

大竹ライオンズクラブ委嘱作品
前奏曲「このほとり」
Prelude along the river

Masaki Itani

Andantino con moto (♩ = 76 ca.)

Solo

Flauto Grando 1
Flauto Grando 2 (anche Flauto Piccolo)
Oboe (Opzione)
Clarinetto < in Si^b> 1
Clarinetto < in Si^b> 2
Clarinetto < in Si^b> 3 (Opzione)
Clarinetto Basso < in Si^b>
Fagotto (Opzione)
Saxfono Alto < in Mi^b> 1
Saxfono Alto < in Mi^b> 2 (Opzione)
Saxfono Tenore < in Si^b>
Saxfono Baritono < in Mi^b>

Andantino con moto (♩ = 76 ca.)

Solo

Corno < in Fa > 1
Corno < in Fa > 2
Tromba < in Si^b> 1
Tromba < in Si^b> 2
Trombone 1
Trombone 2
Eufonio
Tuba
Contrabasso (Opzione)
Timpani
Tamburi
Piatto, Tamburino (Opzione)

Prelude along the river

This musical score is for the piece "Prelude along the river". It is a full orchestral score with the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with dynamics *mf* and *p*.
- * Ob.: Oboe part with dynamics *mp* and *mf*.
- Cl. 1 and Cl. 2: Clarinet parts with dynamics *mp* and *mf*.
- * Cl. 3: Third Clarinet part with dynamics *mp* and *p*.
- B. Cl.: Bass Clarinet part with dynamics *mp* and *mf*.
- * Fg.: Bassoon part with dynamics *mp* and *mf*.
- A. Sax. 1 and * A. Sax. 2: Alto Saxophone parts with dynamics *mf* and *p*.
- T. Sax.: Tenor Saxophone part with dynamics *mf* and *p*.
- B. Sax.: Bass Saxophone part with dynamics *mp* and *mf*.
- Cor. 1 and Cor. 2: Horn parts with dynamics *p* and *p*.
- Trba. 1 and Trba. 2: Trumpet parts, mostly silent.
- Trbn. 1 and Trbn. 2: Trombone parts, mostly silent.
- Euf.: Euphonium part, mostly silent.
- Tub.: Tuba part, mostly silent.
- * Cb.: Contrabass part, mostly silent.
- Timp.: Timpani part with dynamics *mf* and *p*.
- * P-tto.: Percussion part with dynamics *mf* and *pp*.

The score includes various musical notations such as dynamics (*mp*, *mf*, *p*, *pp*), articulation marks like accents and slurs, and performance instructions such as *(tutti)* and *< Piatto >*. The piece is in a key with one flat and a 3/4 time signature.

Prelude along the river

1 12

Fl.1 mp

Fl.2 mp

* Ob.

Cl.1 mf mp mf mp

Cl.2 mf mp

* Cl.3

B.Cl. p simile cresc.

* Fg. mp cresc.

A.Sax.1 mf mp

* A.Sax.2 mp cresc.

T.Sax. mf mp

B.Sax. p simile cresc.

1 12

Cor.1 mp cresc.

Cor.2 mp cresc.

Trba.1 mp cresc.

Trba.2 mp cresc.

Trbn.1 mp cresc.

Trbn.2 mp cresc.

Euf. mp cresc.

Tub. p simile cresc.

* Cb. p simile cresc.

Tim. p cresc. p

* P.tto. p

Prelude along the river

This musical score is for 'Prelude along the river' and includes parts for the following instruments:

- Fl. 1, 2
- * Ob.
- Cl. 1, 2
- * Cl. 3
- B. Cl.
- * Fg.
- A. Sax. 1, 2
- * A. Sax. 2
- T. Sax.
- B. Sax.
- Cor. 1, 2
- Trba. 1, 2
- Trbn. 1, 2
- Euf.
- Tub.
- * Cb.
- Timp.
- * P-tto.

The score is marked with a '2' in a box at the beginning of the first measure. Dynamic markings include *mf*, *f*, *sf*, *f pesante*, *p*, and *f*. Performance instructions include *pesante*, *Tamburo militare*, and *Campane tubolari*. The score features various musical notations such as slurs, accents, and triplets.

