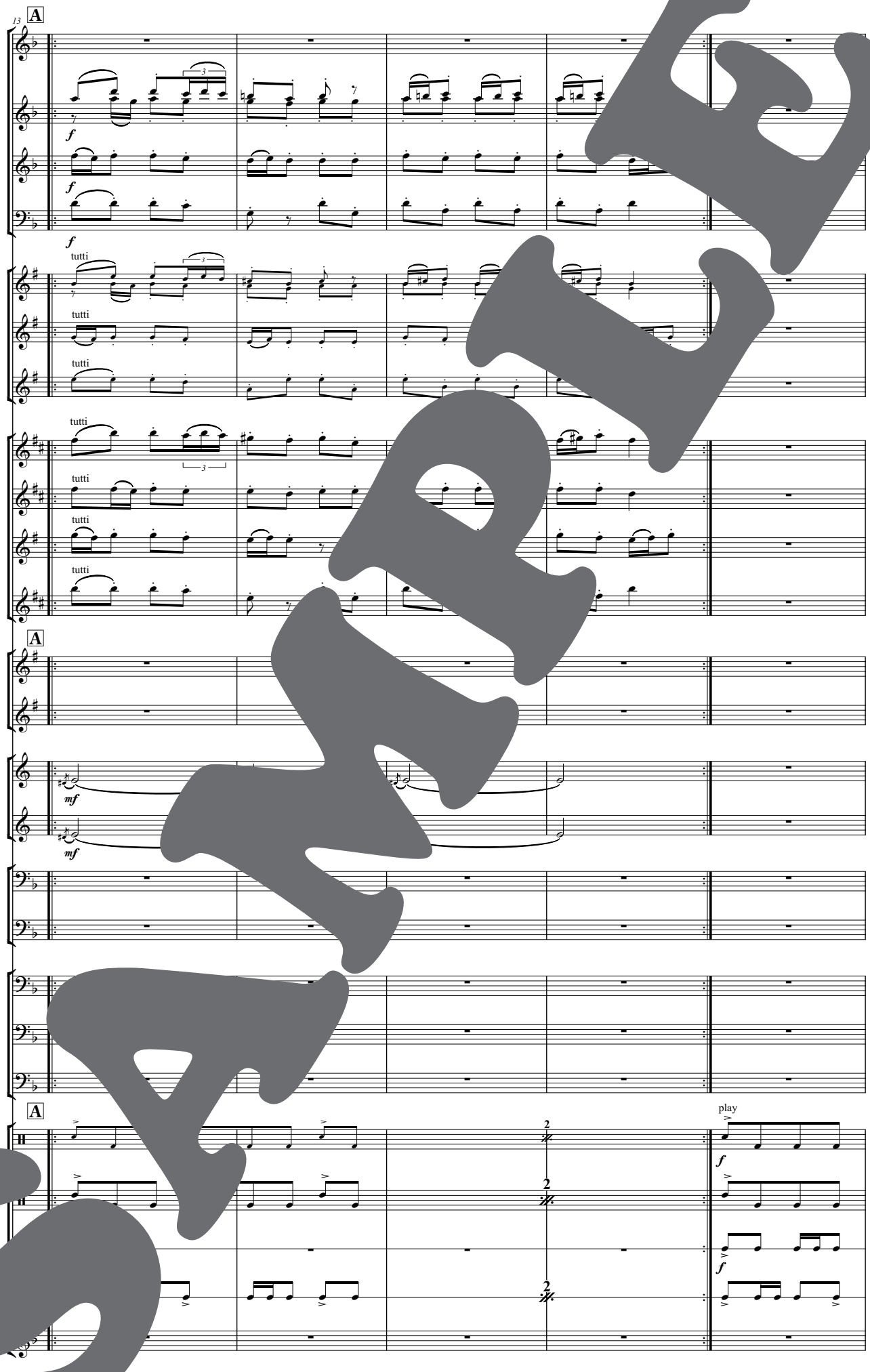
SAMPLE


Branle I
Allegro ♩=126
Piccolo
Flute 1&2
Oboe
Bassoon
(option.)
1 play
Clarinet 1
in B♭
Clarinet 2
in B♭
Bass Clarinet
in B♭
Alto Saxophone 1
in E♭
Alto Saxophone 2
in E♭
Tenor Saxophone
in B♭
Baritone Saxophone
in E♭
f
Branle I
Allegro ♩=126
Trumpet 1
in B♭
Trumpet 2
in B♭
Horn 1
in F
Horn 2
in F
Trombone 1
Trombone 2
Euphonium
Tuba
Contrabass
mf

