

# 吹奏楽のための「ランドスケープ」 Landscape for Symphonic Band

Musical Director: Tomo

Cantabile (♩=80)

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

1st Alto  
Saxophone in E<sup>b</sup>

2nd Alto  
Saxophone in E<sup>b</sup>

Tenor  
Saxophone in B<sup>b</sup>

Baritone  
Saxophone in E<sup>b</sup>

Cantabile (♩=80)

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Str

Cantabile (♩=80)

Drum

Cymb.

lock.

Glockenspiel, Snare Drum  
Tambourine







Landscape for Symphonic Band

27

1 Fl. *f* *mf*

2 Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

Bar.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.B.

The image displays a page of a musical score for a symphonic band. The score is written for 27 measures, starting at measure 27. The instruments listed on the left are: 1 Fl., 2 Fl., Ob., Bsn., 1 Cl., 2 Cl., 1 A.Sax., 2 A.Sax., T.Sax., Bar.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, and Str.B. The score features various musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

Landscape for Symphonic Band

35

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. B.

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*<sup>3</sup>

*mp*

*p* *mp*

*mp*

*mp*

*mp*

*pizz.*

*mp*

Landscape for Symphonic Band

42 Solo *mf* **C** Con anima (♩=126) all *mf*

1 Fl. *mf*

2 Fl. *mf* *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. Solo *mf* *mf*

2 Cl. *mf* *mf*

1 A.Sax.

2 A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1 Hrn. *p* *f*

2 Hrn. *p* *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba

Str.B. *mp*

**C** Con anima (♩=126) *mp*

Landscape for Symphonic Band

1 Fl. *sfz* *mf* *sfz* *f* *fp*

2 Fl. *sfz* *mf* *sfz* *f* *fp*

Ob. *sfz* *mf* *sfz* *f* *fp*

Bsn. *sfz* *sfz* *sfz* *f* *fp*

1 Cl. *sfz* *mf* *sfz* *f* *fp*

2 Cl. *sfz* *mf* *sfz* *f* *fp*

1 A.Sax. *all* *f* *f* *f*

2 A.Sax. *f* *f* *f*

T.Sax. *f* *fp* *f*

Bar.Sax. *sfz* *f* *f*

1 Trp. *f* *f* *f*

2 Trp. *f* *f* *f*

1 Hrn. *f* *fp* *f*

2 Hrn. *f* *fp* *f*

1 Trb. *sfz* *fp* *f*

2 Trb. *sfz* *fp* *f*

3 Trb. *sfz* *fp* *f*

Euph. *sfz* *fp* *f*

Tuba *sfz* *fp* *f*

Str.P. *arco* *sfz* *fp* *f*

S.D. *fp* *fp* *fp* *f*



Landscape for Symphonic Band

55 **D**

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cl. *mf*

2 Cl. *mf*

1 A.Sax.

2 A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Tuba *mp*

Str.B. *mp*

**D**

Landscape for Symphonic Band

61

1 Fl. *mf legg.*

2 Fl. *mf legg.*

Ob.

Bsn.

1 Cl. *mf legg.*

2 Cl.

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

Bar.Sax.

1 Trp. *mp*

2 Trp. *mp*

1 Hrn. *mf*

2 Hrn.

1 Trb. *mp*

2 Trb.

3 Trb.

Euph.

Tuba

Str.B. *mp*

**E**

W.B. *mp*

Landscape for Symphonic Band

67

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. B.

Tamb.

*mf*

*f*

*mp*

Landscape for Symphonic Band

72

1 Fl. *ff* *f* *f*

2 Fl. *ff* *f* *f*

Ob. *ff* *f* *f*

Bsn. *sfz* *f* *f*

1 Cl. *ff* *f* *f*

2 Cl. *ff* *f* *f*

1 A.Sax. *ff* *f* *f*

2 A.Sax. *ff* *f* *f*

T.Sax. *ff* *f* *f*

Bar.Sax. *sfz* *f* *f*

1 Trp. *ff* *f* *f*

2 Trp. *ff* *f* *f*

1 Hrn. *f* *mf* *mf*

2 Hrn. *f* *mf* *mf*

1 Trb. *ff* *f* *mf*

2 Trb. *ff* *f* *mf*

3 Trb. *f* *mf* *mf*

Euph. *f* *mf* *mf*

Tuba *sfz* *f* *f*

Str.B. *sfz* *f* *f*

*f* *sfz* *mf*

**F**

S.D.

Landscape for Symphonic Band

77

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Ba.

Landscape for Symphonic Band

82

1 Fl. *mf* *f*

2 Fl. *mf*

Ob. *mf* *f*

Bsn. *mf*

1 Cl. *mf* *f*

2 Cl. *mf*

1 A.Sax. *mf* *f*

2 A.Sax. *f*

T.Sax. *mf* *f*

Bar.Sax. *mf* *f*

1 Trp. *f* *f*

2 Trp. *mf* *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *mf* *f*

3 Trb. *mf* *f*

Euph. *f*

Tuba *f*

Str.B. *f*

*mp*

Sus.Cymb. *mp*

G

G



Landscape for Symphonic Band

96

1 Fl. *mf*

2 Fl. *mf*

Ob.

