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**「中世・ルネサンス組曲」**  
～さまざまな編成のバンド、アンサンブルのための  
**Medieval Renaissance Music Suite**  
for band or ensemble  
**ディンディリン・ディンディリン**  
Dindrin Dindrin

various composers  
arr. Eiji Suzuki

**Allegro**  $\text{d} = 104$

Piccolo: 1 play,  $f$   
Flute 1&2: 1 play,  $f$   
Oboe: 1 play,  $f$   
Bassoon: 1 play,  $f$   
Clarinet 1 in B $\flat$ : 1 play  
Clarinet 2 in B $\flat$ : 1 play  
Bass Clarinet in B $\flat$ : (option Bsn.) 1 play  
Alto Saxophone 1 in E $\flat$ : 1 play,  $f$   
Alto Saxophone 2 in E $\flat$ : 1 play,  $f$   
Tenor Saxophone in B $\flat$ : 1 play,  $f$   
Baritone Saxophone in E $\flat$ : 1 play,  $f$   
Trumpet 1 in B $\flat$ : 1 play  
Trumpet 2 in B $\flat$ : 1 play  
Horn 1 in F: 1 play  
Horn 2 in F: 1 play  
Trombone 1: 1 play  
Trombone 2: 1 play  
Euphonium: 1 play  
Tuba: 1 play  
Contrabass: 1 play  
**Allegro**  $\text{d} = 104$   
Tenor Drum: 1 play  
Tambourine: 1 play  
Glockenspiel: 1 play

*Dindrin Dindrin*

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

**A**

**A**

*Dindrin Dindrin*

19

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

C.

D.

**B**

*f*

*f*

*f*

*1 play*

*f*

*1 play*

*1 play*

*f*

*1 play*

*f*

*1 play*

*f*

*f*

*1 play*

*f*

*f*

*1 play pizz.*

**B**

*f*



This is a page from a musical score for orchestra and choir. The page is numbered 19 at the top left. The title "*Dindrin Dindrin*" is centered at the top. The score consists of multiple staves for various instruments and voices, including Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Bassoon, Cello, and Double Bass. The music is in common time. Measure 19 starts with rests for most instruments. The first dynamic instruction is "f". The score features several measures of eighth-note patterns, some with grace notes. Some instruments have specific dynamic markings like "1 play" or "f". Measures 20 and 21 show sustained notes. Measure 22 ends with another "f" dynamic. A large, semi-transparent grey question mark graphic is positioned over the right side of the page, obscuring parts of the staff lines and text.

*Dindrin Dindrin*

29

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

a2

Cl.2

B.Cl.

A.Sax.1

f  
play tutti

A.Sax.2

f  
tutti

T.Sax.

f  
tutti

B.Sax.

f  
tutti

Trp.1

f  
tutti

Trp.2

Hrn.1

Hrn.2

f  
tutti

Trb.1

f

Trb.2

Euph.

Tub.

f  
tutti (pizz.)

f

Fine

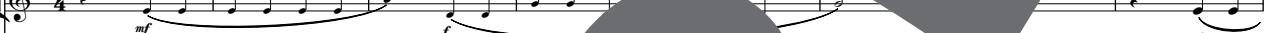
This musical score page contains 16 staves of music for various instruments. The instruments listed on the left are Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tubas. The music is in 2/4 time. Measure 29 begins with a dynamic of **f** (fortissimo). The first six staves (Piccolo, Flutes, Oboe, Bassoon, Clarinet 1, Clarinet 2) play eighth-note patterns labeled "tutti". The next six staves (Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1) also play eighth-note patterns labeled "tutti". The subsequent four staves (Trombone 2, Horn 1, Horn 2, Trombone 2) play eighth-note patterns labeled "f tutti". The final two staves (Euphonium, Tubas) play eighth-note patterns labeled "f tutti (pizz.)". The score concludes with a dynamic of **f** at the end of the page. A large, stylized gray graphic of a musical note shape, resembling a treble clef or a 'G' note, is overlaid on the musical score, covering several staves.

