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# 「スペイン奇想曲」より Capriccio Espagnol Opus 34

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arr. Harunori Ishizuya

**Vivo e strepitoso** (♩=126) 騒々しくにぎやかに

## アルボラーダ

1

1st & 2nd Flutes  
Piccolo  
1st & 2nd Oboes  
English Horn (3rd Oboe)  
1st & 2nd Solo Clarinets in B♭  
1st & 2nd Bassoons  
Clarinet in E♭  
1st Clarinet in B♭  
2nd Clarinet in B♭  
3rd Clarinet in B♭  
Alto Clarinet in E♭  
Bass Clarinet in B♭  
Contrabass Clarinet in B♭  
Soprano Saxophone in B♭  
1st & 2nd Alto Saxophones in E♭  
Tenor Saxophone in B♭  
Baritone Saxophone in E♭

**Vivo e strepitoso** (♩=126) 騒々しくにぎやかに

1

1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st Trumpet in B♭  
2nd & 3rd Trumpets in B♭  
1st Cornet in B♭  
2nd & 3rd Cornets in B♭  
1st & 2nd Trombones  
3rd Trombone  
Euphonium  
Tuba  
String Bass

**Vivo e strepitoso** (♩=126) 騒々しくにぎやかに

1

Timpani  
Triangle  
Tambourine  
Cymbal  
Bass Drum  
Harp  
Xylophone  
1st Marimba  
Vibraphone  
Glockenspiel  
2nd Marimba

Capriccio Espagnol

2

1&2 Fls.

Picc.

1&2 Obs.

E. Hn. *change to Ob.*

1&2 Solo Cls. *1st solo con forza*

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl. *div. p*

3 Cl. *div. p*

A. Cl. *p*

B. Cl. *p*

C. B. Cl. *p*

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

1&2 Hms. *p*

3&4 Hms. *p* *Mute On* *Mute Off*

1 Trp. *p* *St. Mute On* *Mute Off*

2&3 Trps.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Tri. Tamb.

Cymb. B.D.

Harp *p*

Xylo. *< Xylo. > マレットの柄でたく*  
*p*

Glock. *< Glock. > マレットの柄でたく*  
*p*

Capriccio Espagnol

3

1&2 Fls.  
Picc.  
1&2 Obs.  
3 Ob.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Sax.  
T.Sax.  
B.Sax.

1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str.Bass

3

22  
Timp.  
Tri. Tamb.  
Cymb. B.D.  
Harp  
1 Mmb.  
2 Mmb.

Capriccio Espagnol

4

1&2 Fls.  
Picc.  
1&2 Obs.  
3 Ob. E.Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.

4

1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

4

Timp.  
Tri. Tamb.  
Cymb. B.D.  
Harp  
1 Mrmb.  
2 Mrmb.

Capriccio Espagnol

5

1&2 Fls. <sup>43</sup> *p* <sup>a2</sup>

Picc.

1&2 Obs.

E. Hn.

1&2 Solo Cls. *tr*

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl. *div.* *unis.*

A. Cl.

B. Cl.

C.B. Cl.

S. Sax.

1&2 A. Saxs. *p* <sup>a2</sup>

T. Sax.

B. Sax.

1&2 Hms. <sup>43</sup>

3&4 Hms. *Mute Off*

1 Ttp. *Mute On* *Mute Off*

2&3 Ttps.

1 Cor. *Cup Mute On* *p*

2&3 Cors. *2nd Cup Mute On* *p*

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

5

Timp. <sup>43</sup>

Tri. Tamb.

Cymb. B.D.

Harp *p*

Xylo. *<Xylo. > マレットの柄でたく*

Glock. 2 Mrmb. *pp* *<Glock. > マレットの柄でたく* *pp* *<Mrmb. > 普通にたく*

Capriccio Espagnol

6

1&2 Fls. *pp*

Picc.

1&2 Obs. *p*

E. Hrn.

1&2 Solo Cls. *tr* *brillante* *6* *p* *tr* *pp*

1&2 Bsns. *pp*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl. *pp*

B. Cl. *pp*

C.B. Cl.

S. Sax.

1&2 A. Saxes. *p*

T. Sax.

B. Sax.

6

1&2 Hms. *pp*

3&4 Hms.

1 Tpt. *un poco più p*

2&3 Tpts. *2nd* *un poco più p*

1 Cor. *un poco più p*

2&3 Cors. (3rd Cup Mute On) Mute Off

1&2 Trbs. *pp*

3 Trb.

Euph.

Tuba

Str. Bass *pp*

6

Timp. *pp*

Tri. <Tri.>

Cymb. B.D.

Harp

Xylo.

