

飛龍の鶴

Aim of The Great Figures

Tri Tar

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, 1st&2nd Flute, 1st Oboe, 2nd Oboe, Bassoon, Clarinet in E \flat , 1st Clarinet in B \flat , 2nd&3rd Clarinet in B \flat , Alto Clarinet in E \flat , Bass Clarinet in B \flat , Contrabass Clarinet in B \flat , Soprano Saxophone in B \flat , 1st&2nd Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , 1st Trumpet in B \flat , 2nd&3rd Trumpet in B \flat , 1st&2nd Horn in F, 3rd&4th Horn in F, 1st&2nd Trombone, 3rd Trombone, Euphonium, Tuba, String Bass, Harp, Piano, Glockenspiel, Tambourine, Crash Cymbals, Vibraphone, and Bass Drum. The score includes dynamic markings such as *mf*, *p*, *mp*, and *arco*. A tempo marking of $\text{♩} = 60$ is present at the beginning of the score. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

Aim of The Great Figures

accl.

Picc.

Fl.1&2

Ob.1

Ob.2

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

accl.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tub.

St. B.

Hp.

Pf.

accl.

Glock.

Aim of The Great Figures

The image displays a page of a musical score for the piece "Aim of The Great Figures". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Picc., Fl. 1 & 2, Ob. 1, Ob. 2, Bsn., Eb Cl., Cl. 1, Cl. 2 & 3, A. Cl., B. Cl., Cb. Cl., S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Trp. 1, Trp. 2 & 3, Hrn. 1 & 2, Hrn. 3 & 4, Trb. 1 & 2, Trb. 3, Euph., Tub., St. B., Hp., Pf., and Glock. The score begins with a tempo marking of quarter note = 60 and includes a "rit." (ritardando) section that ends with a tempo marking of quarter note = 50. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. Performance instructions like "flute 2 cuc." and "pizz." (pizzicato) are also present. A large, semi-transparent watermark with the text "SAMPLE" is overlaid diagonally across the entire page.

Aim of The Great Figures

Picc.

Fl.1&2

Ob.1

Ob.2

Bsn.

Es.Cl.

Cl.1

Cl.2&3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3&4

Trb.1&2

Trb.3

Euph.

Tub.

St.B.

Hp.

Pf.

Glock.

f *mp* *ff* *p*

Cor Anglais

B

B

B

Aim of The Great Figures

musical score for 'Aim of The Great Figures'. The score is written for a large ensemble of instruments, including Piccolo, Flutes 1 & 2, Clarinet in A, Oboe 2, Bassoon, E♭ Clarinet, Clarinet in B♭, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2 & 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Euphonium, Tuba, St. Bass, Harp, Percussion, and Glockenspiel. The score is divided into measures, with dynamic markings such as *mp*, *f*, *p*, and *mf* throughout. Performance instructions include *accel.* and *rit.* with dotted lines indicating the duration of these effects. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

Aim of The Great Figures

64 $\text{♩} = 60$ *rit.* $\text{♩} = 50$

Picc. *fp* *mf* *f*

Fl.1&2 *fp* *mf* *f*

Ob.1 *mf* *f*

Ob.2 *fp* *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *fp* *mf* *f*

Cl.1 *fp* *mf* *f*

Cl.2&3 *fp* *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

Ch. Cl. *mf* *f*

S. Sax. *mf* *f*

A. Sax. 1&2 *fp* *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Trp. 1 $\text{♩} = 60$ *rit.* $\text{♩} = 50$ *fp* *mf* *f*

Trp. 2&3 *mf* *f*

Hrn. 1&2 *mp* *f*

Hrn. 3&4 *mp* *f*

Trb. 1&2 *mp* *f*

Trb. 3 *fp* *mf* *f*

Euph. *mf* *f*

Tub. *mf* *f*

St. B. *mf* *f*

Hp. *mf* *f*

Pf. *mf* *f*

Glock. *p* *f*

Aim of The Great Figures

Picc.
Fl.1&2
Ob.1
Ob.2
Bsn.
E♭ Cl.
Cl.1
Cl.2&3
A. Cl.
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1&2
T. Sax.
B. Sax.
Trp. 1
Trp. 2&3
Hrn. 1&2
Hrn. 3&4
Trb. 1&2
Trb. 3
Euph.
Tub.
St. B.
Hp.
Pf.
Glock.

rit.
p
pp
p
p
p
rit.
pizz.
p
ff
rit.

