

ガーデン・イーフラット In The Garden E-flat

Y. Ishi

Flute *f*

(Oboe) *f*

(Bassoon)

1st Clarinet in B \flat *f*

2nd Clarinet in B \flat *f*

(Bass Clarinet in B \flat)

Alto Saxophone in E \flat *f*

Tenor Saxophone in B \flat *f*

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F *f*

Trombone *f*

Euphonium *f*

Tuba

(String Bass)

(Piano)

Suspended Cymbal *f* Cym.

Snare Drum *f*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) plays a complex, rhythmic melody with many sixteenth notes. The brass section (Trumpet, Horn, Trombone, Euphonium, Tuba) has a more sparse, melodic part. The percussion section (Suspended Cymbal, Snare Drum) provides a steady rhythmic accompaniment. The tempo is marked as quarter note = 72. The score is in 4/4 time and E-flat major. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

In The Garden E-flat

Fl. ³

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P)

Cym.

The image shows a page of a musical score for the piece "In The Garden E-flat". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Bass (S. Bass), and Percussion (P) and Cymbal (Cym.). The Flute part begins with a triplet of eighth notes. The woodwinds and saxophones have melodic lines with slurs and accents. The brass and percussion parts are mostly rests, with some notes in the Horn and Trombone parts. A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the center of the page.

In The Garden E-flat

5

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(T.)

(T.)

Cym.

The musical score is for the piece 'In The Garden E-flat'. It features a woodwind and brass ensemble. The Flute (Fl.) and Clarinet 1 (1 Cl.) parts have a melodic line with many slurs and accents. The Oboe (Ob.) and Clarinet 2 (2 Cl.) parts have a similar melodic line. The Bassoon (Bsn.) and Bass Clarinet (B.Cl.) parts have a bass line starting with a forte (f) dynamic. The Saxophone parts (A.Sax., T.Sax., B.Sax.) also have melodic lines. The Brass parts (Trp., Hn., Trb., Euph., Tub.) have a bass line starting with a forte (f) dynamic. The Percussion parts (Cym.) have a simple rhythmic pattern. The score is marked with a large 'SAMPLE' watermark.

In The Garden E-flat

7

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P)

Cym.

The image shows a page of a musical score for the piece "In The Garden E-flat". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Bass (S. Bass), and Percussion (P) and Cymbal (Cym.). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

In The Garden E-flat

9

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(PF)

A

Sus.Cym.

Sus.Cym.

to Cym.

mp

mf

mf

f

The image shows a page of a musical score for the piece 'In The Garden E-flat'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Bass (S. Bass), and Percussion (PF). The score begins at measure 9. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section marker 'A' is placed above the first staff at the beginning of the piece. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the entire page. At the bottom of the page, there is a section for Cymbals (Cym.) with markings for 'Sus.Cym.' (Sustained Cymbal) and 'to Cym.' (to Cymbal), with dynamic markings *mp* (mezzo-piano) and *mf*.

In The Garden E-flat

14 **B**

Fl. *f*

(Ob.) *f*

(Bsn.)

1 Cl. *f*

2 Cl. *f*

(B.Cl.)

A.Sax. *f*

T.Sax. *f*

B.Sax.

B

Trp. *f*

Hn. *f*

Trb. *f*

Euph. *f*

Tub. *f*

(S. Bass) *f*

(P) *f*

Cym. *f*

In The Garden E-flat

16

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(PF)

The image shows a page of a musical score for the piece "In The Garden E-flat". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Trp.), Horns (Hn.), Trombones (Trb.), Euphonium (Euph.), Tubas (Tub.), Basses (S. Bass), and Piano (PF). The score is written in E-flat major and 4/4 time. The page number 16 is indicated at the top left. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

In The Garden E-flat

18

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P)

Cym.

The image shows a page of a musical score for the piece "In The Garden E-flat". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Bass (S. Bass), and Cymbal (Cym.). The score is written in E-flat major and 3/4 time. The page number 18 is in the top left corner. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

In The Garden E-flat

20

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(Pf)

mp.

The image shows a page of a musical score for the piece "In The Garden E-flat". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Trp.), Horns (Hn.), Trombones (Trb.), Euphonium (Euph.), Tubas (Tub.), Basses (S. Bass), Piano (Pf), and Percussion (Perc.). The score is written in E-flat major and 4/4 time. The page number 20 is in the top left corner. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

In The Garden E-flat

22 **C**

Fl. *cresc.*

(Ob.) *cresc.*

(Bsn.) *cresc.*

1 Cl. *cresc.*

2 Cl. *cresc.*

(B.Cl.) *cresc.*

A.Sax. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

C

Trp. *cresc.*

Hn. *cresc.*

Trb. *cresc.*

Euph. *cresc.*

Tub. *cresc.*

(S. Bass) *cresc.*

(P) *cresc.*

Cym. *cresc.*

In The Garden E-flat

24

Fl. *ff*

(Ob.) *ff*

(Bsn.) *ff*

1 Cl. *ff*

2 Cl. *ff*

(B.Cl.)

