

ダウランド組曲

Dowland Suite

「ご婦人用の見事な細工物」

I. Fine knacks for ladies

Dowland
Tadashi Adachi

♩=112 ca.

Flute *f*

Oboe (Optional) *f*

Bassoon (Optional) *f*

1st Clarinet in B \flat *f*

2nd Clarinet in B \flat *f*

Bass Clarinet in B \flat (Optional) *f*

Alto Saxophone in E \flat *f*

Tenor Saxophone in B \flat *f*

Baritone Saxophone in E \flat *f*

♩=112 ca.

1st Trumpet in B \flat *f*

2nd Trumpet in B \flat *f*

Horn in F *f*

Trombone *f*

Euphonium (or Trombone 2) *f*

Tuba *f*

Strings (Violini, Violoncello, Double Bass) *f*

♩=112 ca.

Marimba

Dowland Suite

Fl.
*Ob.
*Bsn.
1 Cl.
2 Cl.
*B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
Euph.
(Trb.2)
Tuba
*Str.Bass

5

f

The image displays a page of a musical score for the 'Dowland Suite'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (*Ob.), Bassoon (*Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (*B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.) which also serves as Trombone 2 (Trb.2), Tuba, and String Bass (*Str.Bass). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page. A measure number '5' is visible at the top of the first staff, and a dynamic marking 'f' (forte) is present in the Tuba part.

Dowland Suite

Fl.
*Ob.
*Bsn.
1 Cl.
2 Cl.
*B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
Euph.
(Trb.2)
Tuba
*Str. Bass

f
mf
simile

Dowland Suite

A

Fl.
*Ob.
*Bsn.

Musical notation for Flute, Oboe, and Bassoon staves. The Flute part starts with a measure number 13. The Oboe and Bassoon parts have rests in the first measure.

1 Cl.
2 Cl.
*B.Cl.

Musical notation for Clarinet staves. The 1st Clarinet part has a measure number 13. The 2nd Clarinet and Bass Clarinet parts have rests in the first measure.

A.Sax.
T.Sax.
B.Sax.

Musical notation for Alto, Tenor, and Baritone Saxophone staves. The Alto Saxophone part starts with a measure number 13. The Tenor and Baritone Saxophone parts have rests in the first measure.

A

1 Trp.
2 Trp.

Musical notation for Trumpet staves. The 1st Trumpet part starts with a measure number 13. The 2nd Trumpet part has a measure number 13. Both parts have a *mf* dynamic marking.

Hrn.
Trb.

Musical notation for Horn and Trombone staves. Both parts have a *mf* dynamic marking.

Euph. (Trb.2)
Tuba
*Str.Bass

Musical notation for Euphonium, Tuba, and String Bass staves. The Euphonium part has a *mf* dynamic marking.

A

Musical notation for Percussion staff. The staff is marked with a double bar line and has a *mp* dynamic marking. The notation includes a *Tamb.* (Tambourine) with accents.

Dowland Suite

21

Fl. *f*

*Ob. *f*

*Bsn. *f*

1 Cl. *f*

2 Cl. *f*

*B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

21

1 Trp. *f*

2 Trp. *f*

Hrn. *f*

Trb. *f*

Euph. (Trb.2) *f*

Tuba *mf* *f*

*Str. Bass *f*

Timp. *f* *simile*

mp *f* *simile*

f

Dowland Suite

molto rit.

Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.
(Trb.2)

Tuba

*Str.Bass

molto rit.

molto rit.

molto rit.

「流れよ、わが涙」

II. Flow my tears

♩=88 ca.

Flute

Oboe
(Option)

Bassoon
(Option)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat
(Option)

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Euphonium
(or Trombone 2)

Tuba

String Bass
(Option)

Drum
Cymbal

Vib.

mp

Dowland Suite

Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.
(Trb.2)

Tuba

*Str.Bass

C

C

Dowland Suite

11

Fl.

mf *mp*

*Ob.

mf *mp*

*Bsn.

mf *mp*

1 Cl.

mf *mp*

2 Cl.

mf *mp*

*B.Cl.

mf *mp*

A.Sax.

mf *mp*

T.Sax.

mp

B.Sax.

mp

1 Trp.

2 Trp.

Hrn.

mp

Trb.