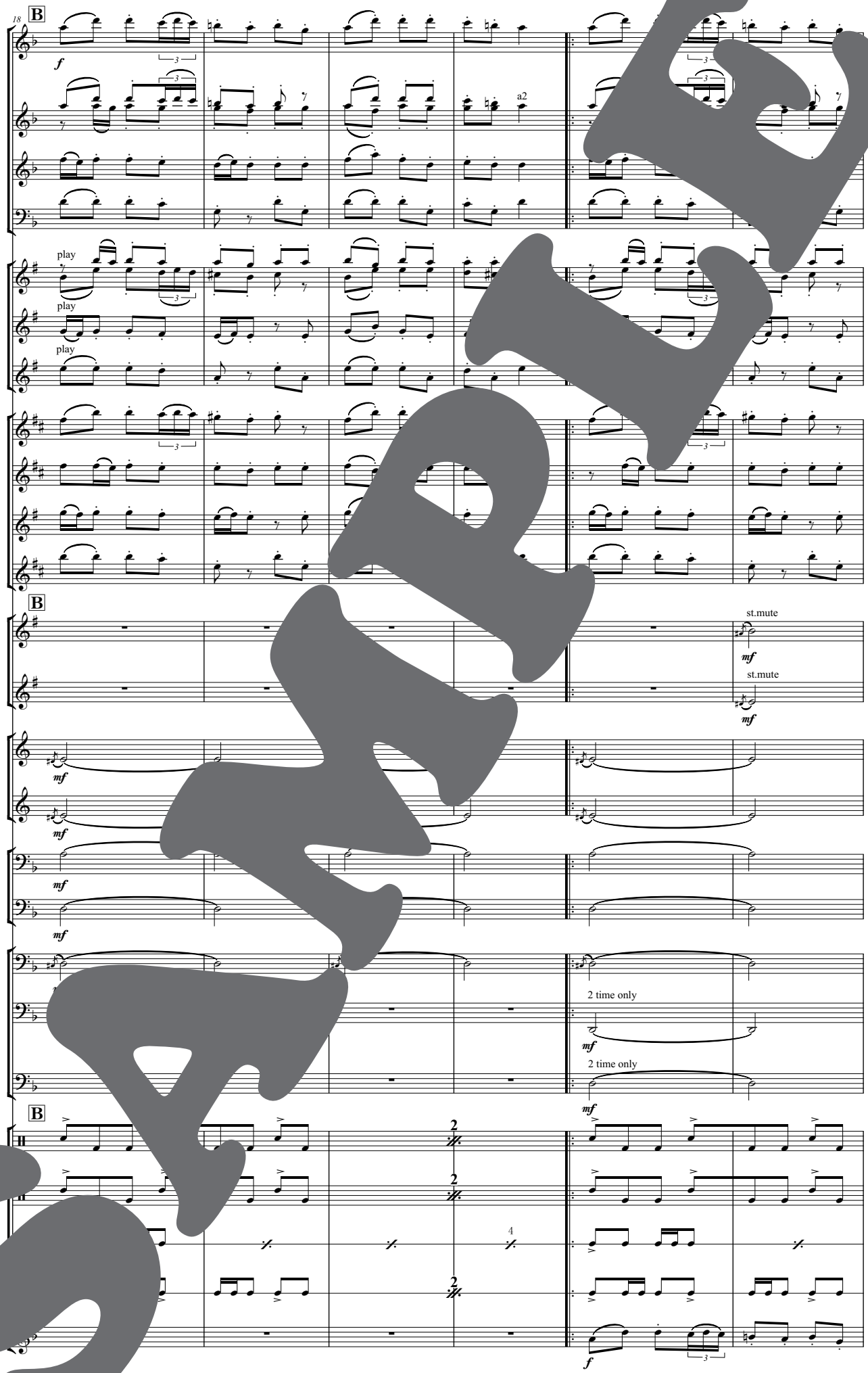
SAMPLE


7
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
a2
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.
T-tom
2
f
f

