

阿曇磯良 Azumi no isora

Tri Tar

The image displays a full orchestral score for the piece "Azumi no isora" by Azumi no isora. The score is written for a variety of instruments, including woodwinds, brass, strings, piano, harp, and timpani. The tempo is marked as quarter note = 50. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *rit.* (ritardando) and *con sord.* (con sordina). The score is presented in a standard musical notation format with staves for each instrument. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Azumi-no-isora

A ♩ = 60

Picc.

Fl.1&2

Ob.

Bsn.

Es.Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Cb.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

A ♩ = 60

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Pf.

Hp.

A ♩ = 60

Timp.

Sus.Cymb.

C.Cymb.

B.D.

The image displays a page of a musical score for the piece 'Azumi-no-isora'. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page. The score begins with a rehearsal mark 'A' and a tempo marking of ♩ = 60. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboe, Bassoon, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, Euphonium, Tuba, Snare Drum, Piano, Harp, Timpani, Suspended Cymbal, Crash Cymbal, and Bass Drum. The score contains various musical notations such as notes, rests, dynamics (mp, p), articulation (pizz., stacc.), and phrasing slurs. The page number '- 2 -' is located at the bottom center, and the identifier 'FML-0165-sample' is at the bottom right.

Azumi-no-isora

The image displays a page of a musical score for the piece "Azumi-no-isora". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes 1 & 2 (Fl.1&2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Horns 1 & 2 (Hrn.1&2), Horns 3 & 4 (Hrn.3&4), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba (Tub.), and Stripped Bass (St.B.). The Piano (Pf.) and Harp (Hp.) parts are also included. The score features various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions such as "senza sord." (without mutes) and "a2" (second ending). A large, stylized watermark "SAMPLE" is overlaid diagonally across the entire page. The page number "- 3 -" is located at the bottom center, and the identifier "FML-0165-sample" is at the bottom right.

Azumi-no-isora

The image displays a comprehensive musical score for the piece "Azumi-no-isora". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, Euphonium, Tuba, and String Bass. The percussion section includes Piano, Harp, Timpani, Suspended Cymbal, Conga, and Snare Drum. The score is written in 4/4 time and features dynamic markings such as *rit.* (ritardando), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the center of the page. The score is divided into measures, with a repeat sign and a tempo marking of $\text{♩} = 168$ appearing in the upper right section.

Azumi-no-isora

The image displays a page of a musical score for the piece "Azumi-no-isora". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include: Picc., Fl.1&2, Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., Cb.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., St.B., Pf., Hp., Timp., Sus.Cymb., C.C., and Strs. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The music is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). A large, semi-transparent watermark with the Japanese characters "楽譜" (Musical Score) is overlaid diagonally across the page.

This image displays a page of a musical score for the piece "Azumi-no-isora". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones 1 and 2 in A (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Trp. 1, 2, 3), Horns 1 & 2 and 3 & 4 (Hrn. 1&2, 3&4), Trombones 1, 2, and 3 (Trb. 1, 2, 3), Euphonium (Euph.), Tubas (Tub.), and Strikings (St. B.). The percussion section includes Piano (Pf.), Harp (Hp.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), and Congas (C. C.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano), *f* (forte), and *p* (piano). A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

The image displays a page of a musical score for the piece "Azumi-no-isora". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St. B.), Piano (Pf.), Harp (Hp.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Conga (C. Co.), and Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *fp*), and articulation marks. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the entire page, from the bottom left to the top right.

Azumi-no-isora

The image displays a page of a musical score for the piece "Azumi-no-isora". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Picc., Fl. 1&2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. B., Pf., Hp., Timp., Sus. Cymb., C. Cym., and Sn. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, semi-transparent watermark with the Japanese characters "楽譜" (Musical Score) is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A rehearsal mark "E" is present at the top of the first staff and in the middle of the Sn. staff.

The image displays a page of a musical score for the piece "Azumi-no-isora". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Trp. 1, 2, 3), Horns 1 & 2 (Hrn. 1&2) and 3 & 4 (Hrn. 3&4), Trombones 1, 2, and 3 (Trb. 1, 2, 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St. B.), Piano (Pf.), Harp (Hp.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Crash Cymbal (C. Cymb.), and Bass Drum (B. D.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), articulation (e.g., *arco*, *pizz*), and performance instructions. A large, semi-transparent watermark with the Japanese characters "楽譜" (Gakufu, meaning "Musical Score") is overlaid diagonally across the entire page.

The image displays a page of a musical score for the piece "Azumi-no-isora". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tub.), Piano (Pf.), Harp (Hp.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), and Conga (C. C.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *ff*. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

The image displays a comprehensive musical score for the piece "Azumi-no-isora". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flutes 1 & 2 (Fl.1&2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones 1 and 2 (A. Sax.1, A. Sax.2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (Trp.1, Trp.2, Trp.3), Horns 1 & 2 (Hrn.1&2) and Horns 3 & 4 (Hrn.3&4), Trombones 1, 2, and 3 (Trb.1, Trb.2, Trb.3), Euphonium (Euph.), Tuba (Tub.), Stripped Bass (St. B.), Piano (Pf.), Harp (Hp.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Crash Cymbal (C. Cymb), and Bass Drum (B. D.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. A rehearsal mark "G" is present at the beginning of the Piccolo part and again later in the score.