Euph.
(Trb.2)

mp

Tuba

*Str.Bass

mf *mp*

11

D

Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.
(Trb.2)

Tuba

*Str.Bass

pallet)

mp

mf

mp

mf

mf

mf

mp

mp

Dowland Suite

E

Fl. *mp* *cresc. poco*

*Ob. *mp* *cresc.*

*Bsn. *mp* *cresc. poco a poco*

1 Cl. *mp* *cresc. poco a poco*

2 Cl. *mp* *cresc. poco a poco*

*B.Cl. *mp* *cresc. poco a poco* *mf*

A.Sax. *mp* *cresc. poco a poco*

T.Sax. *mp* *cresc. poco a poco*

B.Sax. *mp* *cresc. poco a poco* *mf*

1 Trp. *mp* *cresc. poco a poco*

2 Trp. *mp* *cresc. poco a poco*

Hrn. *mp* *solo*

Trb. *mp* *cresc. poco a poco*

Euph. (Trb.2) *mp* *cresc. poco a poco* *mf*

Tuba *mp* *cresc. poco a poco*

*Str. Bass *mp* *cresc. poco a poco*

E *mp* Tri.

Dowland Suite

26

Fl.

mf

*Ob.

mf

*Bsn.

1 Cl.

2 Cl.

mf

*B.Cl.

A.Sax.

T.Sax.

B.Sax.

26

1 Trp.

mf

2 Trp.

Hrn.

mf

(unis.)

Trb.

Euph.
(Trb.2)

Tuba

mf

*Str.Bass

mf

Dowland Suite

Fl. 35 *cresc. poco*

*Ob. *mp cresc.*

*Bsn. *mp cresc. poco a poco*

1 Cl. *cresc. poco a poco*

2 Cl. *cresc. poco a poco*

*B.Cl. *mp cresc. poco a poco*

A.Sax. *cresc. poco a poco*

T.Sax. *mp cresc. poco a poco*

B.Sax. *cresc. poco a poco*

1 Trp. 35

2 Trp.

Hrn.

Trb.

Euph. (Trb.2) *cresc. poco a poco*

Tuba *mp*

*Str.Bass *mp*

Dowland Suite

45

Fl. *mp* *rit.*

*Ob. *mp*

*Bsn. *mp*

1 Cl. *mp*

2 Cl. *mp*

*B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp* *rit.*

1 Trp.

2 Trp.

Hrn. *mp*

Trb. *mf*

Euph. (Trb.2) *mp*

Tuba *mp*

*Str.Bass *mp* *rit.*

mp *rit.*

mp

「あのひとは言い訳できるのか」

III. Can she excuse my wrongs

♩=126 ca.

Flute

Oboe
(Option)

Bassoon
(Option)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat
(Option)

Alto
Saxophone in E \flat

Tenor
Saxophone in B \flat

Baritone
Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Euphonium
(or Trombone 2)

Tuba

String Bass
(Option)

Drum
Set

(Vibraphone)

♩=126 ca.

Dowland Suite

Fl. **H** *f*

*Ob. *f*

*Bsn. *f*

1 Cl. *f*

2 Cl. *f*

*B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. **H** *f*

2 Trp. *f*

Hrn. *f*

Trb. *f*

Euph. (Trb.2) *f* B.Cl., B.Sax.

Tuba *f*

*Str.Bass *f*

Tri. **H** *mf*

Mrb. (Vib.) *f*

Dowland Suite

Fl.
*Ob.
*Bsn.
1 Cl.
2 Cl.
*B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
Hrn.
Trb.
Euph.
(Trb.2)
Tuba
*Str.Bass
(Vib.)

12

I

mf

mf

mf

mf

f

mf

I

mf

18

Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.
(Trb.2)

Tuba

*Str.Bass

7

M.
(Vib.)

J

Fl.
*Ob.
*Bsn.

1 Cl.
2 Cl.
*B.Cl.
A.Sax.
T.Sax.
B.Sax.

J

1 Trp.
2 Trp.
Hrn.
Trb.

Euph.
(Trb.2)
Tuba
*Str.Bass

T.
(Vib.)
Glock.

Dowland Suite

30 **K**

Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*B.Cl.