Aim of The Great Figures

The image displays a page of a musical score for the piece "Aim of The Great Figures". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Picc., Fl.1&2, Ob.1, Ob.2, Bsn., Eb Cl., Cl.1, Cl.2&3, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1&2, T.Sax., B.Sax., Trp.1, Trp.2&3, Hrn.1&2, Hrn.3&4, Trb.1&2, Trb.3, Euph., Tub., St.B., Hp., Pf., and Glock. The score begins with a key signature of one sharp (F#) and a time signature of 4/4. A rehearsal mark "D" is placed at the beginning of the first system, with a measure number of 168. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Dynamics markings like *f* (forte) and *ff* (fortissimo) are present throughout the score. A large, semi-transparent watermark with the text "SAMPLE" is overlaid diagonally across the entire page.

Aim of The Great Figures

Picc.

Fl.1&2

Ob.1

Ob.2

Bsn.

Es.Cl.

Cl.1

Cl.2&3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3&4

Trb.1&2

Trb.3

Euph.

Tub.

St.B.

Hp.

Pf.

Glock.

ff *p* *f* *mf* *fp*

Aim of The Great Figures

The image displays a full orchestral score for the piece "Aim of The Great Figures". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl.1&2, Ob.1, Ob.2, Bsn., Eb Cl., Cl.1, Cl.2&3, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1&2, T.Sax., B.Sax., Trp.1, Trp.2&3, Hrn.1&2, Hrn.3&4, Trb.1&2, Trb.3, Euph., Tub., St.B., Hp., Pf., and Glock. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. A large, semi-transparent watermark with the letters "SAMPLE" is overlaid diagonally across the entire page. At the top left, there is a section marker "E" in a box. The page number "- 10 -" is located at the bottom center, and the identifier "FML-0164-sample" is at the bottom right.

Aim of The Great Figures

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl. 1&2
- Ob. 1
- Ob. 2
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2&3
- A. Cl.
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1&2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2&3
- Hrn. 1&2
- Hrn. 3&4
- Trb. 1&2
- Trb. 3
- Euph.
- Tub.
- St. B.
- Hp.
- Pf.
- Tamb.

The score includes various musical notations such as dynamics (e.g., *f*, *fp*), articulation (accents, slurs), and performance instructions like 'Anvil' and 'Tambourine'. A large, semi-transparent watermark is overlaid diagonally across the page.

Aim of The Great Figures

Picc.

Fl.1&2

Ob.1

Ob.2

Bsn.

Eng. Cl.

Cl.1

Cl.2&3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tub.

St. B.

Harp.

Pf.

Tamb.

Aim of The Great Figures

This image displays a page of a musical score for the piece "Aim of The Great Figures". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page.

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1 & 2
- Ob. 1
- Ob. 2
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2 & 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2 & 3
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trb. 1 & 2
- Trb. 3
- Euph.
- Tub.
- St. B.
- Hp.
- Pf.
- Tamb.

Key musical notations and markings include:

- Dynamic markings: *mp*, *ff*, *f*, *f* div.
- Performance instructions: *pizz.*, *rit.*
- Tempo/Character markings: *Allegro*
- Rehearsal marks: 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Aim of The Great Figures

This is a page of a musical score for the piece "Aim of The Great Figures". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob. 1, Ob. 2, Bsn., Eb Cl., Cl. 1, Cl. 2&3, A. Cl., B. Cl., Ch. Cl., S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tub., St. B., Hp., Pf., and Tamb. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). There are also performance instructions such as "senza sord." (without mutes) and "a2" (second ending). A large, semi-transparent watermark with the letters "SAMPLE" is overlaid diagonally across the entire page.