*Dindrin Dindrin*37 [C]  $\text{♩} = 104$ 

Picc. 

Fl.1&2 

Ob. 

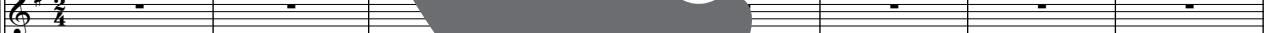
Bsn. 

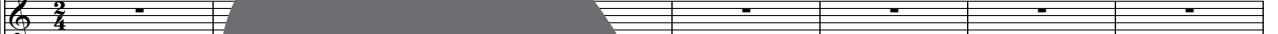
Cl.1  (option.Sax.)  a2 

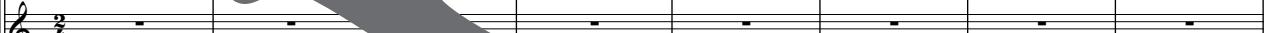
Cl.2  (option.Sax.)  a2 

B.Cl.  (option.Sax.)  f 

A.Sax.1  mf  f 

A.Sax.2  mf  f 

T.Sax.  mf  f 

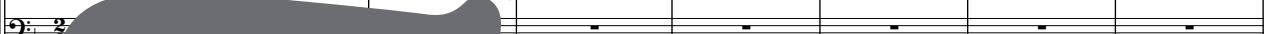
B.Sax.  mf 

[C]  $\text{♩} = 104$  

Trp.1 

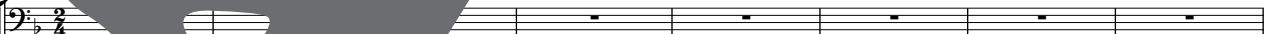
Trp.2 

Hrn.1 

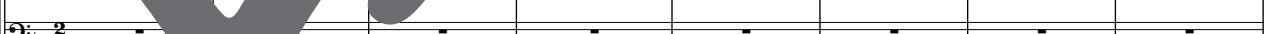
Hrn.2 

Trb.1 

Trb.2 

Euph. 

Tub. 

Cb. 

[C]  $\text{♩} = 104$  



*Dindrin Dindrin*



Musical score for orchestra, page 6, measure 45. The score includes parts for Picc., Fl.1&2, Ob., Bsn., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tub., and Cb.

Measure 45 starts with a rest. The first two measures feature eighth-note patterns from Picc., Fl.1&2, Ob., and Bsn. dynamic *f*. Measures 47-48 show eighth-note patterns from Cl.1, Cl.2, B.Cl., and A.Sax.1 dynamic *f*. Measures 49-50 show eighth-note patterns from A.Sax.2, T.Sax., B.Sax., Trp.1, and Trp.2 dynamic *mf*. Measures 51-52 show eighth-note patterns from Hrn.1 and Hrn.2 dynamic *mf*. Measures 53-54 show eighth-note patterns from Trb.1 and Trb.2 dynamic *mf*. Measures 55-56 show eighth-note patterns from Euph. and Tub. dynamic *f*, with the tuba playing an arco. Measures 57-58 show eighth-note patterns from Cb dynamic *f*. Measures 59-60 show eighth-note patterns from Cb dynamic *f*, with measure 60 featuring sixteenth-note patterns grouped in threes.

*Dindrin Dindrin*

53 **D**

Picc. -

Fl.1&2 -

Ob. -

Bsn. -

Cl.1 -

Cl.2 -

B.Cl. -

A.Sax.1 -

A.Sax.2 -

T.Sax. -

B.Sax. -

**D**

Trp.1 -

Trp.2 -

Hrn.1 -

Hrn.2 -

Trb.1 -

Trb.2 -

Euph. -

Tub. -

Ch. -

**D**

*Dindrin Dindrin*

*Dindrin Dindrin*

61

**E**

Picc.