2 Mmb.



情景とジプシーの歌

9 Allegretto (♩.=69) Quasi cadenza I

1st & 2nd Flutes  
Piccolo  
1st & 2nd Oboes  
English Horn (3rd Oboe)  
1st & 2nd Solo Clarinets in B<sup>b</sup> (1&2 Solo Clarinets in A)  
1st & 2nd Bassoons  
Clarinet in E<sup>b</sup>  
1st Clarinet in B<sup>b</sup>  
2nd Clarinet in B<sup>b</sup>  
3rd Clarinet in B<sup>b</sup>  
Alto Clarinet in E<sup>b</sup>  
Bass Clarinet in B<sup>b</sup>  
Contrabass Clarinet in B<sup>b</sup>  
Soprano Saxophone in B<sup>b</sup>  
1st & 2nd Alto Saxophones in E<sup>b</sup>  
Tenor Saxophone in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>

9 Allegretto (♩.=69) Quasi cadenza I

1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st Trumpet in B<sup>b</sup>  
2nd & 3rd Trumpets in B<sup>b</sup>  
1st Cornet in B<sup>b</sup> (4th Trumpet in B<sup>b</sup>)  
2nd & 3rd Cornets in B<sup>b</sup> (5th & 6th Trumpets in B<sup>b</sup>)  
1st & 2nd Trombones  
3rd Trombone  
Euphonium  
Tuba  
String Bass

9 Allegretto (♩.=69) Quasi cadenza I

Timpani  
Triangle  
Tambourine  
Snare Drum  
Cymbal  
Bass Drum  
Harp  
1st Marimba  
Glockenspiel



Capriccio Espagnol

10

11 cadenza II

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxs.  
T. Sax.  
B. Sax.

*f con forza e capriccioso*  
*f con forza e capriccioso*  
*f con forza e capriccioso*

10

11 cadenza II

1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
4 Trp.  
5&6 Trps.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*change to Cor.*  
*change to Cor.*

10

11 cadenza II

Timp.  
Tri. Tamb.  
S. D.  
Cymb. B. D.  
Harp  
1 Mrb.  
Glock.

*dim.*  
*ppp*

Capriccio Espagnol

12

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.  
1&2 Hrns.  
3&4 Hrns.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass  
Timp.  
Tri. Tamb.  
S.D.  
Cymb. B.D.  
Harp  
1 Mmb.  
Glock.

12

Capriccio Espagnol

13 a tempo (♩.=69)

14

1&2 Fls. *mf dolce e leggieramente*

Picc.

1&2 Obs.

E. Hn.

1 Solo Cl. *mf dolce e leggieramente*

2 Solo Cl. *p* 3

1&2 Bsns. *p* 3

E♭ Cl.

1 Cl. *p* 3

2 Cl. *p* 3

3 Cl. *p* 3

A. Cl.

B. Cl.

C. B. Cl.

S. Sax. *mf marc.*

1&2 A. Saxes. *mf marc.*

T. Sax. *mf marc.*

B. Sax. *mf marc.*

13 a tempo (♩.=69)

14

1&2 Hrms. *mf marc.*

3&4 Hrms. *mf marc.*

1 Trp.

2&3 Trps.

1 Cor.

2&3 Cors.

1&2 Trbs. *mf*

3 Trb.

Euph.

Tuba

Str. Bass

13 a tempo (♩.=69)

14

Timp. *p*

Tri. Tamb.

S. D. *pp*

Cymb. *< Cymb >* *pp*

Harp *f*

1 Mmb. *< Mmb. >* *mp*

Glock.

Capriccio Espagnol

cadenza III 15

1&2 Fls. Picc. 1&2 Obs. E. Hn. 1 Solo Cl. 2 Solo Cl. 1&2 Bsns. Eb Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. C. B. Cl. S. Sax. 1&2 A. Saxes. T. Sax. B. Sax. 1&2 Hms. 3&4 Hms. 1 Trp. 2&3 Trps. 1 Cor. 2&3 Cors. 1&2 Trbs. 3 Trb. Euph. Tuba Str. Bass. Timp. Tri. Tamb. S.D. Cymb. Harp. 1 Mrb. Glock.

32 *f* *solo brillante* 3 3 7 6 3

*marc.* *marc.* *marc.* *marc.* *f*

cadenza III 15

*mp*

Capriccio Espagnol

16 cadenza IV

17 a tempo

1&2 Fls. *cresc. ed acceler.*

Picc.

1&2 Obs.

E. Hn.

1&2 Solo Cls. *1st solo p cresc.*

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

*pp dolce*

16 cadenza IV

17 a tempo

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

16 cadenza IV

17 a tempo

Timp.

Tri. Tamb.

S.D.

Cymb. *poco sf ppp* *S. Cymb. >* *smorz.*

Harp

1 Mrb.

Glock.

Capriccio Espagnol

18 cadenza V

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.

18

1&2 Hrms.  
3&4 Hrms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

18 cadenza V

45  
Timp.  
Tri. *pp* *< Tri. >* *tacet*  
S. D.  
Cymb.  
Harp *m. d.* *con forza*  
1 Mmb.  
Glock.

Capriccio Espagnol

19

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls.  
1&2 Bsns.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxs.  
T. Sax.  
B. Sax.