Prelude along the river

FL.1
FL.2
* Ob.
Cl.1
Cl.2
* Cl.3
B.Cl.
* Fg.
A.Sax.1
* A.Sax.2
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
* Cb.
Timp.
* P.tto.

21
3 simile
3
3
3
mf
mf
mf
mf
mf
mf
mf
sf
sf
sf
sf
sf
3
3
3
3
3
3
3
3
p

Prelude along the river

(non rit.)

FL.1
FL.2
* Ob.
Cl.1
Cl.2
* Cl.3
B.Cl.
* Fg.
A.Sax.1
* A.Sax.2
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
* Cb.
Timp.
* P.tto.

mf *f* *p* *pp* *rit.* *pp* *f* *p* *pp*

< Vibrafono >

24

3

Prelude along the river

Allegro (♩=112 ca.)

3

Fl.1
Fl.2
* Ob.
Cl.1
Cl.2
* Cl.3
B.Cl.
* Fg.
A.Sax.1
* A.Sax.2
T.Sax.
B.Sax.

Allegro (♩=112 ca.)

Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
* Cb.

Timp.
* P.tto.

Prelude along the river

The image displays a full orchestral score for the piece "Prelude along the river". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include:

- Fl. 1 and Fl. 2
- * Ob.
- Cl. 1 and Cl. 2
- * Cl. 3
- B. Cl.
- * Fg.
- A. Sax. 1 and A. Sax. 2
- T. Sax.
- B. Sax.
- Cor. 1 and Cor. 2
- Trba. 1 and Trba. 2
- Trbn. 1 and Trbn. 2
- Euf.
- Tub.
- * Cb.
- Timp.
- * P-tto.

The score begins at measure 34. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamic markings such as *mf*, *cresc.*, and *f* are used throughout. Performance instructions include accents and slurs. A large, semi-transparent watermark with the text "SAMPLE" is overlaid diagonally across the entire page.

Prelude along the river

4

39

Fl.1
f marc. *sf*

Fl.2
f marc. *sf*

* Ob.
f marc. *sf*

Cl.1
f marc. *sf*

Cl.2
f marc. *sf*

* Cl.3
f marc. *sf*

B.Cl.
marc.

* Fg.
f marc. *sf*

A.Sax.1
f marc. *sf*

* A.Sax.2
f marc. *sf*

T.Sax.
f marc. *sf*

B.Sax.
f marc. *sf*

4

39

Cor.1
f marc. *sf*

Cor.2
f marc. *sf*

Trba.1

Trba.2

Trbn.1
f marc. *sf*

Trbn.2
f marc. *sf*

Euf.
f marc.

Tub.
marc.

* Cb.
marc.

39

Timp.
f *mf*

* P-tto.
f *p*

Prelude along the river

5

FL.1
FL.2
* Ob.
Cl.1
Cl.2
* Cl.3
B.Cl.
* Fg.
A.Sax.1
* A.Sax.2
T.Sax.
B.Sax.
5
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
* Cb.
Timp.
* Tamb.

The musical score is arranged in a standard orchestral format. The woodwind section (Cl.1-3, B.Cl., Fg.) and brass section (Cor.1-2, Trba.1-2, Trbn.1-2, Euf., Tub.) are in the upper half, while the strings and percussion (Timp., Tamb.) are in the lower half. The flute and oboe parts are mostly rests. The clarinet and flute parts feature triplet patterns. The bassoon and cello parts have melodic lines. The percussion parts include a tambourine and timpani with specific rhythmic patterns. Dynamic markings range from *mp* to *p*. Performance instructions include *ord.*, *simile*, and *p*.

Prelude along the river

This musical score is for the piece "Prelude along the river" and covers measures 48 through 51. It is arranged for a large orchestra. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Play a melodic line starting with a *p* dynamic, moving to *f* and then *mp*.
- Ob.:** Remains silent throughout this section.
- Clarinets (Cl. 1, 2, 3):** Cl. 1 and 2 play a triplet figure starting at measure 48, moving from *p* to *f* and then *mp*. Cl. 3 has a *p* dynamic.
- Bass Clarinet (B.Cl.):** Plays a *p* dynamic line.
- Fagott (Fg.):** Plays a *p* dynamic line.
- Saxophones (A.Sax. 1, 2, T.Sax., B.Sax.):** A.Sax. 1 and 2 play *p* dynamics. T.Sax. and B.Sax. play *mp* dynamics.
- Cori (Cor. 1, 2):** Play *p* dynamics.
- Truba (Trba. 1, 2):** Remains silent.
- Trbn. (Trbn. 1, 2):** Play *mf* dynamics.
- Euf. (Euf.):** Plays *mp* dynamics.
- Tub. (Tub.):** Plays *mf* dynamics.
- Cb. (Cb.):** Plays *p* dynamics.
- Timp. (Timp.):** Plays a rhythmic pattern with *f* and *mp* dynamics.
- Tamb. (Tamb.):** Plays a rhythmic pattern with *f* and *mp* dynamics.