Fl.1&2

Ob.

Bsn.

*mf*

Cl.1

Cl.2

B.Cl.

*mf*

A.Sax.1

A.Sax.2

T.Sax.

*mf*

B.Sax.

*mf*

Trp.1

*f*

*cup mute*

Trp.2

*f*

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

*mf*

**E**

*f*

*f*

**D.C. al Fine**



千々の悲しみ

Mille Regretz

**Maestoso** ♩=88

Piccolo

Flute 1&2

Oboe

Bassoon

Clarinet 1  
in B♭

Clarinet 2  
in B♭

Bass Clarinet  
in B♭

Alto Saxophone 1  
in E♭

Alto Saxophone 2  
in E♭

Tenor Saxophone  
in B♭

Baritone Saxophone  
in E♭

Trumpet 1  
in B♭

Trumpet 2  
in B♭

Horn 1  
in F

Horn 2  
in F

Trombone 1

Trombone 2

Euphonium

Tuba

Contrabass

Crashed Cymbal

Crash Drum

*Mille Regretz*

A musical score for "Mille Regretz" featuring 16 staves of music. The instruments listed on the left are Picc., Fl.1&2, Ob., Bsn., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tub., Cb., and Dr. The score is divided into two sections, A and B, indicated by brackets above the staves. In section A, various instruments play melodic lines, often with grace notes and slurs. In section B, most instruments are silent, while the Bassoon (Bsn.) and Clarinet 1 (Cl.1) continue their melodic lines. Large, solid gray shapes are overlaid on the page, obscuring the bottom half of the score. The first gray shape covers the bottom-left corner and extends upwards towards the middle of the page. The second gray shape is located in the center-right area, partially covering the Bsn. and Cl.1 staves. The third gray shape is at the bottom, partially covering the Dr. staff.

*Mille Regretz*

15

C

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

Symb.

C

This page contains a musical score for orchestra and band. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Bass Trombone, and Cello/Bass. The music is in common time, key signature of one flat, and consists of two systems. System 1 starts at measure 15. Measures 15-17 feature woodwind entries with grace notes and slurs. Measures 18-19 show a transition with sustained notes and eighth-note patterns. System 2 begins with sustained notes from measures 20-21, followed by eighth-note patterns and dynamic markings like *mf*. Measures 24-25 conclude with sustained notes. The score concludes with a final system of four measures. Measure numbers 15 through 19 are present above the staff, while measure numbers 20 through 25 are present below the staff. Measure numbers 26 through 29 are also present below the staff, indicating the continuation of the piece."/>