19

1&2 Hms.  
3&4 Hms.  
1 Ttp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

19

Timp.  
Tri.  
S. D.  
Cymb.  
Harp  
1 Mmb.  
Glock.

Capriccio Espagnol

20 a tempo

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.

20 a tempo

1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

20 a tempo

54  
Timp.  
Tri.  
S.D.  
Cymb.  
Harp  
1 Mmb.  
Glock.



Capriccio Espagnol

21 ♩.=69

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.

21 ♩.=69

1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

21 ♩.=69

Timp.  
Tri.  
S.D.  
Cymb.  
Harp  
1 Mrb.  
Glock.

Capriccio Espagnol

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.  
1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass  
Timp.  
Tri.  
S.D.  
Cymb.  
Harp  
1 Mmb.  
Glock.

66

marc. marc. marc. marc. marc. marc. marc. marc. marc. marc.

mf

Mute Off

Mute Off

3rd Mute On mf

Mute Off

(オケ)

66

**SAMPLE**

Capriccio Espagnol

22

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.B.Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.

22

1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

22

72  
Timp.  
Tri.  
S.D.  
Cymb.  
Harp  
1 Mmb.  
Glock.

Capriccio Espagnol

23 ♩ = 69

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxs.  
T. Sax.  
B. Sax.

23 ♩ = 69

1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

23 ♩ = 69

Timp.  
Tri.  
S. D.  
Cymb.  
Harp  
1 Mmb.  
Glock.

Capriccio Espagnol

24

1&2 Fls. *mf*

Picc. *mf*

1&2 Obs. *mf*

E. Hn.

1&2 Solo Cls. *mf*

1&2 Bsns. *mf* marc. marc. marc. marc. marc. marc. marc. marc. *mf a piacere* marc. marc. *p*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

C.B. Cl. *mf*

S. Sax. *mf*

1&2 A. Saxs. *mf*

T. Sax. *mf*

B. Sax. *mf*

*ppp*

24

1&2 Hrms. *mf*

3&4 Hrms. *mf*

1 Trp. *mf*

2&3 Trps. *mf*

1 Cor. *mf*

2&3 Cors. *mf*

1&2 Trbs. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf* marc. marc. marc. marc. marc. marc. *pp*

Str. Bass *mf*

24

84

Timp. *mf*

Tri. *mf*

S.D. *mf*

Cymb. *mf*

Harp *mf*

1 Mmb. *mf*

Glock. *mf*

Capriccio Espagnol

1&2 Fls.

Picc.

1&2 Obs.

E. Hn.

1&2 Solo Cls.

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Tri.

S. D.

Cymb.

Harp

1 Mmb.

Glock.

Capriccio Espagnol

1&2 Fls. *1st solo* *mf*

Picc.

1&2 Obs. *pp*

E. Hn.

1&2 Solo Cls. *ppp* *1st*

1&2 Bsns. *pp*

E♭ Cl.

1 Cl. *pp*

2 Cl. *p*

3 Cl. *p*

A. Cl.

B. Cl.

C. B. Cl. *marc.* *p*

S. Sax.

1&2 A. Saxs. *p*

T. Sax.

B. Sax. *p*

1&2 Hms. *pp*

3&4 Hms.

1 Trp.

2&3 Trps.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph. *pp*

Tuba

Str. Bass *p*

25

96

25

3 div. (人数が足りない場合は、1番下を3Trb.が演奏する)

Harp *p* *simile*

1 Mmb. *p* *simile*

Glock.

Capriccio Espagnol

102 **26**

1&2 Fls.  
Picc.  
1&2 Obs.  
3 Ob.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxs.  
T. Sax.  
B. Sax.  
102 **26**

1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass  
102 **26**

Timp.  
Tri.  
S. D.  
Cymb.  
Harp  
1 Mrb.  
Glock.