The score includes dynamic markings (*p*, *f*, *mp*, *mf*) and articulation marks such as accents and slurs. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

Prelude along the river

2. 6

FL.1 *mf*

FL.2 *mf* muta in Flauto Piccolo

* Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

* Cl.3 *mf*

B.Cl. *mf*

* Fg. *mf*

A.Sax.1 *mf*

* A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Cor.1 *mf*

Cor.2 *mf*

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf. *mf* *mp*

Tub. *mp*

* Cb. *mp*

Timp. *mp*

* Tamb.

Prelude along the river

Fl. *mf* *cresc.*
< Flauto Piccolo >
Fl.Picc. *mf*
* Ob. *mf* *cresc.*
Cl.1 *mf* *cresc.*
Cl.2 *mf* *cresc.*
* Cl.3 *mf* *cresc.*
B.Cl. *mf*
* Fg. *mf*
A.Sax.1 *mf* *cresc.*
* A.Sax.2 *mf* *cresc.*
T.Sax. *mf* *cresc.*
B.Sax. *mf* *cresc.*
Cor.1 *f*
Cor.2 *f*
Trba.1
Trba.2
Trbn.1 *mf* *f*
Trbn.2 *mf* *f*
Euf. *cresc.*
Tub. *mf* *cresc.*
* Cb. *mf* *cresc.*
Timp. *mf*
* P.tto. *p* *cresc.*
< Piatto >

Prelude along the river

This musical score is for the piece "Prelude along the river" and covers measures 61 through 64. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with dynamics of *f* and *ff*, including a seven-measure rest in the second measure.
- Flute Piccolo (Fl.Picc.):** Mirrors the Flute part.
- Oboe (* Ob.):** Similar melodic line to the Flute.
- Clarinet 1 (Cl.1):** Provides harmonic support with a melodic line.
- Clarinet 2 (Cl.2):** Mirrors the Cl.1 part.
- Clarinet 3 (* Cl.3):** Mirrors the Cl.1 part.
- Bass Clarinet (B.Cl.):** Mirrors the Cl.1 part.
- French Horn (* Fg.):** Provides harmonic support with a melodic line.
- Alto Saxophone 1 (A.Sax.1):** Features a melodic line with dynamics of *f* and *sf*.
- Alto Saxophone 2 (* A.Sax.2):** Mirrors the A.Sax.1 part.
- Tenor Saxophone (T.Sax.):** Mirrors the A.Sax.1 part.
- Bass Saxophone (B.Sax.):** Provides harmonic support with a melodic line.
- Cor 1 (Cor.1):** Features a melodic line.
- Cor 2 (Cor.2):** Mirrors the Cor.1 part.
- Trombone 1 (Trba.1):** Features a melodic line with dynamics of *f* and *sf*.
- Trombone 2 (Trba.2):** Mirrors the Trba.1 part.
- Trombone 1 (Trbn.1):** Provides harmonic support with a melodic line.
- Trombone 2 (Trbn.2):** Mirrors the Trbn.1 part.
- Euphonium (Euf.):** Provides harmonic support with a melodic line.
- Tuba (Tub.):** Provides harmonic support with a melodic line.
- Contrabass (* Cb.):** Provides harmonic support with a melodic line.
- Timpani (Timp.):** Features a rhythmic pattern with dynamics of *mf* and *cresc.*
- Drum Set (* P.tto.):** Features a rhythmic pattern with dynamics of *mf*.

Measure numbers 61 and 7 are indicated at the start of the first and second systems, respectively. The score includes various musical notations such as dynamics (*f*, *ff*, *sf*, *mf*), rests, and articulation marks.

