

「エッセイ」～民謡の調べによる "Essay" by the sound of the japanese folk song

Katsuhiko Oguri

Adagio ♩=43

Piccolo

1st Flute

2nd Flute

(Oboe)

(Bassoon)

(Clarinet in E^b)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

Contrabass

Piano

Timpani

Suspended Cymbal

Percussion I
(Glockenspiel, 和太鼓 or Tom-T.,
Xylophone, Suspended Cymbal)

Percussion II
(Vibraphone, B.D.,
Suspended Cymbal,
Xylophone, Marimba)

* Breath imperceptibly: Breath (プレス) imperceptibly (かすかに、いつのまにか) = 奏者間でずらしてプレスをとる

"Essay" by the sound of the japanese folk song

5

A

This musical score is for a piece titled "Essay" by the sound of the Japanese folk song. It is a full orchestral score for a 120-minute work, as indicated by the page number 5 and the section marker A. The score is written for a large ensemble of instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, and Bass), Saxophones (Alto, Tenor, and Bass), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, Contrabass, Piano, Timpani, Glockenspiel, and Vibraphone. The score is in 3/4 time and features a variety of musical textures, including triplets, sixteenth-note patterns, and dynamic markings such as *p* (piano). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

"Essay" by the sound of the japanese folk song

9

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

(E♭ Cl.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Cb.

Pf.

Timp.

Glock.

Vib.

"Essay" by the sound of the japanese folk song

13

Picc.
 1 Fl.
 2 Fl.
 (Ob.)
 (Bsn.)
 (E♭ Cl.)
 1 Cl.
 2 Cl.
 3 Cl.
 B. Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1 Hrn.
 2 Hrn.
 1 Trb.
 2 Trb.
 Euph.
 Tuba
 Cb.
 Pf.
 Timp.
 Glock.
 Vib.

Musical score for a symphony orchestra. The score is for measures 13 to 15. It features a large, dark watermark reading "楽譜.com" (Rakuhon.com) across the center. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat (3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (3), Horns (2), Trombones (2), Euphonium, Tuba, Contrabass, Piano, Timpani, Glockenspiel, and Vibraphone. Dynamics include *mf* (mezzo-forte) and *p* (piano). Some parts have fingerings of 7. The piano part includes a section in E-flat major and C major.

"Essay" by the sound of the japanese folk song

20

Picc.

1 FL.

2 FL.

(Ob.)

(Bsn.)

(E♭ Cl.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Cb.

Pf.

Timp.

和太鼓

Vib.

和太鼓
on the rim

Ossia
Tom-Tom
(with lengo stick)

mp

p

"Essay" by the sound of the japanese folk song

24 **C** Allegro $\text{♩} = 124$

Picc.

1 FL. *sub. f*

2 FL. *sub. f*

(Ob.) *sub. f*

(Bsn.) *sub. f*

(E^b Cl.)

1 Cl. *sub. f*

2 Cl. *sub. f*

3 Cl. *sub. f*

B. Cl. *sub. f*

1 A.Sax. *sub. f*

2 A.Sax. *sub. f*

T.Sax. *sub. f*

B.Sax. *sub. f*

1 Trp. *sub. f*

2 Trp. *sub. f*

3 Trp. *sub. f*

1 Hrn. *sub. f*

2 Hrn. *sub. f*

1 Trb. *sub. f* *mf* *fp*

2 Trb. *sub. f* *mp* *fp*

Euph. *sub. f* *mf* *fp*

Tuba *sub. f* *mp* *fp*

Cb. *sub. f*

Pf.

Timp. *f* in G^b → G, F → D

和太鼓 *f* B.D. *p*

Vib. *sub. f*

"Essay" by the sound of the japanese folk song

30

D

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

(E♭ Cl.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Cb.

Pf.

Timp.

和太鼓

Vib.

"Essay" by the sound of the japanese folk song

36

Picc.
1 Fl.
2 Fl.
(Ob.)
(Bsn.)
(E♭ Cl.)
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
Cb.
Pf.
Timp.
和太鼓
Vib.

"Essay" by the sound of the japanese folk song

E

42

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

(E^b Cl.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Cb.

Pf.

Timp.

和太鼓

Vib.

"Essay" by the sound of the japanese folk song

49

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

(E^b Cl.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Cb.

Pf.

Timp.

和太鼓

Vib.

mf

ff

Glock.

"Essay" by the sound of the japanese folk song

56

Picc.

1 FL.

2 FL.

(Ob.)

(Bsn.)

(E♭ Cl.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Cb.

Pf.

Timp.

和太鼓

Vib.

