

ルーマニア民俗舞曲
(全曲版)
Roman nepi tancok (Romanian Folk Dances), BB 68



I 棒踊り

I. Joc cu bata (Stick Dance)

Béla Bartók

Allegro Moderato (♩=88) [A]

1st Flute

2nd Flute

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Allegro Moderato (♩=88)

1st Trumpet in Bb

2nd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Cornet

Moderato (♩=88) [A]

Pan

Tambourine

Roman nepi tancok (Romanian Folk Dances), BB 68

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Tbn. 1
Tbn. 2
Euph.
Tub.
Cb.
p.
Glockenspiel

mf
f
sf
mf
f
sf
mp
f
sf
mp
f
mp
f
mp
f
sf
mp
mp
mf
sf
mp
mp
mf
sf
mp
mp
p
mp

Roman nepi tancok (Romanian Folk Dances), BB 68

26

Fl.1

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn. 1

Tbn. 2

Euph.

Tub.

Cb.

p.

mf

mp

p

Roman nepi tancok (Romanian Folk Dances), BB 68

35 **C**

Fl.1 *f* *mf*

Fl.2 *f* *mf*

Cl.1 *f* *sf* *mp*

Cl.2 *f* *sf* *mp*

Cl.3 *f* *sf* *mp*

B.Cl. *f* *sf* *p*

A.Sax.1 *f* *sf* *mp*

A.Sax.2 *f* *sf*

T.Sax. *f* *sf* *p*

B.Sax. *f* *sf* *p*

C

Trp.1 *f*

Trp.2 *f* *sf*

Hrn.1 *f*

Hrn.2 *f* *p*

Tbn.1 *f*

Tbn.2 *f*

Euph. *f*

Tub. *f*

Cb. *f* *sf*

mp *mp*

II 飾り帯の踊り
II. Braul (Round Dance)

Allegro (♩=134)

Fl.1
Fl.2
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Allegro (♩=134)
Trp.1
Trp.2
Hrn.1
Hrn.2
Tbn. 1
Tbn. 2
Euph.
Tub.
Cb.
Allegro (♩=134)

Roman nepi tancok (Romanian Folk Dances), BB 68

17 **A** Piccolo

Picc. *mf*

Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

A

Trp.1 *mf*

Trp.2 *mf*

Hrn.1 *mf*

Hrn.2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *m*

Tub. *mf* pizz. arco. pizz. arco.

Cb. *mf*

m

Roman nepi tancok (Romanian Folk Dances), BB 68

25

Picc.

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn.1

Tbn.2

Euph.

Tub.

Cb.

pizz.

arco.

pp

pp

pp

p

attaca

III 踏み踊り
III. Pe loc (In One Spot)

Andante (♩=82) Piccolo **A**

Picc.

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Andante (♩=82) **A**

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn. 1

Tbn. 2

Euph.

Tub.

Cb.

pp

Andante (♩=82) **A**

pp

Roman nepi tancok (Romanian Folk Dances), BB 68

Picc.

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn. 1

Tbn. 2

Euph.

Tub.

Cb.

T.

mp

B

B

Roman nepi tancok (Romanian Folk Dances), BB 68

Musical score for 'Roman nepi tancok (Romanian Folk Dances), BB 68'. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flutes (Fl. 1 and 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Saxophones (A. Sax. 1 and 2, T. Sax., B. Sax.), Trumpets (Trp. 1 and 2), Horns (Hrn. 1 and 2), Trombones (Tbn. 1 and 2), Euphonium (Euph.), Tubas (Tub.), and Cymbals (Cb.). The score starts at measure 17 and includes dynamic markings such as *mf* and *p*. A large 'SAMPLE' watermark is overlaid across the page. The key signature is one sharp (F#) and the time signature is common time (C). A 'C' in a box indicates the key signature change at measure 17.

Roman nepi tancok (Romanian Folk Dances), BB 68

25

Picc.

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn. 1

Tbn. 2

Euph.

Tub.

Cb.

D

D

B

Fl.
Fl.2
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Tbn. 1
Tbn. 2
Euph.
Tub.
Cb.

B

Roman nepi tancok (Romanian Folk Dances), BB 68

Flute

Fl. *mp* *f*

Fl.2 *f*

Cl.1 *mp* *f*

Cl.2

Cl.3

B.Cl. *p* *pp* *f*

A.Sax.1 *mp*

A.Sax.2

T.Sax. *f*

B.Sax.

Trp.1 *f*

Trp.2 *p* *f*

Hrn.1 *p* *f*

Hrn.2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *f*

Euph. *f*

Tub. *p* *f*

Cb. *pp* *f*

mf *mp* *mf*

Tri.

Sus.Cymb. *mf*

15

C

C

Roman nepi tancok (Romanian Folk Dances), BB 68

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Hrn. 1
Hrn. 2
Tbn. 1
Tbn. 2
Euph.
Tub.
Cb.
P.
pp
ppp
attaca

V ルーマニア風ポルカ
V. Poarga Romanesca (Romanian Polka)

Allegro (♩=144) [A]

Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Tbn. 1, Tbn. 2, Euph., Tub., Cb., p., Bass Dru.

f, *mf*, *sf*

This is a page of a musical score for a concert band. The title is 'V. Poarga Romanesca (Romanian Polka)' and it is part of a collection 'Roman nepi tancok (Romanian Folk Dances), BB 68'. The tempo is 'Allegro' with a metronome marking of 144 quarter notes per minute. The score is for 12 instruments: Flute 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, and Cymbal. The percussion part includes a snare drum and a bass drum. The score is in 2/4 time and features a key signature of one sharp (F#). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando), and a section marker [A].

