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バレエ組曲「青銅の騎士」より "The Bronze Horseman" Ballet Suite, Op.89a

Reinhold Gliere
Hiroyuki Kurosawa

Allegro ♩ = 72

I. b) In the Senate Square

1st Flute

2nd Flute

Oboe (optional)

Bassoon (optional)

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

Alto

Saxophone in E♭

Tenor

Saxophone in B♭

Baritone

Saxophone in E♭

Allegro ♩ = 72

1st Trumpet in B♭

2nd Trumpet in B♭

1st & 2nd Horns in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass

Timpani

Tambourine

Triangle

Snare Drum

Cymbal

Castanets

Handbells

"The Bronze Horseman" Ballet Suite, Op.89a

8 **A**

1 Fl. *f*

2 Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

1 Cl. *f*

2 Cl. *f*

Bs. Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

A

1 Trp.

2 Trp.

1&2 Hrns. *f*

1 Trb.

2 Trb.

Euph. *f*

Tub.

Cb.

A

Timp.

Tamb.

Trgl.

mf

"The Bronze Horseman" Ballet Suite, Op.89a

16

1 Fl. *mf*

2 Fl. *mf*

Ob. (opt.) *mf*

Bsn. (opt.) *mf*

1 Cl. *mf*

2 Cl. *mf*

Bs. Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *Soli* *mf*

2 Trp. *Soli* *mf*

1&2 Hrns. *mf*

1 Trb.

2 Trb.

Euph. *mf*

Tub. *mf*

Cb.

Timp.

Tamb.

Trgl.

p

mf

"The Bronze Horseman" Ballet Suite, Op.89a

24

1 Fl. *cresc.* *f*

2 Fl. *cresc.* *f*

Ob. (opt.) *cresc.* *f*

Bsn. (opt.) *cresc.* *f*

1 Cl. *cresc.* *f*

2 Cl. *cresc.* *f*

Bs. Cl. *cresc.* *f*

A.Sax. *cresc.* *f*

T.Sax. *cresc.* *f*

B.Sax. *cresc.* *f*

1 Trp. *f*

2 Trp. *mf* *f*

1&2 Hrns. *mf* *f*

1 Trb. *mf* *f*

2 Trb. *mf*

Euph. *mf*

Tub. *mf*

Cb. *mf*

Timp. **B**

Tamb.

Trgl. *p*

p

mf

"The Bronze Horseman" Ballet Suite, Op. 89a

32

1 Fl.
2 Fl.
Ob. (opt.)
Bsn. (opt.)

1 Cl.
2 Cl.
Bs. Cl.

A.Sax.
T.Sax.
B.Sax.

1 Trp.
2 Trp.

1&2 Hrns.

1 Trb.
2 Trb.
Euph.
Tub.
Cb.

Timp.
Tamb.
Trgl.

3/4

mf cresc.

mf

mf

cresc.

mf cresc.

mf cresc.

p

cresc.

p cresc.

mf

p

p cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

"The Bronze Horseman" Ballet Suite, Op.89a

40 **C**

1 Fl. *f*

2 Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f* *mp*

1 Cl. *f* *mp*

2 Cl. *f*

Bs. Cl. *f* *p*

A.Sax. *f* *mp* *mf*

T.Sax. *f* *p*

B.Sax. *f* *p*

C

1 Trp. *f*

2 Trp. *f*

1&2 Hrns. *f* *p*

1 Trb. *f* *p*

2 Trb. *f* *p*

Euph. *f*

Tub. *f*

Cb. *f* *pizz.*

Timp.

Tamb. $\frac{3}{4}$

Trgl. $\frac{3}{4}$ *p* *pp*

"The Bronze Horseman" Ballet Suite, Op.89a

50

1 Fl. *mf*

2 Fl. *mf*

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.

I. c) Dance in the Square

Tempo di Polka

rit.

A ♩ = 82

1st Flute

2nd Flute

Oboe (optional)

Bassoon (optional)

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Tempo di Polka

1st Trumpet in B♭

2nd Trumpet in B♭

1st & 2nd Horns in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass

rit.

A ♩ = 82

Timpani

Tambourine

Triangle

Crash Cymbal

Snare Drum

Tom-tom

Cymbal

"The Bronze Horseman" Ballet Suite, Op. 89a

10

1 Fl.

2 Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.