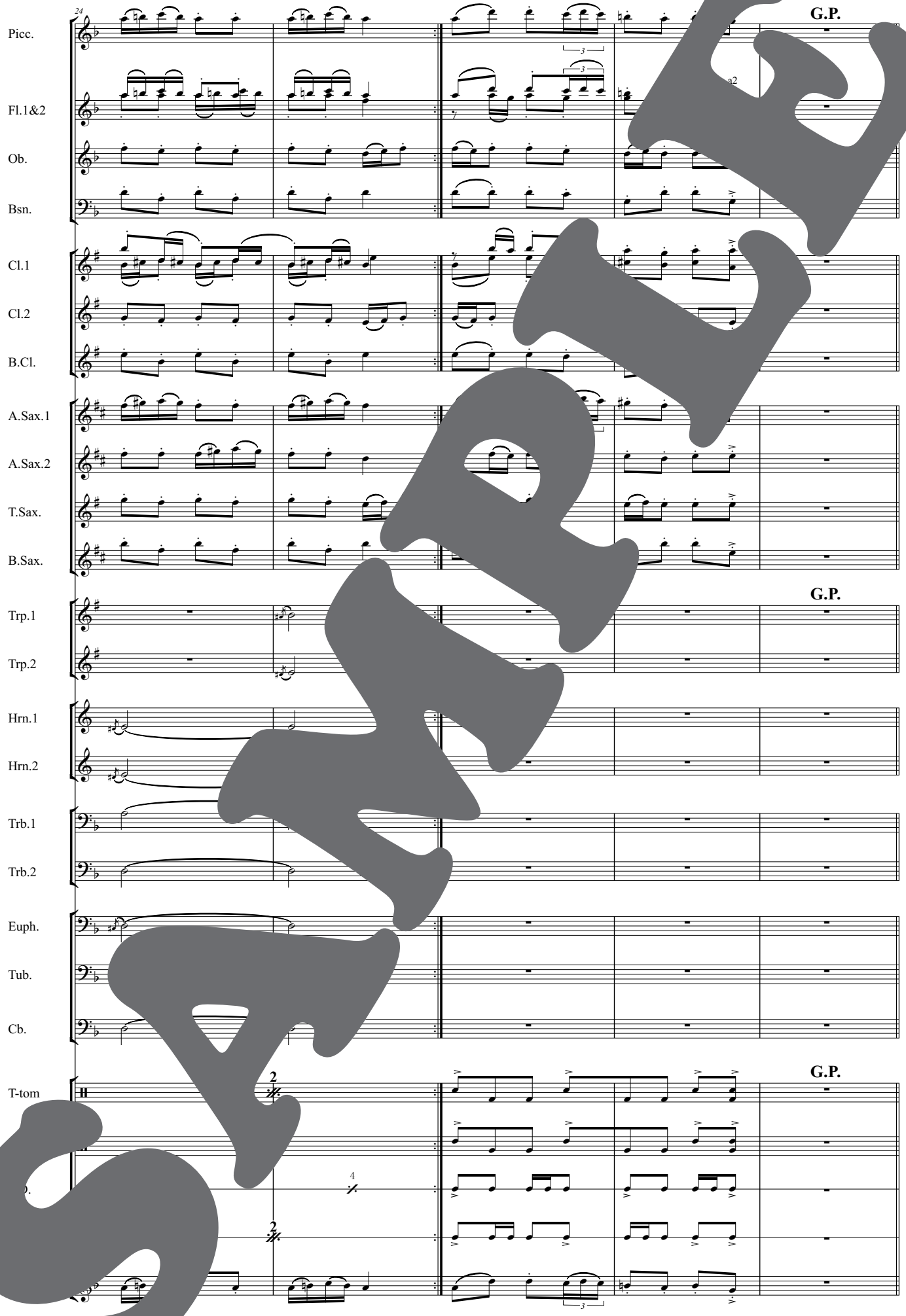
SAMPLE


13
A
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.
T-tom
tutti
play

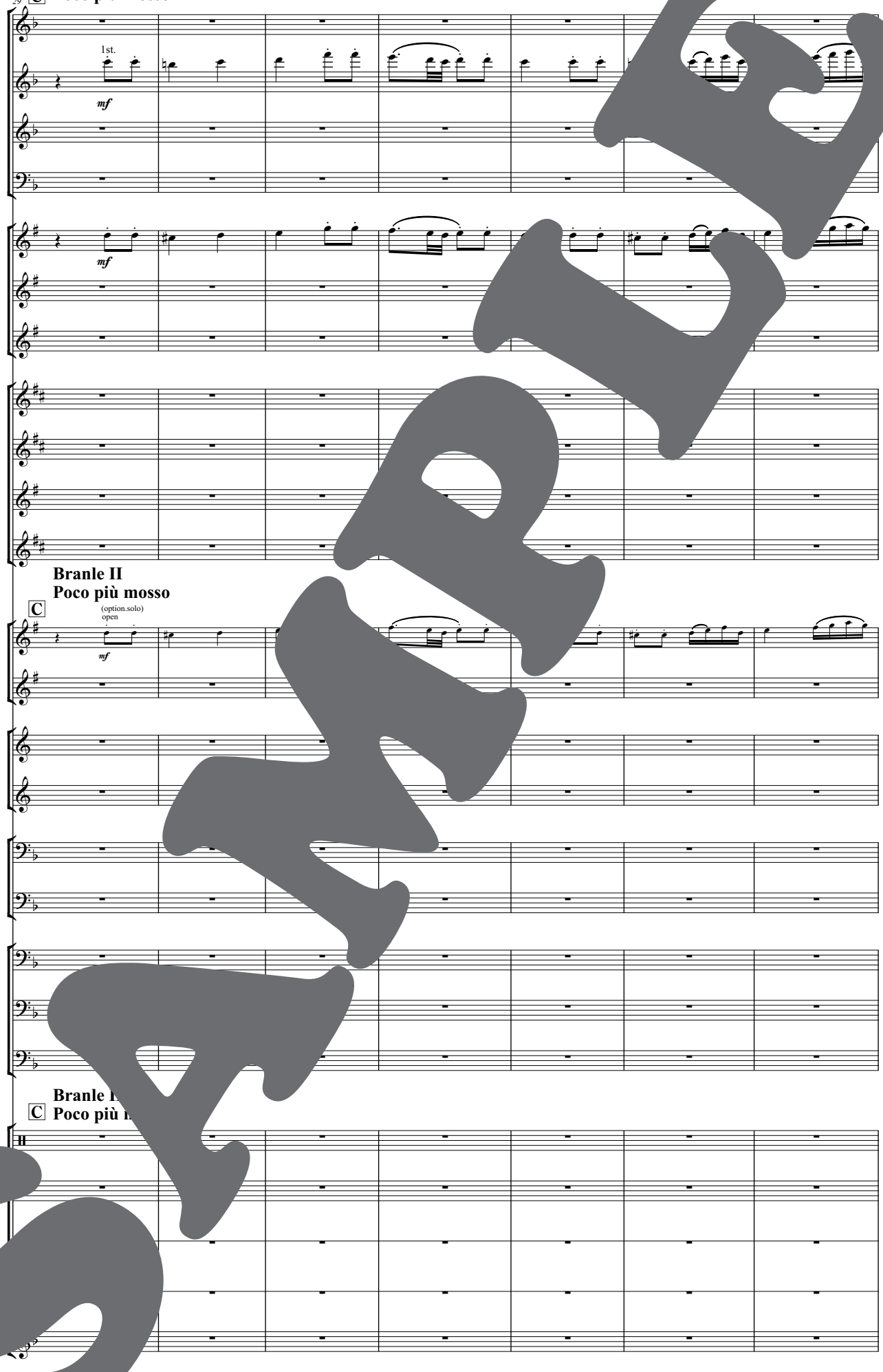
SAMPLE


18
B
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.
T-tom
play
a2
st.mute
2 time only
4

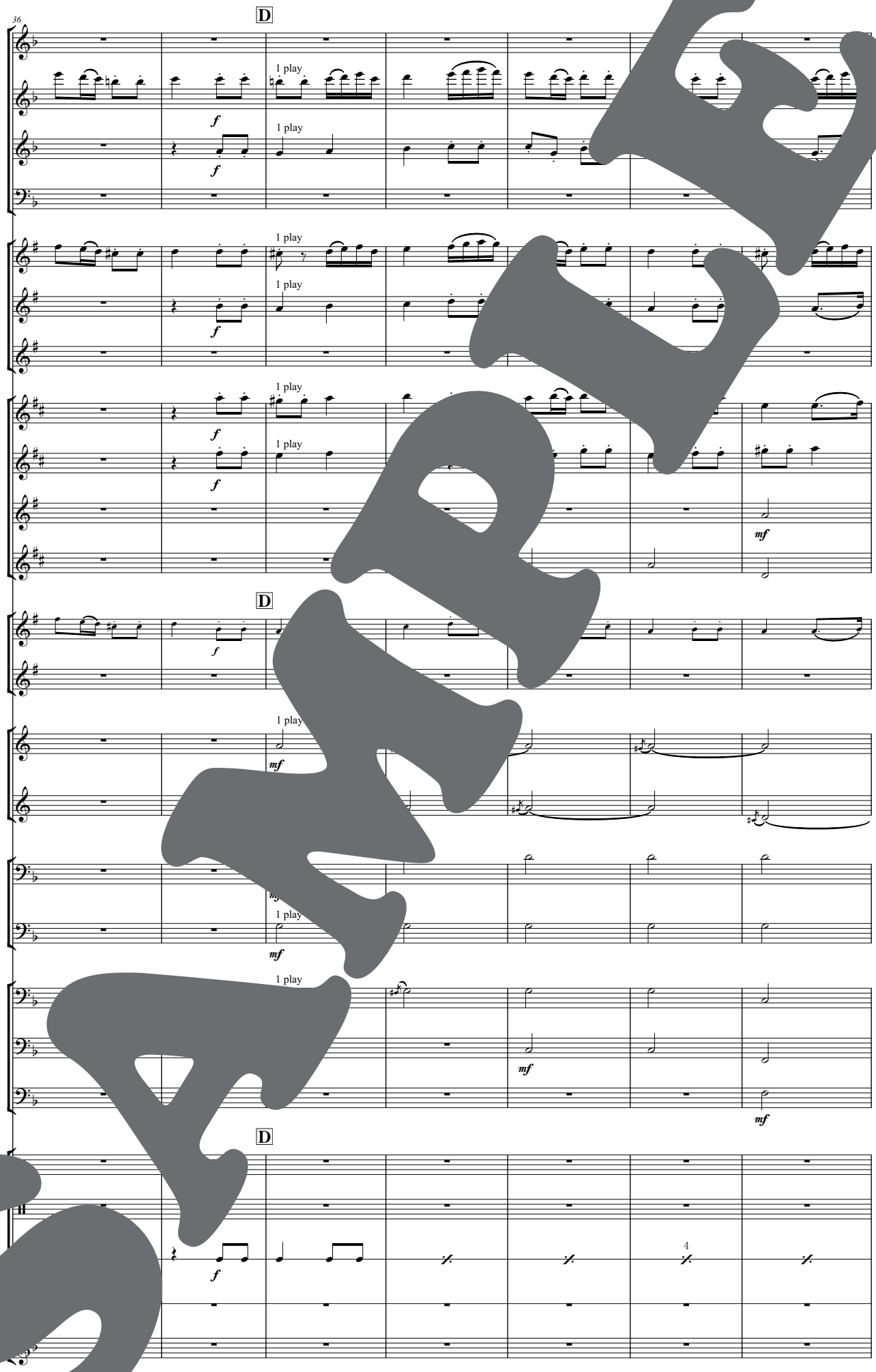
SAMPLE


24
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.
T-tom
G.P.
G.P.
G.P.
2
4
2