Aim of The Great Figures

100 **I**

Picc.

Fl.1&2

Ob.1

Ob.2

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

I

Trp. 1

Trp. 2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tub.

St. B.

Hp.

Pf.

C. Cymb.

Crash Cymbals

f

sfz

p

f

pizz.

Aim of The Great Figures

The image displays a full orchestral score for the piece "Aim of The Great Figures". The score is arranged in a standard format with multiple staves for each instrument. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page, from the bottom-left to the top-right. The instruments listed on the left side of the score include:

- Picc.
- Fl. 1 & 2
- Ob. 1
- Ob. 2
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2 & 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2 & 3
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trb. 1 & 2
- Trb. 3
- Euph.
- Tub.
- St. B.
- Hp.
- Pf.
- C. Cymb.

The score includes various musical notations such as notes, rests, and dynamic markings like *fp*, *f*, and *p*. The percussion section at the bottom includes parts for Snare Drum and 4 Tom-toms.

Aim of The Great Figures

This is a page of a musical score for the piece "Aim of The Great Figures". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent "SAMPLE" watermark is oriented vertically across the center of the page. The score includes the following parts and markings:

- Picc.** Piccolo
- Fl. 1&2** Flutes 1 and 2
- Ob. 1** Oboe 1
- Ob. 2** Oboe 2
- Bsn.** Bassoon
- Es Cl.** E-flat Clarinet
- Cl. 1** Clarinet 1
- Cl. 2&3** Clarinets 2 and 3
- A. Cl.** Alto Clarinet
- B. Cl.** Bass Clarinet
- Cb. Cl.** Contrabass Clarinet
- S. Sax.** Soprano Saxophone
- A. Sax. 1&2** Alto Saxophones 1 and 2
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Trp. 1** Trumpet 1
- Trp. 2&3** Trumpets 2 and 3
- Hrn. 1&2** Horns 1 and 2
- Hrn. 3&4** Horns 3 and 4
- Trb. 1&2** Trombones 1 and 2
- Trb. 3** Trombone 3
- Euph.** Euphonium
- Tub.** Tuba
- St. B.** Stripped Bass
- Hp.** Harp
- Pf.** Piano
- Crotals** Castanets
- C. Cymb.** Cymbal

Key markings and performance instructions include:

- Rehearsal mark **J** at the beginning of the section.
- Dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo).
- Performance directions: *con sord.* (con sordina), *1^o* (first ending).
- Sectional ending **J** at the bottom of the page.
- Sectional marking **S.D.** (Sectional Designation) with dynamic *p*.

Aim of The Great Figures

Picc. *mp*

Fl.1&2 *mp*

Ob.1 *mp*

Ob.2

Bsn.

Es Cl. *mf*

Cl.1 *mf*

Cl.2&3 *p* *a2* *mf*

A.Cl. *mf*

B.Cl. *mp*

Ch.Cl. *mp*

S.Sax. *p* *mf*

A.Sax.1&2 *p* *mf*

T.Sax. *p*

B.Sax. *mp*

Trp.1 *f*

Trp.2&3 *f*

Hrn.1&2 *p* *mp* *p*

Hrn.3&4 *p* *mp* *p*

Trb.1&2 *p*

Trb.3 *p* *mp* *p* *mp*

Euph.

Tub.

St.B. *mp* *mp*

Hp.

Pf.

C.Cymb.

Aim of The Great Figures

This page contains a musical score for the piece 'Aim of The Great Figures'. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl.1&2
- Ob.1
- Ob.2
- Bsn.
- Es Cl.
- Cl.1
- Cl.2&3
- A.Cl.
- B.Cl.
- Ch.Cl.
- S.Sax.
- A.Sax.1&2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2&3
- Hrn.1&2
- Hrn.3&4
- Trb.1&2
- Trb.3
- Euph.
- Tub.
- St.B.
- Hp.
- Pf.
- C.Cymb.