"Essay" by the sound of the japanese folk song

64 **G** *molto rit.* - - **Molto ritenuto** $\downarrow = 72$ *molto allarg.* - -

Picc.
1 Fl.
2 Fl.
(Ob.)
(Bsn.)
(E♭ Cl.)
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
Cb.
Pf.
Timp.
Glock.
B.D.
Sus.Cym.

"Essay" by the sound of the japanese folk song

Allegro $\text{♩} = 124$

70

Picc. *ff marc.*

1 Fl. *ff marc.*

2 Fl. *ff marc.*

(Ob.) *ff marc.*

(Bsn.) *ff marc.*

(E♭ Cl.) *ff marc.*

1 Cl. *ff marc.*

2 Cl. *ff marc.*

3 Cl. *ff marc.*

B. Cl. *ff marc.*

1 A.Sax. *ff marc.*

2 A.Sax. *ff marc.*

T.Sax. *ff marc.*

B.Sax. *ff marc.*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tuba *mp*

Cb. *mp*

Pf.

Timp.

和太鼓 *Xylo.*

Xylo. *ff*

Vib.

"Essay" by the sound of the japanese folk song

76

poco a poco rit. - - -

molto riten. - - -

Andante (♩ = 72)

Picc.

1 FL.

2 FL.

(Ob.)

(Bsn.)

(E♭ Cl.)

1 CL.

2 CL.

3 CL.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Cb.

Pf.

Timp.

和太鼓

Xylo.

"Essay" by the sound of the japanese folk song

82

I

Picc.

1 FL.

2 FL.

(Ob.)

(Bsn.)

(E♭ Cl.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Cb.

Pf.

Timp.

Glock.

Vib.

mp

"Essay" by the sound of the japanese folk song

90

poco rit. - -

Ja tempo

Musical score for various instruments including Picc., 1 FL., 2 FL., (Ob.), (Bsn.), (E♭ Cl.), 1 Cl., 2 Cl., 3 Cl., B. Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tuba, Cb., Pf., Timp., Glock., and Vib. The score includes dynamic markings such as *mp*, *pp*, and *p*, and performance instructions like *poco rit.* and *a tempo*. A large, stylized watermark is overlaid on the score.

"Essay" by the sound of the japanese folk song

96

Picc.

1 FL.

2 FL.

(Ob.)

(Bsn.)

(E♭ Cl.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Cb.

Pf.

Timp.

Glock.

Vib.

pp

pp

pp

pp

p

p

mp

Suzuki

"Essay" by the sound of the japanese folk song

101

Picc.

1 FL.

2 FL.

(Ob.)

(Bsn.)

(E♭ Cl.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Cb.

Pf.

Timp.

Glock.

Vib.

p

mp

mf

ff

"Essay" by the sound of the japanese folk song

106

K

Picc.

1 FL. *mp* *p* *mp*

2 FL. *mp* *p* *mp*

(Ob.) *mp* *p* *mp*

(Bsn.) *mp* *p* *mp*

(E♭ Cl.)

1 Cl. *sub. p*

2 Cl. *sub. p*

3 Cl. *sub. p*

B. Cl. *sub. p*

1 A. Sax. *sub. p*

2 A. Sax. *sub. p*

T. Sax. *sub. p*

B. Sax. *sub. p*

1 Trp. *p* *mp* *mp*

2 Trp.

3 Trp.

1 Hrn. *mp* *p* *mf* *mf*

2 Hrn. *p* *mp* *mf*

1 Trb. *p* *mp* *mf*

2 Trb. *mp* *mf*

Euph. *mf* *p* *mf*

Tuba *mp*

Cb.

Pf.

Timp.

Glock.

Vib. *sub. p*

"Essay" by the sound of the japanese folk song

112

L

Picc. *mf* *tr*

1 FL. *mf* *tr* *mf*

2 FL. *mf* *tr* *mf*

(Ob.) *mf* *f*

(Bsn.) *mf* *f*

(E♭ Cl.) *mf* *tr* *f*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B. Cl. *mf* *f* *mf*

1 A.Sax. *mf* *f* *mf*

2 A.Sax. *mf* *f* *mf*

T.Sax. *mf* *f* *mf*

B.Sax. *mf* *f* *mf*

1 Trp. *mf* *f*

2 Trp. *mf* *f*

3 Trp. *mf* *f*

1 Hrn. *f* *mf*

2 Hrn. *f* *mf*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

Euph. *f*

Tuba *mf* *f*

Cb. *f*

Pf.

Timp. *tr* *p* *mf* in G → A

Glock. *f*

Vib. *f*

"Essay" by the sound of the japanese folk song

117

poco allarg. - - -

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

(E \flat Cl.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Cb.

