



LOVE THE ORIGINAL

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レンタル譜

Rental Libraries

Commissioned by Toke Civic Wind Orchestra

アマビレ

Amabile

Change to Fl.

♩ = 63

Score for Amabile, featuring various instruments including Piccolo (3rd Flute), 1st Flute, 2nd Flute, Oboe, English Horn, 1st Bassoon, 2nd Bassoon, Clarinet in E^b, 1st Clarinet in B^b, 2nd Clarinet in B^b, 3rd Clarinet in B^b, Alto Clarinet in E^b, Bass Clarinet in B^b, 1st Alto Saxophone in E^b, 2nd Alto Saxophone in E^b, Tenor Saxophone in B^b, Baritone Saxophone in E^b, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet in B^b (Flugelhorn in B^b), 2nd & 3rd Trumpets in B^b, 1st & 2nd Trombones, Bass Trombone, Euphonium, Tuba, Contrabass, Timpani, Snare Drum 4 Concert, Bass Drum, and Maracas.

Dynamic markings include *mp*, *solo*, *p*, and *ppp*. A tempo marking of ♩ = 63 is present. A large watermark 'アマビレ' is overlaid on the score.

Amabile

18 $\text{♩} = 66$

Picc.

1 Fl.

2 Fl.

Ob.

E.Hrn.

1 Bsn.

2 Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

Flgl.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tuba

Str.Bass

18 $\text{♩} = 66$

Timp.

S.D. & Toms

B.D.

Mmn.

SAE

B

Amabile

28 FL. C

3 Fl. *p* *mf* *mp*

1 Fl. *p* *mf* *mp*

2 Fl. *p* *mf* *mp*

Ob. *p* *mf* *p*

E.Hrn. *mf* *p*

1 Bsn. *mf* *p*

2 Bsn. *mf* *p*

E♭ Cl. *mf* *mp*

1 Cl. *mf* *mp*

2 Cl. *mp*

3 Cl. *p* *mp*

A.Cl. *p* *mp*

B.Cl. *p* *mp*

1 A.Sax. *mf* *p* *mp*

2 A.Sax. *mf* *p* *mp*

T.Sax. *p* *mp*

B.Sax. *p* *mp*

1&2 Hrms. *p* *mp* Senza sord. C

3&4 Hrms. *p* *mp* Senza sord.

Flgl. *mp* Flgl.

2&3 Trps. *mp*

1&2 Trbs. *p* *mp*

B.Trb. *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Str.Bass *p* *mp* pizz.

Timp. *p*

S.D. & Toms

B.

Mmn. *mp*

Amabile

Change to Picc.

3 Fl.

1 Fl.

2 Fl.

Ob.

E.Hrn.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

Flgl.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tuba

Str.Bass

Timp.

S.D. & Toms

B.

Mmn.

en dehors

a2

Change to Picc.

Change to Tip.

Amabile

44 **D** Picc. *mp*

Picc.

1 Fl. *mf* *p*

2 Fl. *mf* *p*

Ob. *mf* *p*

E.Hrn. *mf* *p*

1 Bsn. *mf* *p*

2 Bsn. *mf* *p*

E♭ Cl. *mf* *p*

1 Cl. *mf* *p*

2 Cl. *mf* *p*

3 Cl. *mf* *p*

A. Cl. *mf* *p*

B. Cl. *mf* *p*

1 A.Sax. *mf* *p*

2 A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

44 **D** *a2* *f*

1&2 Hrns. *mf* *f*

3&4 Hrns. *mf* *f*

1 Trp. *mp* *Trp.*

2&3 Trps. *mp*

1&2 Trbs. *mf* *p*

B.Trb. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Str.Bass *arco* *p*

44 *p*

Timp. *p*

S.D. & Toms

Tri. *p* *S.Cymb.* *p*

Mmn. *mf* *p*

Amabile

50 $\text{E} \text{ } \downarrow = 69$

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

E.Hrn. *f*

1 Bsn. *f*

2 Bsn. *f*

E^b Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

50 $\text{E} \text{ } \downarrow = 69$

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trp. *f* en dehors

2&3 Trps. *f* en dehors

1&2 Trbns. *f* en dehors

B.Trb. *f* en dehors

Euph. *f* en dehors

Tuba *f*

Str.Bass *f*

50 *f*

Timp. *f*

S.D. & Toms *f*

B.D. *f*

Mmn. *f*

p *f* *p* *f*

W.Ch.

Amabile

58 **F**

Picc.

1 Fl.

2 Fl.

Ob.

E.Hrn.

1 Bsn.

2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

58 **F**

1&2 Hrms.

