



LOVE THE ORIGINAL

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モンタージュ

Montage

by Taro Matsu

Impetuoso (♩=126~132)

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contr

Impetuoso (♩=126~132)

mi

Impetuoso (♩=126~132)

Block

ff

(Crash Cymbal, Triangle, Xylophone, Maracas, Gong (Glockenspiel))

Montage

6

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
Bs.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hm.
2 Hm.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Cb.
P.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and string section (Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbals) are in the upper staves, while the percussion section is in the lower staves. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the center of the page.

Montage

11 **A**

1 Fl. *mf*

2 Fl. *mf*

Ob.

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

Bs.Cl.

1 A.Sax. *mp*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mp*

A

1 Trp.

2 Trp.

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb.

Euph. *mf*

Tuba *mp*

Cb.

A

p.

Cym.

Montage

15

1 Fl. *f*

2 Fl. *f*

Ob. *f* *fp* *ff*

Bsn. *f* *fp* *ff*

1 Cl. *f*

2 Cl. *f*

Bs.Cl. *mf* *fp* *ff*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *mf* *fp* *ff*

1 Trp. *f* *ff*

2 Trp. *f* *ff*

1 Hrn. *f* *fp* *ff*

2 Hrn. *f* *fp* *ff*

1 Trb. *f* *fp* *ff*

2 Trb. *f* *fp* *ff*

3 Trb. *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tuba *mf* *fp* *ff*

C. *mf* *fp* *ff*

Dr. *mf* *fp* *ff*

Sus.Cym. *p* *ff* *ét.*

Montage

19

G.P.

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff* *mf* *ff*

1 Cl. *ff*

2 Cl. *ff*

Bs.Cl. *ff* *mf* *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Hm. *ff*

2 Hm. *ff*

1 Trb. *ff* *ff*

2 Trb. *ff* *mf* *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff* *mf* *ff*

p. *mf* *ff*

to Vib.

S.D. to Sus.Cym.

p *f*

Montage

23 **B** Misterioso (♩=56)

1 Fl. *mf*

2 Fl.

Ob.

Bsn.

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

Bs.Cl.

1 A.Sax. *mp* *mf*

2 A.Sax. *mp* *mf*

T.Sax. *mp* *mf*

B.Sax.

B Misterioso (♩=56)

1 Trp.

2 Trp.

1 Hrn. *mf*

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

B Misterioso (♩=56)

p.

mf

mf

Sus.Cym.

mp

Montage

30

C

1 Fl. 2 Fl. Ob. Bsn. 1 Cl. 2 Cl. Bs.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 1 Hrn. 2 Hrn. 1 Trb. 2 Trb. 3 Trb. Euph. Tuba Cb.

Measures 30-33. Time signatures: 7/8, 3/4, 3/4, 3/4. Dynamics: *mf*, *mp*, *p*, *pizz.*

C

Measures 34-37. Time signatures: 7/8, 3/4, 3/4, 3/4. Dynamics: *mf*, *mp*

Montage

36

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
Bs.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Cb.
P.

The score is for a section titled "Montage" starting at measure 36. It features a variety of instruments: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, and Cymbal (Cb.). The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *mp* and *p*. A large, stylized watermark is overlaid on the score.

Montage

42 **D**

1 Fl. *mf*

2 Fl. *mf* *espr.*

Ob. *mf* *espr.*

Bsn. *p*

1 Cl. *mf* *espr.*

2 Cl. *mf* *espr.*

Bs.Cl. *p*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

D

1 Trp.

2 Trp. *p*

1 Hm. *p* *mf*

2 Hm. *p*

1 Trb. *p*

2 Trb.

3 Trb.

Euph. *mf* *espr.*

Tuba

Cb. *p*

Montage

48

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Ch.

P.

Montage

54

E

1 Fl. *mf*

2 Fl.

Ob.

Bsn.

1 Cl. *mf*

2 Cl.

Bs.Cl.

1 A.Sax. *f*

2 A.Sax.

T.Sax.

B.Sax.

E

1 Trp.

2 Trp.

1 Hrn. *f*

2 Hrn. *p*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph.

Tuba

Cb. *p*

E

pp

Montage

62

F

1 Fl. *mf*

2 Fl.

Ob. *mf*

Bsn. *p*

1 Cl. *mf*

2 Cl. *mf*

Bs.Cl. *p*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn. *mp*

2 Hrn. *mp* *p*

1 Trb. *p*

2 Trb. *p*

3 Trb.

Euph.

Tuba *p*

Cb. *p* *pizz.*

F

p *mf* *mf* *mf*

to Glock. Glock. to Sus.Cym.

Montage

68

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *p*

1 Cl. *mf*

2 Cl. *mf*

Bs.Cl. *p*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax.

