

# 銀河鉄道の夜 Night on the Galactic Railroad

Masanori Tanaka

♩=50 <ケンタウル祭の夜>

Piccolo

Flute

Oboe

Bassoon

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto  
Saxophone in E♭

2nd Alto  
Saxophone in E♭

Tenor  
Saxophone in B♭

Baritone  
Saxophone in E♭

♩=50 <ケンタウル祭の夜>

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st&2nd Horn in F

3rd&4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass

Piano

♩=50 <ケンタウル祭の夜>

Tam-tam

Tom-tom 1  
Saxophone, Tom-tom  
Drum, Tom-tom  
Cussion

(Crotchet, Anvil,  
Xylophone, Cymbals)

rit.

molto rit.

♩=60

molto rit.

♩=60

Night on the Galactic Railroad

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

T.

Cym.

rit.

solo

*p* < *f*

*p* < *mf*

*f*

*f*

to Cym.

Night on the Galactic Railroad

13 **A** ♩ = 60 *rit.*

Picc. *mf*

Fl. *p*

Ob. *mf*

Bsn. *mp*

1 Cl. *tutti* *mf* *p*

2 Cl. *mf* *p*

3 Cl. *mp* *p*

B.Cl. *mp* *p*

1 A.Sax. *mf* *p*

2 A.Sax. *mf* *p*

T.Sax. *mp* *p*

B.Sax. *mp* *p*

**A** ♩ = 60 *rit.*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph.

Tub. *p*

Cb. *p* arco *p*

Pf. *p*

**A** ♩ = 60 *rit.*

T. *p*

C. *p*

Night on the Galactic Railroad

**B** ♩=144 <銀河ステーション>

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Cb.
- Pf.
- Harp
- Cello

The score includes dynamic markings such as *f*, *p*, *fp*, and *f p*. Performance instructions include *solo* and *tutti*. The tempo is marked as ♩=144. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

Night on the Galactic Railroad

Picc.  
Fl.  
Ob.  
Bsn.  
1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tub.  
Cb.  
Pf.  
Toms  
Cym.

The image displays a page of a musical score for the piece 'Night on the Galactic Railroad'. The score is written for a large orchestra, including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbals), and percussion (Tom-toms, Cymbals). The score is in 2/4 time and features a variety of dynamics such as *fp*, *f*, *p*, and *fz*. A large, semi-transparent watermark is overlaid on the page, and a circled 'C' is visible in the upper right and lower right corners of the score area.

Night on the Galactic Railroad

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Timpani

to T-L

to Adv.

Tam-t.

3/4

3/4

3/4

Night on the Galactic Railroad

**D**

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

**D**

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Pf. *f*

**D**

Drum *f*

Anvil

Night on the Galactic Railroad

66

Picc. *fp* *f*

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

1 Cl. *fp* *f*

2 Cl. *fp* *f*

3 Cl. *fp* *f*

B.Cl. *fp* *f*

1 A.Sax. *fp* *f*

2 A.Sax. *fp* *f*

T.Sax. *fp* *f*

B.Sax. *fp* *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Pf. *f*

m-t. *f* *to S.D.* *S.D.* *mp* *mp*

*to Xylo.* *f* *to Whip* *Xylo.*



Night on the Galactic Railroad

54 **F**

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *mf*

1 Cl. *p* *f*

2 Cl. *p* *f*

3 Cl. *p* *f*

B.Cl. *mf*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *mf* *f* *f*

B.Sax. *mf* *f*

**F**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf. *p* *f*

**F**

T. *ff* *f* *f* *mp < f*

Whip *f* *mp* *f* to T-t.

*f* *f* to Glock.

Night on the Galactic Railroad

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Tim.

*f*

*p*

*molto rit.*

*to Tib.*

Tam-t.

*f*

*p*

*f*

*to Cym.*

Night on the Galactic Railroad

65  $\text{G}$   $\text{♩} = 60$  <北十字とプリオシン海岸> *rit.*  $\text{♩} = 60$

Picc.

Fl. *mp*

Ob.

Bsn. *p*

1 Cl. *mp*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

1 A.Sax. *mp* solo *p* *mf*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

$\text{G}$   $\text{♩} = 60$  <北十字とプリオシン海岸> *rit.*  $\text{♩} = 60$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub. *p*

Cb. *p* pizz.

Pf. *mp*

$\text{G}$   $\text{♩} = 60$  <北十字とプリオシン海岸> *rit.*  $\text{♩} = 60$

Vib. *mp*

Night on the Galactic Railroad

75

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

85

This musical score page includes staves for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tuba, Contrabass, and Piano. The score is in 2/4 time and features various dynamics such as *p*, *fp*, *f*, *mp*, and *mf*. It includes musical notations like triplets, slurs, and trills.

