

Commissioned by Iseyama Wind Ensemble (Nagoya, Japan)

夢幻の如くなり
Like a Vain Dream

Yvato Hiro

Andante ♩ = 60

Flute *solo*
mp espress. *cresc.* *mf* *dim.*

Piccolo (Option)

Oboe (Option)

Bassoon (Option)

1st Clarinet in B^b

2nd Clarinet in B^b *1 Player* *p* *cresc.*

3rd Clarinet in B^b (Option) *1 Player* *p* *cresc.*

Bass Clarinet in B^b (Option) *1 Player* *p* *cresc.* *mp*

1st Alto Saxophone in E^b *Fl. solo* *mp espress.* *cresc.* *dim.*

2nd Alto Saxophone in E^b (Option)

Tenor Saxophone in B^b (Option) *3 Cl. cue* *cresc.*

Baritone Saxophone in E^b (Option) *3 Cl. cue* *cresc.*

Andante ♩ = 60

poco rit.-----

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b (Option)

1st Horn in F

2nd Horn in F (Option)

3rd Horn in F (Option)

1st Trombone

2nd Trombone (Option)

3rd Trombone (Option)

Euphonium

Tuba

String *pizz.* *p* *mp*

Andante ♩ = 60

poco rit.-----

Cussion *Suspended C* *mp* *p*

< Sleigh Bells > *solo* *p*

< Vibraphone (medium mallets) > *p (motor-on)* *cresc.* *mp*

Like a Vain Dream

A *a tempo*

Fl. *all*
p *cresc.* *mp* *mf* *cresc.* *f* *ff*³

(Picc.) *mf* *cresc.* *f* *ff*³

(Ob.) *mf* *cresc.* *f* *ff*³

(Bsn.) *mp* *mf* *cresc.* *f* *ff*

1 Cl. *all*
p *cresc.* *mp* *mf* *cresc.* *f* *ff*³

2 Cl. *all*
p *cresc.* *mp* *mf* *cresc.* *f* *ff*³

(3 Cl.) *all*
p *cresc.* *mp* *mf* *cresc.* *f* *ff*³

(B. Cl.) *p* *cresc.* *mp* *mf* *cresc.* *f* *ff*

1 A. Sax. *play*
p *cresc.* *mp* *mf* *cresc.* *f* *ff*³

(2 A. Sax.) *p* *cresc.* *mp* *mf* *cresc.* *f* *ff*³

(T. Sax.) *play*
p *cresc.* *mp* *mf* *cresc.* *f* *ff*³

(B. Sax.) *play*
p *cresc.* *mp* *mf* *cresc.* *f* *ff*³

A *a tempo*

1 Trp. *f* *ff*³

2 Trp. *ff*³

(3 Trp.) *f* *ff*³

1 Hrn. *p* *mp* *f* *ff*³

(2 Hrn.) *1 Trb. cue*
p *mp* *f* *ff*³

(3 Hrn.) *ff*³

1 Trb. *p* *mf* *f* *ff*³

(2 Trb.) *cresc.* *f* *ff*³

(3 Trb.) *ff*³

Euph. *mp* *mf* *cresc.* *f* *ff*³

Tuba *p* *cresc.* *mp* *mf* *cresc.* *f* *ff*³

(Str. P.) *p* *cresc.* *mp* *mf* *cresc.* *f* *ff*³

(Glock.) *p* *mp* *mf* *cresc.* *f* *ff*³

< Suspended Cymbal > *ff*³

< Bass Drum > *p*

< Glockenspiel (medium mallets) > *ff*³

Like a Vain Dream

14

Fl. *mf* *poco rit.*

(Picc.) *mf*

(Ob.) *f* *mf*

(Bsn.) *mf* *f* *mf* *mp* *mf*

1 Cl. *f* *mf* *mf*

2 Cl. *f* *mf*

(3 Cl.) *f* *mf*

(B. Cl.) *mf* *f* *mp* *mf*

1 A. Sax. *f* *mp* *mf*

(2 A. Sax.) *mf* *f* *mp* *mf*

(T. Sax.) *mf* *mp* *mf*

(B. Sax.) *mf* *f* *mp* *mf*

1 Trp. *mf* *mf* *poco rit.*

2 Trp. *mf* *mf*

(3 Trp.)