Pf.

Timp.

Glock.

Vib.

"Essay" by the sound of the japanese folk song

M Molto Sostenuto $\text{♩} = 68$
accel.

Allegro $\text{♩} = 126$

122

Picc. *ff marc.* 3

1 FL. *ff*

2 FL. *ff*

(Ob.) *ff*

(Bsn.) *ff*

(E♭ Cl.) *ff marc.* 3

1 Cl. *ff marc.* 3

2 Cl. *ff marc.* 3

3 Cl. *ff marc.* 3

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Pf. *ff marc.* 3

Timp. *ff*

和太鼓 *ff* 和太鼓 (tam shot & without snares)

Marimba *ff*

Mrmb. *ff*

"Essay" by the sound of the japanese folk song

136 **N**

Picc.

1 FL.

2 FL.

(Ob.)

(Bsn.)

(E♭ Cl.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Cb.

Pf.

→ Sus. Cym.

Timp.

→ Xylo.

和太鼓

Mrmb.

p

mp

f

ffp

"Essay" by the sound of the japanese folk song

149

○

Picc.

1 FL.

2 FL.

(Ob.)

(Bsn.)

(E♭ Cl.)

1 CL.

2 CL.

3 CL.

B. CL.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Cb.

Pf.

Timp.

Xylo.

Mrmb.

p

mf marc.

mp marc.

Xylo.

mf

"Essay" by the sound of the japanese folk song

158

Picc.

1 Fl.

2 Fl.

(Ob.)

(Bsn.)

(E♭ Cl.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

Cb.

Pf.

Timp.

Xylo.

Mrb.

p

mf marc.

mp marc.

"Essay" by the sound of the japanese folk song

P

Picc. Musical notation for Piccolo, mostly rests with some eighth-note patterns starting in the later measures.

1 Fl. Musical notation for Flute 1, featuring a melodic line with slurs and an *p* dynamic marking.

2 Fl. Musical notation for Flute 2, playing a rhythmic accompaniment.

(Ob.) Musical notation for Oboe, playing a rhythmic accompaniment.

(Bsn.) Musical notation for Bassoon, playing a rhythmic accompaniment.

(E^b Cl.) Musical notation for E-flat Clarinet, playing a melodic line with slurs.

1 Cl. Musical notation for Clarinet 1, playing a rhythmic accompaniment.

2 Cl. Musical notation for Clarinet 2, playing a rhythmic accompaniment.

3 Cl. Musical notation for Clarinet 3, mostly rests.

B. Cl. Musical notation for Bass Clarinet, mostly rests.

1 A.Sax. Musical notation for Alto Saxophone 1, playing a melodic line with slurs.

2 A.Sax. Musical notation for Alto Saxophone 2, playing a rhythmic accompaniment.

T.Sax. Musical notation for Tenor Saxophone, playing a melodic line with slurs.

B.Sax. Musical notation for Baritone Saxophone, playing a rhythmic accompaniment.

1 Trp. Musical notation for Trumpet 1, starting with *mf marc.* and playing a melodic line with slurs.

2 Trp. Musical notation for Trumpet 2, playing a melodic line with slurs.

3 Trp. Musical notation for Trumpet 3, starting with *mf marc.* and playing a melodic line with slurs.

1 Hrn. Musical notation for Horn 1, playing a melodic line with slurs.

2 Hrn. Musical notation for Horn 2, playing a melodic line with slurs.

1 Trb. Musical notation for Trombone 1, playing a melodic line with slurs.

2 Trb. Musical notation for Trombone 2, playing a melodic line with slurs.

Euph. Musical notation for Euphonium, playing a melodic line with slurs.

Tuba Musical notation for Tuba, playing a melodic line with slurs.

Cb. Musical notation for Contrabass, starting with *mf marc.* and playing a melodic line with slurs.

Pf. Musical notation for Piano, mostly rests.

Timp. Musical notation for Timpani, mostly rests.

Xylo. Musical notation for Xylophone, playing a rhythmic accompaniment with triplet markings.

Mrbn. Musical notation for Maracas, playing a rhythmic accompaniment.

