

ゴールデンゲート Golden Gate

by Eha

Adagio ♩=72 ca.

1st Flute

2nd Flute

Oboe (Option)

Bassoon (Option)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Adagio ♩=72 ca.

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (Option)

Adagio

Timpani

1st Percussion (Snare)

2nd Percussion (Cymbals)

3rd Percussion (Tubular Bells, Crush Cymbals)

The musical score is for the piece "Golden Gate" by Eha. It is in 4/4 time and marked "Adagio" with a tempo of approximately 72 beats per minute. The score is arranged for a full orchestra and includes parts for woodwinds, brass, and percussion. The woodwind section includes Flute (1st and 2nd), Oboe (optional), Bassoon (optional), Clarinet in B-flat (1st and 2nd), Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Baritone Saxophone in E-flat. The brass section includes Trumpet in B-flat (1st and 2nd), Horn in F (1st and 2nd), Trombone (1st and 2nd), Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, Tubular Bells, and Crush Cymbals. The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, stylized watermark "SAMPLE" is overlaid diagonally across the entire page.

Golden Gate

1

1 Fl.
2 Fl.
(Ob.)
(Bsn.)
1 Cl.
2 Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

1

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
(Str. Bass)

1

Timp.
S. Bells
(C. Cym.)

Golden Gate

1 Fl. *f*

2 Fl. *f*

(Ob.) *f*

(Bsn.) *f*

1 Cl. *f*

2 Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax.

B. Sax.

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn.

1 Trb. *f*

2 Trb.

Euph. *f*

Tuba

(Str. Bass)

Timp.

S.D.

< Glock. > *f*

(C. C.)

The image shows a page of a musical score for the piece "Golden Gate". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 1 Fl., 2 Fl., (Ob.), (Bsn.), 1 Cl., 2 Cl., B. Cl., A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tuba, (Str. Bass), Timp., S.D., (C. C.), and < Glock. >. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes dynamic markings such as *f* (forte) and *p* (piano). There are also performance instructions like accents and slurs. A large, stylized watermark "SAMPLE" is overlaid diagonally across the entire page.

Golden Gate

3 Allegro ♩=144 ca.

1 Fl. *mf* *f* *fp* *ff*

2 Fl. *mf* *f* *fp* *ff*

(Ob.) *mf* *f* *fp* *ff*

(Bsn.) *mf* *f* *fp* *ff*

1 Cl. *mf* *f* *fp* *ff*

2 Cl. *mf* *f* *fp* *ff*

B. Cl. *mf* *f* *fp* *ff*

A. Sax. *mf* *f* *fp* *ff*

T. Sax. *mf* *f* *fp* *ff*

B. Sax. *mf* *f* *fp* *ff*

1 Trp. *mf* *f* *fp* *f*

2 Trp. *mf* *f* *fp* *f*

1 Hrn. *mf* *f* *fp*

2 Hrn. *mf* *f* *fp*

1 Trb. *mf* *f* *ff* *mf* *f*

2 Trb. *mf* *f* *fp* *mp* *f*

Euph. *mf* *f* *fp* *ff*

Tuba *mf* *f* *fp* *ff*

(Str. Bass) *mf* *f* *fp* *ff*

32 3 Allegro ♩=144 ca.

Timp. *mf* *ff* *f* *f*

S.D. 3 Tom *mf* *fp* *ff* *f*

(C. C.) *mf* *fp* *ff* *ff*

ff

Golden Gate

This image displays a page of a musical score for the piece "Golden Gate". The score is arranged in a standard orchestral layout with multiple staves for different instruments. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the page from the bottom-left to the top-right.

The instruments and their parts are as follows:

- 1 Fl.**: Flute 1, starting at measure 37 with a triplet of eighth notes, dynamic *mf* to *ff*.
- 2 Fl.**: Flute 2, starting at measure 37 with a triplet of eighth notes, dynamic *mp* to *ff*.
- (Ob.)**: Oboe, starting at measure 37 with a triplet of eighth notes, dynamic *mf* to *ff*.
- (Bsn.)**: Bassoon, starting at measure 37 with a triplet of eighth notes, dynamic *ff*.
- 1 Cl.**: Clarinet 1, starting at measure 37 with a triplet of eighth notes, dynamic *mp* to *ff*.
- 2 Cl.**: Clarinet 2, starting at measure 37 with a triplet of eighth notes, dynamic *mp* to *ff*.
- B. Cl.**: Bass Clarinet, starting at measure 37 with a triplet of eighth notes, dynamic *ff*.
- A. Sax.**: Alto Saxophone, starting at measure 37 with a triplet of eighth notes, dynamic *mp* to *ff*.
- T. Sax.**: Tenor Saxophone, starting at measure 37 with a triplet of eighth notes, dynamic *mp* to *ff*.
- B. Sax.**: Baritone Saxophone, starting at measure 37 with a triplet of eighth notes, dynamic *ff*.
- 1 Trp.**: Trumpet 1, starting at measure 37 with a triplet of eighth notes, dynamic *ff*.
- 2 Trp.**: Trumpet 2, starting at measure 37 with a triplet of eighth notes, dynamic *ff*.
- 1 Hrn.**: Horn 1, starting at measure 37 with a triplet of eighth notes, dynamic *f*.
- 2 Hrn.**: Horn 2, starting at measure 37 with a triplet of eighth notes, dynamic *f*.
- 1 Trb.**: Trombone 1, starting at measure 37 with a triplet of eighth notes, dynamic *mf* to *ff*.
- 2 Trb.**: Trombone 2, starting at measure 37 with a triplet of eighth notes, dynamic *mp* to *ff*.
- Euph.**: Euphonium, starting at measure 37 with a triplet of eighth notes, dynamic *mf* to *ff*.
- Tuba**: Tuba, starting at measure 37 with a triplet of eighth notes, dynamic *mf* to *ff*.
- (Str. Bass)**: String Bass, starting at measure 37 with a triplet of eighth notes, dynamic *mf* to *ff*.
- Timp.**: Timpani, starting at measure 37 with a triplet of eighth notes, dynamic *ff*.
- 3 Toms**: Three Tom-toms, starting at measure 37 with a triplet of eighth notes, dynamic *ff*.
- (T-B)**: Tambourine/Bells, starting at measure 37 with a triplet of eighth notes, dynamic *f*.

Golden Gate

This image shows a page of a musical score for the piece "Golden Gate". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are:

- 1 Fl.
- 2 Fl.
- (Ob.)
- (Bsn.)
- 1 Cl.
- 2 Cl.
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- Euph.
- Tuba
- (Str. Bass)
- Timp.
- 3 Toms
- (T. Dr.)

The score is in a 3/4 time signature and begins at measure 42. It features various dynamic markings such as *ff*, *f*, *mf*, *mp*, and *pp*, along with articulation like accents and slurs. There are several triplet markings throughout the piece. A large, stylized watermark is overlaid on the score, and a circled number '4' appears in two locations: once in the upper right and once in the lower right. A performance instruction "change D → B" is written above the Timp. staff at the end of the page.

Golden Gate

52

1 Fl. *f* 3

2 Fl. *f* 3

(Ob.) *f*

(Bsn.)

1 Cl. *f* 3

2 Cl. *f* 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

52

1 Trp.

2 Trp.

1 Hrn. 3

2 Hrn. 3

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

52

Timp. *pp* *f* *f* 3 *<S.D.>*

3 Toms. S.D. *f* 3 *f* 3 *f* 3

(T-B) *f*

Golden Gate

62 **6**

1 Fl. *f* 3 3

2 Fl. *f* 3 3

(Ob.) *f* 3 3

(Bsn.) *f* 3 3

1 Cl. *f* 3 3

2 Cl. *f* 3 3

B. Cl. *f* 3 3

A. Sax. *f* 3 3

T. Sax. *f* 3 3

B. Sax. *f* 3 3

62 **6**

1 Trp. *f* 3 3

2 Trp. *f* 3 3

1 Hrn. *ff* 3 3

2 Hrn. *ff* 3 3

1 Trb. *ff* 3 3

2 Trb. *ff* 3 3

Euph. *ff* 3 3

Tuba *ff* 3 3

(Str. Bass) *ff* 3 3

62 **6**

Timp. *f* 3 3

S.D. *f* 3 3

(T-B) *f*

Golden Gate

1 Fl.
2 Fl.
(Ob.)
(Bsn.)
1 Cl.
2 Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
(Str. Bass)
Timp.
S.D.
(T-B)

67

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

pp

mp

change G → G#

Golden Gate

72 **7**

1 Fl. *mp* *ff*

2 Fl. *mp* *ff*

(Ob.) *ff*

(Bsn.) *mp* *ff*

1 Cl. *mp* *ff*

2 Cl. *ff*

B. Cl. *mp* *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *mp* *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tuba *ff*

(Str. Bass) *ff*

72 **7**

Timp. *ff*

S.D. *ff*

(T-B) *mp* *ff*

Golden Gate

77

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

Timp.

S.D.