Azumi-no-isora

The image displays a page of a musical score for the piece "Azumi-no-isora". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn 1 & 2 (Hrn. 1&2), Horn 3 & 4 (Hrn. 3&4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St. B.), Piano (Pf.), Harp (Hp.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Crash Cymbal (C. Cymb.), and Bells (Bells). The score includes various musical notations such as dynamics (mf, f, p, cresc.), articulation (accents), and performance instructions like "Atari-gane" and "High Bells". A large, semi-transparent watermark with the Japanese characters "楽譜" (Musical Score) is overlaid diagonally across the page. The page number "- 12 -" is located at the bottom center, and the identifier "FML-0165-sample" is at the bottom right.

Azumi-no-isora

The image displays a comprehensive musical score for the piece "Azumi-no-isora". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2 and 3 & 4, Trombones 1, 2, and 3, Euphonium, Tuba, Snare Drum, Piano, Harp, and various Percussion instruments including Timpani, Suspended Cymbal, Ataridrum, Bells, and Gong. The score includes dynamic markings such as *mp*, *cresc.*, and *div.*, and features a first ending bracket labeled "I" in the upper right section. A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the center of the page.

Picc.

Fl.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Cb.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Pf.

Hp.

Timp.

Sus.Cymb.

C.Cymb.

B.D.

Azumi-no-isora

113 $\text{♩} = 50$

Picc.

Fl. 1&2

Ob.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. B.

Pf.

Hp.

114 $\text{♩} = 50$

Timp.

Sus. Cymb.

C. Cymb.

B. D.

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Azumi-no-isora

This image displays a page of a musical score for the piece "Azumi-no-isora". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns 1 & 2 (Hrn. 1&2), Horns 3 & 4 (Hrn. 3&4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St. B.), Piano (Pf.), Harp (Hp.), Timpani (Timp.), Suspended Cymbal (Sus. Cymb.), Conga (C. Co.), and Bass Drum (B. Co.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *fp*, *pp*). A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

L Più mosso $\text{♩} = 60$

Picc. ff

Fl.1&2 ff

Ob. ff

Bsn. f

E♭ Cl. ff

Cl.1 ff

Cl.2 ff

Cl.3 ff

B.Cl. f

Cb.Cl. f

A.Sax.1 ff

A.Sax.2 ff

T.Sax. f

B.Sax. f

L Più mosso $\text{♩} = 60$

Trp.1 ff

Trp.2 ff

Trp.3 ff

Hrn.1&2 f

Hrn.3&4 f

Trb.1 f

Trb.2 f

Trb.3 f

Euph. f

Tub. f

St.B. f

Pf. f

Hp. f

L Più mosso $\text{♩} = 60$

Timp. f

Sus.Cymb. f

C.Cymb. f

B.D. f

Drum f

Picc.

Fl.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Cb.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Pf.

Hp.

Timp.

Sus.Cymb.

C.Cy.

B.D.

Azumi-no-isora

The image displays a page of a musical score for the piece "Azumi-no-isora". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Picc., Fl. 1&2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1&2, Hrn. 3&4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. B., Pf., Hp., Timp., Sus. Cymb., and C. C. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features various melodic lines, some with slurs and accents, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark with the Japanese characters "楽譜" (Musical Score) is overlaid diagonally across the page.

Azumi-no-isora

molto rit. **M** ♩ = 168

Picc.

Fl.1&2 *solo* *p*

Ob.

Bsn.

Es.Cl.

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B.Cl.

Cb.Cl.

A.Sax.1

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

molto rit. **M** ♩ = 168

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Pf. *p*

Hp. *mf*

molto rit. **M** ♩ = 168

Timp.

Sus.Cymb. *p*

C.C.

Drums

mp

mp



This image displays a page of a musical score for the piece "Azumi-no-isora". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page.

The instruments listed on the left side of the score include:

- Picc.
- Fl. 1 & 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- St. B.
- Pf.
- Hp.
- Timp.
- Sus. Cymb.
- C. Cymb.
- B.
- Drums

The score includes various musical notations such as dynamics (e.g., *mp*, *p*, *f*, *mf*, *ff*), articulation (e.g., *acc.*, *div.*, *unis.*), and performance instructions (e.g., *tutti*, *arco*). The piece is written in a key signature of two flats and a 4/4 time signature.

Picc.

Fl.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Cb.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.B.

Pf.

Hp.

Timp.

Sus.Cymb.

C.Cymb.

B.D.

Drum

Azumi-no-isora

This is a full orchestral score for the piece "Azumi-no-isora". The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl.1&2, Ob., Bsn., Es.Cl., Cl.1, Cl.2, Cl.3, B.Cl., Cb.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hrn.1&2, Hrn.3&4, Trb.1, Trb.2, Trb.3, Euph., Tub., St.B., Pf., Hp., Timp., Sus.Cymb., C.Cymb., B.D., and Drums. The score is in 4/4 time and features a variety of musical notations, including dynamics (ff, fp, f, p), articulation (accents, slurs), and performance instructions. A large, stylized watermark is overlaid on the score, and a page number "166" is visible at the top left.

The image displays a page of a musical score for the piece "Azumi-no-isora". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1 & 2, Hrn. 3 & 4, Trb. 1, Trb. 2, Trb. 3, Euph., Tub., St. B., Pf., Hp., Timp., Sus. Cymb., C. Cym., and Drums. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc., decresc.). There are also performance instructions like "div." and "unis." for the Euphonium part. A large, semi-transparent watermark with the Japanese characters "楽譜" (Musical Score) is overlaid diagonally across the page.

This image displays a page of a musical score for the piece "Azumi-no-isora". The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page.

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1&2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- St. B.
- Pf.
- Hp.
- Timp.
- Sus. Cymb.
- C. Cymb.
- B. D.
- Drum Set (partially visible)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *sfz*), and articulation marks. The piece is in 4/4 time and features a complex rhythmic structure with frequent sixteenth and thirty-second notes.