- 11 -

FML-0161-sample

*Mille Regretz*

22

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

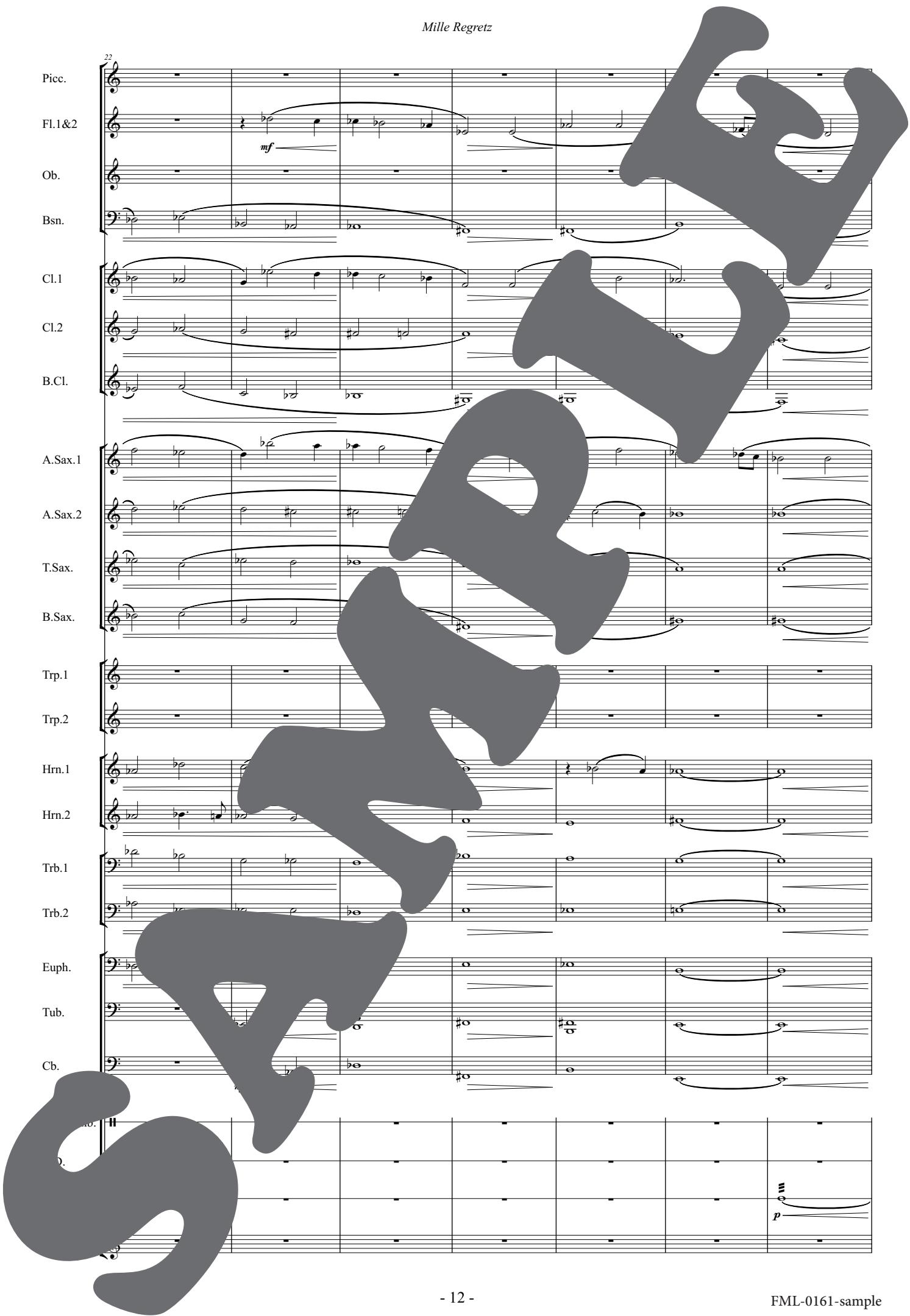
Trb.2

Euph.

Tub.

Cb.

Dr.



*Mf*

*p*

This page contains a musical score for orchestra and choir. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tubas, and Cello/Bass. Measure 22 begins with a dynamic of *mf*. The score features various musical markings such as slurs, grace notes, and dynamic changes like *p*. The bassoon part in measure 22 includes a melodic line with some slurs and grace notes. The strings provide harmonic support throughout the section. The vocal parts are indicated by the instrument names themselves, suggesting they are singing or providing harmonic support. The overall texture is rich and layered, typical of a full orchestra performance.

*Mille Regretz*

29 **D**

Picc. -

Fl.1&2 *f*

Ob. *f*

Bsn. *f* *mf*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Trp.1 *open* *mf*

Trp.2 *open* *mf*

Hrn.1 *f*

Hrn.2 *f*

Trb.1 *f* *mf*

Trb.2 *f*

Eup.