Night on the Galactic Railroad

H  $\text{♩} = 80$  <鳥を捕る人>

81

*rit.*

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

*mp*

*rit.*

H  $\text{♩} = 80$  <鳥を捕る人>

*to Tamb.*

Glock.

*mp*

*to Cym.*

Night on the Galactic Railroad

89 *molto rit.* . . . . . I ♩ = 80

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *p*

1 Cl. *mf*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

1 A.Sax. *mf*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

*molto rit.* . . . . . I ♩ = 80

1 Trp. *mp*

2 Trp. *mp*

3 Trp.

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb. *p*

Pf. *p* *mp*

*molto rit.* . . . . . I ♩ = 80

Tamb. *p*

*p*



Night on the Galactic Railroad

100

Picc. *mf* *f* *mp*

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

1 Cl. *mf* *f* *mp*

2 Cl. *mf* *f* *mp*

3 Cl. *mf* *f* *mp*

B.Cl. *mf* *f* *mp*

1 A.Sax. *mf* *f* *mp*

2 A.Sax. *mf* *f* *mp*

T.Sax. *mf* *f* *mp*

B.Sax. *mf* *f* *mp*

1 Trp. *mf* *f* *mp*

2 Trp. *mf* *f* *mp*

3 Trp. *mf* *f* *mp*

1&2 Hrns. *mf* *f* *mp*

3&4 Hrns. *mf* *f* *mp*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf* *mp*

Cb. *mf* *mp*

Pf. *mf* *mp*

Ty. *mf* *f* *p* *mp*

Cymb. *f* *p* *to Glock.*

Night on the Galactic Railroad

108

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Glock.

*mf*

*f*



Night on the Galactic Railroad

14

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

*mp*

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*p*

*p*

*to S.D.*

*to Xyl.*



Night on the Galactic Railroad

120 **K**

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

**K**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

**K**

P.

C.

Night on the Galactic Railroad

128

Picc. *mf*

Fl. *mf*

Ob.

Bsn. *p*

1 Cl. *mf*

2 Cl.

3 Cl.

B.Cl. *p*

1 A.Sax. *mf*

2 A.Sax.

T.Sax.

B.Sax. *p*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *p*

3&4 Hrns. *p*

1 Trb. *mp*

2 Trb.

3 Trb. *p*

Euph.

Tub. *p*

Cb.

Pf.

*p*

Night on the Galactic Railroad

135  $\text{♩} = 106$  <タイタニック号の悲劇>

Picc.  $f$

Fl.  $f$

Ob.  $f$

Bsn.  $f$   $mp$

1 Cl.  $f$   $p$   $f$

2 Cl.  $f$   $p$   $f$

3 Cl.  $f$   $p$   $f$

B.Cl.  $f$

1 A.Sax.  $f$

2 A.Sax.  $f$

T.Sax.  $f$

B.Sax.  $mp$

1 Trp.  $f$   $p < f$

2 Trp.  $f$   $p < f$   $p < f$   $p$   $f$

3 Trp.  $f$   $p < f$   $p$   $f$

1&2 Hrns.  $f$   $p < f$   $f$

3&4 Hrns.  $f$   $p < f$

1 Trb.  $f$

2 Trb.  $f$

3 Trb.  $f$

Euph.  $f$

Tub.  $f$   $mp$

Cb.  $f$   $mp$

Pf.  $f$

136  $\text{♩} = 106$  <タイタニック号の悲劇>

Ti.  $f$   $p$

S.D.  $p$   $f$

to Amv. Anvil to Sus. Cym.

xylo.  $p$   $f$

Night on the Galactic Railroad

Musical score for "Night on the Galactic Railroad" featuring various instruments. The score is divided into systems, with each system containing staves for different instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Pf., and T. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f* (forte). There are also performance instructions like "to T-t.", "to Glock.", "Tam-tam", and "to Am.". The score is overlaid with a large, semi-transparent watermark that reads "SAMPLE".

Night on the Galactic Railroad

145

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

T.

Anvil

Glock.

Tam-t.

*f*

*p*

*to T-t.*

Night on the Galactic Railroad

Musical score for 'Night on the Galactic Railroad'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Pf., and Cym. (Cymbal). The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as performance instructions like *to Sus.Cym.* and *to Xyl.*. A large, semi-transparent watermark is overlaid diagonally across the page.

