

Commissioned by fostermusic Inc.

とうばらーま
 八重山民謡による幻想曲
 "TUBARAMA"

Fantasia on Yaeyama folk songs

Hirokazu Fukushima

Con amore (♩=72 ca.)

Piccolo

1st Flute *p*

2nd Flute *p*

Oboe (optional) *p*

Bassoon (optional)

1st Clarinet in B^b *p*

2nd Clarinet in B^b *p*

Bass Clarinet in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b *p*

Baritone Saxophone in E^b *p*

Con amore (♩=72 ca.)

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Double Bass (optional)

Con amore (♩=72 ca.)

Percussion 1
 (Chimes, Bamboo Wind Chime, Timpani, Tam-tam (w/Beater), Wind Chime, Tambourine) *p*

Percussion 2
 (Glockenspiel, Tam-tam (w/Beater, Mallet), Finger Cymbals, 4 Toms, Snare Drum, Hi-hat) *pp* Bamboo Wind Chime

Percussion 3
 (Vibraphone, Suspended Cymbal, Marimba, Glockenspiel, Xylophone) *p*

Glockenspiel *p*

"TUBARAMA"

6

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

Timpani

to Tam-t.

to Sus.Cym.

Tam-tam

Suspended Cymbal

with Triangle beater

with mallet

mp

mf

mp unis.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

"TUBARAMA"

19

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

Tam-t with Trg.beater

to W.Ch.

solo

mf

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

p

p

"TUBARAMA"

24 **B**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl. *pp*

2 Cl. *pp*

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp. *mp* solo

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

to Fing.Cym.

to Sus.Cym.

Sus.Cym.

"TUBARAMA"

34

Picc. *mf* *solo*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *f*

1 Cl. *mf*

2 Cl. *mf*

Bs.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Glock. *mf*

to Tam-t. *mf*

Sus.Cym. *p* *mp*

"TUBARAMA"

39

D

Picc. *mf*

1 Fl. *f*

2 Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

Bs.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *f*

D.B. *f*

cresc.

mp *mp* *f*

Tam-t with mallet

p to Mrmb.

"TUBARAMA"

44

Picc. *p*

1 Fl. *p*

2 Fl. *p*

Ob. *p*

Bsn. *p*

1 Cl. *p* solo

2 Cl. *p*

Bs.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp. *p*

2 Trp. *p*

1 Hrn. *p*

2 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tuba *p*

D.B. *p*

Wind Chime *p*

Glock. *p*

The image shows a page of a musical score for the piece "TUBARAMA". The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Double Bass, Wind Chime, and Glockenspiel. The music is in 4/4 time and features a prominent triplet motif in the woodwinds and brass. Dynamic markings are generally *p* (piano). A "solo" marking is present for the 1st Clarinet in the later part of the page. The page number 44 is at the top left. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

"TUBARAMA"

E Con Brio

49

Picc.

1 Fl. *solo* *mf*

2 Fl.

Ob. *solo* *mf*

Bsn.

1 Cl. *pp* *tutti* *tr*

2 Cl. *pp*

Bs.Cl. *pp*

A.Sax. *solo* *mf* *pp*

T.Sax. *pp*

B.Sax. *pp*

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba *pp*

D.B. *pp*

E Con Brio ($\text{♩} = 96 \text{ ca.}$)

to Tam-t. Tam-t with Trg.beater to 4 Toms *p*

Marimba *pp* *solo* *mp*

"TUBARAMA"

60

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

mf

p

mf

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

mp

"TUBARAMA"

F

66

Picc.

1 Fl. *mf*

2 Fl. *mf*

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb. *mp*

Euph.

Tuba

D.B.

F

"TUBARAMA"

88

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

T.

Tambourine

to Sus.Cym.

The musical score is for the piece "TUBARAMA" and starts at measure 88. It is written for a large ensemble including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Double Bass, and Tambourine. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several triplet markings throughout the score. The Tambourine part is marked with asterisks and dynamic markings of *f* and *mf*. The Double Bass part has a marking "to Sus.Cym." at the end of the section. A large, stylized watermark "SAMPLE" is overlaid diagonally across the entire page.