Prelude along the river

This musical score is for the piece "Prelude along the river". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Fl.Picc. (Flute Piccolo)
- * Ob. (Oboe)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- * Cl.3 (Clarinet 3)
- B.Cl. (Bass Clarinet)
- * Fg. (Fagotto)
- A.Sax.1 (Alto Saxophone 1)
- * A.Sax.2 (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Cor.1 (Coronet 1)
- Cor.2 (Coronet 2)
- Trba.1 (Trumpet 1)
- Trba.2 (Trumpet 2)
- Trbn.1 (Trumpet 3)
- Trbn.2 (Trumpet 4)
- Euf. (Euphonium)
- Tub. (Tuba)
- * Cb. (Cello)
- Timp. (Timpani)
- * P.tto. (Percussion)

The score includes various musical notations such as dynamics (ff, mf, f, p, pp), articulation (accents, slurs), and performance instructions like "muta in Flauto Grando" and "rit.". The percussion part features a complex rhythmic pattern with triplets and a decaying dynamic.

Prelude along the river

8 Poco meno mosso e poco a poco rit...

♩ = 72 ca.

FL.1
FL.2
* Ob.
Cl.1
Cl.2
* Cl.3
B.Cl.
* Fg.
A.Sax.1
* A.Sax.2
T.Sax.
B.Sax.

8 Poco meno mosso e poco a poco

♩ = 72 ca.

Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
* Cb.
Timp.
* P.tto.

Prelude along the river

rit.

9 Tempo I

FL.1
FL.2 < Flauto Grando > *p*
* Ob. *p*
Cl.1 *p*
Cl.2 *p*
* Cl.3 *p*
B.Cl.
* Fg. *p*
A.Sax.1 *p*
* A.Sax.2
T.Sax. *p*
B.Sax.
Cor.1 *p*
Cor.2 *p*
Trba.1
Trba.2
Trbn.1 *p*
Trbn.2 *p*
Euf. *p*
Tub. *pp*
* Cb.
Timp. *pp*
(P) *pp*
* P.tto. *p*
fibrafono > *p*
< Piatto > *pp*
< Piatto > *p*

Prelude along the river

82

Solo

(tutti)

Fl.1

mp

Fl.2

Solo (※)

p sempre

Ob.

Cl.1

p

Cl.2

pp

* Cl.3

pp

B.Cl.

p

pp

* Fg.

pp

A.Sax.1

mp

* A.Sax.2

T.Sax.

mp

B.Sax.

pp

Cor.1

pp

Cor.2

pp

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

p

pp

Tub.

p

pp

* Cb.

pp

82

Timp.

(P)

* P.tto.

※Ob.奏者が不在の場合作品番号33-91)を他楽器で代替する必要はない。
ただしFl.奏者が三名以上いる場合は、Picc.を以て奏することは一定の効果を得られると思う。

Prelude along the river

87 10

Fl.1
Fl.2
* Ob.
Cl.1
Cl.2
* Cl.3
B.Cl.
* Fg.
A.Sax.1
* A.Sax.2
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
* Cb.
Timp.
(P-)
* P-tto.

mp *mf* *pp* *p* *molto*

Prelude along the river

rit.

Allegro

FL.1
FL.2
* Ob.
Cl.1
Cl.2
* Cl.3
B.Cl.
* Fg.
A.Sax.1
* A.Sax.2
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
* Cb.
Timp.
* P.tto.

The score is divided into two systems. The first system (measures 92-95) is marked *rit.* and the second system (measures 96-99) is marked **Allegro**. The instruments listed on the left are: FL.1, FL.2, * Ob., Cl.1, Cl.2, * Cl.3, B.Cl., * Fg., A.Sax.1, * A.Sax.2, T.Sax., B.Sax., Cor.1, Cor.2, Trba.1, Trba.2, Trbn.1, Trbn.2, Euf., Tub., * Cb., Timp., and * P.tto. Dynamics include *pp*, *p*, *mf*, and *f*. Performance markings include *rit.* and **Allegro**. The score features various musical notations such as slurs, ties, and triplets.

Prelude along the river

11

Fl.1

Fl.2

* Ob.

Cl.1

Cl.2

* Cl.3

B.Cl.

* Fg.

A.Sax.1

* A.Sax.2

T.Sax.

B.Sax.

