

パッチワーク・ヒルズ Patchwork Hills

Yuka Ishii

Flute

(Oboe)

1st Clarinet in Bb

2nd Clarinet in Bb

(Bass Clarinet in Bb)

(Bassoon)

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone

Euphonium

Tuba

(String Bass)

Piano

Timpani

(Cymbal)

Suspended Cymbal

Patchwork Hills

Fl.
Ob.
Cl. 1
Cl. 2
(B.Cl.)
(Bsn.)
A.Sax.
T.Sax.
B.Sax.
Tpt.
Hrn.
Trb.
Euph.
Tub.
(St.B.)
Pf.
Timp.
Sus.Cymb.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
mf
mf
mf

A
A
A

Patchwork Hills

This musical score is for the piece "Patchwork Hills" and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Tpt.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Stripped Bass (St.B.), Piano (P.F.), Timpani (Timp.), and Suspended Cymbal (Sus.Cymb.). The score is written in 3/4 time with a key signature of one sharp (F#). It begins at measure 13 and includes a section labeled 'B' starting at measure 25. Dynamics such as *f*, *mp*, and *mf* are indicated throughout. A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the page.

Patchwork Hills

Fl. *mf*

(Ob.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

(B.Cl.)

(Bsn.)

A.Sax.

T.Sax.

B.Sax.

Tpt.

Hrn.

Trb.

Euph.

Tub.

(St.B.) *mf*

Pf. *f*

Timp. *mf* *f*

Sus.Cymb.

Patchwork Hills

26 **C**

Fl. *mf*

(Ob.) *mf*

CL 1 *mf*

CL 2 *mf*

(B.Cl.) *mp*

(Bsn.) *mp*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mp*

Tpt. **C** *mf*

Hrn. *mp* *mf*

Trb. *mf*

Euph. *mp* *mf*

Tub. *mp*

(St.B.) *mp* pizz.

Pf. *mp* *mf*

Timp. *mf*

Sus.Cymb. *mf*

Patchwork Hills

Fl. ³⁸ *f* **E**

(Ob.) *f*

Cl. 1 *f*

Cl. 2 *mf* *f*

(B.Cl.) *mf* *f*

(Bsn.) *mf* *f*

A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf*

Tpt. *mf* *f*

Hrn. *mf* *f*

Trb. *mf* *f*

Euph. *f*

Tub. *mf* *f*

(St.B.) *mf* *f*

Pf. *f*

Timp. *f* **E**

Sus.Cymb.

Patchwork Hills

Fl.

(Ob.)

Cl. 1

Cl. 2

(B.Cl.)

(Bsn.)

A.Sax.

T.Sax.

B.Sax.

Tpt.

Hrn.

Trb.

Euph.

Tub.

(St.B.)

Pf.

Timp.

Sus.Cymb.

F

f

Patchwork Hills

62

Fl.

(Ob.)

Cl. 1

Cl. 2

(B.Cl.)

(Bsn.)

A.Sax.

T.Sax.

B.Sax.

Tpt.

Hrn.

Trb.

Euph.

Tub.

(St.B.)

Pf.

Timp.

Sus.Cymb.

mp

cresc.

ff

arco

H

H

H

Patchwork Hills

78

Fl.

(Ob.)

Cl. 1

Cl. 2

(B.Cl.)

(Bsn.)

A.Sax.

T.Sax.

B.Sax.

Tpt.

Hrn.

Trb.

Euph.

Tub.

(St.B.)

Pf.

Timp.

Sus.Cymb.

mf

sf

f mf

SAMPLE

Patchwork Hills

83

Fl.

(Ob.)

Cl. 1

Cl. 2

(B.Cl.)

(Bsn.)

A.Sax.

T.Sax.

B.Sax.

Tpt.

Hrn.

Trb.

Euph.

Tub.

(St.B.)

Pf.

Timp.

Sus.Cymb.

mf

Patchwork Hills

Fl.
Ob.)
Cl. 1
Cl. 2
(B.Cl.)
(Bsn.)
A.Sax.
T.Sax.
B.Sax.
Tpt.
Hrn.
Trb.
Euph.
Tub.
(St.B.)
PF.
Timp.
Sus.Cymb.

Patchwork Hills

98

Fl. *mp* *mf*

(Ob.) *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

(B.Cl.) *mf*

(Bsn.) *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt. *mp* *mf*

Hrn. *mp*

Trb. *mf*

Euph. *mf*

Tub. *mf*

(St.B.) *mf*

Pf. *mf*

Timp. *mf*

Sus.Cymb. *mp* *mf*

M

M

M

Patchwork Hills

103

Fl.

(Ob.)

Cl. 1

Cl. 2

(B.Cl.)

(Bsn.)