Drum

mf

p

1.

p

p

rit. **a tempo**

1 Fl.

Musical staff for 1 Flute. Dynamics: *mf*, *p cresc.*, *p*. Includes a fermata.

2 Fl.

Musical staff for 2 Flute. Dynamics: *mf*, *p cresc.*, *p*. Includes a fermata.

Ob.
(opt.)

Musical staff for Oboe (optional). Dynamics: *mf*, *p cresc.*, *p*. Includes a fermata.

Bsn.
(opt.)

Musical staff for Bassoon (optional). Dynamics: *mf*, *p cresc.*, *p*. Includes a fermata.

1 Cl.

Musical staff for 1 Clarinet. Dynamics: *mf*, *p cresc.*, *p*. Includes a fermata.

2 Cl.

Musical staff for 2 Clarinet. Dynamics: *mf*, *p cresc.*, *p*. Includes a fermata.

Bs. Cl.

Musical staff for Bass Clarinet. Dynamics: *mf*, *p cresc.*, *p*. Includes a fermata.

A.Sax.

Musical staff for Alto Saxophone. Dynamics: *mf*, *p cresc.*, *p*. Includes a fermata.

T.Sax.

Musical staff for Tenor Saxophone. Dynamics: *mf*, *p cresc.*, *p*. Includes a fermata.

B.Sax.

Musical staff for Baritone Saxophone. Dynamics: *mf*, *p cresc.*, *p*. Includes a fermata.

rit.

1 Trp.

Musical staff for 1 Trumpet. Dynamics: *mf*, *p*. Includes a fermata.

2 Trp.

Musical staff for 2 Trumpet. Dynamics: *mf*, *p*. Includes a fermata.

1&2 Hrns.

Musical staff for Horns. Dynamics: *mf*, *p cresc.*, *p*. Includes a fermata.

1 Trb.

Musical staff for 1 Trombone. Dynamics: *mf*, *p cresc.*, *p*. Includes a fermata.

2 Trb.

Musical staff for 2 Trombone. Dynamics: *mf*, *p cresc.*, *p*. Includes a fermata.

Euph.

Musical staff for Euphonium. Dynamics: *mf*, *p cresc.*, *p*. Includes a fermata.

Tub.

Musical staff for Tuba. Dynamics: *mf*, *p cresc.*, *p*. Includes a fermata.

Cb.

Musical staff for Contrabass. Dynamics: *mf*, *p cresc.*, *p*. Includes a fermata.

rit. **a tempo**

Timp.

Musical staff for Timpani. Dynamics: *pp*. Includes a fermata.

Tamb.

Musical staff for Tom-toms. Dynamics: *pp*. Includes a fermata.

Trgl.

Musical staff for Triangle. Dynamics: *pp*. Includes a fermata.

C.

Musical staff for Cymbals. Dynamics: *pp*. Includes a fermata.

B.

Musical staff for Snare Drum. Dynamics: *pp*. Includes a fermata.

Dr.

Musical staff for Drum. Dynamics: *pp*. Includes a fermata.

"The Bronze Horseman" Ballet Suite, Op.89a

poco rit.

a tempo

34

1 Fl.

2 Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.

Drum

cresc.

mf

p

cresc.

mf

pp

mf

pp

mf

mf

pizz.

mp

mf

p

poco rit.

a tempo

"The Bronze Horseman" Ballet Suite, Op.89a

42

C Più animato

1 Fl.
2 Fl.
Ob. (opt.)
Bsn. (opt.)
1 Cl.
2 Cl.
Bs. Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1&2 Hrns.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
Timp.
Tamb.
Trgl.
D.

The musical score is written for a full orchestra. It begins at measure 42. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba, Cymbals) are active. The percussion section (Timpani, Tambourine, Triangle, Drums) is also present. The score is marked with dynamics such as *mf* and *f*. A large, stylized watermark 'SAMPLE' is overlaid on the score.

"The Bronze Horseman" Ballet Suite, Op.89a

50

1 Fl.

2 Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.