A.Sax.

T.Sax.

B.Sax.

30 **K**

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.
(Trb.2)

Tuba

*Str.Bass

mf

mf

mf

K *mf*

M.
(Vib.)

36

Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.
(Trb.2)

Tuba

*Str.Bass

7

M.
(Vib.)

Dowland Suite

42 **L**

Fl. *mf*

*Ob. *mf*

*Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

*B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

42 **L** *mf*

1 Trp.

2 Trp.

Hrn.

Trb.

Euph. (Trb.2) *mf*

Tuba

*Str.Bass

L *mp*

M. (Vib.)

Dowland Suite

46

Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*B.Cl.

A.Sax.

T.Sax.

B.Sax.

46

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.
(Trb.2)

Tuba

*Str.Bass

B.Cl., B.Sax.
(*mf*)

Dowland Suite

50 **M**

Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*B.Cl.

A.Sax.

T.Sax.

B.Sax.

50 **M**

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.
(Trb.2)

Tuba

*Str.Bass

50 **M**

T.

M.
(Vib.)

Dowland Suite

54

Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*B.Cl.

A.Sax.

T.Sax.

B.Sax.

54

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.
(Trb.2)

Tuba

*Str.Bass

(Vib.)

Dowland Suite

58 **N**

Fl. *f*

*Ob. *f*

*Bsn. *f*

1 Cl. *f*

2 Cl. *f*

*B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

58 **N**

1 Trp.

2 Trp.

Hrn.

Trb.

Euph. (Trb.2)

Tuba *f*

*Str.Bass

N

mf

(Vib.)

Dowland Suite

Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.
(Trb.2)

Tuba

*Str.Bass

62

f

B.Cl., B.Sax.

f

62

(Vib.)

66 **O**

Fl.
*Ob.
*Bsn.

1 Cl.
2 Cl.
*B.Cl.

A.Sax.
T.Sax.
B.Sax.

66 **O**

1 Trp. *mp dolce*
2 Trp.

Hrn. *mp dolce*
Trb. *mp dolce*

Euph. (Trb.2)
Tuba *mp dolce*
*Str.Bass

O

mp
(Vib.)

P

Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*B.Cl.

A.Sax.

T.Sax.

B.Sax.

P

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.
(Trb.2)

Tuba

*Str.Bass

7

(Vib.)

Dowland Suite

Q

Fl. *mp dolce*

*Ob. *mp dolce*

*Bsn. *mp dolce*

1 Cl. *mp dolce*

2 Cl. *mp dolce*

*B.Cl. *mp dolce*

A.Sax. *mp dolce*

T.Sax. *mp dolce*

B.Sax. *mp dolce*

1 Trp.

2 Trp.

Hrn.

Trb.

Euph. (Trb.2)

Tuba *mp dolce* B.Cl., B.Sax.

*Str.Bass

Q

M. (Vib.) *mp dolce*

Dowland Suite

86

Fl. *cresc.* *mf*

*Ob. *cresc.* *mf*

*Bsn. *cresc.* *mf*

1 Cl. *cresc.* *mf*

2 Cl. *cresc.* *mf*

*B.Cl. *cresc.* *mf*

A.Sax. *cresc.* *mf*

T.Sax. *cresc.* *mf*

B.Sax. *cresc.* *mf*

86

1 Trp. *mf*

2 Trp. *mf*

Hrn. *mf*

Trb. *mf*

B.Cl., B.Sax. *mf*

Euph. (Trb.2) *mf*

Tuba *mf*

*Str.Bass *mf*

86

(Vib.) *cresc.* *mf*

R

R

R

Dowland Suite

98 **S**

Fl.

*Ob.

*Bsn.

1 Cl.

2 Cl.

*B.Cl.

A.Sax.

T.Sax.

B.Sax.

98 **S**

1 Trp.

2 Trp.

Hrn.

Trb.

Euph.
(Trb.2)

Tuba

*Str.Bass

98 **S**

simile

simile

Dowland Suite

Fl. 114

*Ob.

*Bsn.

1 Cl.

2 Cl.

*B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp. 114

2 Trp.

Hrn.

Trb.

Euph. (Trb.2)

Tuba

*Str.Bass

molto

molto rit.

molto rit.