A.Sax.

T.Sax.

B.Sax.

Tpt.

Hrn.

Trb.

Euph.

Tub.

(St.B.)

Pf.

Timp.

Sus.Cymb.

SAMPLE

The image shows a page of a musical score for the piece 'Patchwork Hills'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Tpt.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Bass Trombone (St.B.), Piano (Pf.), Timpani (Timp.), and Suspended Cymbal (Sus.Cymb.). The score is in 3/4 time and features a key signature of two flats. A rehearsal mark 'N' is placed above the first staff. The dynamics are marked 'mp' (mezzo-piano). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

Patchwork Hills

108 rit. $\text{♩} = 72$

Fl.

(Ob.)

Cl. 1

Cl. 2

(B.Cl.)

(Bsn.)

A.Sax.

T.Sax.

B.Sax.

Tpt.

Hrn.

Trb.

Euph.

Tub.

(St.B.)

Pf.

Timp.

Sus.Cymb.

p

mp

rit.

$\text{♩} = 72$

Patchwork Hills

120 **P** **Q** *poco accel.*

Fl. *mp*

(Ob.) *mp*

Cl. 1 *mp*

Cl. 2 *mp* *mf* *f*

(B.Cl.) *mp* *mf* *f*

(Bsn.) *mp* *f*

A.Sax. *mp* *mf* *f*

T.Sax. *mp* *mf* *f*

B.Sax. *mp* *mf* *f*

P **Q** *poco accel.*

Tpt. *mf* *f*

Hrn. *mf* *f*

Trb. *mf* *f*

Euph. *mf* *f*

Tub. *mf* *f*

(St.B.) *mf* *f*

Pf. *mf* *f*

P **Q** *poco accel.*

Timp.

Sus.Cymb.

Patchwork Hills

126 rit. **R** ♩ = 72

Fl. *f*

(Ob.) *f*

Cl. 1 *f*

Cl. 2 *mf* *f* *mf*

(B.Cl.) *mf* *f* *mf*

(Bsn.) *mf* *f* *mf*

A.Sax. *f* *mf*

T.Sax. *mf* *f* *mf*

B.Sax. *mf* *f* *mf*

Tpt. rit. **R** ♩ = 72 *mf*

Hrn. *mf* *f* *mf*

Trb. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tub. *mf* *f* *mf*

(St.B.) *mf* *f* *mf*

Pf. *mf* *f* *mf*

Timp. rit. *mp*

Sus.Cymb. *f*

Patchwork Hills

132 **S** poco accel. ♩ = 86

Fl. *cresc.*

(Ob.) *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

(B.Cl.) *mp* *cresc.* *f*

(Bsn.) *mp* *cresc.*

A.Sax. *mp* *cresc.* *f*

T.Sax. *mp* *cresc.* *f*

B.Sax. *mp* *cresc.* *f*

S poco accel. **T** ♩ = 86

Tpt. *mp* *f*

Hrn. *mp* *f*

Trb. *mp* *cresc.* *f*

Euph. *f*

Tub. *mp* *f*

(St.B.) *mp* *cresc.* *f*

Pf. *f*

ccel. **T** ♩ = 86

Timp. *cresc.* *f*

Sus.Cymb. *mf* *f*

Patchwork Hills

138 rit. U ♩ = 86

Fl.

(Ob.)

Cl. 1

Cl. 2

(B.Cl.)

(Bsn.)

A.Sax.

T.Sax.

B.Sax.

Tpt.

Hrn.

Trb.

Euph.

Tub.

(St.B.)

Pf.

Timp.

Sus.Cymb.

Patchwork Hills

Fl.
Ob.
Cl. 1
Cl. 2
(B.Cl.)
(Bsn.)
A.Sax.
T.Sax.
B.Sax.
Tpt.
Hrn.
Trb.
Euph.
Tub.
(St.B.)
PF.
Timp.
Sus.Cymb.

143

V

V

The image displays a page of a musical score for the piece "Patchwork Hills". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Tpt.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St.B.), Piano (PF.), and Snare Drum (Timp.), and Suspended Cymbal (Sus.Cymb.). The score begins at measure 143. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. There are two rehearsal marks labeled "V" above the Flute and Trumpet staves. The music is written in a key signature of two flats and a common time signature.

Patchwork Hills

Tempo I (♩=120)

♩=86

Fl. *ff*

(Ob.) *ff*

Cl. 1 *ff*

Cl. 2 *ff*

(B.Cl.) *ff*

(Bsn.) *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt. *ff*

Hrn. *ff*

Trb. *ff*

Euph. *ff*

Tub. *ff*

(St.B.) *ff*

Pf. *ff*

Timp. *ff*

Sus.Cymb. *f*