Drum

"The Bronze Horseman" Ballet Suite, Op.89a

58

1 Fl. *f* *f* *p* *f*

2 Fl. *f* *f* *p* *f*

Ob. (opt.) *f* *f* *p* *f*

Bsn. (opt.) *p* *f* *p* *f* *p* *f*

1 Cl. *f* *f* *p* *f*

2 Cl. *p* *f* *p* *f* *p*

Bs. Cl. *p* *f* *p* *f* *p*

A.Sax. *p* *p* *p*

T.Sax. *p* *p* *p* *f*

B.Sax. *p* *f* *p* *f* *p*

1 Trp. *mf* *p*

2 Trp. *p*

1&2 Hrns. *p* *f* *p* *f*

1 Trb. *p* *f*

2 Trb. *p* *f*

Euph. *p* *f* *p* *f* *p* *f*

Tub. *f*

Cb. *f*

Timp.

Tamb. *p*

Trgl. *mf*

pp cresc. *sf* *mf*

"The Bronze Horseman" Ballet Suite, Op.89a

CODA

D Più mosso

1 Fl.  *f*

2 Fl.  *f*

Ob. (opt.)  *f*

Bsn. (opt.)  *f*

1 Cl.  *f*

2 Cl.  *f*

Bs. Cl.  *f*

A.Sax.  *f*

T.Sax.  *f*

B.Sax.  *f*

1 Trp.  *f*

2 Trp.  *f*

1&2 Hrns.  *f*

1 Trb.  *f*

2 Trb.  *f*

Euph.  *f*

Tub.  *f*

Cb.  *f*

D CODA Più mosso *f*

Timp.  *p*

Tamb.  *pp cresc. poco*

Trgl.  *p*



"The Bronze Horseman" Ballet Suite, Op.89a

76

1 Fl. *cresc.*

2 Fl. *cresc.*

Ob. (opt.) *cresc.*

Bsn. (opt.) *cresc.*

1 Cl. *cresc.*

2 Cl. *cresc.*

Bs. Cl. *cresc.*

A.Sax. *cresc.*

T.Sax. *marc.* *cresc.*

B.Sax. *cresc.*

1 Trp. *cresc.*

2 Trp. *cresc.*

1&2 Hrns. *marc.* *cresc.*

1 Trb. *cresc.*

2 Trb. *cresc.*

Euph. *marc.* *cresc.*

Tub. *cresc.*

Cb. *cresc.*

Timp.

Tamb. *pp cresc. poco* *p*

Trgl. *cresc.*

III. Dancing Scene

Vivace ♩ = 168

1st Flute

2nd Flute

Oboe (optional)

Bassoon (optional)

1st Clarinet in B♭

2nd Clarinet in B♭

Bass Clarinet in B♭

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

Vivace ♩ = 168

1st Trumpet in B♭

2nd Trumpet in B♭

1st & 2nd Horns in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass

Timpani

Tambourine

Triangle

Hand Cymbal

Snare Drum

Cymbal

"The Bronze Horseman" Ballet Suite, Op.89a

13

1 Fl.

2 Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.

D.

"The Bronze Horseman" Ballet Suite, Op.89a

A $\text{♩} = 78$

25

1 Fl.

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

A $\text{♩} = 78$

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

A $\text{♩} = 78$

Timp.

Tamb.

Trgl.

p

f

f

mf

f

"The Bronze Horseman" Ballet Suite, Op.89a

37 **B**

1 Fl. *f*

2 Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

1 Cl. *f*

2 Cl. *f*

Bs. Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1&2 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

B

Timp. *f*

Tamb. *mf*

Trgl. *mf*

f

"The Bronze Horseman" Ballet Suite, Op.89a

49

1 Fl. *tr*

2 Fl. *tr*

Ob. (opt.) *tr*

Bsn. (opt.)

1 Cl. *f*

2 Cl. *f*

Bs. Cl.

A.Sax. *f*

T.Sax.

B.Sax.

1 Trp. *mf*

2 Trp. *mf*

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl. *mf*

cresc.

61 **C**

1 Fl.
2 Fl.
Ob. (opt.)
Bsn. (opt.)
1 Cl.
2 Cl.
Bs. Cl.
A.Sax.
T.Sax.
B.Sax.
C
1 Trp.
2 Trp.
1&2 Hrns.
1 Trb.
2 Trb.
Euph.
Tub.
Cb.
Timp.
Tamb.
Trgl.
Drum

"The Bronze Horseman" Ballet Suite, Op. 89a

D

73

1 Fl.

2 Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

D

Timp.

Tamb.

Trgl.