Capriccio Espagnol

108 **27**

1&2 Fls. *mf* *p cresc.* *f* *mf* *p cresc.* *f*

Picc. *p cresc.* *f* *p cresc.* *f*

1&2 Obs. *p cresc.* *f* *p cresc.* *f*

3 Ob. E. Hrn. *p cresc.* *f* *p cresc.* *f*

1&2 Solo Cls. *a2* *mf* *p cresc.* *f* *mf* *p cresc.* *f*

1&2 Bsns. *p cresc.* *f* *p cresc.* *f*

E♭ Cl. *p cresc.* *f* *p cresc.* *f*

1 Cl. *mf* *p cresc.* *f* *mf* *p cresc.* *f*

2 Cl. *mf* *p cresc. div.* *sf* *mf* *unis. div.* *sf*

3 Cl. *mf* *p cresc. div.* *sf* *mf* *unis. div.* *sf*

A. Cl. *p cresc.* *f* *p cresc.* *f*

B. Cl. *p cresc.* *f* *p cresc.* *f*

C.B.Cl. *p* *sf* *p* *sf*

S.Sax. *mf* *p cresc.* *f* *mf* *p cresc.* *f*

1&2 A.Saxs. *mf* *p cresc.* *p* *sf* *a2* *mf* *sf*

T.Sax. *p cresc.* *p* *p* *sf*

B.Sax. *p* *sf* *p* *sf*

108 **27**

1&2 Hms. *p cresc.* *sf* *mf cresc. molto*

3&4 Hms. *p cresc.* *sf* *mf cresc. molto*

1 Trp. *p cresc.* *sf* *mf cresc. molto*

2&3 Trps. *p cresc.* *sf* *mf cresc. molto*

1 Cor. *p cresc.* *mf cresc. molto*

2&3 Cors. *p* *f* *p cresc.* *mf cresc. molto*

1&2 Trbs. *p cresc.* *f* *p cresc.* *f*

3 Trb. *p cresc.* *f* *p cresc.* *f*

Euph. *unis.* *f* *p cresc.* *f*

Tuba *f* *sf*

Str.Bass *f* *p* *sf*

108 **27**

Timp. *pp* *pp*

Tri. *pp* *pp*

S.D. *pp* *pp*

Cymb. *pp* *pp*

Harp *glissando* *ff* *ff* *ff*

1 Mmb. *ff* *ff* *ff*

Glock. *ff* *ff* *ff*

Capriccio Espagnol

114 **28**

1&2 Fls. *sf* *mf* *f* *ff*

Picc. *sf* *mf* *f* *ff*

1&2 Obs. *sf* *f* *ff*

E. Hn. *sf* *f* *ff*

1 Solo Cl. *sf* *mf* *f* *ff*

2 Solo Cl. *sf* *mf* *f* *ff*

1&2 Bsns. *sf* *mf* *f* *ff* *marc.*

E♭ Cl. *sf* *f* *ff*

1 Cl. *sf* *mf* *f* *ff*

2 Cl. *sf* *mf* *f* *ff*

3 Cl. *sf* *mf* *f* *ff*

A. Cl. *sf* *mf* *f* *ff* *marc.*

B. Cl. *sf* *mf* *f* *ff* *marc.*

C. B. Cl. *sf* *mf* *f* *ff* *marc.*

S. Sax. *sf* *mf* *f* *ff*

1&2 A. Saxes. *sf* *mf* *f* *ff*

T. Sax. *sf* *mf* *f* *ff* *marc.*

B. Sax. *sf* *mf* *f* *ff* *marc.*

114 **28**

1&2 Hms. *sf* *mf*

3&4 Hms. *sf* *mf*

1 Trp. *sf* *mf*

2&3 Trps. *sf* *mf*

1 Cor. *sf*

2&3 Cors. *sf*

1&2 Trbs. *sf* *mf*

3 Trb. *sf* *mf*

Euph. *sf* *mf* *un.* *marc.* *marc.* *marc.* *marc.* *marc.*

Tuba *sf* *mf* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.*

Str. Bass *sf* *mf*

114 **28**

Timp. *p*

Tri. *p* *<Tri.>*

S.D. *p*

Cymb. *pp*

Harp *mf*

1 Mmb. *mf*

Glock. *mf* *<Glock.>* *arco*



Capriccio Espagnol

126

1&2 Fls.

Picc.

1&2 Obs.

E. Hn.

1&2 Solo Cls.

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

126

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

126

Timp.

Tri. Tamb.

S. D.

Cymb. B. D.

Harp

1 Mmb.

Glock.

change to Cl. in A

*pizz.*

Capriccio Espagnol

30

31 Animato

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls. (in A)  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.

30

31 Animato

1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

30

31 Animato

Timp.  
Tri. Tamb.  
S. D.  
Cymb.  
Harp  
1 Mmb.  
Glock.