1 Trp. *con sord.* *mf*

2 Trp. *con sord.* *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *p*

Tuba *p*

Cb. *p*

Sus.Cym. *mp*

to Xylo. *mp*

Montage

G Allegro (♩=126)

75

1 Fl. *f marc.*

2 Fl. *f marc.*

Ob. *f marc.*

Bsn.

1 Cl. *f marc.*

2 Cl. *f marc.*

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

G Allegro (♩=126)

1 Trp. *senza sord.*

2 Trp. *senza sord.* *mf* 3

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

G Allegro (♩=126)

p. *mf*

Montage

81

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
Bs.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hm.
2 Hm.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Cb.
p.

f marc.
mf
mf
f marc.
f marc.
mf
glissando
gliss.
gliss.
mf
mf

Montage

86

1 Fl. *f* *tr.*

2 Fl.

Ob. *f*

Bsn.

1 Cl. *f* *tr.*

2 Cl.

Bs.Cl. *ff marc.*

1 A.Sax. *f* *tr.*

2 A.Sax. *f*

T.Sax. *ff marc.*

B.Sax. *ff marc.*

1 Trp. *fp* *ff*

2 Trp. *f* *fp* *ff*

1 Hm. *fp* *ff*

2 Hm. *fp* *ff*

1 Trb. *fp* *ff*

2 Trb. *fp* *ff*

3 Trb. *ff marc.*

Euph. *ff marc.*

Tuba *ff marc.*

C. *ff marc.*

Drum *with sticks* *fp* *f*



Montage

92 **H** Pesante (♩=112)

1 Fl. *mf scherzando*

2 Fl. *mf scherzando*

Ob. *mf scherzando*

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

Bs.Cl. *mf*

1 A.Sax. *ff marc.*

2 A.Sax. *ff marc.* *mf*

T.Sax. *mf*

B.Sax. *mf*

H Pesante (♩=112)

1 Trp. *f*

2 Trp. *f* *mf*

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

H P... (♩=112)

P. *mf*

Montage

97

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

p.

sch

f

f

mf

Montage

101

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
Bs.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hm.
2 Hm.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Cb.
P.

f *mf* *mf espr.* *mp* *mf* *f* *mf* *mp* *f* *p* *f* *p* *f* *f* *mp* *mp* *pizz.* *mp* *mf*

I *I* *I*

to Glock. Glock.

Montage

106

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
Bs.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hm.
2 Hm.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Cb.
p.
to B.D.

mf
mp
mp
arco
mp

Montage

111 **J** Doloroso (♩=63)

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
Bs.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

J Doloroso (♩=63)

1 Trp.
2 Trp.
1 Hm.
2 Hm.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Cb.

J Doloroso (♩=63)

p.

Montage

117

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
Bs.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Cb.
p.
with mallets
to W.B. *f*
p ————— *f*
to Sus.Cym.

Montage

123 **K**

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
Bs.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
K
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Cb.
K
p.

Montage

128

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
Bs.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Cb.
p.

Montage

136 **L** $\text{♩} = \text{♩}$

1 Fl. *mf*

2 Fl.

Ob.

Bsn.

1 Cl. *p*

2 Cl. *p*

Bs.Cl.

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

L $\text{♩} = \text{♩}$

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba *p*

Cb. *p*

p

Montage

142 **Impetuoso** (♩=126~132)

1 Fl. *mp* *mf*

2 Fl. *mp* *mf*

Ob. *mp* *f*

Bsn. *p* *mp* *mf*

1 Cl. *mp* *mf*

2 Cl. *mp* *f*

Bs.Cl. *mf*

1 A.Sax. *mp* *f*

2 A.Sax. *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mf*

Impetuoso (♩=126~132)

1 Trp. *mp* *f*

2 Trp. *f*

1 Hrn. *p* *f*

2 Hrn. *p* *f*

1 Trb. *p* *mp* *f*

2 Trb. *f*

3 Trb. *f*

Euph. *p* *mp* *f*

Tuba *mf*

142 143 144 145

1426~1

Montage

148

1 Fl. *f* *mp*

2 Fl. *f* *f*

Ob. *fp* *ff*

Bsn. *fp* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

Bs.Cl. *fp* *ff* *sfz*

1 A.Sax. *f* *ff*

2 A.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *fp* *sfz*

1 Trp. *fp* *ff* *ff*

2 Trp. *fp* *ff* *ff*

1 Hrn. *fp* *ff* *ff*

2 Hrn. *fp* *ff* *ff*

1 Trb. *fp* *ff* *sfz*

2 Trb. *fp* *ff* *sfz*

3 Trb. *fp* *ff* *sfz*

Euph. *fp* *ff* *sfz*

Tuba *fp* *ff* *sfz*

Cb. *fp* *ff* *sfz*

p. *mp* *ff* High Wood Block *ff*

p *f* *et.*