D

"The Bronze Horseman" Ballet Suite, Op. 89a

CODA
E Poco più mosso

85

1 Fl.

2 Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.

Drum

CODA
E Poco più mosso

CODA
E Poco più mosso

CODA
E Poco più mosso

p

p

p

pizz.

pp

"The Bronze Horseman" Ballet Suite, Op. 89a

97

1 Fl.

2 Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.

mf

cresc. molto

p

arco

mf

"The Bronze Horseman" Ballet Suite, Op.89a

109 **F**

1 Fl.

2 Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.

F

p

mf

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pp

cresc.

"The Bronze Horseman" Ballet Suite, Op.89a

121

G

1 Fl. *mf cresc.* *f*

2 Fl. *mf cresc.* *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

1 Cl. *f*

2 Cl. *f*

Bs. Cl. *f*

A.Sax. *f cantabile*

T.Sax. *f*

B.Sax. *f*

G

1 Trp. *f cantabile*

2 Trp. *f cantabile*

1&2 Hrns. *cresc.* *f cantabile*

1 Trb. *p cresc.*

2 Trb. *p cresc.*

Euph. *f*

Tub. *f*

Cb. *mf*

Timp. *f*

Tamb. *mf*

Trgl. *mf*

mf

"The Bronze Horseman" Ballet Suite, Op.89a

Accel. alla Fine

133

1 Fl. *ff*

2 Fl. *ff*

Ob. (opt.) *ff*

Bsn. (opt.) *ff*

1 Cl. *ff*

2 Cl. *ff*

Bs. Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Accel. alla Fine

1 Trp. *f* → *p*

2 Trp. *f* → *p*

1&2 Hrns. *ff*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Timp. *f*

Tamb. *f* → *p*

Trgl. *f* → *p*

"The Bronze Horseman" Ballet Suite, Op. 89a

146

1 Fl. *ff*

2 Fl. *ff*

Ob. (opt.) *ff*

Bsn. (opt.) *ff*

1 Cl. *ff*

2 Cl. *ff*

Bs. Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *f*

2 Trp. *ff*

1&2 Hrns. *ff*

1 Trb. *f*

2 Trb. *ff*

Euph. *ff*

Tub. *f*

Cb. *ff*

Timp. *f*

Tamb. *f*

Trgl. *f*

D. *f*

VI. Waltz

Tempo di Valse

1st Flute

2nd Flute

Oboe (optional)

Bassoon (optional)

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet in Bb

Alto
Saxophone in Eb

Tenor
Saxophone in Bb

Baritone
Saxophone in Eb

Tempo di Valse

1st Trumpet in Bb

2nd Trumpet in Bb

1st & 2nd Horns in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass

Timpani

Tambourine

Triangle

Crash Cymbal

Snare Drum

Tom-tom

Cymbal

"The Bronze Horseman" Ballet Suite, Op. 89a

9 **A**

1 Fl. *p*

2 Fl.

Ob. (opt.)

Bsn. (opt.)

1 Cl. *tutti* *mf*

2 Cl.

Bs. Cl. *p* *p* *mf* *play mf*

A.Sax. *play* *mf*

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns. *Cue Bs. Cl.* *p*

1 Trb.

2 Trb.

Euph.

Tub.

Cb. *p*

Timp.

Tamb.

Trgl.

Drum

"The Bronze Horseman" Ballet Suite, Op.89a

33

1 Fl.

2 Fl. *mf*

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax. *mf*

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tub.

Cb.

Timp.

Tamb.

Trgl.

D.

"The Bronze Horseman" Ballet Suite, Op.89a

C Più mosso

45

1 Fl.

2 Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

C Più mosso

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.