Capriccio Espagnol

attacca

1&2 Fls. *mf* *f* *mf* *p cresc.*

Picc. *f* *p cresc.*

1&2 Obs. *mf* *f* *mf* *p cresc.*

E. Hn. *mf*

1&2 Solo Cls. (in A) *mf* *f* *mf* *p cresc.*

1&2 Bsns. *f* *p cresc.*

E♭ Cl. *f* *p cresc.*

1 Cl. *mf* *f* *mf* *p cresc.*

2 Cl. *mf* *f* *mf* *p cresc.*

3 Cl. *mf* *f* *mf* *p cresc.*

A. Cl. *f*

B. Cl. *f*

C. B. Cl. *f*

S. Sax. *f* *mf* *f* *p cresc.*

1&2 A. Saxes. *f* *mf* *f* *p cresc.*

T. Sax. *f*

B. Sax. *f* *p cresc.*

attacca

1&2 Hms. *f*

3&4 Hms. *f*

1 Trp. *f* *p cresc.*

2&3 Trps. *f* *p cresc.*

1 Cor. *f* *p cresc.*

2&3 Cors. *a2* *f* *p cresc.*

1&2 Trbs. *f* *p cresc.*

3 Trb. *f* *p cresc.*

Euph. *f* *2 div. v. p cresc.*

Tuba *f* *(オーケ) p cresc.*

Str. Bass *f* *(フロア) p cresc. arco*

attacca

138

Timp. *f* *p cresc.*

Tri. Tamb. *f*

S. D. *f* *p cresc.*

Cymb. *f*

Harp

1 Mrb. *f*

Glock. *f*

# アストウーリアのファンダンゴ

32 ♩.=66

33

1st & 2nd Flutes  
Piccolo (3rd Flute)  
1st & 2nd Oboes  
English Horn  
1st & 2nd Solo Clarinets in A  
1st & 2nd Bassoons  
Clarinet in E<sup>b</sup>  
1st Clarinet in B<sup>b</sup>  
2nd Clarinet in B<sup>b</sup>  
3rd Clarinet in B<sup>b</sup>  
Alto Clarinet in E<sup>b</sup>  
Bass Clarinet in B<sup>b</sup>  
Contrabass Clarinet in B<sup>b</sup>  
Soprano Saxophone in B<sup>b</sup>  
1st & 2nd Alto Saxophones in E<sup>b</sup>  
Tenor Saxophone in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>

32 ♩.=66

33

1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st Trumpet in B<sup>b</sup>  
2nd & 3rd Trumpets in B<sup>b</sup>  
1st Cornet in B<sup>b</sup>  
2nd & 3rd Cornets in B<sup>b</sup>  
1st & 2nd Trombones  
3rd Trombone  
Euphonium  
Tuba  
String Bass

32 ♩.=66

33

Timpani  
Triangle Castanet  
Snare Drum  
Cymbal Bass Drum  
Harp  
1st Marimba  
Vibraphone  
Glockenspiel

Capriccio Espagnol

34

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls. (in A)  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.  
1&2 Hrms.  
3&4 Hrms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass  
Timp.  
Cast.  
S.D.  
Cymb. B.D.  
Harp  
1 Mmb.  
Glock.

34



Capriccio Espagnol

1&2 Fls. Picc. 1&2 Obs. E. Hn. 1&2 Solo Cls. (in A) 1&2 Bsns. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. C.B.Cl. S. Sax. 1&2 A. Saxes. T. Sax. B. Sax. 1&2 Hrms. 3&4 Hrms. 1 Trp. 2&3 Trps. 1 Cor. 2&3 Cors. 1&2 Trbs. 3 Trb. Euph. Tuba Str. Bass. Timp. Tri. S.D. Cymb. B.D. Harp. 1 Mmb. Glock.

18 35 1st solo p 3 3 3 3 marc. marc. marc. marc. marc. marc. p 35 35 p <Tri.> pp









Capriccio Espagnol

39 40

1&2 Fls.

3 Fl.

1&2 Obs.

E. Hn.

1&2 Solo Cls. (in A)

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

39 40

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

39 40

Timp.

Cast.

S.D.

Cymb. B.D.

Harp

1 Mmb.

Glock.









Capriccio Espagnol

110

1&2 Fls. *tr* *2nd* *p*

Picc. *p*

1&2 Obs. *1st* *tr* *p*

E. Hn.

1&2 Solo Cls. (in A) *tr* *p*

1&2 Bsns. *p*

E<sup>b</sup> Cl.

1 Cl. *unis.*

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl. *p*

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

110

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps. *a2*

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

110

Timp.

Tri. Cast.

S. D.

Cymb.

Harp *gliss.* *gliss.* *gliss.*

1 Mrb.

Glock.





Capriccio Espagnol

138  
1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls. (in A)  
1&2 Bsns.  
E♭ Cl.  
1 Cl. (div. unis.)  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.B. Cl.  
S. Sax. (f)  
1&2 A. Saxes. (a2)  
T. Sax.  
B. Sax.  
138  
1&2 Hms. (a2)  
3&4 Hms. (a2)  
1 Trp. (f)  
2&3 Trps. (f)  
1 Cor. (sf)  
2&3 Cors. (sf)  
1&2 Trbs. (sf)  
3 Trb. (sf)  
Euph. (sf)  
Tuba (f)  
Str. Bass (f)  
138  
Timp. (f)  
Tri. Cast. (f)  
S. D. (f)  
Cymb. B. D. (f)  
Harp (f)  
Vib. (f)  
Glock. (f)

Capriccio Espagnol

146 47

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls. (in A)  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxs.  
T. Sax.  
B. Sax.

146 47

1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

146 47

Timp.  
Tri. Cast.  
S. D.  
Cymb.  
Harp  
Vib.  
Glock.

<Cymb.>

Capriccio Espagnol

48

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls. (in A)  
1&2 Bsns.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.