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tub.

Cb.

p.

B

sf

f

Roman nepi tancok (Romanian Folk Dances), BB 68

The image shows a page of a musical score for the piece 'Roman nepi tancok (Romanian Folk Dances), BB 68'. The score is written for a large ensemble of instruments, including Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), and Cymbal (Cb.). The score is divided into measures, with a large 'C' marking the beginning of a section. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as 'f' (forte) and 'sf' (sforzando). A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

22

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hrn. 1

Hrn. 2

Tbn. 1

Tbn. 2

Euph.

Tub.

Cb.

p.

attacca

VI 速い踊り
VI. Maruntel

Allegro (♩=144)

Fl. 1, Fl. 2, Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Tbn. 1, Tbn. 2, Euph., Tub., Cb., P.

The musical score is for a piece titled "VI. Maruntel" from the collection "Roman nepi tancok (Romanian Folk Dances), BB 68". The tempo is marked "Allegro" with a quarter note equal to 144 beats per minute. The score is arranged for a full orchestra, including woodwinds (flutes, clarinets, bass clarinet, saxophones), brass (trumpets, trombones, euphonium, tuba, cymbals), and percussion. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score consists of 14 measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and accents. Dynamic markings such as *f*, *sf*, *mf*, and *p* are used throughout to indicate volume changes. A large, semi-transparent watermark is overlaid on the score.

Roman nepi tancok (Romanian Folk Dances), BB 68

The image displays a page of a musical score for the piece "Roman nepi tancok (Romanian Folk Dances), BB 68". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Fl.2, Cl.1, Cl.2, Cl.3, B.Cl. (Bass Clarinet), A.Sax.1, A.Sax.2, T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Trp.1, Trp.2, Hrn.1, Hrn.2, Tbn.1, Tbn.2, Euph. (Euphonium), Tub. (Tuba), and Cb. (Cello/Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *mf* (mezzo-forte). A large, stylized watermark is overlaid on the score, and a section marker 'A' is present at the beginning of the first staff.

VII 速い踊り
VII. Maruntel

Allegro Vivace (♩=160) *Picc.*

Picc.
Fl.2
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Tbn. 1
Tbn. 2
Euph.
Tub.
Cb.
Cb. (2nd times) (if possible)

Allegro Vivace (♩=160)

Allegro Vivace (♩=160)

Roman nepi tancok (Romanian Folk Dances), BB 68

Picc. **A** **B**

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1 **A** **B**

Trp.2

Hrn.1

Hrn.2

Tbn. 1

Tbn. 2

Euph.

Tub.

Cb.

Cb.

mb.

Roman nepi tancok (Romanian Folk Dances), BB 68

18

Picc.

Fl.2

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Tbn. 1

Tbn. 2

Euph.

Tub.

Cb.

Cb.

cb.

Roman nepi tancok (Romanian Folk Dances), BB 68

25 **C**

Picc. *mf* *sf* *mp* *sf*

Fl.2 *sf* *sf*

Cl.1 *mp* *sf*

Cl.2 *mp* *sf*

Cl.3 *mp* *sf*

B.Cl. *mp* *sf*

A.Sax.1 *mp* *sf*

A.Sax.2 *mp* *sf*

T.Sax. *mf* *sf*

B.Sax. *mp* *sf*

Trp.1 *mf* *sf*

Trp.2 *mf* *sf*

Hrn.1 *mf* *sf*

Hrn.2 *mp* *sf*

Tbn. 1 *mp* *sf*

Tbn. 2 *mp* *sf*

Euph. *mf* *sf*

Tub. *sf*

Cb. *mp* *sf*

Cb. *mp* *sf*

Db. *mf* *mp* *mf* *mp*

Roman nepi tancok (Romanian Folk Dances), BB 68

33 **D**

Picc. *più ff* *sf* *sf* *sf*

Fl.2 *più ff* *sf* *sf* *sf*

Cl.1 *mf* *sf* *f*

Cl.2 *mf* *sf* *f*

Cl.3 *mf* *sf*

B.Cl. *mf* *sf*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *mf* *f* *sf*

B.Sax. *mf* *f* *sf*

D

Trp.1 *f*

Trp.2 *f* *sf*

Hrn.1 *f* *sf*

Hrn.2 *f* *sf*

Tbn. 1 *f* *sf*

Tbn. 2 *f* *sf*

Euph. *f* *sf*

Tub. *sf* *f* *sf*

Cb. *mf* *sf* *f* *sf*

Cb. *mf* *sf* *f* *sf*

mb. *mf* *f* *mf* *f*

B.D. *mp* *sf* *mp*

39

Picc. *mp sf sf sf ff*

Fl.2 *mp sf sf sf ff*

Cl.1 *mp sf sf sf ff*

Cl.2 *mp sf sf sf*

Cl.3 *mp sf sf sf*

B.Cl. *mp sf sf sf ff*

A.Sax.1 *mp sf sf sf*

A.Sax.2 *mp sf sf sf*

T.Sax. *mp sf sf*

B.Sax. *mp sf*

Trp.1 *mp sf sf*

Trp.2 *mp sf ff*

Hrn.1 *mp sf sf ff*

Hrn.2 *mp sf ff*

Tbn. 1 *mp sf sf ff*

Tbn. 2 *mp sf sf ff*

Euph. *sf ff*

Tub. *sf ff*

Cb. *mp sf sf ff*

Cb. *mp sf sf ff*