Tub. *f* *mf*

Cb. *f* *mf*

Cymb. *f* *mf* *p* *mf*



*Mille Regretz*

A musical score page for the piece "Mille Regretz". The score is for a full orchestra and includes parts for Picc., Fl.1&2, Ob., Bsn., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tub., Cb., and Cymb. The page is numbered 36 at the top left. The music consists of two systems of staves. The first system starts with a dynamic of  $b\flat$  and continues with various notes and rests. The second system begins with a dynamic of  $f$ . Large, solid gray shapes are overlaid on the music, obscuring parts of the staves. These shapes include a vertical column on the right side, a horizontal band across the middle, and a large irregular shape covering the bottom half of the page. The title "Mille Regretz" is printed at the top center. Measure numbers 36 and 37 are present at the top left and top right respectively. Dynamics such as  $f$ ,  $p$ , and  $mf$  are indicated throughout the score.

*Mille Regretz*

43

Picc. *mf*

Fl.1&2 *mf*

Ob.

Bsn. *mf*

Cl.1 *p*

Cl.2 *mf*

B.Cl. *mf*

A.Sax.1 *p*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Hrn.1 *p*

Hrn.2 *mf*

Trb.1 *mf*

Trb.2 *p*

Eup.

Tub. *p*

Cb. *mf*

F

F

F

44

*p*

*mp*

*p*

*mp*

*Mille Regretz*

51

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

D.

The musical score page features a title *Mille Regretz* at the top center. The score is organized into two systems of five staves each. The first system starts with Piccolo (Picc.) and continues with Flutes 1&2, Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trombone 1 (Trp.1), Trombone 2 (Trp.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tubas (Tub.), Cello (Cb.), and Double Bass (D.). The second system continues from the end of the first, with the Double Bass staff starting on a higher staff line. Large, dark gray, abstract shapes resembling stylized letters 'G' and 'M' are overlaid on the music, obscuring parts of the staves and notes. Measure numbers 51 are indicated above the first and second systems. Dynamics such as **p** (pianissimo) are marked on several staves. The bassoon part in the first system includes a dynamic marking **p**. The tuba part in the second system includes a dynamic marking **p**.

## プランル I,II

Branle I,II

**Branle I**  
**Allegro**  $\text{♩} = 126$

Piccolo

Flute 1&amp;2

Oboe

Bassoon

Clarinet 1  
in B♭Clarinet 2  
in B♭Bass Clarinet  
in B♭Alto Saxophone 1  
in E♭Alto Saxophone 2  
in E♭Tenor Saxophone  
in B♭Baritone Saxophone  
in E♭Trumpet 1  
in B♭Trumpet 2  
in B♭Horn 1  
in FHorn 2  
in F

Trombone 1

Trombone 2

Euphonium

Tuba

Contrabass

To  
agogos

**Branle I**  
**Allegro**  $\text{♩} = 126$

(option.)

*Branle I,II*

Musical score for Branle I,II featuring 19 instrument parts:

- Picc.
- Fl.1&2
- Ob.
- Bsn.
- Cl.1
- Cl.2
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Hrn.1
- Hrn.2
- Trb.1
- Trb.2
- Euph.
- Tub.
- Cb.
- T-tom

The score consists of 12 measures. Measures 1-6 show mostly rests. Measure 7 begins with a dynamic *f*. Measures 8-12 feature eighth-note patterns on the T-tom part. Measure 12 ends with a repeat sign and a double bar line.

Branle I,II

*A*

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

T-tom

*Branle I,II*

*A*

*f*

*tutti*

*tutti*

*tutti*

*tutti*

*tutti*

*tutti*

*tutti*

*tutti*

*tutti*

*mf*

*mf*

*A*

*play >*

*f*

*f*

- 19 -

FML-0161-sample

Branle I,II

18 **B**

Picc. *f*

Fl.1&2

Ob.

Bsn.

Cl.1 play

Cl.2 play

B.Cl. play

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1 *mf*

Hrn.2 *mf*

Trb.1 *mf*

Trb.2 *mf*

Euph.

Tub.

Cb.

T-tom

*mf* st.mute

*mf* st.mute

*mf*

2 time only

*mf* 2 time only

*mf*

*f*

*Branle I,II*

24

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

T-tom

G.P.