48

1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

48

155  
Timp.  
Tri. Cast.  
S. D.  
Cymb. B. D.  
Harp  
Vib.  
Glock.

Capriccio Espagnol

1&2 Fls. Picc. 1&2 Obs. E. Hn. 1&2 Solo Cls. (in A) 1&2 Bsns. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. C. B. Cl. S. Sax. 1&2 A. Saxs. T. Sax. B. Sax.

163 49

1&2 Hms. 3&4 Hms. 1 Trp. 2&3 Trps. 1 Cor. 2&3 Cors. 1&2 Trbs. 3 Trb. Euph. Tuba Str. Bass

163 49

Timp. Tri. Cast. S.D. Cymb. B.D. Harp. Vib. Glock.



Capriccio Espagnol

50 Coda Vivo (♩=141)

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls. (in A)  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.

50 Coda Vivo (♩=141)

1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

50 Coda Vivo (♩=141)

Timp.  
Tri. Cast.  
S.D.  
Cymb. B.D.  
Harp  
Vib.  
Glock.

Capriccio Espagnol

51

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
Solo Cls. (in A)  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.B. Cl.  
S. Sax.  
1&2 A. Sax.  
T. Sax.  
B. Sax.

51

52

1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

51

52

181  
Timp.  
Tri. Cast.  
S.D.  
Cymb. B.D.  
Harp  
Vib.  
Glock.

Capriccio Espagnol

53

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls. (in A)  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.  
190  
1&2 Hrms.  
3&4 Hrms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str.Bass  
190  
Timp.  
Tri. Cast.  
S.D.  
Cymb. B.D.  
Harp  
1 Mmb.  
Glock.

Capriccio Espagnol

54

1&2 Fls. *ff*

Picc. *ff*

1&2 Obs. *ff*

E. Hn. *ff*

1&2 Solo Cls. (in A) *ff*

1&2 Bsns. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

C. B. Cl. *ff*

S. Sax. *ff*

1&2 A. Saxes. *ff*

T. Sax. *ff*

B. Sax. *ff*

54

1&2 Hms. *ff*

3&4 Hms. *ff*

1 Trp. *ff*

2&3 Trps. *ff*

1 Cor. *ff*

2&3 Cors. *ff*

1&2 Trbs. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

54

199

Timp.

Tri. Cast.

S. D.

Cymb. B. D.

Harp

1 Mmb.

Glock.

Capriccio Espagnol

55 Presto (♩=152)

208

1&2 Fls. Fl.から1~2パートを演奏する

Picc.

1&2 Obs.

E. Hrn.

1&2 Solo Cls. (in A)

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.B.Cl.

S.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

55 Presto (♩=152)

208

1&2 Hrns.

3&4 Hrns.

1 Trp.

2&3 Trps.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str.Bass

55 Presto (♩=152)

208

Timp.

Tri. Cast.

S.D.

Cymb. B.D.

Harp

1 Mrb.

Glock.

Capriccio Espagnol

56

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls. (in A)  
1&2 Bsns.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.B. Cl.  
S. Sax.  
1&2 A. Saxs.  
T. Sax.  
B. Sax.

56

1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

56

Timp.  
Tri. Cast.  
S.D.  
Cymb. B.D.  
Harp  
1 Mrb.  
Glock.

# アストゥーリアのファンダンゴ

B-Dur

attacca 32  $\text{♩} = 66$

1st & 2nd Flutes  
Piccolo (3rd Flute)  
1st & 2nd Oboes  
English Horn  
1st & 2nd Solo Clarinets in B $\flat$   
1st & 2nd Bassoons  
Clarinet in E $\flat$   
1st Clarinet in B $\flat$   
2nd Clarinet in B $\flat$   
3rd Clarinet in B $\flat$   
Alto Clarinet in E $\flat$   
Bass Clarinet in B $\flat$   
Contrabass Clarinet in B $\flat$   
Soprano Saxophone in B $\flat$   
1st & 2nd Alto Saxophones in E $\flat$   
Tenor Saxophone in B $\flat$   
Baritone Saxophone in E $\flat$

attacca 32  $\text{♩} = 66$

1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st Trumpet in B $\flat$   
2nd & 3rd Trumpets in B $\flat$   
1st Cornet in B $\flat$   
2nd & 3rd Cornets in B $\flat$   
1st & 2nd Trombones  
3rd Trombone  
Euphonium  
Tuba  
String Bass

attacca 32  $\text{♩} = 66$

Timpani  
Triangle  
Castanet  
Snare Drum  
Cymbal  
Bass Drum  
Harp  
1st Marimba  
Vibraphone  
Glockenspiel

Capriccio Espagnol

34

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.

34

1&2 Hrms.  
3&4 Hrms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

34

Timp.  
Cast.  
S.D.  
Cymb. B.D.  
Harp  
1 Mrmb.  
Glock.