"Essay" by the sound of the japanese folk song

177

Picc. *f*

1 Fl. *f*

2 Fl. *f*

(Ob.) *mf marc.* 3

(Bsn.) *f*

(E♭ Cl.) *f mf marc.* 3

1 Cl. *f mf*

2 Cl. *f mf*

3 Cl. *f mf*

B. Cl. *f mf*

1 A.Sax. *f mf*

2 A.Sax. *f mf*

T.Sax. *f mf*

B.Sax. *f mf*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f mf*

2 Trb. *f mf*

Euph. *f mf*

Tuba *f mf*

Cb. *f mf*

Pf. *mf*

Sus.Cym. *p* → *f* Timpani

Xylo. *f mf* 3

Mrb. *f mf* 3

"Essay" by the sound of the japanese folk song

185

This musical score is for a piece titled "Essay" by the sound of the Japanese folk song. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed are Piccolo (Picc.), Flutes (1 FL., 2 FL.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1 Hrn., 2 Hrn.), Trombones (1 Trb., 2 Trb.), Euphonium (Euph.), Tuba, and Cymbals (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The tempo and dynamics are marked as *mf* (mezzo-forte) and *marc.* (marcato). The score is divided into measures, with some measures containing rests. A large, stylized watermark is overlaid on the score, consisting of the Japanese characters "楽譜" (Gakufu), which means "Musical Score".

"Essay" by the sound of the japanese folk song

R poco a poco accel. - - -

194

Picc. *sub. p*
1 Fl. *p*
2 Fl. *p*
(Ob.) *p*
(Bsn.) *p*
(E♭ Cl.) *sub. p*
1 Cl. *p*
2 Cl. *p*
3 Cl. *p*
B. Cl. *p*
1 A.Sax. *p*
2 A.Sax. *p*
T.Sax. *p*
B.Sax. *p*
1 Trp. *mp*
2 Trp. *p*
3 Trp. *p*
1 Hrn. *p*
2 Hrn. *p*
1 Trb. *mf*
2 Trb. *p*
Euph. *p*
Tuba *p*
Cb. *p*
Pf. *p* *ssa-1* *ssa-2* *sim.*
Timp. *→ S.D. (with snares)*
Xylo. *→ Xylo.*
Mrmb.

"Essay" by the sound of the japanese folk song

204

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

(Ob.) *ff*

(Bsn.) *ff*

(E♭ Cl.) *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

1 A.Sax. *mp* *ff*

2 A.Sax. *mp* *ff*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mp* *mf*

2 Trp. *mp* *mf*

3 Trp. *mf*

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tuba *p*

Cb. *p*

Pf. *f*

Timp.

Xylo. *f*

Xylo. *f*

"Essay" by the sound of the japanese folk song

214 **S** Più Allegro $\text{♩} = 138$

The image shows a page of a musical score for orchestra and woodwinds. The score is for measures 214 to 217. The tempo is marked 'Più Allegro' with a quarter note equal to 138 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Bass), Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Contrabass, Piano, Timpani, Snare Drum (with snares), and Xylophone. The score features various dynamics such as *mf* and *f*. A large, stylized watermark 'S' is overlaid on the score.

"Essay" by the sound of the japanese folk song

225

T

Picc. *ff marc.*

1 FL. *ff marc.*

2 FL. *ff marc.*

(Ob.) *ff marc.*

(Bsn.) *ff marc.*

(E♭ Cl.) *ff marc.*

1 Cl. *ff marc.*

2 Cl. *ff marc.*

3 Cl. *ff marc.*

B. Cl. *ff marc.*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *f* *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *f* *ff*

3 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *f* *ff*

Tuba *ff*

Cb. *ff*

Pf.

Timp. *f* *ff* *p*

S.D.

Xylo. *ff*

"Essay" by the sound of the japanese folk song

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Picc. *tr* *sf* *tr* *senza rit.*

1 Fl. *sf* *tr*

2 Fl. *sf* *tr*

(Ob.) *sf* *tr*

(Bsn.) *sf* *tr*

(E♭ Cl.) *sf* *tr*

1 Cl. *sf* *tr*

2 Cl. *sf* *tr*

3 Cl. *sf* *tr*

B. Cl. *sf* *tr*

1 A.Sax. *sf* *tr*

2 A.Sax. *sf* *tr*

T.Sax. *sf* *tr*

B.Sax. *sf* *tr*

1 Trp. *sf* *tr*

2 Trp. *sf* *tr*

3 Trp. *sf* *tr*

1 Hrn. *sf* *tr*

2 Hrn. *sf* *tr*

1 Trb. *sf* *tr*

2 Trb. *sf* *tr*

Euph. *sf* *tr*

Tuba *sf* *tr*

Cb. *sf* *tr*

Pf. *sf* *tr* *gsta* *tr* *gsta*

Timp. *sf* *tr* *gsta* *tr* *gsta*

S.D. *sf* *tr* *gsta* *tr* *gsta* *Sus. Cym.*

Xylo. *sf* *tr* *gsta* *tr* *gsta* *B.D.*