

Tears of the Princess KUSHINADA flowing in Hii

13 **A**

Picc.

1&2 Fls.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

W.Ch.

Timp.

B.D.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. Percussion includes Cymbals and a pair of Bells (B.D.). The score is marked with a rehearsal sign 'A' at measure 13. Dynamic markings include mezzo-forte (mf) and mezzo-piano (mp). The music features various articulations such as slurs, accents, and triplets. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

Tears of the Princess KUSHINADA flowing in Hii

B ♩=72

Picc. *f* *p* solo

1&2 Fls. *f* *p* *f*

Ob. *f* *p*

1 Cl. *f* *p*

2 Cl. *f* *p*

B. Cl. *f*

1 A.Sax. *f* *p*

2 A.Sax. *f* *p*

T.Sax. *f*

B.Sax. *f* *mf*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f* *mp*

Tub. *p* *mf* *pizz.*

Cb. *f* *p* *mf*

Timp. *f* *mf*

F.Cym. *mf* Claves

縮太鼓 (or Bongo) *mf*

和太鼓 (or B.D.) *mf*

6

♩=72

Tears of the Princess KUSHINADA flowing in Hii

22

Picc. *mf*
tutti

1&2 Fls. *mf*

Ob.

1 Cl. *mf*

2 Cl. *mf*

B. Cl. *mp*

1 A. Sax. *mf*

2 A. Sax.

T. Sax. *mp*

B. Sax. *mp*

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb. *mp*

F. C. *p*
mp
p
mp

鼓

△ Led △

The image shows a page of a musical score for a symphony orchestra. The score is for measures 22 through 25. The instruments listed on the left are Piccolo, Flutes (1 & 2), Oboe, Clarinets (1 & 2), Bass Clarinet, Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1 & 2), Horns (1 & 2), Trombones (1 & 2), Euphonium, Tuba, Cymbals, and French Cymbals. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the score. The music is in 3/4 time and features various dynamics such as *mf*, *mp*, and *p*. The French Cymbals part includes a 'Led' (leader) section. The score is written in G major and 3/4 time.

Tears of the Princess KUSHINADA flowing in Hii

58 $\text{♩} = 72$ *rit.* $\text{♩} = 50$

Picc.

1&2 Fls.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

W. Ch.

pizz.

mp

lock.

mf

p

mf

p

神楽鈴 (or Sleigh Bells)

縮太鼓 (or Bongo)

The image shows a page of a musical score for a symphony. The title is 'Tears of the Princess KUSHINADA flowing in Hii'. The score is for measures 58 to 61. It features a variety of instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, and Cymbals. There are also parts for a Water Chime and Percussion (Sleigh Bells and Bongo). The tempo starts at 72 beats per minute and slows down to 50 beats per minute with a 'rit.' (ritardando) marking. Dynamics include *mp*, *mf*, and *p*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

Tears of the Princess KUSHINADA flowing in Hii

64 *molto rit.* **E** ♩=60

Picc.

1&2 Fls. *soli* *mf*

Ob.

1 Cl. *p*

2 Cl. *p*

B. Cl. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

molto rit. **E** ♩=60

1 Trp.

2 Trp.

1 Hrn. *p*

2 Hrn. *p*

1 Trb.

2 Trb.

Euph. *p*

Tub. *p*

Cb. *p*

molto rit. **E** ♩=60

W.Ch. *mp* Triangle *mp* F.Cym. *mp* Claves *f*

鼓 *mf*

Tears of the Princess KUSHINADA flowing in Hii

This is a page of a musical score for a symphony orchestra. The score is written in 3/4 time and begins at measure 73. The instruments listed on the left are: Piccolo, Flutes (1 & 2), Oboe, Clarinets (1, 2, Bass), Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1, 2), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Contrabass, and Timpani. The score features various musical notations including dynamics (f, ff, mf, fp), articulation (accents, slurs), and complex rhythmic patterns with sixteenth and thirty-second notes. A large, semi-transparent watermark with the Japanese characters 'SAMPLE' is overlaid diagonally across the entire page.

Tears of the Princess KUSHINADA flowing in Hii

F ♩ = 154

76

Picc.

1&2 Fls.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

F ♩ = 154

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

F ♩ = 154

Timp

和太鼓 (or B.D.)

f

p

f

mp

The image shows a page of a musical score for a symphony. The title is "Tears of the Princess KUSHINADA flowing in Hii". The score is for measures 76-80. It features a large, diagonal watermark reading "SAMPLE" across the center. The instruments listed on the left are Piccolo, Flutes (1&2), Oboe, Clarinets (1, 2, Bass), Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1, 2), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, and Cymbals. The percussion section includes Timpani and Taiko (or B.D.). The score includes dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). The tempo is marked as ♩ = 154. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The score is written in standard musical notation with staves for each instrument.

Tears of the Princess KUSHINADA flowing in Hii

94

Picc.