Capriccio Espagnol

18 35

1&2 Fls. *p* *3* *3* *1st solo*

Picc.

1&2 Obs. *tr* *3* *3* *solo*

E. Hn.

1&2 Solo Cls.

1&2 Bsns.

E♭ Cl. *tr*

1 Cl. *tr*

2 Cl. *tr* *marc. marc.* *marc. marc.* *marc. marc.*

3 Cl. *tr* *marc. marc.* *marc. marc.*

A. Cl. *tr* *marc. marc.* *marc. marc.*

B. Cl. *tr* *marc.* *marc.* *marc.*

C.B.Cl.

S. Sax.

1&2 A. Saxs. *tr*

T. Sax.

B. Sax.

18 35

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps. *Mute Off*

1 Cor. *Mute Off*

2&3 Cors. *Mute Off*

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

18 35

Timp.

Tri. *<Tri.>* *pp*

S.D.

Cymb. B.D.

Harp *p*

1 Mmb.

Glock.

Capriccio Espagnol

28 36

1&2 Fls.

Picc.

1&2 Obs.

E. Hn.

1&2 Solo Cls.

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

28 36

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

28 36

Timp.

Tri.

S.D.

Cymb. B.D.

Harp

1 Mmb.

Glock.





Capriccio Espagnol

38

1&2 Fls. *tr*

Picc. *change to Fl.*

1&2 Obs.

E. Hn.

1&2 Solo Cls. *pp* *2nd*

1&2 Bsns. *pp* *marc.*

E♭ Cl.

1 Cl. *pp* *marc.*

2 Cl. *pp* *marc.*

3 Cl. *pp* *marc.*

A. Cl. *pp* *marc.*

B. Cl. *pp* *marc.*

C.B. Cl. *pp* *marc.*

S. Sax. *pp*

1&2 A. Saxs.

T. Sax.

B. Sax.

1&2 Hms. *pp*

3&4 Hms.

1 Trp.

2&3 Trps.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass *pp*

38

Timp.

Tri.

S.D.

Cymb. B.D.

Harp *mf* *8va*

1 Mmb.

Glock.



Capriccio Espagnol

1&2 Fls.  
3 Fl.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.  
1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass  
Timp.  
Cast.  
S. D.  
Cymb.  
B. D.  
Harp  
1 Mmb.  
Glock.

The image displays a detailed musical score for the piece 'Capriccio Espagnol'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed include woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns, Tuba, Euphonium), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Castanets, Snare Drum, Cymbals, Bells, Harp, Maracas, Glockenspiel). The score includes various musical notations such as notes, rests, trills, and dynamic markings like 'cresc.', 'p', 'f', 'mf', and 'marc.'. A large, semi-transparent watermark is overlaid diagonally across the page, partially obscuring the musical notation.





Capriccio Espagnol

43

1&2 Fls. *p* *p cresc.* *f* *p*

Picc. *< Picc. >* *p* *p cresc.*

1&2 Obs. *p marc.* *marc.* *marc.* *marc.* *p cresc.*

E. Hn. *p* *p cresc.*

1&2 Solo Cls. *a2* *p* *p cresc.*

1&2 Bsns. *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *p cresc.* *f*

E♭ Cl. *marc.* *p* *p cresc.* *f*

1 Cl. *unis.* *div.* *unis.* *p* *div. 1 player* *p*

2 Cl. *mf* *unis.* *mf*

3 Cl. *p cresc.* *f* *mf*

A. Cl. *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *p cresc.* *f*

B. Cl. *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *p cresc.* *f* *p*

C. B. Cl. *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *p cresc.* *f*

S. Sax. *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *p cresc.* *f*

1&2 A. Saxes. *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *p cresc.* *f* *a2* *mf*

T. Sax. *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *p cresc.* *f* *mf*

B. Sax. *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *p cresc.* *f*

43

100 1&2 Hms. *mf* *p cresc.* *f*

3&4 Hms. *mf* *p cresc.* *f*

1 Trp. *p cresc.* *f*

2&3 Trps. *a2* *p cresc.* *f*

1 Cor. *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *p cresc.* *f*

2&3 Cors. *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *p cresc.* *f*

1&2 Trbs. *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *p cresc.* *f*

3 Trb. *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *p cresc.* *f*

Euph. *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *p cresc.* *f*

Tuba *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *p cresc.* *f*

Str. Bass *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *marc.* *p cresc.* *f* *pizz.* *p*

43

100 Timp. *mf* *f*

Tri. Cast. *< Tri. >* *p* *f*

S. D. *< cast. >* *f*

Cymb. *f*

Harp *f* *B♭, C, D, E♭, F, G, A*

1 Mrnb. *p* *f*

Glock. *f*

Capriccio Espagnol

110

1&2 Fls.

Picc.

1&2 Obs.

E. Hn.

1&2 Solo Cls.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.B. Cl.

