



*In The Garden E-flat*

Fl. <sup>3</sup>

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P)

Cym.

The image shows a page of a musical score for the piece "In The Garden E-flat". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Bass (S. Bass), and Percussion (P) and Cymbal (Cym.). The Flute part begins with a triplet of eighth notes. The woodwinds and saxophones have complex melodic lines with many slurs and accents. The brass and percussion parts are mostly rests, with some notes in the Horn and Trombone parts. A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the center of the page.



*In The Garden E-flat*

7

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P)

Cym.

The image shows a page of a musical score for the piece "In The Garden E-flat". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Bass (S. Bass), and Percussion (P) and Cymbal (Cym.). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

In The Garden E-flat

9

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(PF)

A

Sus.Cym.

Sus.Cym.

to Cym.

*mf*

*mp*

*mf*

*f*

The image shows a page of a musical score for the piece 'In The Garden E-flat'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Bass (S. Bass), and Percussion (PF). The score begins at measure 9. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A section marker 'A' is placed above the first staff at the beginning of the piece. At the bottom of the page, there is a section for Suspended Cymbal (Sus.Cym.) with dynamic markings *mp* and *mf*, and a note 'to Cym.' indicating a transition to a regular cymbal.

In The Garden E-flat

14 **B**

Fl. *f*

(Ob.) *f*

(Bsn.)

1 Cl. *f*

2 Cl. *f*

(B.Cl.)

A.Sax. *f*

T.Sax. *f*

B.Sax.

**B**

Trp. *f*

Hn. *f*

Trb. *f*

Euph. *f*

Tub. *f*

(S. Bass) *f*

(P) *f*

Cym. *f*

*In The Garden E-flat*

16

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(PF)

The image shows a page of a musical score for the piece "In The Garden E-flat". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Trp.), Horns (Hn.), Trombones (Trb.), Euphonium (Euph.), Tubas (Tub.), and Piano (PF). The score is written in E-flat major and 4/4 time. The page number 16 is indicated at the top left. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

*In The Garden E-flat*

18

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P)

Cym.

The image shows a page of a musical score for the piece "In The Garden E-flat". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Bassoon (S. Bass), and Cymbal (Cym.). The score is written in E-flat major and 4/4 time. The page number 18 is in the top left corner. A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

*In The Garden E-flat*

20

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(Pf)

mp.

The musical score is for the piece "In The Garden E-flat". It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., Bass Clarinet (B.Cl.)), Saxophones (Alto Sax. (A.Sax.), Tenor Sax. (T.Sax.), Baritone Sax. (B.Sax.)), Trumpets (Trp.), Horns (Hn.), Trombones (Trb.), Euphonium (Euph.), Tuba (Tub.), Bass (S. Bass), and Piano (Pf). The score is marked with a mezzo-piano (mp) dynamic. The music is written in E-flat major and 4/4 time. The score is divided into two systems, with the first system starting at measure 20. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and brass parts have more melodic lines, often with slurs and accents. The bass part provides a steady accompaniment.

In The Garden E-flat

22 **C**

Fl. *cresc.*

(Ob.) *cresc.*

(Bsn.) *cresc.*

1 Cl. *cresc.*

2 Cl. *cresc.*

(B.Cl.) *cresc.*

A.Sax. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

**C**

Trp. *cresc.*

Hn. *cresc.*

Trb. *cresc.*

Euph. *cresc.*

Tub. *cresc.*

(S. Bass) *cresc.*

(P) *cresc.*

Cym. *cresc.*

In The Garden E-flat

24

Fl. *ff*

(Ob.) *ff*

(Bsn.) *ff*

1 Cl. *ff*

2 Cl. *ff*

(B.Cl.)

A.Sax. *ff*

T.Sax.

B.Sax. *ff*

Trp. *ff*

Hn.

Trb. *ff*

Euph. *ff*

Tub. *ff*

(S. Bass) *ff*

(P.) *ff*

Cym. *ff* *to S.D.*

**SAMPLE**

**D**

**D**

**D**

In The Garden E-flat

28  $\text{♩} = 126$  **E**

Fl. *mf*

(Ob.) *mf*

(Bsn.) *mf*

1 Cl. *mf*

2 Cl. *mf*

(B.Cl.) *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

$\text{♩} = 126$

Trp. *mf*

Hn. *mf*

Trb. *mf*

Euph. *mf*

Tub. *mf*

(S. Bass) *mf*

**E**

S.D. *mf*

The image shows a page of a musical score for the piece 'In The Garden E-flat'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Trp.), Horns (Hn.), Trombones (Trb.), Euphonium (Euph.), Tubas (Tub.), and Snare Drum (S.D.). The tempo is marked as quarter note = 126. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page. The score is divided into two systems, each starting with a rehearsal mark 'E'. The first system covers measures 28 through 31, and the second system covers measures 32 through 35. The S.D. part is shown in a drum set notation.

In The Garden E-flat

33

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(Pf)

The image shows a page of a musical score for the piece "In The Garden E-flat". The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Bass (S. Bass), and Piano (Pf). The score is in E-flat major and 3/4 time. The page number 33 is at the top left. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page. Dynamic markings include "mp" (mezzo-piano) in the Clarinet 1 part. The piano part features a rhythmic accompaniment with chords and eighth notes.