1 Hrn. *mf* *mp* *mf*

(2 Hrn.) *mf* *f* *mp* *mf*

(3 Hrn.) *mf* *mp* *mf*

1 Trb. *mf* *Euph. cue* *mp* *mf*

(2 Trb.) *f* *mp* *mf*

(3 Trb.) *f* *mp* *mf*

Euph. *mf* *f* *mp* *mf*

Tuba *mf* *f* *mp* *mf*

(Str. B.) *mf* *f* *mp* *mf*

14

(Glock.) *p* *f* *f* *poco rit.*

f *mf* *mf*

Like a Vain Dream

B Maestoso ♩=120

Fl. *mp*

(Picc.) *mp*

(Ob.) *mp*

(Bsn.) *mp* *p*

1 Cl. *mp*

2 Cl. *mp*

(3 Cl.) *mp*

(B. Cl.) *mp* *mp*

1 A. Sax. *mp* *p* *mp* ³

(2 A. Sax.) *p*

(T. Sax.) *mp* *mp*

(B. Sax.) *mp* *mp*

B Maestoso ♩=120

1 Trp. *mp* *p* ^{2 Hrn. cues}

2 Trp.

(3 Trp.)

1 Hrn. *mp* *mp* ³

(2 Hrn.) *mp*

(3 Hrn.)

1 Trb. *mp* *p marcato* *mp*

(2 Trb.) *p marcato* *mp*

(3 Trb.) *mp*

Euph. *mp* *p marcato* *mp*

Tuba *p* *mp*

(Str. B.) *mp* *p* *mp*

B Maestoso ♩=120

< 3 Tom (medium Mmb. mallets) > *mp* *pp* *p*

< S.Cymb. > *p* *mp*

(Glock.) *mp*

Like a Vain Dream

Fl.

(Picc.)

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(3 Cl.)

(B. Cl.)

1 A. Sax.

(2 A. Sax.)

(T. Sax.)

(B. Sax.)

1 Trp.

2 Trp.

(3 Trp.)

1 Hrn.

(2 Hrn.)

(3 Hrn.)

1 Trb.

(2 Trb.)

(3 Trb.)

Euph.

Tuba

(Str. B.)

(Glock.)

27

mp legato

p

mf

mp legato

mf

mp legato

mf

mp legato

mf

p

mf

1 Trp. cue

mp legato

mf

1 Hrn. cue

mf

mp legato

mp legato

2

mf

mf

mp

mf

mp

mf

mp

mf

p

mf

3 Toms >

mp

mp

p

mf

< S Cymb. >

p

mf

Like a Vain Dream

Musical score for 'Like a Vain Dream' featuring various instruments and percussion. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1 Hrn., 2 Hrn., 3 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba, String Bass (Str. B.), and Glockenspiel (Glock.). The score includes dynamic markings such as *mf* and *f*, and performance instructions like '< S.Cymb. >', '< 3 Toms >', and '< Triangle >'. The score is marked with measure numbers 40 and 41.

Like a Vain Dream

This is a page of a musical score for the piece "Like a Vain Dream". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1 Hrn., 2 Hrn., 3 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba, Strings (Str.), and Glockenspiel (Glock.). The score is divided into two systems. The first system starts at measure 46 and ends at measure 73. The second system starts at measure 74 and ends at measure 101. A large, semi-transparent watermark with the letters "SAMPLE" is oriented vertically across the center of the page. The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), and includes performance markings like accents and slurs. A key signature change to D major is indicated by a "D" in a box above the staff at measure 74. The score concludes with a final measure at measure 101, marked with a double bar line and a repeat sign.

Like a Vain Dream

This image shows a page of a musical score for the piece "Like a Vain Dream". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Clarinet 3 (3 Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (1 A. Sax.), Alto Saxophone 2 (2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Trumpet 3 (3 Trp.), Horn 1 (1 Hrn.), Horn 2 (2 Hrn.), Horn 3 (3 Hrn.), Trombone 1 (1 Trb.), Trombone 2 (2 Trb.), Trombone 3 (3 Trb.), Euphonium (Euph.), Tuba, and Glockenspiel (Glock.). The score includes various musical notations such as dynamics (ff, f, p), articulation (accents, slurs), and performance instructions like "< S. Cymb. >". A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the entire page, from the bottom-left towards the top-right.

Like a Vain Dream

Fl. *mf* *mp* *all* *mf*

(Picc.)

(Ob.) *mf*

(Bsn.) *mp*

1 Cl. *mp* *p* *f*

2 Cl. *mp* *p*

(3 Cl.) *mp* *p* *mp*

(B. Cl.) *mp*

1 A. Sax. *mp* *pl* *mp*

(2 A. Sax.)