(T-Drum)

ff

pp

Golden Gate

82

1 Fl. *mf* *fp* *tr* *rit.*

2 Fl. *mf* *fp*

(Ob.) *mf* *fp*

(Bsn.) *mf* *p*

1 Cl. *mf* *fp*

2 Cl. *mf* *fp*

B. Cl. *mf* *p*

A. Sax. *mf* *fp*

T. Sax. *mf* *fp*

B. Sax. *mf* *fp*

1 Trp. *mf* *rit.*

2 Trp. *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf* *p*

2 Trb. *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

(Str. Bass) *mf* *p*

Timp. *mf* change E → D *rit.*

S.D. *mf* *p* *pp*

(T-B) *mf*

8 Più mosso ♩=160 ca.

1 Fl.
2 Fl.
(Ob.)
(Bsn.)
1 Cl.
2 Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

8 Più mosso ♩=160 ca.

1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
(Str. Bass)

8 Più mosso

Timp.
S.D.
3 Tom
(T-B)

Golden Gate

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

Timp.

3 Toms

(T-B)

Golden Gate

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

Timp.

3 Toms

(T. Dr.)

Golden Gate

102

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

102

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

102

Timp.

3 Toms

(T. B.)

mp *3* *ff*

mp *3* *ff*

mp *3* *ff*

mp *3* *ff*

mp *3* *ff*

mf *f* *mf* *ff*

mp *f* *mp* *ff*

ff

ff

ff

f

f

Golden Gate

9 Adagio ♩=72 ca.

107

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

107

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

107

Timp.

3 Tom

(T-Drum)

rit.

riten.

ff

ff 3

mf

p

rit.

riten.

f

ff 3

mf

p

rit.

riten.

change G² → G¹
B² → B¹

9 Adagio ♩=72 ca.

pp

ff

p

< W.Ch. >

Golden Gate

113

1 Fl. *mf* *mf* *mp* *f*

2 Fl. *mf* *mf* *mp* *f*

(Ob.) *mp* *f*

(Bsn.) *p* *f*

1 Cl. *mf* *p* *mf* *f*

2 Cl. *mf* *p* *mf* *mf*

B. Cl. *mf* *p* *mf* *f*

A. Sax. *mp* *f*

T. Sax. *mf* *mp* *f* *mf*

B. Sax. *f* *mf*

113

1 Trp. *f*

2 Trp. *f*

1 Hrn. *mp* *f*

2 Hrn. *mp* *f*

1 Trb. *p* *mf* *p* *f* *mf*

2 Trb. *p* *mf* *p* *f* *mf*

Euph. *mf* *p* *mf*

Tuba *p* *f* *mf*

(Str. Bass) *p* *f* *mf*

113

Timp. *pp* *f*

S. Bell. *f*

(T-B) *pp* *f*

10

10

10

Golden Gate

119

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

119

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

119

Timp.

S.D.

(T-B)

mf

mf

mf

mf

f

f

f

pp *mf*

mf *< S.D. >*

mf

pp *mf* *< B.D. >*

tr

Golden Gate

11 Cantabile ♩ = 80 ca.

1 Fl. *mf* 6 *f* 3

2 Fl. *mf* 6 *f* 3

(Ob.) 3 *f* 3

(Bsn.) 3 *f*

1 Cl. 6 *f* 3

2 Cl. 6 *f*

B. Cl. 3 *f*

A. Sax. 6 *f* 3

T. Sax. 6 *f* 3

B. Sax. 3 *f*

11 Cantabile ♩ = 80 ca.

1 Trp. *mf* 3 *f*

2 Trp. 3 *f*

1 Hrn. 3 *f*

2 Hrn. 3 *f*

1 Trb. 3 *f*

2 Trb. 3 *f*

Euph. *mf* 3 *f*

Tuba

(Str. Bass) *f*

Cantabile ♩ = 80 ca.

Timp. 3 *f*

S.D. *f*

(C. C.) *f* < C. Cymbs. > < Glock. > *f*

Golden Gate

131

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

131

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

131

Timp.

S.D.

(T-B)

pp *f*

f *pp* *f*

< S.Cymb. >

pp *f*

< T-Bells >

f

Golden Gate

136

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

136

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

136

Timp.

S.D.

(T-B)

f

< Glock. >

3

Golden Gate

146

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

146

Timp.

S.D.

(T-B)

mp

f

pp

< S.Cymb. >

Golden Gate

12 Finale ♩=108 ca.

151

rit.

f *6* *3* *fp* *6* *ff*

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

rit. *finale* ♩=108 ca.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

rit. *finale* ♩=108 ca.

151

f *3* *fp* *3* *ff*

Timp.

S.D.

(T-B)

Golden Gate

156

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

156

Timp.

S.D.

(T-t)

The image shows a page of a musical score for the piece "Golden Gate". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: 1 Fl., 2 Fl., (Ob.), (Bsn.), 1 Cl., 2 Cl., B. Cl., A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tuba, (Str. Bass), Timp., S.D., and (T-t). The score includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page. The page number "- 30 -" is located at the bottom center, and the text "FML-0182-sample" is at the bottom right.

Golden Gate

161 *rit.*

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

(Str. Bass)

161 *rit.*

Timp.

S.D.

Cymb.

(T-B)