*In The Garden E-flat*

38 **F**

Fl.

(Ob.)

(Bsn.) *mp*

1 Cl.

2 Cl. *mp*

(B.Cl.) *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

**F**

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P)

S. Dr.

In The Garden E-flat

44

Fl. *mf*

(Ob.) *mf*

(Bsn.) *mf*

1 Cl. *mf*

2 Cl. *mf*

(B.Cl.)

A.Sax. *mf*

T.Sax. *mf*

B.Sax.

Trp.

Hn.

Trb. *mf*

Euph. *mf*

Tub. *mf*

(S. Bass) *mf*

(P.) *mf*

S. D. *mf*

G

The image shows a page of a musical score for the piece 'In The Garden E-flat'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Bass (S. Bass), and Percussion (P.). The score is in E-flat major and 4/4 time. The key signature has two flats (Bb and Eb). The tempo is marked 'mf' (mezzo-forte). The score is divided into measures, with a rehearsal mark 'G' appearing at the beginning of the second system. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

In The Garden E-flat

49

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P)

S. D.

*mf*

In The Garden E-flat

54 **H**

Fl. *mf*

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

**H**

Trp. *mf*

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P)

S. D. *Rit*

The image shows a page of a musical score for the piece 'In The Garden E-flat'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), and Snare Drum (S. D.). The score begins at measure 54, marked with a rehearsal sign 'H'. The Flute part starts with a melodic line marked 'mf'. The Clarinet 2 part has a rhythmic pattern. The Trumpet part also has a melodic line marked 'mf'. The Snare Drum part has a rhythmic pattern. The score is overlaid with a large, diagonal watermark that reads 'SAMPLE'.

In The Garden E-flat

59

Fl. *mp*

(Ob.) *mp*

(Bsn.) *mp*

1 Cl. *mp*

2 Cl. *mp*

(B.Cl.) *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Trp. *mp*

Hn. *mp*

Trb. *mp*

Euph. *mp*

Tub. *mp*

(S. Bass) *mp*

(P) *mp*

S. D. *mp*

I

I

I

In The Garden E-flat

64

Fl. *mf*

(Ob.) *mf*

(Bsn.) *mf*

1 Cl. *mf*

2 Cl. *mf*

(B.Cl.) *mf*

A.Sax. *mf*

T.Sax.

B.Sax.

Trp.

Hn.

Trb. *f*

Euph. *m*

Tub.

(S. Bass)

(P.)

S. D. *mf*

In The Garden E-flat

70 **J**

Fl. *f* *trm* *mp*

(Ob.) *f* *trm* *mp*

(Bsn.) *f* *mp*

1 Cl. *f* *trm* *mp*

2 Cl. *f* *mp*

(B.Cl.) *f* *mp*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f* *mp*

Trp. **J** *f*

Hn. *f*

Trb. *f*

Euph. *f*

Tub. *f* *mp*

(S. Bass) *f* *mp*

(P) *f*

S. D. *f* *to Sus. Cym.*

In The Garden E-flat

76 **K** *rit.*  $\text{♩} = 72$  solo *p*

Fl.

(Ob.)

(Bsn.)

1 Cl. *mp*

2 Cl. *mp*

(B.Cl.) *p*

A.Sax.

T.Sax.

B.Sax. *p*

**K** *rit.*  $\text{♩} = 72$

Trp.

Hn. *mp*

Trb.

Euph. *mp*

Tub. *p*

(S. Bass) *p*

(P.)

*rit.*  $\text{♩} = 72$

S. D.

In The Garden E-flat

82 **L**

Fl.

(Ob.)

(Bsn.)

1 Cl. *solo*  
*p*

2 Cl. *solo*  
*p*

(B.Cl.)

A.Sax.

T.Sax. *solo*  
*p*

B.Sax.

**L**

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P)

Sus.Cym. **H**

The image shows a page of a musical score for the piece 'In The Garden E-flat'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), and (S. Bass). The score starts at measure 82 and is marked with a 'L' in a box. The Flute part has a melodic line with slurs and ties. The Clarinet 1 and 2 parts have 'solo' markings and a dynamic of 'p'. The Tenor Saxophone part also has a 'solo' marking and a dynamic of 'p'. The rest of the instruments are marked with a 'L' in a box, indicating they are silent. A large, diagonal 'SAMPLE' watermark is overlaid on the score.

In The Garden E-flat

88

Fl. *mf* **M** *tutti* *mf*

(Ob.) *mf*

(Bsn.) *solo p* *tutti mp* *mf*

1 Cl. *tutti mp* *mf*

2 Cl. *tutti mp*

(B.Cl.) *solo p* *tutti mp* *mf*

A.Sax. *mf*

T.Sax. *tutti* *mf*

B.Sax. *solo p* *tutti* *mf*

Trp. *mf*

Hn. *mp* *mf*

Trb. *mp* *mf*

Euph. *mf*

Tub. *mf*

(S. Bass) *mf*

(Pf) *mp* *mf*

**M**

Sus.Cym. *mp* *mf*

The image shows a page of a musical score for 'In The Garden E-flat'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), and Bassoon (S. Bass). The piano part is labeled (Pf). The score starts at measure 88. There are two 'M' markings in boxes, one at the beginning of the first system and one at the beginning of the last system. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also markings for *tutti* and *solo*. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.