(T. Sax.) *mp*

(B. Sax.) *p*

1 Trp. *mp* *1 A. Sax. cue*

2 Trp.

(3 Trp.)

1 Hrn. *cue* *play* *mp*

(2 Hrn.)

(3 Hrn.)

1 Trb. *1 Hrn. cue* *mp*

(2 Trb.)

(3 Trb.)

Euph.

Tuba *Str. Bass cue (1 player)* *mp*

(Str. B.) *pizz* *mp*

(Vib.) *mp* *p* *mp*

Like a Vain Dream

F Vivo $\text{♩} = 88$

Fl.

(Picc.)

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(3 Cl.)

(B. Cl.)

1 A. Sax.

(2 A. Sax.)

(T. Sax.)

(B. Sax.)

F Vivo $\text{♩} = 88$

1 Trp.

2 Trp.

(3 Trp.)

1 Hrn.

(2 Hrn.)

(3 Hrn.)

1 Trb.

(2 Trb.)

(3 Trb.)

Euph.

Tuba

(Str. B.)

F V

(Vib.)

Like a Vain Dream

86 **G**

Fl. *mp*

(Picc.) *mp*

(Ob.) *mp*

(Bsn.) *mp* *mf*

1 Cl. *mp*

2 Cl. *mp*

(3 Cl.) *mp* *mf*

(B. Cl.) *mp*

1 A. Sax. *mp* *mf*

(2 A. Sax.) *mp* *mf*

(T. Sax.) *mp* *mf*

(B. Sax.) *mp*

86 **G**

1 Trp. *mf* *play*

2 Trp. *mf* *play*

(3 Trp.) *mf*

1 Hrn. *mp* *mf*

(2 Hrn.) *mp* *mf* *mp* *play*

(3 Hrn.) *mp* *mf*

1 Trb. *mp* *mf* *mp* *play*

(2 Trb.) *mp* *mf* *mp* *play*

(3 Trb.) *mp* *mf*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

(Str. B.) *mf*

86 **G**

(Vib.) *mp* *mf*

mf *mp*

< B.D. >

Like a Vain Dream

H

FL.

(Picc.)

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(3 Cl.)

(B. Cl.)

1 A. Sax.

(2 A. Sax.)

(T. Sax.)

(B. Sax.)

1 Trp.

2 Trp.

(3 Trp.)

1 Hrn.

(2 Hrn.)

(3 Hrn.)

1 Trb.

(2 Trb.)

(3 Trb.)

Euph.

Tuba

(Str. B.)

(Vib.)

Like a Vain Dream

The image displays a page of a musical score for the piece "Like a Vain Dream". The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Bsn. (Bassoon), 1 Cl. (Clarinet 1), 2 Cl. (Clarinet 2), (3 Cl.) (Clarinet 3), (B. Cl.) (Bass Clarinet), 1 A. Sax. (Alto Saxophone), (2 A. Sax.) (Alto Saxophone 2), (T. Sax.) (Tenor Saxophone), (B. Sax.) (Baritone Saxophone), 1 Trp. (Trumpet 1), 2 Trp. (Trumpet 2), (3 Trp.) (Trumpet 3), 1 Hrn. (Horn 1), (2 Hrn.) (Horn 2), (3 Hrn.) (Horn 3), 1 Trb. (Trombone 1), (2 Trb.) (Trombone 2), (3 Trb.) (Trombone 3), Euph. (Euphonium), Tuba, (Str. B.) (String Bass), and Glock. (Glockenspiel). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions such as *play* and *pizz.* (pizzicato). The page number "107" is visible at the top left and bottom left of the score. A large, semi-transparent watermark with the letters "FML" is overlaid diagonally across the center of the page.

Like a Vain Dream

This image shows a page of a musical score for the piece "Like a Vain Dream". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1 Hrn., 2 Hrn., 3 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba, Strings (Str.), and Xylophone (Xylo.). The score is marked with a measure number of 123 at the beginning of the section. Dynamics include *f* (forte) and *ff* (fortissimo). There are several triplet markings (indicated by a '3' over a group of notes) and accents. The percussion part includes a section for S. Cymb. and 3 Toms, also marked with *ff* and triplet markings.