A.Sax. *ff*

T.Sax.

B.Sax. *ff*

Trp. *D*

Hn.

Trb. *ff*

Euph. *ff*

Tub. *ff*

(S. Bass) *ff*

(P) *ff*

Cym. *ff* *to S.D.*

In The Garden E-flat

28 ♩=126 **E**

Fl. *mf*

(Ob.) *mf*

(Bsn.) *mf*

1 Cl. *mf*

2 Cl. *mf*

(B.Cl.) *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

♩=126

Trp. *mf*

Hn. *mf*

Trb. *mf*

Euph. *mf*

Tub. *mf*

(S. Bass) *mf*

E

S.D. *mf*

In The Garden E-flat

33

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(Pf)

mp

In The Garden E-flat

38 **F**

Fl.

(Ob.)

(Bsn.) *mp*

1 Cl.

2 Cl. *mp*

(B.Cl.) *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

F

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P)

S. Dr.

In The Garden E-flat

44

Fl. *mf*

(Ob.) *mf*

(Bsn.) *mf*

1 Cl. *mf*

2 Cl. *mf*

(B.Cl.)

A.Sax. *mf*

T.Sax. *mf*

B.Sax.

Trp.

Hn.

Trb. *mf*

Euph. *mf*

Tub. *mf*

(S. Bass) *mf*

(P.) *mf*

S. D. *mf*

G

The image shows a page of a musical score for the piece 'In The Garden E-flat'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Bass (S. Bass), and Percussion (P.). The score is in E-flat major and 4/4 time. The page number is 44. A rehearsal mark 'G' is placed above the first staff. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

In The Garden E-flat

49

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P)

S. D.

mf

In The Garden E-flat

54 **H**

Fl. *mf*

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

H

Trp. *mf*

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P)

S. D. *Rit*

The image shows a page of a musical score for the piece 'In The Garden E-flat'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), and Snare Drum (S. D.). The score begins at measure 54, marked with a rehearsal sign (H). The Flute part starts with a melodic line marked *mf*. The Clarinet 2 part has a rhythmic pattern. The Trumpet part also has a melodic line marked *mf*. The Snare Drum part has a rhythmic pattern marked *Rit*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

In The Garden E-flat

59

Fl. *mp*

(Ob.) *mp*

(Bsn.) *mp*

1 Cl. *mp*

2 Cl. *mp*

(B.Cl.) *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Trp. *mp*

Hn. *mp*

Trb. *mp*

Euph. *mp*

Tub. *mp*

(S. Bass) *mp*

(P) *mp*

S. D. *mp*

The image shows a page of a musical score for the piece "In The Garden E-flat". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Trp.), Horns (Hn.), Trombones (Trb.), Euphonium (Euph.), Tubas (Tub.), Snare Bass (S. Bass), and Snare Drum (S. D.). The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines. Dynamic markings such as *mp* (mezzo-piano) are used throughout. First endings are indicated by a box with the letter "I". A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

In The Garden E-flat

64

Fl. *mf*

(Ob.) *mf*

(Bsn.) *mf*

1 Cl. *mf*

2 Cl. *mf*

(B.Cl.) *mf*

A.Sax. *mf*

T.Sax.

B.Sax.

Trp.

Hn.

Trb. *f*

Euph. *m*

Tub.

(S. Bass)

(P.)

S. D. *mf*

In The Garden E-flat

70 **J**

Fl. *f* *trm* *mp*

(Ob.) *f* *trm* *mp*

(Bsn.) *f* *mp*

1 Cl. *f* *trm* *mp*

2 Cl. *f* *mp*

(B.Cl.) *f* *mp*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f* *mp*

Trp. **J** *f*

Hn. *f*

Trb. *f*

Euph. *f*

Tub. *f* *mp*

(S. Bass) *f* *mp*

(P) *f*

S. D. *f* *to Sus. Cym.*

In The Garden E-flat

76 **K** *rit.* $\text{♩} = 72$ solo *p*

Fl.

(Ob.)

(Bsn.)

1 Cl. *mp*

2 Cl. *mp*

(B.Cl.) *p*

A.Sax.

T.Sax.

B.Sax. *p*

K *rit.* $\text{♩} = 72$

Trp.

Hn. *mp*

Trb.

Euph. *mp*

Tub. *p*

(S. Bass) *p*

(P.)

rit. $\text{♩} = 72$

S. D.

In The Garden E-flat

82 **L**

Fl.

(Ob.)