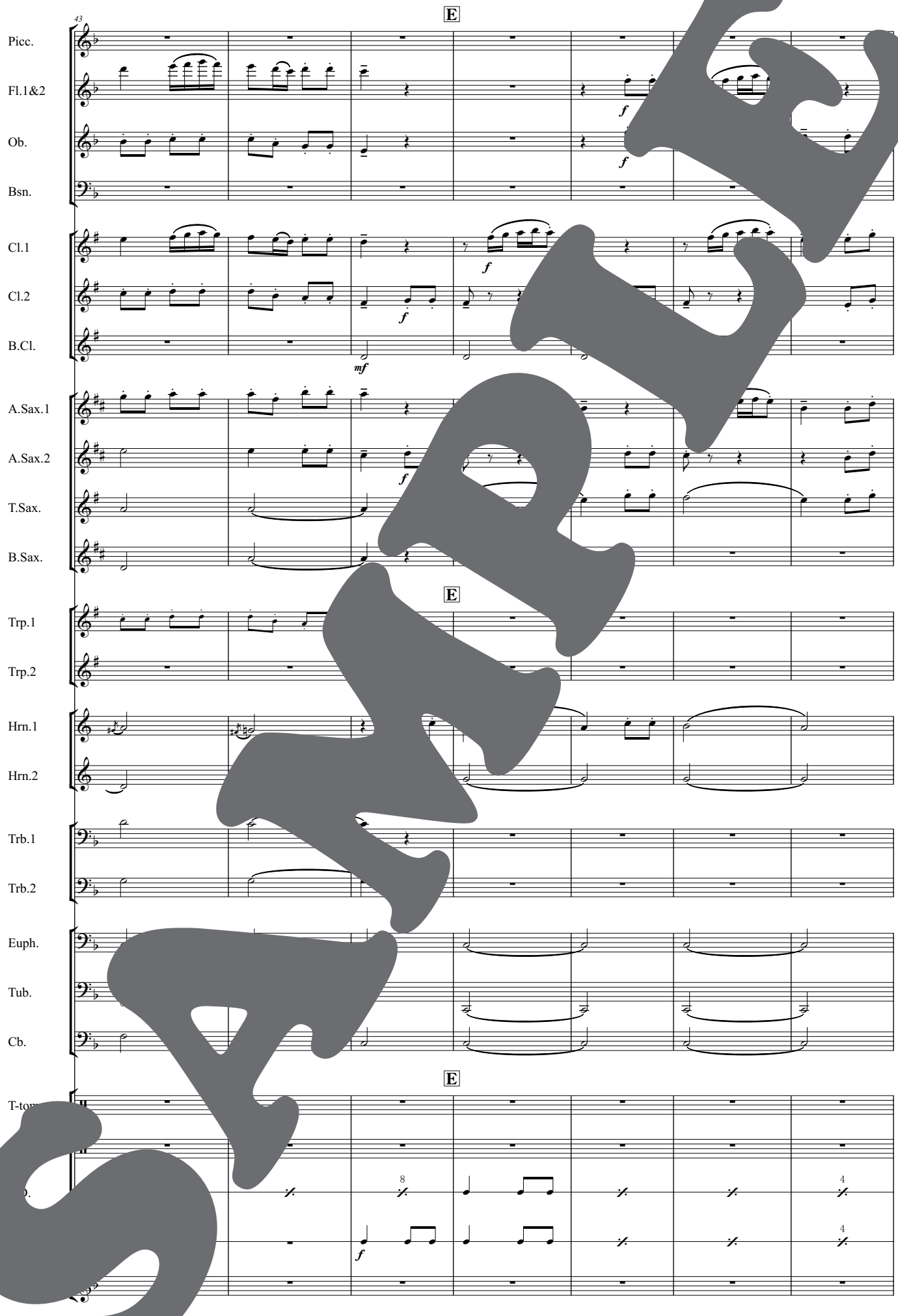
SAMPLE


Branle II
Poco più mosso
29
C
Picc.
Fl.1&2
1st.
mf
Ob.
Bsn.
Cl.1
mf
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Branle II
Poco più mosso
C
(option.solo)
open
mf
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.
C
T-tom