1&2 Fls.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

鼓

Tears of the Princess KUSHINADA flowing in Hii

100 **H**

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

1 Cl. *mf*

2 Cl. *mf*

B. Cl.

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *fff*

B. Sax.

H open

1 Trp. *ff* open

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tub. *mf*

Cb. *mf*

H

Timp. *f*

鼓 *f mp*

f mp *mp* *f mp*

mf

Tears of the Princess KUSHINADA flowing in Hii

106

Picc.

1&2 Fls.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

鼓 (Drum)

Sus. Cym.

f, *fp*, *f*, *mp*, *f*

This is a page of a musical score for a symphony orchestra. The page is numbered 106 at the top left. It contains staves for various instruments: Piccolo, Flutes (1 & 2), Oboe, Clarinets (1 & 2, Bass Clarinet), Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1 & 2), Horns (1 & 2), Trombones (1 & 2), Euphonium, Tuba, and Cymbals. There is also a staff for a drum, labeled '鼓' in Chinese characters. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte), *fp* (fortissimo piano), and *mp* (mezzo-piano) are indicated throughout. A large, semi-transparent watermark with the characters '楽譜' (Musical Score) is overlaid diagonally across the page.

Tears of the Princess KUSHINADA flowing in Hii

112 **I**

Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

1 Cl. *mp*

2 Cl. *mp*

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

I

1 Trp. *mp*

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

I

Timp.

大鼓 (Tongo)

f

The image shows a page of a musical score for the piece "Tears of the Princess KUSHINADA flowing in Hii". The score is for a full orchestra and includes a section for traditional Japanese instruments. The page number is 112, and it begins with a rehearsal mark 'I'. The instruments listed on the left are Piccolo, Flutes (1&2), Oboe, Clarinets (1, 2, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2), Horns (1, 2), Trombones (1, 2), Euphonium, Tubas, and Cymbals. The traditional instruments are 大鼓 (Tongo) and another instrument indicated by a bracket. The score includes dynamic markings such as *mp* and *f*, and various musical notations like slurs and accents. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

Tears of the Princess KUSHINADA flowing in Hii

124 **J**

Picc. *mp* *f*

1&2 Fls. *mp* *f*

Ob. *mp* *f*

1 Cl. *f* *mp* *f*

2 Cl. *f* *mp* *f*

B. Cl. *f*

1 A.Sax. *ff* *ff* *p*

2 A.Sax. *ff* *ff* *p*

T.Sax. *ff* *ff* *p*

B.Sax. *f*

J

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff* *ff* *p*

2 Hrn. *ff* *ff* *p*

1 Trb. *f* *ff* *p*

2 Trb. *f* *ff* *p*

Euph. *ff* *ff* *p*

Tub. *f*

Cb. *f*

J

Timp. *f* *fp* *f*

和太鼓 (or B.D.) *f* *p*

Tears of the Princess KUSHINADA flowing in Hii

131 **K**

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

1 Cl. *mf*

2 Cl. *mf*

B. Cl. *f*

1 A.Sax.

2 A.Sax.

T.Sax. *mf*

B.Sax. *f*

K

1 Trp. *mf*

2 Trp. *mf*

1 Hrn.

2 Hrn. *mf*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

K

Timp. *f*

Drum)

んちき
Dr

Tears of the Princess KUSHINADA flowing in Hii

G.P.

135

Picc. *f*

1&2 Fls. *f*

Ob. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl.

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Timp. *fff*

附け打ち

2

4

G.P.

G.P.

G.P.

Tears of the Princess KUSHINADA flowing in Hii

140 **L**

Picc. each 1 player

1&2 Fls. *mp*

Ob.

1 Cl. *mp*

2 Cl. *mp*

B. Cl. *p*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax. *p*

L

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb. *p*

L

Timp.