(Bsn.)

1 Cl. *solo*
p

2 Cl. *solo*
p

(B.Cl.)

A.Sax.

T.Sax. *solo*
p

B.Sax.

L

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P)

Sus.Cym. **H**

In The Garden E-flat

88

Fl. *mf* **M** *tutti* *mf*

(Ob.) *mf*

(Bsn.) *solo p* *tutti mp* *mf*

1 Cl. *tutti mp* *mf*

2 Cl. *tutti mp*

(B.Cl.) *solo p* *tutti mp* *mf*

A.Sax. *mf*

T.Sax. *tutti* *mf*

B.Sax. *solo p* *tutti* *mf*

Trp. *mf*

Hn. *mp* *mf*

Trb. *mp* *mf*

Euph. *mf*

Tub. *mf*

(S. Bass) *mf*

(Pf) *mp* *mf*

M

Sus.Cym. *mp* *mf*

The image shows a page of a musical score for 'In The Garden E-flat'. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), and Bassoon (S. Bass). The piano part is labeled (Pf). The score starts at measure 88. There are two 'M' markings in boxes, one at the beginning of the first system and one at the beginning of the last system. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also markings for *solo* and *tutti*. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

In The Garden E-flat

94

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

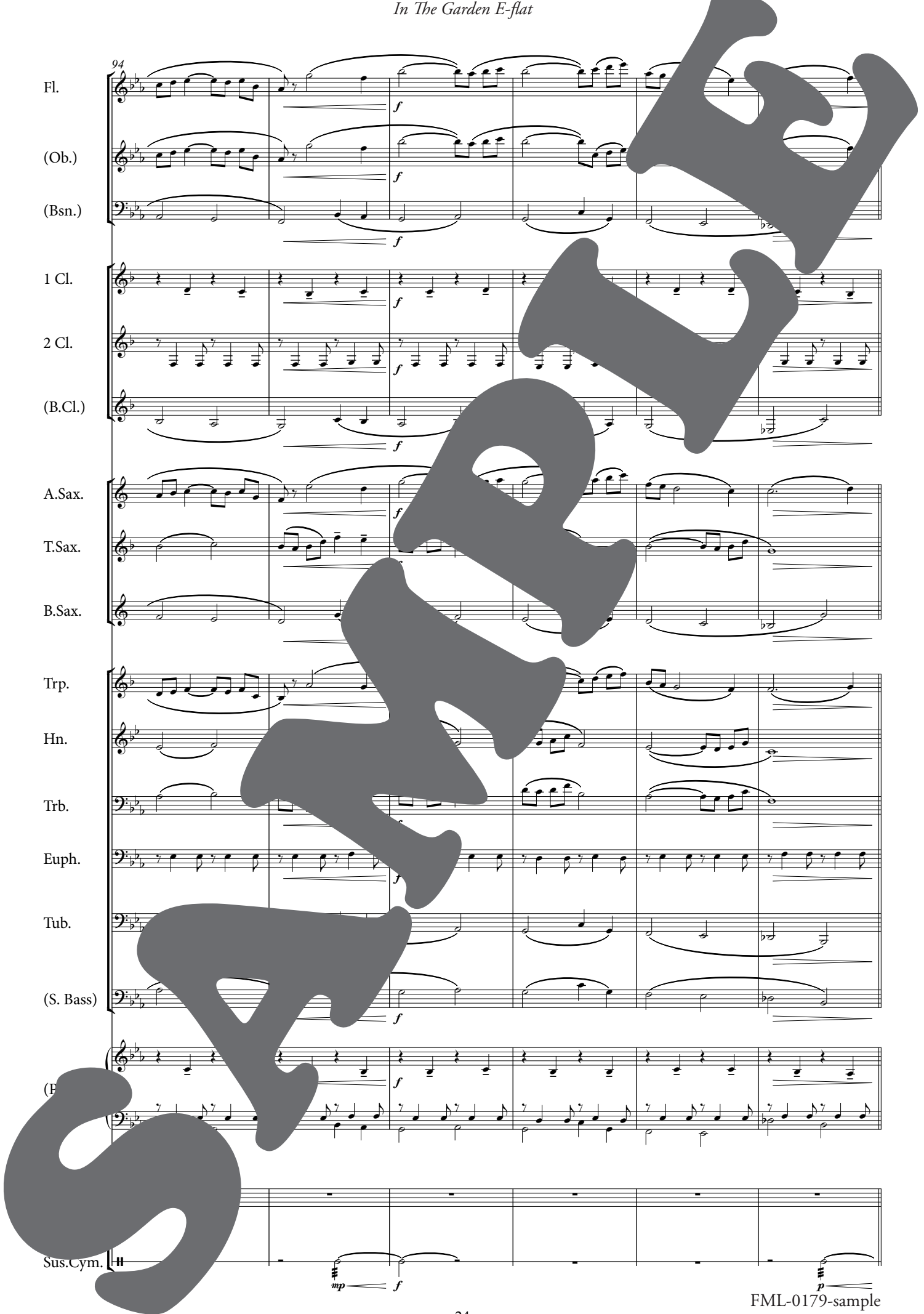
(P)