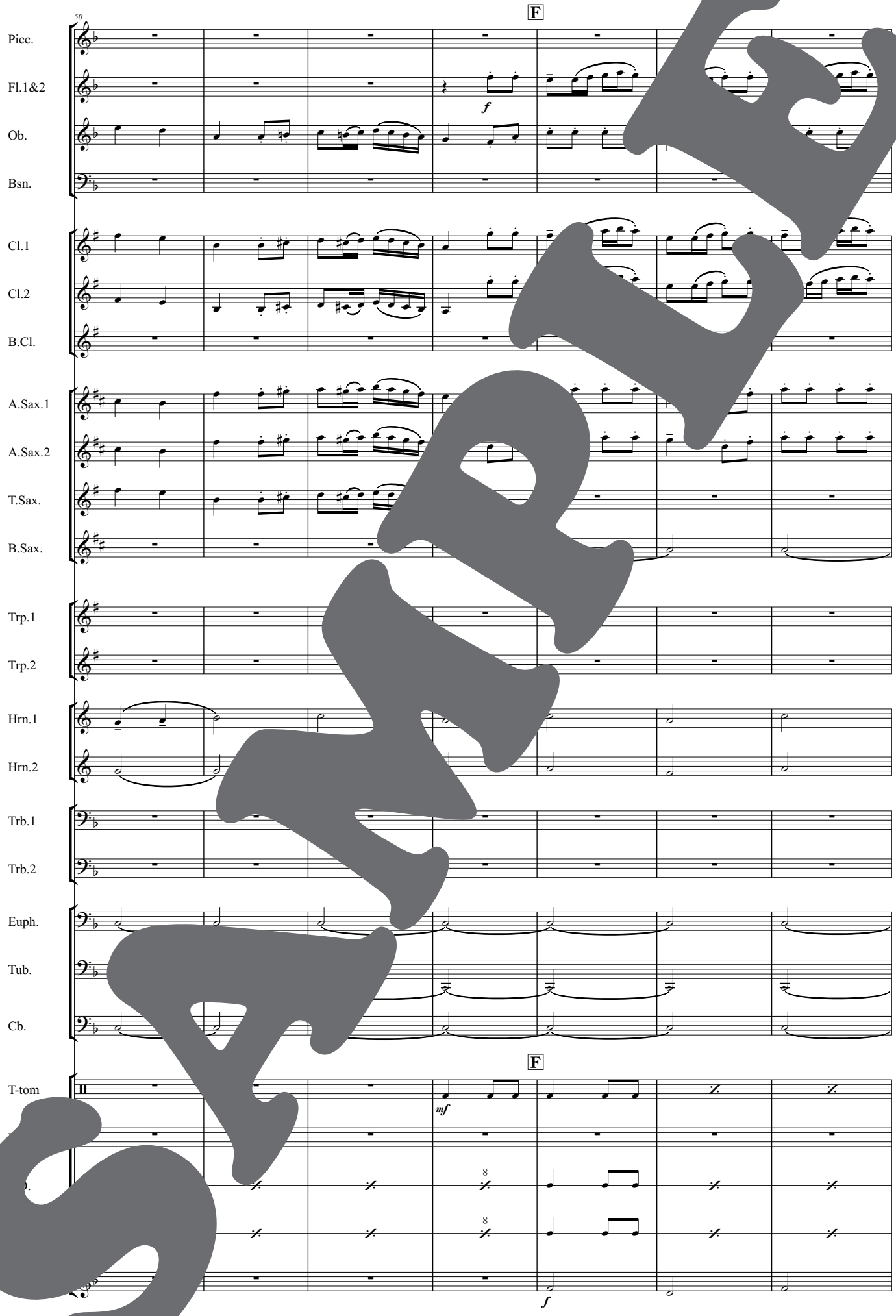
SAMPLE


36
D
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.
T-t
1 play
f
mf
4

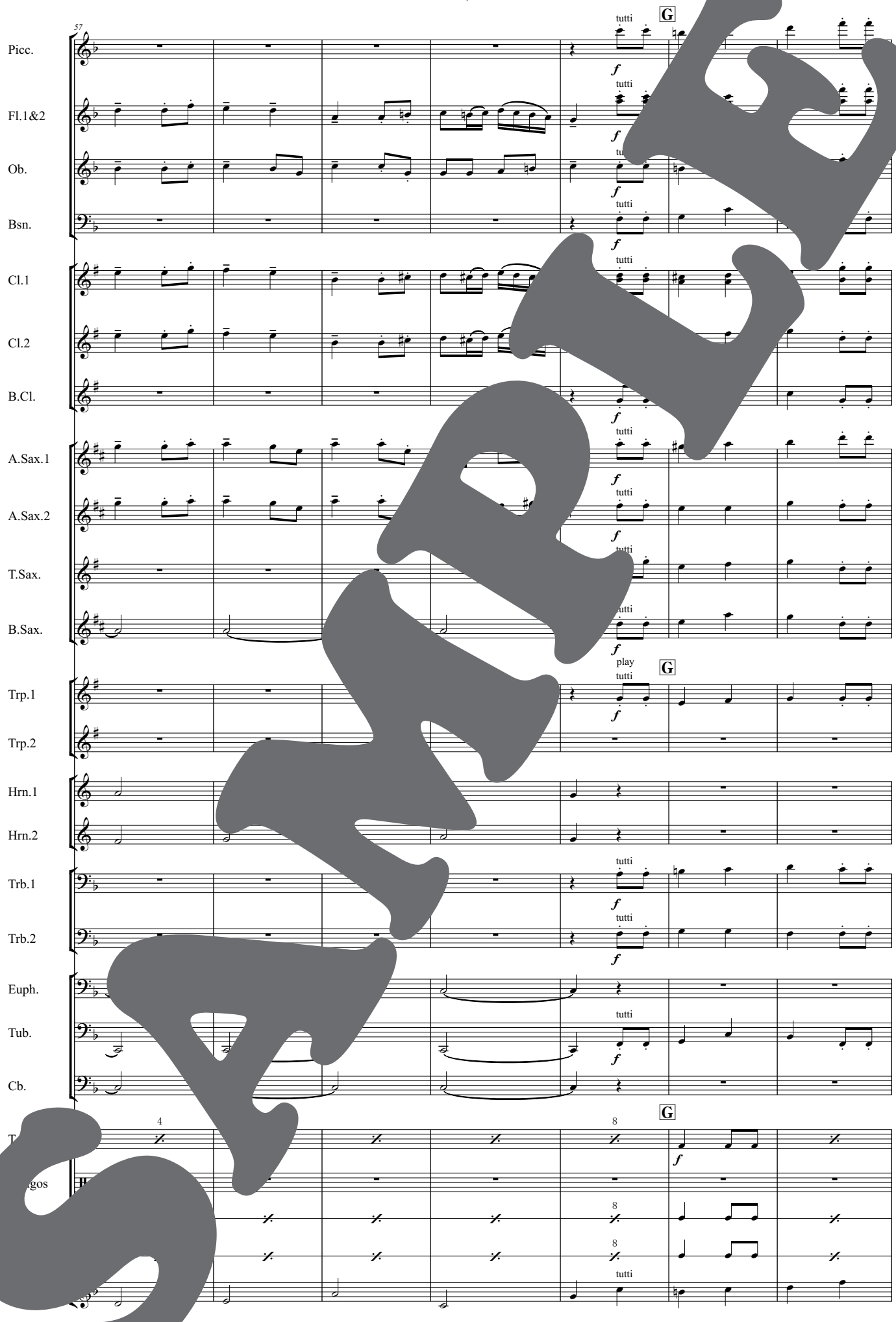
SAMPLE


43
E
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.
T-tom
f
mf
8
4