Like a Vain Dream

This musical score is for the piece "Like a Vain Dream". It is a full orchestral score with multiple staves for each instrument. The score is divided into two systems, each starting at measure 129. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), and Percussion (Perc.). The second system includes Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1 Hrn., 2 Hrn., 3 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba, and Strings (Str.). The percussion part includes Cymbals (Cymb.), Snare Cymbal (S. Cymb.), and Xylophone (Xylo.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *ff* (fortissimo) and *sfz* (sforzando). The score is marked with a "K" symbol, likely indicating a key signature change. A large, stylized watermark "SAMPLE" is overlaid diagonally across the entire page.

Like a Vain Dream

L Andante ♩=60

Fl. *mf*

(Picc.)

(Ob.) *mf*

(Bsn.) *mp* *mf*

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

(3 Cl.) *2 A. Sax. cue* *mp* *play* *mp* *mf*

(B. Cl.) *mp* *mf*

1 A. Sax. *mp* *mf*

(2 A. Sax.) *mp* *mf*

(T. Sax.) *mp* *mf*

(B. Sax.) *mp* *mf*

L Andante ♩=60

1 Trp. *mp*

2 Trp.

(3 Trp.)

1 Hrn. *mp* *mf* *play*

(2 Hrn.) *mp* *mf*

(3 Hrn.)

1 Trb. *mp* *mf* *play*

(2 Trb.) *mp* *mf*

(3 Trb.) *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

(Str. B.) *mp* *mf*

(Xylo.) *mp* *mf* *p* *mf*

3 Toms > *< S.Cymb. >* *< Tri. >*

134 *mp* *mp* *p* *mf*

Like a Vain Dream

M

140

Fl. *f* *ff* 3 3 3

(Picc.) *f* *ff* 3 3 3

(Ob.) *f* *ff* 3 3 3

(Bsn.) *f* *ff* 3 3 3

1 Cl. *f* *ff* 3 3 3

2 Cl. *f* *ff* 3 3 3

(3 Cl.) *f* *ff* 3 3 3

(B. Cl.) *f* *ff* 3 3 3

1 A. Sax. *f* *ff* 3 3 3

(2 A. Sax.) *f* *ff* 3 3 3

(T. Sax.) *f* *ff* 3 3 3

(B. Sax.) *f* *ff* 3 3 3

1 Trp. *f* *ff* 3 3 3

2 Trp. *f* *ff* 3 3 3

(3 Trp.) *f* *ff* 3 3 3

1 Hrn. *f* *ff* 3 3 3

(2 Hrn.) *f* *ff* 3 3 3

(3 Hrn.) *f* *ff* 3 3 3

1 Trb. *f* *ff* 3 3 3

(2 Trb.) *f* *ff* 3 3 3

(3 Trb.) *f* *ff* 3 3 3

Euph. *f* *ff* 3 3 3

Tuba *f* *ff* 3 3 3

(Str. P.) *f* *ff* 3 3 3

140

(Glock.) *f* *ff* 3 3 3

< Glock >

p *ff* < B.D. > *p* *ff*

Like a Vain Dream

This is a page of a musical score for the piece "Like a Vain Dream". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1 Cl.), 2nd Clarinet (2 Cl.), 3rd Clarinet (3 Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1 A. Sax.), 2nd Alto Saxophone (2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), 1st Trumpet (1 Trp.), 2nd Trumpet (2 Trp.), 3rd Trumpet (3 Trp.), 1st Horn (1 Hrn.), 2nd Horn (2 Hrn.), 3rd Horn (3 Hrn.), 1st Trombone (1 Trb.), 2nd Trombone (2 Trb.), 3rd Trombone (3 Trb.), Euphonium (Euph.), Tuba, and Glockenspiel (Glock.). The score begins at measure 145. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamic markings such as *mf*, *f*, *mp*, and *p*. Performance instructions include "poco rit." in the 1st Trumpet, 1st Horn, and Glockenspiel parts. The page is numbered "- 23 -" at the bottom center.

Like a Vain Dream

Grandioso ♩=60

Fl.
(Picc.)
(Ob.)
(Bsn.)
1 Cl.
2 Cl.
(3 Cl.)
(B. Cl.)
1 A. Sax.
(2 A. Sax.)
(T. Sax.)
(B. Sax.)

Grandioso ♩=60

1 Trp.
2 Trp.
(3 Trp.)
1 Hrn.
(2 Hrn.)
(3 Hrn.)
1 Trb.
(2 Trb.)
(3 Trb.)
Euph.
Tuba
(Str. B.)

Grandioso ♩=60

(Glock.)