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

1 A.Sax. *mf*

2 A.Sax.

T.Sax.

Bar.Sax. *mf*

1 Trp.

2 Trp.

1 Hrn. *mf*

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph. *mf*

Tuba *mf*

Str.B. *mf*

Glock. *mf*



Landscape for Symphonic Band

104 *rit.* **H** Cantabile (♩=80)

1 Fl. *rit.*

2 Fl.

Ob.

Bsn.

1 Cl. *spr.*

2 Cl. *mf*

1 A.Sax. *mf espr.*

2 A.Sax.

T.Sax. *mf espr.*

Bar.Sax. *mf spr.*

*rit.* **H** Cantabile (♩=80)

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb. *m*

2 Trb.

3 Trb.

Euph.

Tuba

Str.B. *rit.*

**H** Cantabile (♩=80)

Landscape for Symphonic Band

112

1 Fl. *f espr.*

2 Fl. *f espr.*

Ob. *f espr.*

Bsn.

1 Cl. *f*

2 Cl. *f*

1 A.Sax.

2 A.Sax.

T.Sax.

Bar.Sax. *mf*

1 Trp.

2 Trp.

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb.

Euph.

Tuba

Str.B.

*p* *mf* *p* *mp*

Landscape for Symphonic Band

I

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1 Cl. *mf*

2 Cl. *mf*

1 A.Sax. *mf* *f tenuto*

2 A.Sax. *mf* *tenuto*

T.Sax. *mf* *f tenuto*

Bar.Sax. *f tenuto*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f tenuto*

2 Hrn. *f tenuto*

1 Trb. *f tenuto*

2 Trb. *f tenuto*

3 Trb. *m* *f tenuto*

Euph. *f tenuto*

Tuba *mf* *f*

Str.B. *mf* *f*

*p* *mp* *f* *mf* *f*

I

Landscape for Symphonic Band

126

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. B.

J

J

J

Landscape for Symphonic Band

133

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.B.

*mp* *mf* *mp* *f*

*ff* *f* *f*

Landscape for Symphonic Band

140

1 Fl. *mf* *cresc.*

2 Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

1 Cl. *mf* *cresc.*

2 Cl. *mf* *cresc.*

1 A.Sax. *mf* *cresc.*

2 A.Sax. *cresc.*

T.Sax. *mf cresc.*

Bar.Sax. *mf* *cresc.*

1 Trp. *cresc.*

2 Trp. *mf cresc.*

1 Hrn. *mf cresc.*

2 Hrn. *cresc.*

1 Trb. *mf cresc.*

2 Trb. *mf cresc.*

3 Trb. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Str.B. *mf* *cresc.*

*mp cresc.* S.D. *mp*

Con energia (♩=132)

Landscape for Symphonic Band

1 Fl. *ff* *mf*

2 Fl. *ff* *mf*

Ob. *ff* *mf* *f*

Bsn. *ff* *mf*

1 Cl. *ff* *mf*

2 Cl. *ff* *mf* *f*

1 A.Sax. *ff* *mf*

2 A.Sax. *ff*

T.Sax. *ff*

Bar.Sax. *ff* *mf*

**K** Con energia (♩=132)

1 Trp. *ff* *mf*

2 Trp. *ff* *mf*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff* *f*

3 Trb. *ff* *f*

Euph. *ff*

Tuba *ff* *mf*

Str.B. *ff* *mf*

**K** Con energia (♩=132)

*mp*

*mf*

Landscape for Symphonic Band

152

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

Bar.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Ba.

*tr*

*mf*

*p*

*mp*



Landscape for Symphonic Band

157

1 Fl. *mf marcato* *f*

2 Fl. *mf marcato* *f*

Ob. *mf marcato* *f*

Bsn. *poco a poco cresc.*

1 Cl. *mp* *mf marcato*

2 Cl. *mp*

1 A.Sax. *mp* *f*

2 A.Sax. *mp* *f*

T.Sax. *mp* *f*

Bar.Sax. *poco a poco cresc.*

1 Trp. *f*

2 Trp. *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mp* *mf*

3 Trb. *mf*

Euph. *mf marcato* *f*

Tuba *p poco a poco cresc.*

Str.B. *poco a poco cresc.*

*mp cresc.*

*cresc.*

*p* *cresc.*

Landscape for Symphonic Band

163 **L**

1 Fl. *ff* *sfz*

2 Fl. *ff* *sfz*

Ob. *ff* *sfz*

Bsn. *ff* *ff*

1 Cl. *ff* *sfz* *sfz*

2 Cl. *ff* *sfz*

1 A.Sax. *ff* *sfz*

2 A.Sax. *ff* *sfz* *sfz*

T.Sax. *ff* *sfz* *sfz*

Bar.Sax. *ff* *ff*

1 Trp. *ff* *sfz* *sfz*

2 Trp. *f* *sfz* *sfz*

1 Hrn. *f* *sfz* *sfz*

2 Hrn. *f* *sfz* *sfz*

1 Trb. *f* *sfz* *sfz*

2 Trb. *f* *sfz* *sfz*

3 Trb. *f* *sfz* *sfz*

Euph. *ff* *sfz* *sfz*

Tuba *ff* *ff*

Str.B. *ff* *ff*

**L** *ff* *mf* *ff* et.