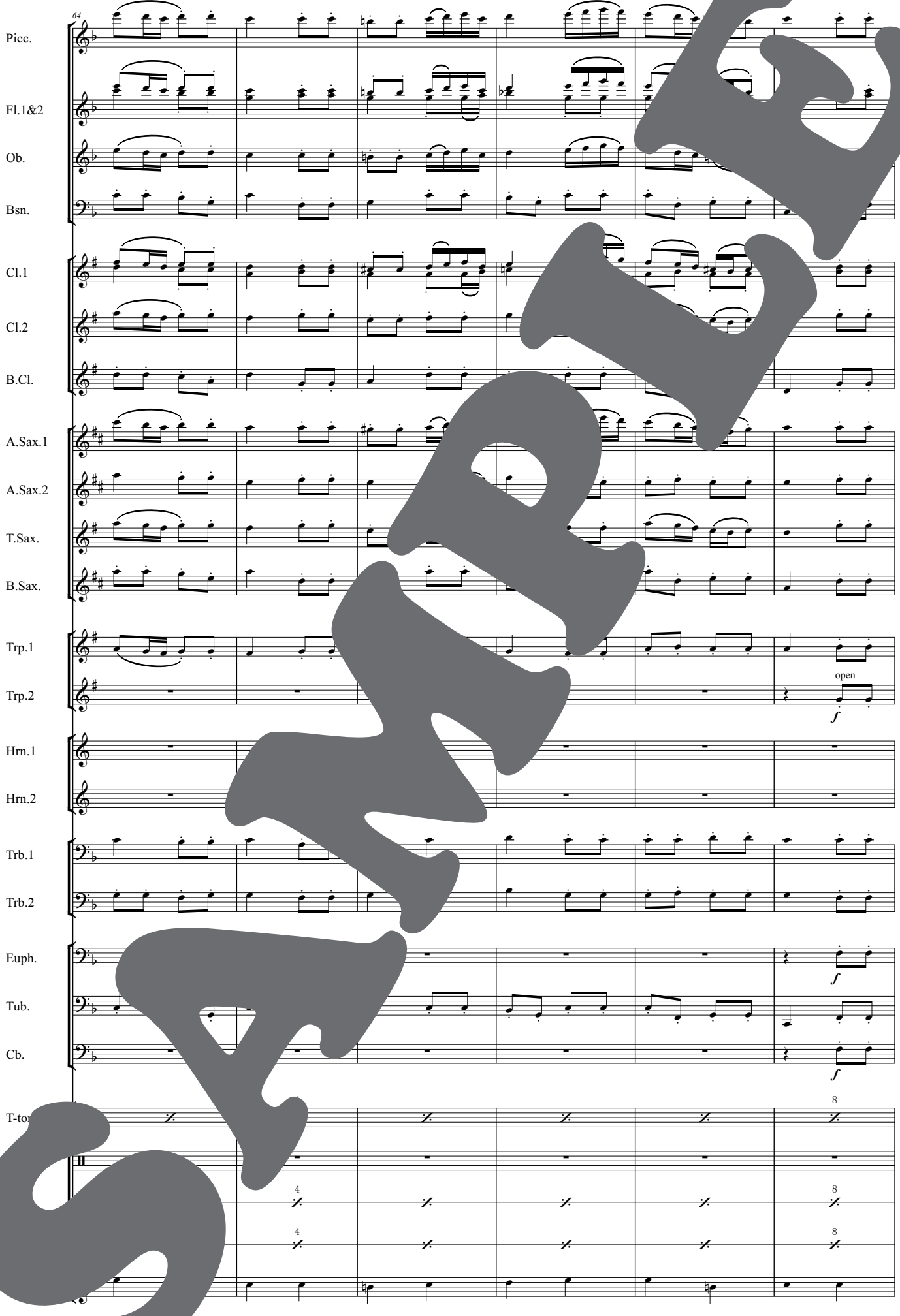
SAMPLE


50
F
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.
T-tom
f
mf
8
8
f

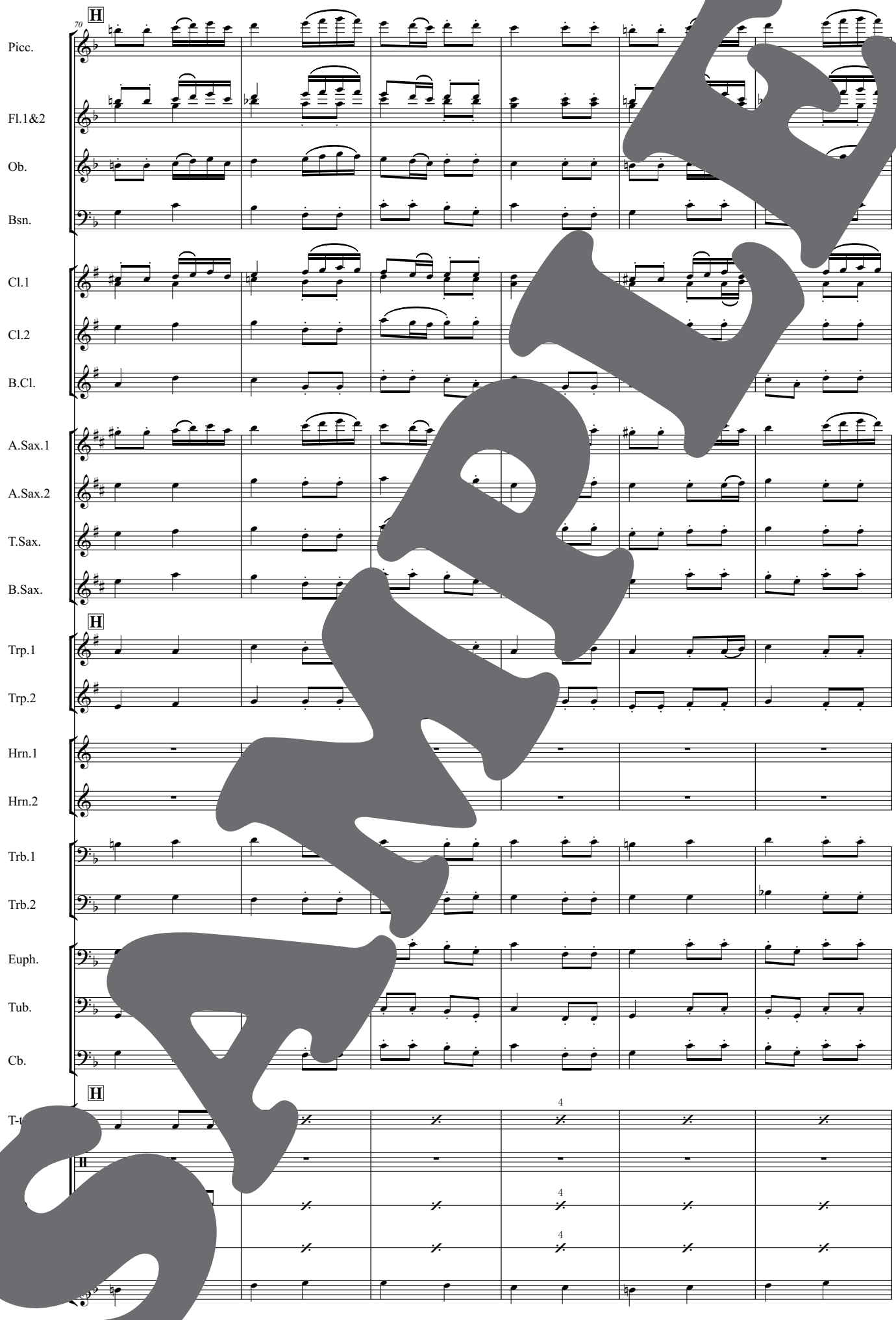
SAMPLE


57
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.
T
gos
tutti
play
G
f
4
8