The score features various musical notations, including dynamics such as *mf*, *f*, *mp*, and *ff*. Performance instructions include *senza sord.* (without mutes) and *arco* (arco). A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

Aim of The Great Figures

Picc.

Fl.1&2

Ob.1

Ob.2

Bsn.

Es Cl.

Cl.1

Cl.2&3

A.Cl.

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3&4

Trb.1&2

Trb.3

Euph.

Tub.

St.B.

Hp.

Pf.

Dr.

Cymb.

ff

f

fp

S.D.

T-tam

Aim of The Great Figures

151 ♩=60

Picc.

Fl.1&2

Ob.1

Ob.2

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp.1

Trp.2&3

Hrn. 1&2

Hrn. 3&4

Trb. 1&2

Trb. 3

Euph.

Tub.

St. B.

Hp.

Pf.

C. Cymb.

SAMPLE

K

mp

mf

f

p

pizz.

p

p

p

Mar.

p

This page contains a musical score for the piece "Aim of The Great Figures". The score is for a full orchestra and includes the following instruments:

- Picc.
- Fl. 1 & 2
- Ob. 1
- Ob. 2
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2 & 3
- A. Cl.
- B. Cl.
- Ch. Cl.
- S. Sax.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2 & 3
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trb. 1 & 2
- Trb. 3
- Euph.
- Tub.
- St. B.
- Hp.
- Pf.
- C. Cymb.

The score is written in a key signature of two flats and a 3/4 time signature. It features various musical notations including dynamics (p), articulation (arco), and performance markings (L). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Aim of The Great Figures

Picc. ¹⁶³

Fl.1&2

Ob.1 *Cor Anglais* *p*

Ob.2 *p*

Bsn. *p*

E♭ Cl. *p*

Cl.1

Cl.2&3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax. *p*

A. Sax. 1&2 *p*

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1&2 *p*

Hrn. 3&4 *p*

Trb. 1&2

Trb. 3

Euph. *p*

Tub. *p*

St. B.

Hp.

Pf.

C. Cymb.



Aim of The Great Figures

rit. M ♩ = 60

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl.1&2, C.A., Ob.2, Bsn., Eb Cl., Cl.1, Cl.2&3, A. Cl., B. Cl., Cb. Cl., S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tub., St. B., Hp., Pf., and C. Cymb. The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *rit.* and *gliss.*. A large, semi-transparent watermark is overlaid diagonally across the page.

Aim of The Great Figures

Picc. *p* *mp*

Fl.1&2 *p* *mp*

Ob.1 *mp*

Ob.2 *mp*

Bsn. *p* *mp*

E♭ Cl. *mp*

Cl.1 *mp*

Cl.2&3 *mp*

A.Cl. *mp*

B.Cl. *mp*

Cb.Cl. *mp*

S.Sax. *mp*

A.Sax.1&2 *p* *mp*

T.Sax. *p* *mp*

B.Sax. *p* *mp*

Trp.1 *mf* *rit.*

Trp.2&3 *mf*

Hrn.1&2 *mp*

Hrn.3&4 *mp*

Trb.1&2 *mp*

Trb.3 *mp*

Euph. *mp*

Tub. *mp*

St.B. *mp*

Hp. *mp*

Pf. *mp*

C.Cymb. *mf* *p*

Aim of The Great Figures

The image displays a page of a musical score for the piece "Aim of The Great Figures". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl.1&2, Ob.1, Ob.2, Bsn., Eb Cl., Cl.1, Cl.2&3, A. Cl., B. Cl., Cb. Cl., S. Sax., A. Sax. 1&2, T. Sax., B. Sax., Trp. 1, Trp. 2&3, Hrn. 1&2, Hrn. 3&4, Trb. 1&2, Trb. 3, Euph., Tub., St. B., Hp., Pf., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *rit.* (ritardando). A tempo marking of $\text{♩} = 60$ is present at the beginning of the score. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Aim of The Great Figures

167 **N** ♩ = 168

Picc.