Night on the Galactic Railroad

154

Picc. *p* *f* *p*

Fl. *p* *f* *p*

Ob. *mp* *f* *p*

Bsn. *p* *f* *p*

1 Cl. *p* *f* *p*

2 Cl. *p* *f* *p*

3 Cl. *p* *f* *p*

B.Cl. *p* *f* *p*

1 A.Sax. *p* *f* *p*

2 A.Sax. *p* *f* *p*

T.Sax. *p* *f* *p*

B.Sax. *p* *f* *p*

1 Trp. *p* *f* *p*

2 Trp. *p* *f* *p*

3 Trp. *p* *f* *p*

1&2 Hrns. *p* *f* *p*

3&4 Hrns. *p* *f* *p*

1 Trb. *p* *f* *p*

2 Trb. *p* *f* *p*

3 Trb. *p* *f* *p*

Euph. *p* *f* *p*

Tub. *p* *f* *p*

Cb. *p* *f* *p*

Pf. *f* *p*

xylo. *p* *f* *p*



Night on the Galactic Railroad

158

Picc. *mf* *f* *rit.* ♩=50

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f p* *f*

1 Cl. *f p* *f*

2 Cl. *f p* *f*

3 Cl. *f p* *f*

B.Cl. *f p* *f*

1 A.Sax. *f p* *f*

2 A.Sax. *f p* *f*

T.Sax. *f p* *f*

B.Sax. *f p* *f*

1 Trp. *f* *rit.* ♩=50

2 Trp. *f*

3 Trp. *f*

1&2 Hrms. *f*

3&4 Hrms. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *mp* *f p* *f*

Tub. *f* *f*

Cb. *f* *f*

Pf. *f* *f*

T. *f* *rit.* ♩=50 *p* *fff*

*mf* *f* *to Glock*

Night on the Galactic Railroad

164 **ad libitum** **N** ♩=60 <本当の幸福>

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

**ad libitum** **N** ♩=60 <本当の幸福>

Tp.

Dr.

Night on the Galactic Railroad

170

Picc. O

Fl.

Ob. solo

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

T. O

Dr.

*p* *p* *p* *p* *p* *p* *p* *p*

Night on the Galactic Railroad

176

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Ti

Glock.

*molto rit.*

*solo*

*p*

*mp*

*mf*

*f*

*arco*

Night on the Galactic Railroad

183 **P**  $\text{♩} = 60$  *molto rit.*

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Tim.

**P**  $\text{♩} = 60$  *molto rit.*

*f* *p* *mp*

Night on the Galactic Railroad

188  $\text{♩} = 60$  **Q** <ジョバンニの切情> *accel.*

Picc. *f* *ff* *pp*

Fl. *f* *ff* *pp*

Ob. *f* *ff* *pp*

Bsn. *f* *ff* *pp*

1 Cl. *f* *ff* *p*

2 Cl. *f* *ff* *p*

3 Cl. *f* *ff* *p*

B.Cl. *f* *ff* *pp*

1 A.Sax. *f* *ff* *pp*

2 A.Sax. *f* *ff* *pp*

T.Sax. *f* *ff* *p*

B.Sax. *f* *ff* *p*

1 Trp.  $\text{♩} = 60$  **Q** <ジョバンニの切情> *f* *ff* *p*

2 Trp. *f* *ff* *p*

3 Trp. *f* *ff* *p*

1&2 Hrns. *f* *ff* *p*

3&4 Hrns. *f* *ff* *p*

1 Trb. *f* *ff* *pp*

2 Trb. *f* *ff* *p*

3 Trb. *f* *ff* *pp*

Euph. *f* *ff* *p*

Tub. *f* *ff* *pp*

Cb. *f* *ff* *pp*

Pf. *f* *pp*

$\text{♩} = 60$  **Q** <ジョバンニの切情> *accel.*

*ff* *to T-t.*

*f* *to Cym.*

*ff*

Night on the Galactic Railroad

Musical score for 'Night on the Galactic Railroad'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Cb., Pf., and Tm. The score is divided into two systems. The first system starts at measure 193 and ends at measure 200. The second system starts at measure 201 and ends at measure 208. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page. A rehearsal mark 'R' is present at the beginning of the second system, indicating a tempo of quarter note = 180. Dynamics include *mp* (mezzo-piano) and *f* (forte). The percussion part includes instructions for Cymbals and Glockenspiel.