"The Bronze Horseman" Ballet Suite, Op.89a

57

1 Fl. *f* *p* *f*

2 Fl. *f* *p* *f*

Ob. (opt.) *f* *p* *cresc.* *f*

Bsn. (opt.) *f* *p* *cresc.*

1 Cl. *f* *p* *cresc.* *f*

2 Cl. *f* *p* *f*

Bs. Cl. *f* *f*

A.Sax. *f* *cresc.* *f* *sfz.*

T.Sax. *f* *p* *cresc.* *f*

B.Sax. *f* *cresc.* *f*

1 Trp. *mf* *mf* *cresc.* *mf*

2 Trp. *mf* *p* *cresc.* *mf* *f*

1&2 Hrns. *f* *sfz.*

1 Trb. *p* *cresc.* *f*

2 Trb. *p* *cresc.* *f*

Euph. *p* *f*

Tub. *mf* *p* *f*

Cb. *p* *cresc.* *f*

Timp. *p* *mf*

Tamb. *p* *cresc.* *mf*

Trgl. *pp* *mf*

p *cresc.* *f*

"The Bronze Horseman" Ballet Suite, Op.89a

69 **D CODA**

1 Fl. *p* *cresc.* *p* *f* *dim.*

2 Fl. *f*

Ob. (opt.) *p* *f* *p*

Bsn. (opt.) *mf* *f* *dim.* *p*

1 Cl. *p*

2 Cl. *p*

Bs. Cl. *p* *cresc.* *f* *dim.* *p*

A.Sax. *p* *f* *p*

T.Sax. *p* *f dim.*

B.Sax. *p* *f* *dim.* *p*

D CODA

1 Trp. *cresc.* *p*

2 Trp. *f* *p*

1&2 Hrns. *p* *f* *dim.* *pp* *p*

1 Trb. *cresc.* *f* *dim.* *p*

2 Trb. *f* *dim.* *p*

Euph. *p* *cresc.* *f* *dim.*

Tub. *f* *dim.*

Cb. *f* *dim.*

Timp.

Tamb.

Trgl.

mp

"The Bronze Horseman" Ballet Suite, Op.89a

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meno mosso

1 Fl. *p* *cresc.* *f* *dim.* *p*

2 Fl. *mf* *f* *dim.*

Ob. (opt.) *mf cresc.* *f dim.*

Bsn. (opt.) *mf* *cresc.* *f dim.* *p*

1 Cl. *mf* *cresc.* *pp*

2 Cl. *mf* *cresc.*

Bs. Cl. *mf* *cresc.* *f dim.* *p*

A.Sax. *mf* *dim.* *p*

T.Sax. *mf* *cresc.* *dim.* *p*

B.Sax. *mf* *cresc.* *dim.* *p*

meno mosso

1 Trp. *f* *p*

2 Trp. *mf* *dim.*

1&2 Hrns. *f* *p*

1 Trb. *p* *mf*

2 Trb. *mf* *dim.*

Euph. *p* *mf*

Tub. *p* *cresc.* *mf* *dim.*

Cb. *f* *dim.* *p*

meno mosso

Timp. *p* *pp*

Tamb.

Trgl.

mf *dim.* *pp*

mp

85 **E** calando alla fine

1 Fl. *p*

2 Fl. *p*

Ob. (opt.)

Bsn. (opt.)

1 Cl. *pp*

2 Cl. *pp*

Bs. Cl. *pp*

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb. *pizz.*

Timp.

Tamb.

Trgl.