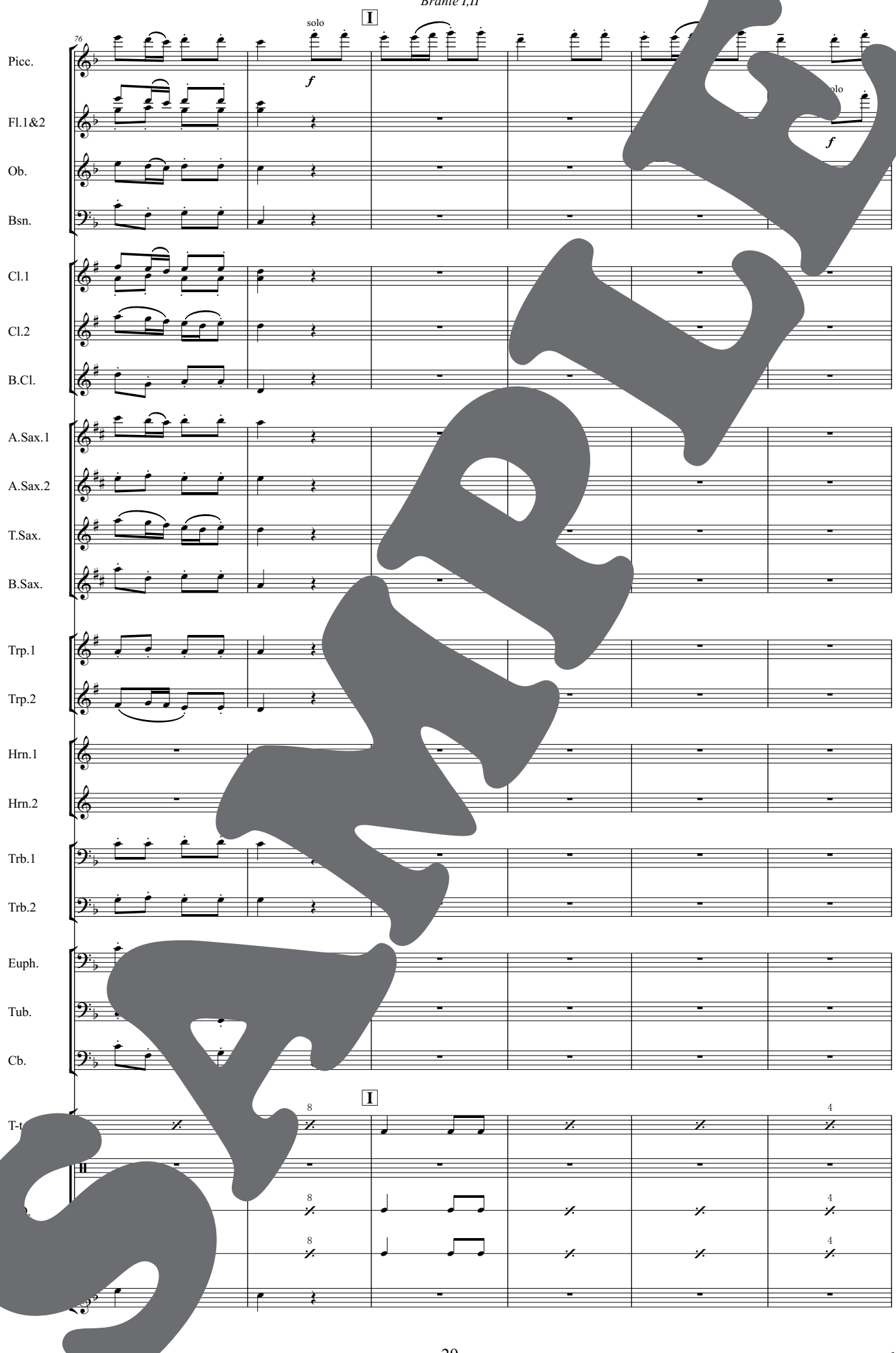
SAMPLE


64
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
open
f
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.
T-tom
8
4
8
4
8

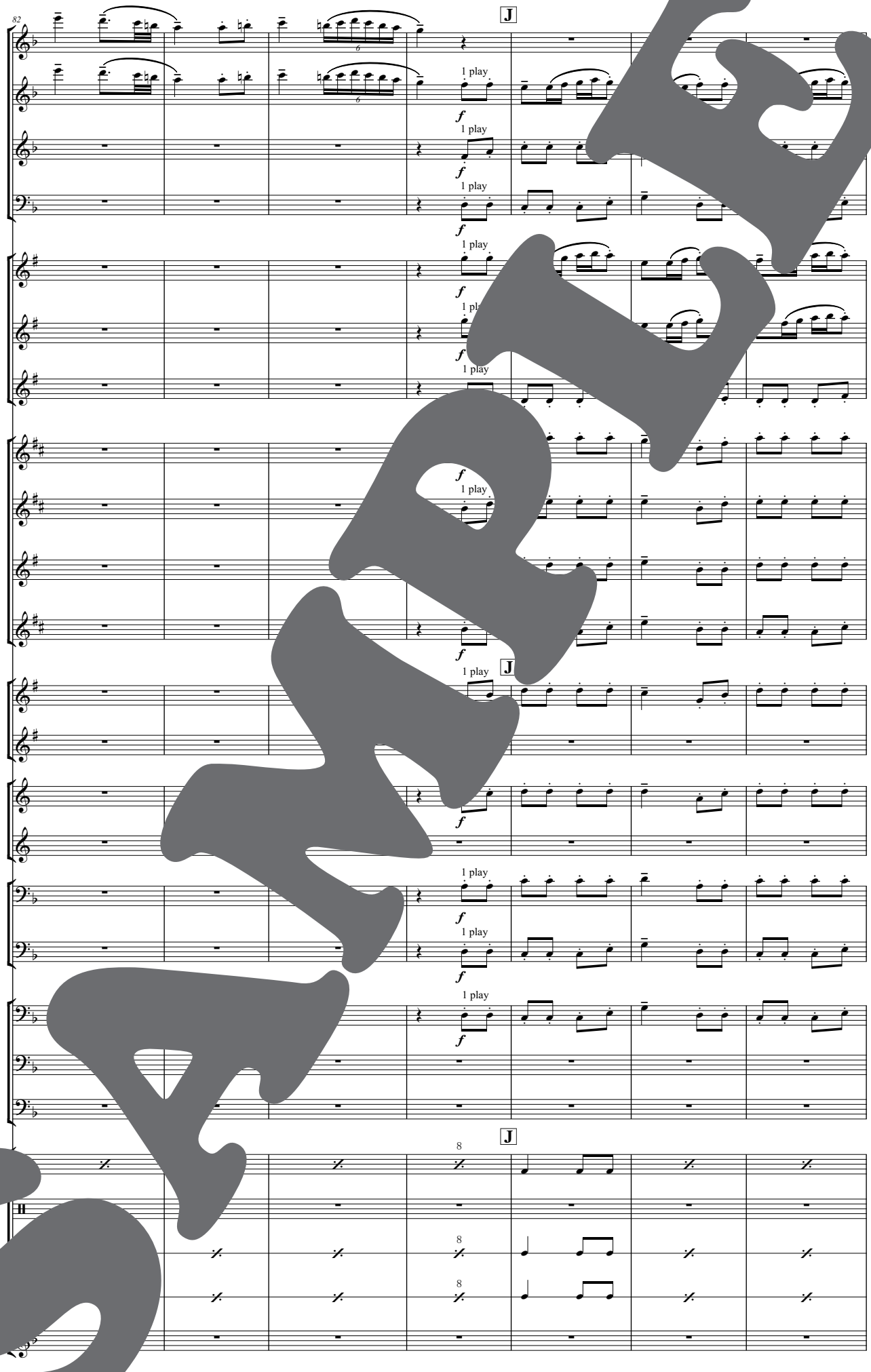
SAMPLE


70
H
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
H
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.
H
T-t
4
4
4