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

110

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

110

Timp.

Tri. Cast.

S.D.

Cymb.

Harp

1 Mmb.

Glock.

Capriccio Espagnol

44 45

1&2 Fls. *f*

Picc. *f*

1&2 Obs. *f*

E. Hn. *f*

1&2 Solo Cls. *f*

1&2 Bsns. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

C.B. Cl. *f*

S. Sax. *f*

1&2 A. Saxs. *f*

T. Sax. *f*

B. Sax. *f*

120 44 45

1&2 Hms. *f*

3&4 Hms. *f*

1 Trp. *f*

2&3 Trps. *f*

1 Cor. *f*

2&3 Cors. *f*

1&2 Trbs. *f*

3 Trb. *f*

Euph. *div.* *f*

Tuba *f*

Str. Bass *f*

44 45

120

Timp. *mf*

Tri. Cast.

S.D. *poco*

Cymb. B.D. *mf*

Harp *f*

Vib. *f*

Glock.

*f* *sf* *ff* *feroce* *tutti feroce* *arco* *< Vib. >* *< Cymb. >* *< B.D. >* *mf* *sva* *sf* *sf* *sf*

Capriccio Espagnol

1&2 Fls. Picc. 1&2 Obs. E. Hn. 1&2 Solo Cls. 1&2 Bsns. Eb Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. C. B. Cl. S. Sax. 1&2 A. Saxes. T. Sax. B. Sax. 130 1&2 Hms. 3&4 Hms. 1 Trp. 2&3 Trps. 1 Cor. 2&3 Cors. 1&2 Trbs. 3 Trb. Euph. Tuba Str. Bass 130 Timp. Tri. Cast. S. D. Cymb. B. D. Harp. Vib. Glock. 46 46

Capriccio Espagnol

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxs.  
T. Sax.  
B. Sax.  
1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass  
Timp.  
Tri. Cast.  
S. D.  
Cymb. B. D.  
Harp  
Vib.  
Glock.

Capriccio Espagnol

146 47

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl. (div. / unis.)  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxs. (a2)  
T. Sax.  
B. Sax.  
146 47

1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
1 Cor. (sf)  
2&3 Cors. (sf)  
1&2 Trbs. (sf)  
3 Trb. (sf)  
Euph.  
Tuba  
Str. Bass  
146 47

Timp.  
Tri. Cast.  
S. D.  
Cymb. (< Cymb. >)  
Harp  
Vib.  
Glock.

Capriccio Espagnol

48

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.

48

1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

48

Timp.  
Tri. Cast.  
S. D.  
Cymb. B. D.  
Harp  
Vib.  
Glock.

Capriccio Espagnol

49

1&2 Fls.

Picc.

1&2 Obs.

E. Hn.

1&2 Solo Cls.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.B.Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

163

49

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

163

49

Timp.

Tri. Cast.

S.D.

Cymb. B.D.

Harp

Vib.

Glock.



Capriccio Espagnol

50 Coda Vivo (♩=141)

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.

50 Coda Vivo (♩=141)

1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

50 Coda Vivo (♩=141)

172  
Timp.  
Tri. Cast.  
S.D.  
Cymb. B.D.  
Harp  
Vib.  
Glock.

Capriccio Espagnol

1&2 Fls.

Picc.

1&2 Obs.

E. Hn.

1&2 Solo Cls.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

1&2 Hms.

3&4 Hms.

1 Trp.

2&3 Trps.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

51

52

51

52

181

181

181

51

52

181

Tri. Cast.

S. D.

Cymb. B. D.

Harp

Vib.

Glock.

Capriccio Espagnol

53

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.  
190  
1&2 Hms.  
3&4 Hms.  
1 Ttp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass  
190  
Timp.  
Tri. Cast.  
S.D.  
Cymb. B.D.  
Harp  
1 Mmb.  
Glock.

Capriccio Espagnol

54

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.

54

1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

199  
Timp.  
Tri. Cast.  
S. D.  
Cymb. B. D.  
Harp  
1 Mmb.  
Glock.

Capriccio Espagnol

55 Presto (♩=152)

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C.B. Cl.  
S. Sax.  
1&2 A. Saxs.  
T. Sax.  
B. Sax.

55 Presto (♩=152)

1&2 Hms.  
3&4 Hms.  
1 Ttp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

55 Presto (♩=152)

Timp.  
Tri. Cast.  
S.D.  
Cymb. B.D.  
Harp  
1 Mmb.  
Glock.

Capriccio Espagnol

56

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hn.  
1&2 Solo Cls.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxs.  
T. Sax.  
B. Sax.

56

1&2 Hms.  
3&4 Hms.  
1 Trp.  
2&3 Trps.  
1 Cor.  
2&3 Cors.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

56

218  
Timp.  
Tri. Cast.  
S. D.  
Cymb. B. D.  
Harp  
1 Mmb.  
Glock.