Fl.1&2

Ob.1

Ob.2

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

A. Cl.

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.1&2

T. Sax.

B. Sax.

168 **N** ♩ = 168

Trp.1

Trp.2&3

Hrn.1&2

Hrn.3&4

Trb.1&2

Trb.3

Euph.

Tub.

St. B.

Hp.

Pf.

168

Glock.

The musical score is written for a large orchestra. It begins at measure 167 with a tempo marking of ♩ = 168. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoon, Clarinets (E-flat, 1, 2 & 3, A, B, C), Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2 & 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Euphonium, Tuba, Snare Drum, Harp, Piano, and Glockenspiel. The score features various dynamics such as *f*, *fp*, and *p*. A large, stylized watermark is overlaid on the page.

Aim of The Great Figures

This image shows a page of a musical score for the piece "Aim of The Great Figures". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes 1 & 2 (Fl. 1&2), Oboes 1 & 2 (Ob. 1, Ob. 2), Bassoon (Bsn.), English Horn (En. Cl.), Clarinets 1, 2 & 3 (Cl. 1, Cl. 2&3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sax., A. Sax. 1&2, T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2&3), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Trb. 1&2, Trb. 3), Euphonium (Euph.), Tuba (Tub.), Strick Bass (St. B.), Harp (Hp.), Piano (Pf.), Glockenspiel (Glock.), and Cymbal (C. Cymb.). The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *fp*. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. A circled "O" is present above the Piccolo staff and below the Glockenspiel staff.

Aim of The Great Figures

The image displays a page of a musical score for the piece "Aim of The Great Figures". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl.1&2, Ob.1, Ob.2, Bsn., Eb Cl., Cl.1, Cl.2&3, A.Cl., B.Cl., Cb.Cl., S.Sax., A.Sax.1&2, T.Sax., B.Sax., Trp.1, Trp.2&3, Hrn.1&2, Hrn.3&4, Trb.1&2, Trb.3, Euph., Tub., St.B., Hp., Pf., and C.Cymb. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page. The page number "- 29 -" is located at the bottom center, and the text "FML-0164-sample" is at the bottom right.

Aim of The Great Figures

The image displays a full orchestral score for the piece "Aim of The Great Figures". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flutes 1 & 2 (Fl. 1&2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), English Horn (Es. Cl.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2&3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (S. Sax.), Alto Saxophones 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpets 2 & 3 (Trp. 2&3), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Trombone 1 & 2 (Trb. 1&2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tubas (Tub.), and Stomped Bass (St. B.). The Percussion section (Perc.) includes Piano (Pf.) and Cymbal (C. Cymb.). The score features various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*), and articulation marks. A large, semi-transparent watermark with the letters "SAP" is overlaid diagonally across the entire score.

Aim of The Great Figures

216 **Q**

Picc. *sf* *ff* *mf* *ff*

Fl. 1&2 *sf* *ff* *mf* *ff*

Ob. 1 *sf* *ff* *mf* *ff*

Ob. 2 *sf* *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

E♭ Cl. *sf* *ff* *mf* *ff*

Cl. 1 *sf* *ff* *mf* *ff*

Cl. 2&3 *sf* *ff* *mf* *ff*

A. Cl. *f* *ff* *ff*

B. Cl. *ff* *ff*

Cb. Cl. *ff* *mf* *ff*

S. Sax. *sf* *ff* *mf* *ff*

A. Sax. 1&2 *sf* *ff* *mf* *ff*

T. Sax. *f* *ff* *mf* *ff*

B. Sax. *ff* *mf* *ff*

Q

Trp. 1 *f* *ff* *mf* *ff*

Trp. 2&3 *f* *ff* *mf* *ff*

Hrn. 1&2 *f* *ff* *mf* *ff*

Hrn. 3&4 *f* *ff* *mf* *ff*

Trb. 1&2 *f* *ff* *mf* *ff*

Trb. 3 *f* *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Tub. *ff* *mf* *ff*

St. B. *ff* *mf* *ff*

Hp. *ff* *ff*

Pf. *ff* *ff*

C. Cymb. *mf* *ff* *ff*

4 Tom-toms *ff*