In The Garden E-flat

100 **N**

Fl. *mp* *mf* *mp* *p*

(Ob.) *mp* *mf* *mp* *p*

(Bsn.) *mp* *mf* *mp* *p*

1 Cl. *mp* *mf* *mp* *p*

2 Cl. *mp* *mf* *mp* *p*

(B.Cl.) *mp* *mf* *mp* *p*

A.Sax. *mp* *mf* *mp* *p*

T.Sax. *mp* *mp* *p*

B.Sax. *mp* *mp* *p*

**N**

Trp. *mp*

Hn. *mp* *mp* *p*

Trb. *mp* *mf* *mp* *p*

Euph. *mp* *mp* *p*

Tub. *mp* *mp* *p*

(S. Bass) *mp* *mf* *mp* *p*

(Pf) *mp*

*p* *mp* *to Cym.*

The image shows a page of a musical score for the piece 'In The Garden E-flat'. The score is written for a full orchestra and piano. It consists of 15 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), and Bassoon/Saxophone (S. Bass). A grand piano (Pf) part is also included. The score begins at measure 100, marked with a 'N' in a box. The key signature is E-flat major (two flats). The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The music features various melodic lines, some with slurs and ties. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page. At the bottom of the page, there is a short musical phrase with dynamics *p* and *mp*, and the instruction 'to Cym.' (to Cymbal).

In The Garden E-flat

106 **O** *accel.* **P** ♩=100

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

**O** *accel.* **P** ♩=100

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P)

*accel.* **P** ♩=100

Sus.Cym. **H**

The image shows a page of a musical score for the piece 'In The Garden E-flat'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Bass (S. Bass), Percussion (P), and Suspended Cymbal (Sus.Cym.). The score is divided into two systems. The first system starts at measure 106 and includes a rehearsal mark 'O'. It features a tempo change to 100 beats per minute (♩=100) and a dynamic marking of 'P' (piano). The second system also includes a rehearsal mark 'O' and a tempo change to 100 beats per minute. Dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte) are used throughout. Performance instructions like 'accel.' (accelerando) are present. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

In The Garden E-flat

112

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P)

Cym.

The image shows a page of a musical score for the piece "In The Garden E-flat". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., Bass Clarinet (B.Cl.)), Saxophones (Alto Sax. (A.Sax.), Tenor Sax. (T.Sax.), Bass Sax. (B.Sax.)), Trumpets (Trp.), Horns (Hn.), Trombones (Trb.), Euphonium (Euph.), Tubas (Tub.), Basses (S. Bass), and Percussion (P) with Cymbals (Cym.). The score is in E-flat major and 4/4 time. A rehearsal mark "112" is placed at the beginning of the Flute part. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page. The page number "27" is at the bottom center, and the code "FML-0179-sample" is at the bottom right.



In The Garden E-flat

123

Fl. *cresc.* *f*  $\text{♩} = 82$

(Ob.) *cresc.*

(Bsn.) *cresc.* *f*

1 Cl. *cresc.* *f*

2 Cl. *cresc.*

(B.Cl.) *cresc.* *f*

A.Sax. *cresc.* *f* *ff*

T.Sax. *cresc.* *f* *ff*

B.Sax. *cresc.* *f*

Trp.  $\text{♩} = 82$  *ff*

Hn. *f*

Trb. *f*

Euph. *cresc.* *f*

Tub. *f*

(S. Bass) *cresc.* *f*

(F) *mf cresc.* *f*

*mf cresc.* *f* *fp*  $\text{♩} = 82$

Cym.

In The Garden E-flat

128 **R**

Fl. *ff*

(Ob.) *ff*

(Bsn.)

1 Cl. *ff*

2 Cl. *ff*

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

**R**

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P.)

Cym. *mf*

In The Garden E-flat

132

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P)

Cym.

*rit.*

*ff*

*mf*

In The Garden E-flat

136 **S** ♩ = 72

Fl. *ff*

(Ob.) *ff*

(Bsn.) *ff*

1 Cl. *ff*

2 Cl. *ff*

(B.Cl.) *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

**S** ♩ = 72

Trp. *ff*

Hn. *ff*

Trb. *ff*

Euph. *ff*

Tub. *ff*

(S. Bass) *ff*

(P) *ff*

In The Garden E-flat

138

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(T)

(T)

(T)

Cym.

The image displays a page of a musical score for the piece 'In The Garden E-flat'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., Bass Clarinet (B.Cl.)), Saxophones (Alto Sax. (A.Sax.), Tenor Sax. (T.Sax.), Baritone Sax. (B.Sax.)), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), and Snare Drum (S. Bass). The score is marked with a rehearsal sign '138' at the beginning. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. There are three instances of a 'T' in a box, likely indicating a 'Tutti' section. The bottom of the page features a snare drum staff with a 'Cym.' label.