"TUBARAMA"

93

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

The image shows a page of a musical score for the piece "TUBARAMA", starting at measure 93. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), 1 Flute (1 Fl.), 2 Flute (2 Fl.), Oboe (Ob.), Bassoon (Bsn.), 1 Clarinet (1 Cl.), 2 Clarinet (2 Cl.), Bass Clarinet (Bs.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), 1 Trumpet (1 Trp.), 2 Trumpet (2 Trp.), 1 Horn (1 Hrn.), 2 Horn (2 Hrn.), 1 Trombone (1 Trb.), 2 Trombone (2 Trb.), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page. The page number "93" is located at the top left of the score.

"TUBARAMA"

H

98

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

Sus.Cym.

S.D.(off)

Xylo.

f

mp

mf

"TUBARAMA"

103

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, 1 Flute, 2 Flute, Oboe, Bassoon, 1 Clarinet, 2 Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1 Trumpet, 2 Trumpet, 1 Horn, 2 Horn, 1 Trombone, 2 Trombone, Euphonium, Tuba, and Double Bass. The score consists of 10 measures. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features various rhythmic patterns, including triplets and sixteenth notes. There are several rests throughout the score. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

"TUBARAMA"

108

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.



"TUBARAMA"

113

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

SAMPLE

I

I

The image shows a page of a musical score for the piece "TUBARAMA". The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, and Double Bass. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score is marked with a large, semi-transparent watermark that reads "SAMPLE" diagonally across the page. The page number "113" is in the top left corner. The score includes various musical notations such as triplets, dynamics (e.g., *f*), and articulation marks. There are two first endings marked with a box containing the letter "I".

"TUBARAMA"

118

Picc.

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

Bs.Cl. *mp* *f*

A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mp* *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *mp* *f*

2 Trb. *m* *f*

Euph. *mp* *f*

Tuba *mp* *f*

D.B. *f*

p *cresc.* *f*

"TUBARAMA"

124

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

to Glock.

mf

mp

p

"TUBARAMA"

130 **J**

Picc. *mf* *f*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f* *mf*

Bsn. *p* *mf* *f*

1 Cl. *mf* *mf*

2 Cl. *mf* *mf*

Bs.Cl. *p* *mf*

A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *mf*

1 Trp. *mp* *f*

2 Trp. *f*

1 Hrn. *p* *mf* *f* *mp*

2 Hrn. *p* *mf* *f* *mp*

1 Trb. *p* *mf* *mp*

2 Trb. *mf* *mp*

Euph. *p* *mf*

Tuba *p* *mf*

D.B. *p* *mf*

Claves *mp*

Glock. *f* *cresc.* *f* *to Sus.Cym.*

"TUBARAMA"

135

Picc. *mf* *p* **K**

1 Fl. *mf* *p*

2 Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

1 Cl. *mf* *p*

2 Cl. *mf* *p*

Bs.Cl. *mf* *p*

A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p* **K**

1 Trp. *mf* *mp*

2 Trp. *mf* *mp*

1 Hrn. *mf* *mp*

2 Hrn. *mf* *mp*

1 Trb. *mf* *mp*

2 Trb. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *pp* *mp* **K**

D.B. *mf* *pp* *mp* **K**

Sus.Cym. *pp* *mp* to Glock.

"TUBARAMA"

140

Picc. *p*

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp. *mf*

1 Hrn.

2 Hrn.

1 Trb.

2 Trb. *p*

Euph.

Tuba

D.B.

Tamb. *p*

to Xylo.

"TUBARAMA"

146

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

Xylo.

"TUBARAMA"

L

151

Picc. *cresc.* *f*

1 Fl. *cresc.* *f*

2 Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

1 Cl. *cresc.* *f*

2 Cl. *cresc.* *f*

Bs.Cl. *cresc.* *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *cresc.* *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *cresc.* *f*

2 Trb. *f*

Euph. *f*

Tuba *cresc.* *f*

D.B. *f*

Tamb. *f*

Timp. *f*

High-hat *f*

"TUBARAMA"

156

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

The musical score is written for a large ensemble. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The percussion part includes a Drum Major (D.B.). The score features complex rhythmic patterns with many triplets and accents. A 'cresc.' marking is present in the woodwind parts. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

"TUBARAMA"

161

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

to Sus.Cym.