Sus.Cym.

f

mp *f*

p



In The Garden E-flat

100 **N**

Fl. *mp* *mf* *mp* *p*

(Ob.) *mp* *mf* *mp* *p*

(Bsn.) *mp* *mf* *mp* *p*

1 Cl. *mp* *mf* *mp* *p*

2 Cl. *mp* *mf* *mp* *p*

(B.Cl.) *mp* *mf* *mp* *p*

A.Sax. *mp* *mf* *mp* *p*

T.Sax. *mp* *mp* *p*

B.Sax. *mp* *mp* *p*

N

Trp. *mp*

Hn. *mp* *mp* *p*

Trb. *mp* *mf* *mp* *p*

Euph. *mp* *mp* *p*

Tub. *mp* *mp* *p*

(S. Bass) *mp* *mf* *mp* *p*

(Pf) *mp*

p *mp* *to Cym.*

The image shows a page of a musical score for the piece 'In The Garden E-flat'. The score is for a full orchestra and piano. It consists of 15 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), and Bassoon (S. Bass). There is also a Piano (Pf) part. The score is in 3/4 time and E-flat major. It starts at measure 100. The first staff has a rehearsal mark 'N'. The music features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also markings for *mf* and *p* in the piano part. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the entire page. At the bottom of the page, there is a small musical notation for a piano part, showing a half note with a sharp sign and a dynamic marking of *p*, followed by a half note with a dynamic marking of *mp* and the instruction 'to Cym.'.

In The Garden E-flat

106 **O** *accel.* **P** ♩=100

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

O *accel.* **P** ♩=100

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P)

accel. **P** ♩=100

Sus.Cym. **H**

In The Garden E-flat

112

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P)

Cym.

The musical score is for the piece 'In The Garden E-flat' and is marked with measure number 112. It features a full orchestral and woodwind ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Bass (S. Bass), and Percussion (P). The percussion part includes a Cymbal (Cym.). The score is written in E-flat major and 4/4 time. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. Dynamic markings such as 'mf' (mezzo-forte) are present in the woodwind parts.

In The Garden E-flat

This musical score is for the piece "In The Garden E-flat". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), and Bass (S. Bass). The score is written in E-flat major and 4/4 time. It includes dynamic markings such as *mf* and *f*, and a rehearsal mark **Q** is present in several measures. A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

In The Garden E-flat

123

Fl. *cresc.* *f* $\text{♩} = 82$

(Ob.) *cresc.*

(Bsn.) *cresc.* *f*

1 Cl. *cresc.* *f*

2 Cl. *cresc.*

(B.Cl.) *cresc.* *f*

A.Sax. *cresc.* *f* *ff*

T.Sax. *cresc.* *f* *ff*

B.Sax. *cresc.* *f*

Trp. $\text{♩} = 82$ *ff*

Hn. *f*

Trb. *f*

Euph. *cresc.* *f*

Tub. *f*

(S. Bass) *cresc.* *f*

(F) *mf cresc.* *f*

mf cresc. *f* *fp* $\text{♩} = 82$

Cym.

In The Garden E-flat

128 **R**

Fl. *ff*

(Ob.) *ff*

(Bsn.)

1 Cl. *ff*

2 Cl. *ff*

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

R

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P)

Cym.

mf

In The Garden E-flat

132

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P)

Cym.

rit.

ff

mf

In The Garden E-flat

136 **S** ♩ = 72

Fl. *ff*

(Ob.) *ff*

(Bsn.) *ff*

1 Cl. *ff*

2 Cl. *ff*

(B.Cl.) *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

S ♩ = 72

Trp. *ff*

Hn. *ff*

Trb. *ff*

Euph. *ff*

Tub. *ff*

(S. Bass) *ff*

(P) *ff*

In The Garden E-flat

138

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(T)

(T)

(T)

Cym.

The image displays a page of a musical score for the piece 'In The Garden E-flat'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), and Snare Drum (S. Bass). The score is divided into three measures. The first measure starts at measure 138. Dynamics include *f* (forte) and *ff* (fortissimo). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. There are three 'T' time signature changes indicated in the score.

In The Garden E-flat

141

Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

(B.Cl.)

A.Sax.

T.Sax.

B.Sax.

Trp.

Hn.

Trb.

Euph.

Tub.

(S. Bass)

(P.)

(Cym.)

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