3&4 Hrms.

1 Trp.

2&3 Trps.

1&2 Trbns.

B.Trb.

Euph.

Tuba

Str.Bass

58

Timp.

S.D. & Toms

B.D.

Mmn.

Amabile

G

64

Picc.

1 Fl.

2 Fl.

Ob.

E.Hrn.

1 Bsn.

2 Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

64

1&2 Hrns.

3&4 Hrns.

1 Trp.

2&3 Trps.

1&2 Trbns.

B. Trb.

Euph.

Tuba

Str. Bass

64

Timp.

S.D. & Toms

B.D.

Mmn.

Amabile

This is a page of a musical score for the piece "Amabile". The score is written for a large orchestra and includes the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- E.Hrn.
- 1 Bsn.
- 2 Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trp.
- 2&3 Trps.
- 1&2 Trbs.
- B.Trb.
- Euph.
- Tuba
- Str.Bass
- Timp.
- S.D. & Toms
- B.D.
- Mmn.

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "en dehors". A large, semi-transparent watermark with the letters "FML" is overlaid diagonally across the page. The page number "- 10 -" is centered at the bottom, and the identifier "FML-0167-sample" is located in the bottom right corner.

Amabile

Musical score for the piece "Amabile". The score is written for a large ensemble of instruments. The parts include:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- E.Hrn.
- 1 Bsn.
- 2 Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trp.
- 2&3 Trps.
- 1&2 Trbs.
- B.Trb.
- Euph.
- Tuba
- Str.Bass
- Timp.
- S.D. & Toms
- B.D.
- Mmn.

The score includes various musical notations such as dynamics (mp, f, p), articulation (accents, slurs), and performance instructions (W.Ch., pizz.). A large, stylized watermark is overlaid on the score. The page number is - 11 -.

Amabile

This is a page of a musical score for the piece 'Amabile'. The score is written for a large orchestra and includes the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- E.Hrn.
- 1 Bsn.
- 2 Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl. (en dehors)
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax. (en dehors)
- B. Sax.
- 1&2 Hrns. (a2)
- 3&4 Hrns. (a2)
- 1 Trp.
- 2&3 Trps.
- 1&2 Trbns.
- B. Trb. (en dehors)
- Euph.
- Tuba
- Str. Bass (arco)
- Timp.
- S.D. & Toms
- Mmn.

The score is marked with a large, semi-transparent watermark that reads 'SAMPLE' diagonally across the page. The music is in a key with one sharp (F#) and a common time signature. The page number '- 12 -' is located at the bottom center, and the identifier 'FML-0167-sample' is at the bottom right.

Amabile

[K]

poco.....a.....poco..... accel....

allarg.

Picc. *mf* *p*

1 Fl. *mf* *p*

2 Fl. *mf* *p*

Ob. *mf* *p*

E.Hrn. *mf* *p*

1 Bsn. *mf* *p*

2 Bsn. *mf* *p*

E♭ Cl. *mf* *p*

1 Cl. *mf* *p*

2 Cl. *mf* *p*

3 Cl. *mf* *p*

A. Cl. *mf* *p*

B. Cl. *mf* *p*

1 A.Sax. *mf* *p*

2 A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

1&2 Hrns. *mf* *p* [K] poco.....a.....poco..... accel.... a2 allarg.

3&4 Hrns. *mf* *p*

1 Trp. *mf* *p*

2&3 Trps. *mf* *p*

1&2 Trb. *mf* *p*

B.Trb. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Str.Bass *mf* *p*

Timp. *mf* *p*

S.D. & Toms *p*

Chim. *p*

S.Cymb. *p*

Mmn. *mf* *p*

Amabile

Largamente *rit.* $\text{♩} = 80$

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

E.Hrn. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff* staggered-breath

2 Cl. *ff* staggered-breath

3 Cl. *ff* staggered-breath

A.Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1&2 Hrns. *ff* a2

3&4 Hrns. *ff* a2

1 Trp. *ff* a2

2&3 Trps. *ff* a2

1&2 Trbs. *ff* a2

B.Trb. *ff*

Euph. *ff*

Tuba *ff*

Str.Bass *ff*

Timp. *ff*

S.D. & Toms *ff*

B.D. *ff*

Mmn. *ff*

Amabile

110

Picc.

1 Fl.

2 Fl.

Ob.

E.Hrn.

1 Bsn.

2 Bsn.

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrms.

3&4 Hrms.

1 Trp.

2&3 Trps.

1&2 Trbs.

B.Trb.

Euph.

Tuba

Str.Bass

110

Timp.

S.D. & Toms

B.D.

110

Mmn.