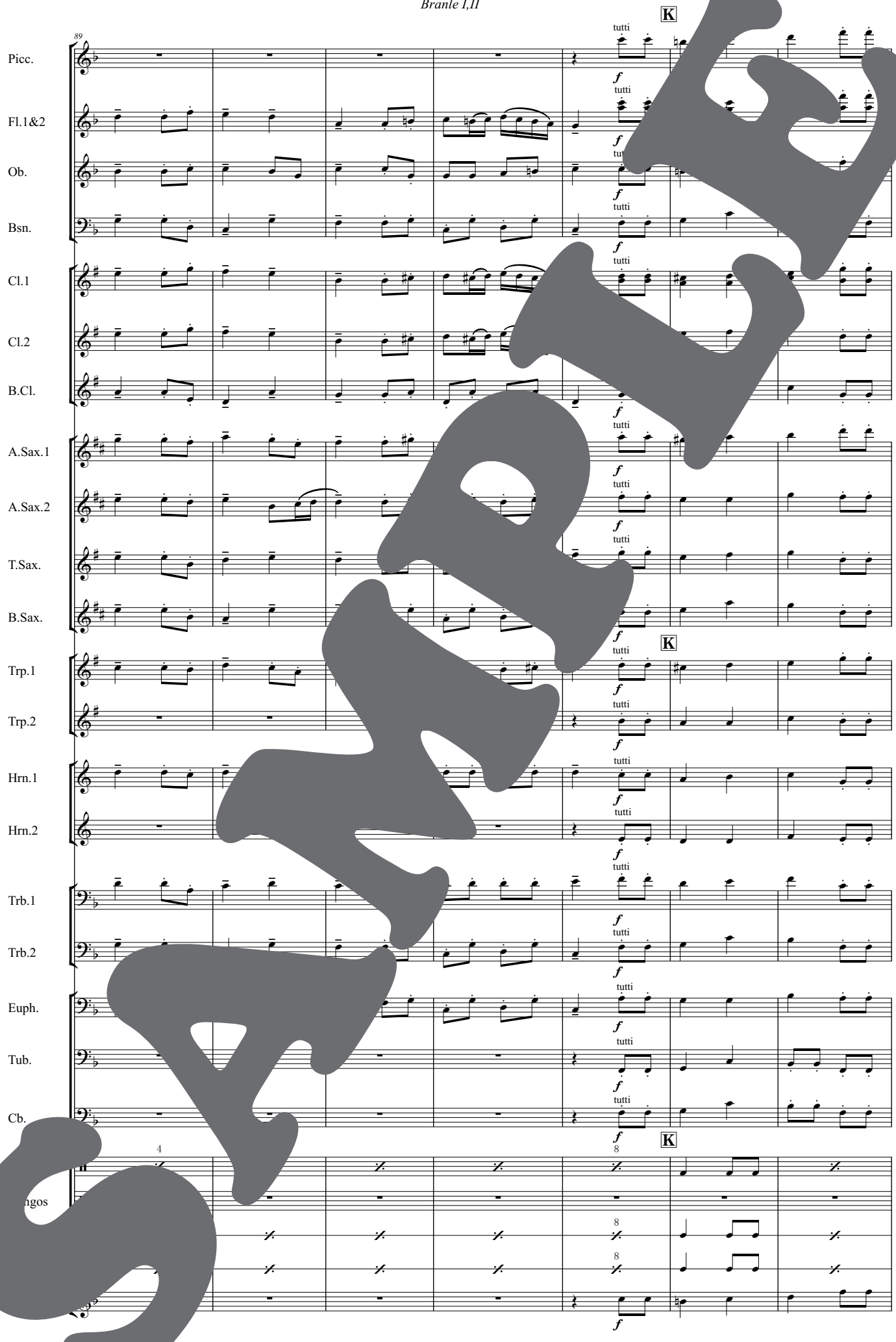
SAMPLE


76
solo
I
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.
T-t
f
olo
f
I
8
4

SAMPLE


82
J
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.
T-t
1 play
f
8

SAMPLE


89
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Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
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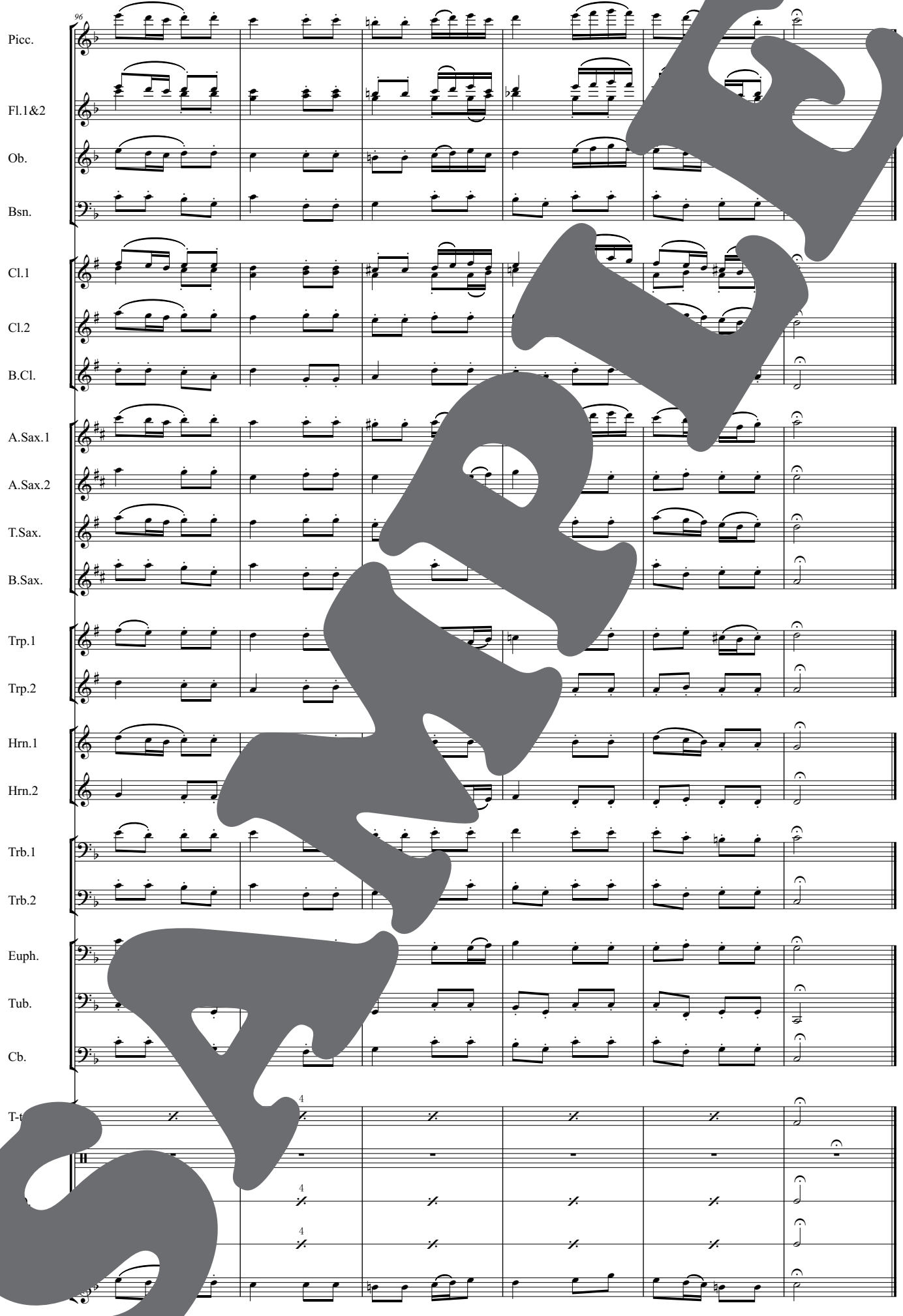
Trb.2
Euph.
Tub.
Cb.
ngos
tutti
f
K
4
8

SAMPLE


96
Picc.
Fl.1&2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
Cb.
T-t
4
4
4

SAMPLE