p

Solo

93 *riten.* *pp*

1 Fl. *pp*

2 Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl. *pp*

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

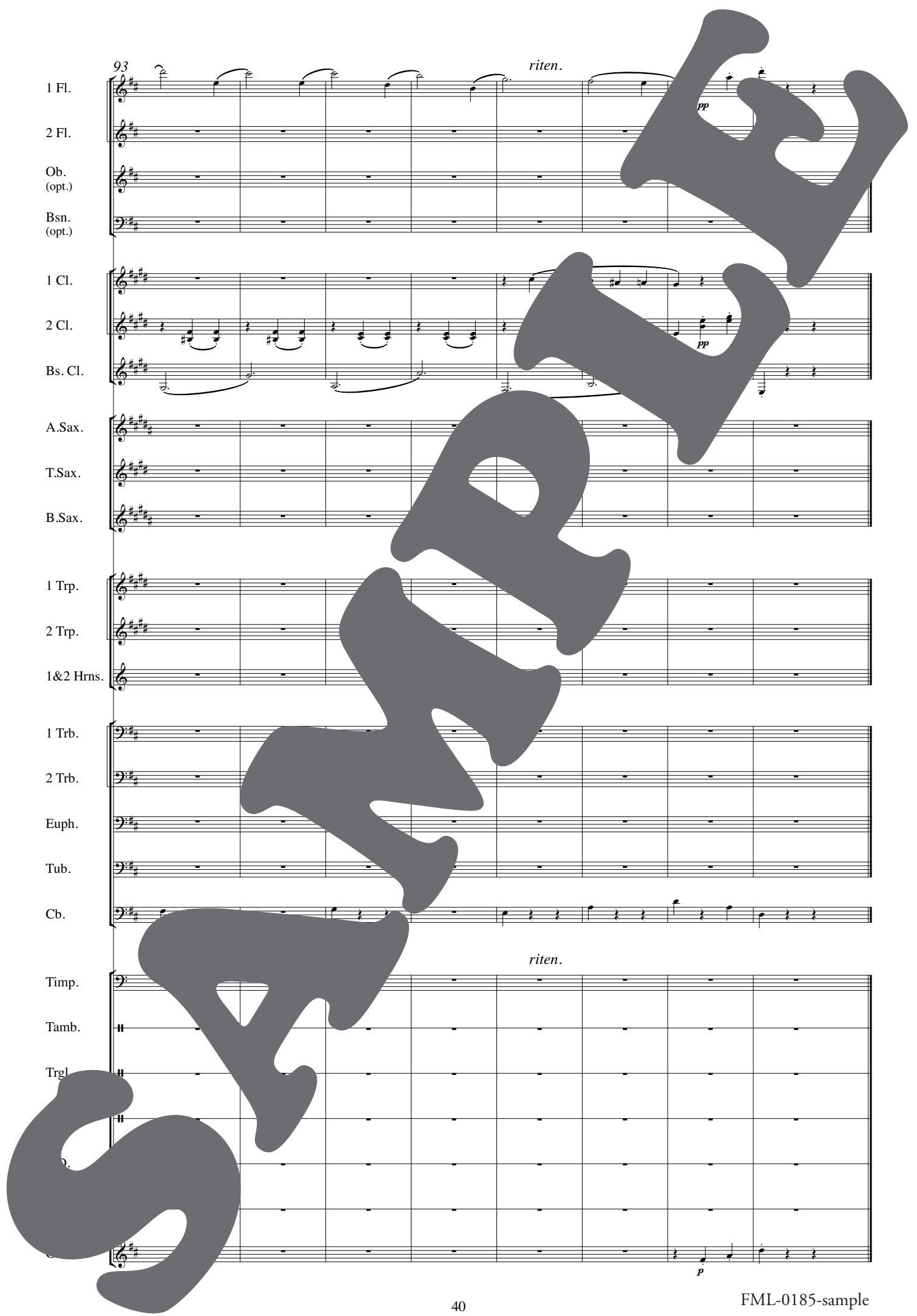
riten.

Timp.

Tamb.

Trgl.

p



VIII. Hymn to the Great City

Moderato $\text{♩} = 56$

1st Flute

2nd Flute

Oboe (optional)

Bassoon (optional)

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet in Bb

Alto

Saxophone in Eb

Tenor

Saxophone in Bb

Baritone

Saxophone in Eb

Moderato $\text{♩} = 56$

1st Trumpet in Bb

2nd Trumpet in Bb

1st & 2nd Horns in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass

Timpani

Tambourine

Triangle

Snare Drum

Hi-hat

Castanets

Handbells

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10

1 Fl. *p*

2 Fl. *p*

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp. *mp*

2 Trp. *mp*

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.

Drum

"The Bronze Horseman" Ballet Suite, Op.89a

19 **A**

1 Fl.
2 Fl.
Ob. (opt.)
Bsn. (opt.)

1 Cl.
2 Cl.
Bs. Cl.

A.Sax.
T.Sax.
B.Sax.

A

1 Trp.
2 Trp.

1&2 Hrns.
1 Trb.
2 Trb.
Euph.
Tub.
Cb. arco

Timp.
Tamb.
Trgl.

"The Bronze Horseman" Ballet Suite, Op. 89a

25

1 Fl. *f*

2 Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

1 Cl. *f*

2 Cl. *f*

Bs. Cl.

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1&2 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

Cb. *f*

Timp. *f*

Tamb.

Trgl. *f*

"The Bronze Horseman" Ballet Suite, Op. 89a

31

1 Fl.

2 Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

2 Cl.

Bs. Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1&2 Hrns.

1 Trb.

2 Trb.

Euph.

Tub.

Cb.

Timp.

Tamb.

Trgl.

Drum

muta in Picc.

marc.

mf

B