G.P.

G.P.

*Branle I,II*

24

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

T-tom

G.P.

G.P.

G.P.

*Branle I,II*

**Branle II**  
C Poco più mosso

29

Picc.

Fl.1&2  
*mf*

Ob.

Bsn.

Cl.1  
*mf*

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

**Branle II**  
C Poco più mosso  
(option.solo) open

Trp.1  
*mf*

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

T-tom

D.

*Branle I,II*

**Branle II**  
C Poco più mosso

Branle I,II

*Branle I,II*

**E**

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

T-tom

D.

Branle I,II

50

**F**

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

T-tom

**F**

*f*

*mf*

8

8

*f*



*Branle I,II*

57

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

T.  
Argos

**G**

tutti

f play tutti

**G**

f

tutti

f tutti

f tutti

f tutti

f tutti

f tutti

f tutti

f tutti

f tutti

f tutti

f tutti

f tutti

**G**

4

8

f

8 tutti

8 tutti

*Branle I,II*

Musical score for orchestra, page 27, section Branle I,II. The score consists of 18 staves, each with a different instrument name on the left. The instruments are: Picc., Fl.1&2, Ob., Bsn., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tub., Cb., and T-tor. The music is in common time, with measures numbered 64 at the top. The instrumentation includes woodwinds (Picc., Flutes, Oboe, Bassoon), brass (Clarinets, Trombones, Trumpets, Horns), strings (Double Bass, Cello, Bassoon), and a timpani (T-tor). The score shows various musical patterns, including eighth-note figures and sustained notes. Dynamics such as *f* (fortissimo) and *open* (open trumpet sound) are indicated. Measure 64 concludes with a repeat sign and the number 8.

*Branle I,II*

Musical score for orchestra, featuring parts for Picc., Fl.1&2, Ob., Bsn., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tub., Cb., and T-t. The score is labeled "Branle I,II". The page number 4 is visible at the bottom right.

*Branle I,II*

76

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

T-t.

**I**

*solo*

*f*

*solo*

*f*

**I**

8

8

8

8

4

4



Branle I,II

Musical score for Branle I,II, page 82, featuring 18 staves of music for various instruments. The score includes Picc., Fl.1&2, Ob., Bsn., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tub., Cb., and T-tb. The music consists of measures 82 through 88. Measure 82 starts with a dynamic of *f*. Measures 83-84 show woodwind entries with dynamics of *f* and "1 play". Measures 85-86 feature brass entries with dynamics of *f* and "1 play". Measures 87-88 conclude the section with brass entries. Measure 89 begins with a dynamic of *f*, followed by a measure of rests. Measure 90 concludes the section with a dynamic of *f*.

Branle I,II

89

Picc.

Fl.1&2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

Cb.

Mngos

**K**

tutti

f tutti

f tutti

f tutti

f tutti

**K**

f tutti

f tutti

f tutti

**K**

f tutti

f tutti

f tutti

**K**

f tutti

f tutti

**K**

4

8

f

4

8

f

*Branle I,II*

Musical score for orchestra, page 32, section Branle I,II. The score includes parts for Picc., Fl.1&2, Ob., Bsn., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tub., Cb., and T-t. The instrumentation consists of woodwind, brass, and percussion sections. The score is in common time, with measures numbered 96 through 100. The instrumentation is as follows:

- Measure 96: Picc., Fl.1&2, Ob., Bsn., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tub., Cb.
- Measure 97: Picc., Fl.1&2, Ob., Bsn., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tub., Cb.
- Measure 98: Picc., Fl.1&2, Ob., Bsn., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tub., Cb.
- Measure 99: Picc., Fl.1&2, Ob., Bsn., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tub., Cb.
- Measure 100: Picc., Fl.1&2, Ob., Bsn., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tub., Cb.

The score concludes with a final measure (not numbered) featuring a bassoon solo with a melodic line and harmonic support from the strings.