Night on the Galactic Railroad

S

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *p* *f*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p* *f*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p* *f*

1 Trp. *p* *f*

2 Trp. *p*

3 Trp. *p* *f*

1&2 Hrns. *p* *f*

3&4 Hrns. *p* *f*

1 Trb. *p* *f*

2 Trb. *p* *f*

3 Trb. *p* *f*

Euph. *p* *f*

Tub. *p* *f*

Cb. *p* *f*

Pf. *f*

Ti. *f* *f* *mf*

Cymbals *f*

Glock. *f*



Night on the Galactic Railroad

206

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Cb.

Pf.

Timpani

*mp*

*mf*

*f*

*p*

Sus.Cym.

Night on the Galactic Railroad

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *p*

1 Cl. *f* *mp*

2 Cl. *f* *p*

3 Cl. *f* *p*

B.Cl. *f* *p*

1 A.Sax. *f* *p*

2 A.Sax. *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f* *mf*

3&4 Hrns. *f*

1 Trb. *f* *p*

2 Trb. *f* *p*

3 Trb. *f* *p*

Euph. *f* *p*

Tub. *p* *arco*

Cb. *p*

Pf. *p*

*to Cym.*

*mp*

Night on the Galactic Railroad

223

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *f* *p*

1 Cl. *f* *mf* *f* *mp* *f*

2 Cl. *f* *f* *mp* *mp*

3 Cl. *f* *f* *mp* *mp*

B.Cl. *f* *f* *mp* *mp*

1 A.Sax. *f* *f* *f* *mp*

2 A.Sax. *f* *f* *mp* *mp*

T.Sax. *f* *f* *mp* *mp*

B.Sax. *f* *f* *p* *mp*

1 Trp. *p* *f* *f*

2 Trp. *p* *mf* *f*

3 Trp. *p* *f* *f*

1&2 Hrn. *mp* *mf* *p* *mf* *p*

3&4 Hrn. *mf* *p* *mf* *p*

1 Trb. *f* *f* *f*

2 Trb. *f* *f* *f*

3 Trb. *f* *f* *f*

Euph. *f* *f* *mp* *f* *mp*

Tub. *f* *f* *p* *f*

Cb. *f* *f* *p* *f*

Ti. *f* *p* *f* *p*

U

U

U

Night on the Galactic Railroad

A full orchestral score for 'Night on the Galactic Railroad', page 36. The score is for a large orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B.Cl.), Saxophones (1 A.Sax., 2 A.Sax., T.Sax., B.Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrns., 3&4 Hrns.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba (Tub.), Contrabass (Cb.), and Timpani (Tim.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *f*, *mp*, *p*, *mf*, and *fp*. There are three 'V' (Vibrato) markings with a tempo of quarter note = 80. The score is overlaid with a large, semi-transparent watermark that reads 'SAMPLE' diagonally across the page.

Night on the Galactic Railroad

236  $\text{♩} = 180$  *molto*  $\text{♩} = 84$

Picc. *f* *fp* *f* *fff* *ff*

Fl. *f* *fp* *f* *fff* *ff*

Ob. *f* *fp* *f* *fff* *ff*

Bsn. *f* *fp* *f* *fff* *ff*

1 Cl. *f* *fp* *f* *fff* *ff*

2 Cl. *f* *fp* *f* *fff* *ff*

3 Cl. *f* *fp* *f* *fff* *ff*

B.Cl. *f* *fp* *f* *fff* *ff*

1 A.Sax. *f* *fp* *f* *fff* *ff*

2 A.Sax. *f* *fp* *f* *fff* *ff*

T.Sax. *f* *fp* *f* *fff* *ff*

B.Sax. *f* *fp* *f* *fff* *ff*

$\text{♩} = 180$  *molto rit.*  $\text{♩} = 84$

1 Trp. *f* *fp* *f* *fff* *ff*

2 Trp. *f* *fp* *f* *fff* *ff*

3 Trp. *f* *fp* *f* *fff* *ff*

1&2 Hrns. *f* *fp* *f* *fff* *ff*

3&4 Hrns. *f* *fp* *f* *fff* *ff*

1 Trb. *f* *fp* *f* *fff* *ff*

2 Trb. *f* *fp* *f* *fff* *ff*

3 Trb. *f* *fp* *f* *fff* *ff*

Euph. *f* *fp* *f* *fff* *ff*

Tub. *f* *fp* *f* *fff* *ff*

Cb. *f* *fp* *f* *fff* *ff*

Pf. *fff* *molto rit.*  $\text{♩} = 84$

*ff* *Vib.* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *Glock.* *ff* *ff* *ff* *ff* *ff* *ff*

$\text{♩} = 180$   $\text{♩} = 84$