11

Cor.1

Cor.2

Trba.1

Trba.2

Trbn.1

Trbn.2

Euf.

Tub.

* Cb.

Timp.

* P.tto.

mf

mf marc.

mf

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf marc.

mf

mf

mf marc.

mf marc.

mf

mf

mf

mf

mf

p

mf

p

Prelude along the river

12

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. 1, Fl. 2, *Ob., Cl. 1, Cl. 2, *Cl. 3, B.Cl., *Fg., A.Sax. 1, *A.Sax. 2, T.Sax., B.Sax., Cor. 1, Cor. 2, Trba. 1, Trba. 2, Trbn. 1, Trbn. 2, Euf., Tub., *Cb., Timp., and *P.tto. The score begins at measure 101. Dynamics include *cresc.*, *f*, *sf*, *mf cresc.*, *p*, and *mf*. The Timpani part features triplet patterns. A large, semi-transparent watermark is overlaid diagonally across the page.

Prelude along the river

106 **13**

Fl.1
mf dolce *sf*

Fl.2
mf dolce *sf*

* Ob.
mf dolce *sf*

Cl.1
mf dolce *sf*

Cl.2
mf dolce *sf*

* Cl.3
mf dolce *sf*

B.Cl.
mf

* Fg.
f

A.Sax.1

* A.Sax.2

T.Sax.

B.Sax.
mf

106 **13**

Cor.1
f

Cor.2
f

Trba.1
f

Trba.2
f

Trbn.1
mf

Trbn.2
mf

Euf.

Tub.

* Cb.
mf

106

Timp.
mf *f*

* P.tto.
p *mf*

Prelude along the river

The image displays a page of a musical score for the piece "Prelude along the river". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl.1, Fl.2, *Ob., Cl.1, Cl.2, *Cl.3, B.Cl., *Fg., A.Sax.1, *A.Sax.2, T.Sax., B.Sax., Cor.1, Cor.2, Trba.1, Trba.2, Trbn.1, Trbn.2, Euf., Tub., *Cb., Timp., and *P.tto. The score begins at measure 110. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The dynamics range from *sf* (sforzando) to *p* (piano). The score includes various musical notations such as slurs, ties, and triplets. A large, semi-transparent watermark with the letters "SAMPLE" is overlaid diagonally across the entire page.

Prelude along the river

14

FL.1
FL.2
* Ob.
Cl.1
Cl.2
* Cl.3
B.Cl.
* Fg.
A.Sax.1
* A.Sax.2
T.Sax.
B.Sax.
Cor.1
Cor.2
Trba.1
Trba.2
Trbn.1
Trbn.2
Euf.
Tub.
* Cb.
Timp.
* P.tto.

The musical score is written for a full symphony orchestra. It features multiple staves for each instrument family. The woodwinds (flutes, oboes, clarinets, bassoon, saxophones, and cori) play melodic lines with various dynamics and articulations. The brass section (trumpets, trombones, and tuba) provides harmonic support and rhythmic drive. The percussion includes timpani and a snare drum. The score is marked with a dynamic of *ff* (fortissimo) and includes articulations like *marc.* (marcato) and *f marc.* (f marcato). A large, stylized watermark is visible across the page.

Prelude along the river



Musical score for "Prelude along the river", measures 119-15. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob.), Clarinet (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Bassoon (B.), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Horn (Cor. 1, 2), Trumpet (Trba. 1, 2), Trombone (Trbn. 1, 2), Euphonium (Euf.), Tuba (Tub.), Cymbal (Cb.), and Timpani (Timp.).

Tempo marking: *poco rit.*

Dynamic markings: *ff*, *mf*, *p*, *f*.

Score includes measures 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Score includes a large "SAMPLE" watermark.

Prelude along the river

Tempo I

rit.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, * Ob., Cl. 1, Cl. 2, * Cl. 3, B. Cl., * Fg., A. Sax. 1, * A. Sax. 2, T. Sax., B. Sax., Cor. 1, Cor. 2, Trba. 1, Trba. 2, Trbn. 1, Trbn. 2, Euf., Tub., * Cb., Timp., (P-), and * P.tto. The score includes dynamic markings such as *p*, *mp*, *pp*, *ppp*, *dim.*, and *rit.*. A 'Solo' marking is present for the Clarinet 1 part. The score is marked with measure numbers 124 and 125. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.