Sus.Cym.

"TUBARAMA"

N

173

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are shown. The score includes complex rhythmic patterns with triplets and slurs. A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the page. A box containing the letter "N" is present above the first staff and below the last staff.

"TUBARAMA"

179

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

The image shows a page of a musical score for the piece "TUBARAMA", starting at measure 179. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Piccolo (Picc.), 1 Flute (1 Fl.), 2 Flute (2 Fl.), Oboe (Ob.), Bassoon (Bsn.), 1 Clarinet (1 Cl.), 2 Clarinet (2 Cl.), Bass Clarinet (Bs.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), 1 Trumpet (1 Trp.), 2 Trumpet (2 Trp.), 1 Horn (1 Hrn.), 2 Horn (2 Hrn.), 1 Trombone (1 Trb.), 2 Trombone (2 Trb.), Euphonium (Euph.), Tuba, and Double Bass (D.B.). The score features various musical notations, including rests, triplets, and slurs. A large, semi-transparent watermark reading "SAMPLE" is oriented vertically across the center of the page.

"TUBARAMA"

189

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

Wind Chime

The musical score is written for a full orchestra. It begins at measure 189. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, and Double Bass. A Wind Chime part is also included. Dynamic markings of *mp* (mezzo-piano) are present throughout. A large, diagonal watermark reading "SAMPLE" is overlaid on the score.

"TUBARAMA"

195

Picc. *mf* *f*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

Bs.Cl. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

1 Trp. *mf* *f*

2 Trp. *mf* *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

D.B. *mf* *f*

Y. *mf* *f*

Tamb. *mf* *f*

Timp. *mf* *f*

4Toms *mf* *f*

S.D. *mf* *f*

Sus.Cym. *p*

"TUBARAMA"

201 **P**

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

Bs.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

P

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tuba *ff*

D.B. *ff*

f *p* *ff* *f* *mf*

S.D.

"TUBARAMA"

212

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

mp

f

ff

to Xylo.

"TUBARAMA"

217 **R**

Picc. Musical staff for Piccolo, starting with a rest and then playing a triplet of eighth notes.

1 Fl. Musical staff for Flute 1, starting with a rest and then playing a triplet of eighth notes.

2 Fl. Musical staff for Flute 2, starting with a rest and then playing a triplet of eighth notes.

Ob. Musical staff for Oboe, starting with a rest and then playing a triplet of eighth notes.

Bsn. Musical staff for Bassoon, playing a series of notes with a forte (f) dynamic.

1 Cl. Musical staff for Clarinet 1, starting with a rest and then playing a triplet of eighth notes.

2 Cl. Musical staff for Clarinet 2, starting with a rest and then playing a triplet of eighth notes.

Bs.Cl. Musical staff for Bass Clarinet, playing a series of notes with a forte (f) dynamic.

A.Sax. Musical staff for Alto Saxophone, playing a series of notes with a forte (f) dynamic.

T.Sax. Musical staff for Tenor Saxophone, playing a series of notes with a forte (f) dynamic.

B.Sax. Musical staff for Baritone Saxophone, playing a series of notes with a forte (f) dynamic.

1 Trp. Musical staff for Trumpet 1, playing a series of notes with a forte (f) dynamic.

2 Trp. Musical staff for Trumpet 2, playing a series of notes with a forte (f) dynamic.

1 Hrn. Musical staff for Horn 1, playing a series of notes with a forte (f) dynamic.

2 Hrn. Musical staff for Horn 2, playing a series of notes with a forte (f) dynamic.

1 Trb. Musical staff for Trombone 1, playing a series of notes with a forte (f) dynamic.

2 Trb. Musical staff for Trombone 2, playing a series of notes with a forte (f) dynamic.

Euph. Musical staff for Euphonium, playing a series of notes with a forte (f) dynamic.

Tuba Musical staff for Tuba, playing a series of notes with a forte (f) dynamic.

D.B. Musical staff for Double Bass, playing a series of notes with a forte (f) dynamic.

Xylo. Musical staff for Xylophone, playing a triplet of eighth notes with a forte (f) dynamic.

"TUBARAMA"

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Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

D.B.

Sus.Cym.

ff