神楽鈴 (or Sleigh Bells) *p*

Tears of the Princess KUSHINADA flowing in Hii

146 **M**

Picc. *f* *tutti*

1&2 Fls. *f* *tutti*

Ob. *f*

1 Cl. *tutti* *f*

2 Cl. *tutti* *f*

B. Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. **M**

2 Trp.

1 Hrn. *f* *fp*

2 Hrn. *f* *fp*

1 Trb. *f* *fp*

2 Trb. *fp*

Euph. *f*

Tub. *f*

Cb. *f*

Timp. *f* **M** Tam-t. *p*

和太鼓 (or B.D.) *f*

Cym. *p* *f*

ff

Tears of the Princess KUSHINADA flowing in Hii

164

Picc. *f* *p*

1&2 Fls. *f* *p*

Ob. *f* *p*

1 Cl. *f* *p*

2 Cl. *f* *p*

B. Cl. *f* *p*

1 A. Sax. *f* *p*

2 A. Sax. *f* *p*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f* *p*

2 Trp. *f* *p*

1 Hrn. *f* *p*

2 Hrn. *f* *p*

1 Trb. *f* *p*

2 Trb. *f* *p*

Euph. *p*

Tub. *p*

Cb. *f* *p*

Timp. *f* *p*

鼓 *f* *p*

Tears of the Princess KUSHINADA flowing in Hii

169

Picc. *ff*

1&2 Fls. *ff*

Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff* *p*

2 A. Sax. *ff* *p*

T. Sax. *ff* *mf* *p*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff* *p*

2 Hrn. *ff* *p*

1 Trb. *ff* *mf* *p*

2 Trb. *ff* *mf* *p*

Euph. *ff* *mf* *p*

Tub. *mf*

Cb. *ff* *mf*

Timp. *ff* *mf*

鼓 *ff*

Tears of the Princess KUSHINADA flowing in Hii

176 $\text{♩} = 60$ *rit.* N $\text{♩} = 60$

Picc.

1&2 Fls.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Triangle

Timp.

鼓

The image shows a page of a musical score for a symphony orchestra. The score is for measures 176 to 179. The tempo is marked as $\text{♩} = 60$ and the dynamics range from *p* (piano) to *mp* (mezzo-piano). The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Clarinets (1, 2, Bass), Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1, 2), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, and Cymbals. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page. The score features various musical notations including triplets, slurs, and dynamic markings. The percussion part includes Triangle and Timp. (Tympani) with a *mp* marking. The bottom of the page shows a drum part with the character '鼓' (Drum) and a *p* marking.

Tears of the Princess KUSHINADA flowing in Hii

190 **P**

Picc. *f*

1&2 Fls. *f*

Ob. *f*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

P

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tub. *mf*

Cb. *mf*

P

Timp. *f*

打ち

Tears of the Princess KUSHINADA flowing in Hii

213 *rit.* **S** ♩ = 116

Picc. *fp* *f*

1&2 Fls. *mp* *fp* *f*

Ob. *mp*

1 Cl. *p* *tutti* *p*

2 Cl. *p*

B. Cl. *p*

1 A.Sax. *mp* *p*

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. *rit.* **S** ♩ = 116

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp. *rit.* **S** ♩ = 116

Cym. *mp* *f* *Sus.Cym.* *p*

Glock. *mp*

p

The image shows a page of a musical score for a symphony. The title is 'Tears of the Princess KUSHINADA flowing in Hii'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 & 2), Oboe, Clarinets (1 & 2), Bass Clarinet, Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1 & 2), Horns (1 & 2), Trombones (1 & 2), Euphonium, Tubas, Cymbals, and Glockenspiel. The score is in 3/8 time and has a tempo of 116 beats per minute. It starts at measure 213 and includes a 'rit.' (ritardando) marking. The score is marked with various dynamics: *mp* (mezzo-piano), *fp* (fortissimo piano), *f* (forte), *p* (piano), and *tutti*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

Tears of the Princess KUSHINADA flowing in Hii

220

Picc.

1&2 Fls.

Ob.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Drum

縮太鼓 (or Bongo)

和太鼓 (or B.D.)

A page of a musical score for a symphony orchestra and traditional Japanese drums. The score is for measures 220-222. It features multiple staves for woodwinds (Piccolo, Flutes, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbals), and percussion (Timpani, Bongo, B.D.). The music is in a key with three flats and a 4/4 time signature. Dynamics include forte (f), piano (p), and piano fortissimo (fp). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

Tears of the Princess KUSHINADA flowing in Hii

This is a page of a musical score for a symphony orchestra. The score is written in G major and 4/4 time. It features multiple staves for various instruments, including Piccolo, Flutes (1 & 2), Oboe, Clarinets (1, 2, Bass), Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1, 2), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, and Cymbals. The score includes dynamic markings such as *f*, *fp*, *f p*, *f*, and *ff*. There are also performance instructions like *ff* and *ff* with accents. A large, stylized watermark is overlaid on the score.

Tears of the Princess KUSHINADA flowing in Hii

234

Picc. *ff* *ff* *mp* *ff*

1&2 Fls. *ff* *ff* *mp* *ff*

Ob. *ff* *ff* *mp* *ff*

1 Cl. *ff* *ff* *ff*

2 Cl. *ff* *ff* *ff*

B. Cl. *mf* *ff* *ff*

1 A. Sax. *ff* *ff* *ff*

2 A. Sax. *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff*

B. Sax. *mf* *ff* *ff*

1 Trp. *ff* *ff* *ff*

2 Trp. *ff* *ff* *ff*

1 Hrn. *ff* *ff* *ff*

2 Hrn. *ff* *ff* *ff*

1 Trb. *ff* *p* *ff*

2 Trb. *ff* *p* *ff*

Euph. *mf* *ff* *ff*

Tub. *mf* *ff* *ff*

Cb. *mf* *ff* *ff*

Timp. *p* *ff* *p* *ff* *ff*

Tam-t. *ff* *ff* *ff*

Sus. Cym. *p* *ff* *p* *ff* *ff*

鼓