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大草原の円舞曲

Valse of the Prairie, Op.156

Itaru

Tempo di valse ($\text{d} = 66$)

Piccolo
(doub. 3rd Flute)

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Tempo di valse ($\text{d} = 66$)

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st&2nd Horns in F

3rd&4th Horns in F

1st&2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass

Timp.
(Xylophone)

Discussion 2
(Cymbaline, Triangel, Wind Chime, Tam-tam)

Tempo di valse ($\text{d} = 66$)

11

Itaru

11

fostermusic rental collection
FML-0190-sample

Valse of the Prairie, Op. 156

16 **19** 27

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Cb.

Tim.

Glock.

S.D.

Cymbals

B.D.

This musical score page from "Valse of the Prairie, Op. 156" features a complex arrangement for a large orchestra. The instrumentation includes Piccolo, Flutes (1st and 2nd), Oboe, Bassoon, Clarinets (E♭, 1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st and 2nd Alto, Tenor, Bass), Trombones (1st, 2nd, 3rd), Horns (1st and 2nd), Trombones (1st and 2nd Bass), Bass Trombone, Euphonium, Tuba, Cello, and Timpani. The score is divided into measures by measure numbers 16, 19, 27, and 30. Various dynamics like *mf*, *p*, and *tr* are indicated throughout. The bassoon part at the top contains a prominent melodic line. The brass section (trombones, tuba, etc.) provides harmonic support. The woodwind section (clarinets, saxophones) adds melodic interest. The percussion section (timpani, cymbals) provides rhythmic drive. The overall texture is rich and layered, typical of a late 19th-century symphonic valse.

Valse of the Prairie, Op. 156

29

Picc.

1 Fl. *p cresc.*

2 Fl. *p cresc.*

Ob. *p cresc.*

Bsn. *cresc.*

E♭ Cl. *p cresc.*

1 Cl. *p cresc.*

2 Cl. *p cresc.*

3 Cl. *p cresc.*

A.Cl. *cresc.*

Bs.Cl. *cresc.*

1 A.Sax. *cresc.*

2 A.Sax. *cresc.*

T.Sax. *p cresc.*

B.Sax. *cresc.*

1 Trp. *cresc.*

2 Trp. *cresc.*

3 Trp. *p cresc.*

1&2 Hrs. *p cresc.*

3&4 Hrs. *p cresc.*

1&2 Trbs. *cresc.*

3 Trb. *cresc.*

Euph.

Tuba *cresc.*

Cb. *cresc.*

Tim. *cresc.*

B.D. *cresc.*

p

rit.

p

pizz.

p

p

Castanet

p

Valse of the Prairie, Op. 156

44 [44] *meno mosso* *a tempo* 52 rit.

Picc. -

1 Fl. -

2 Fl. -

Ob. -

Bsn. - *p*

E♭ Cl. - *tutti*

1 Cl. - *p*

2 Cl. - *p*

3 Cl. - *p*

A.Cl. -

Bs.Cl. - *p*

1 A.Sax. - *p*

2 A.Sax. -

T.Sax. -

B.Sax. - *p*

[44] *meno mosso* *a tempo* 52 rit.

1 Trp. -

2 Trp. -

3 Trp. -

1&2 Hrs. -

3&4 Hrs. - *p*

1&2 Trbs. -

3 Trb. -

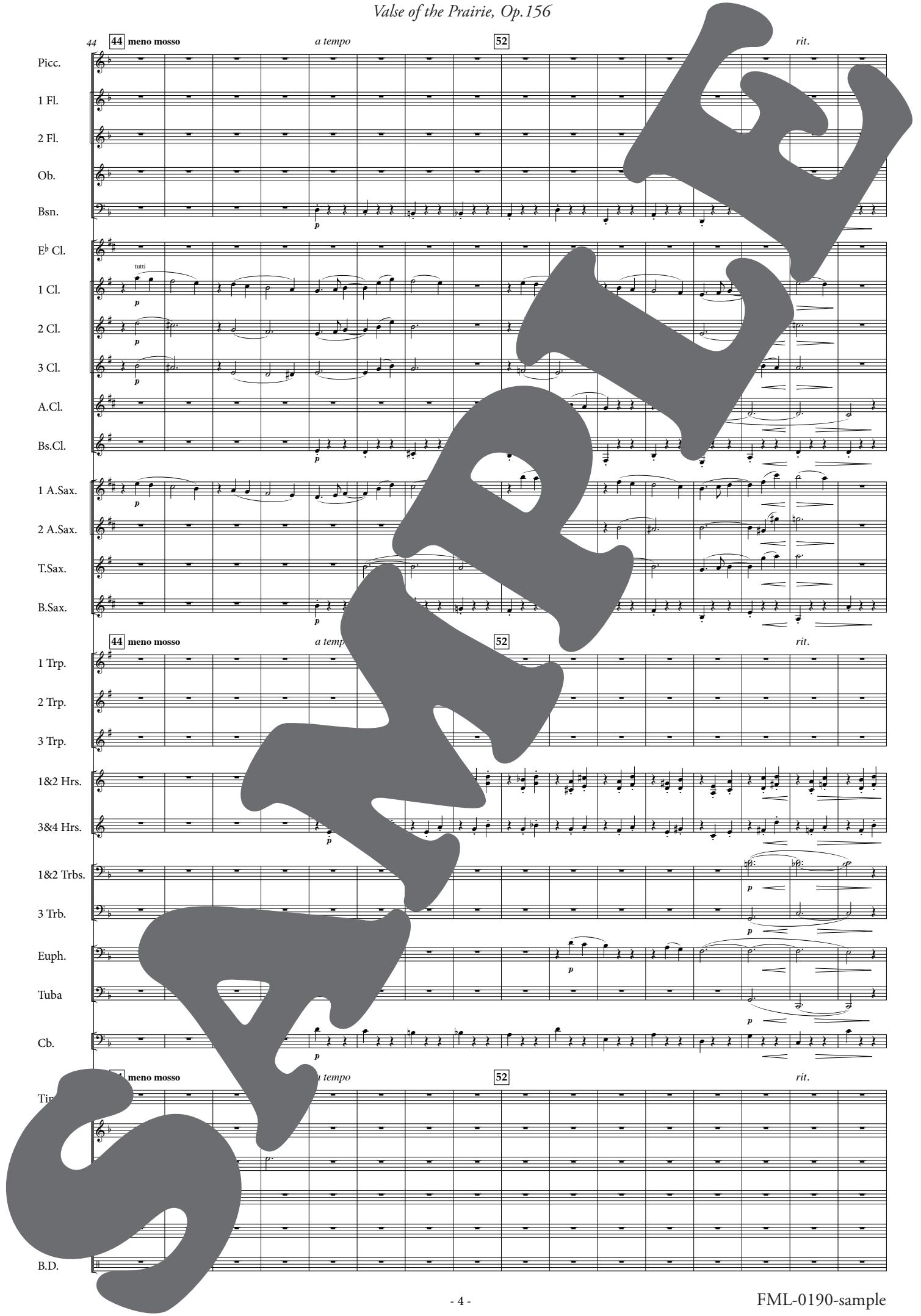
Euph. - *p*

Tuba - *d.*

Cb. - *p*

Tim. - *meno mosso* *a tempo* 52 rit.

B.D. -



Valse of the Prairie, Op. 156

60 [60] **meno mosso** *a tempo*

Picc.

1 Fl.

2 Fl.

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *mp*

Bs.Cl. *mp*

1 A.Sax. *mp*

2 A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

60 [60] **meno mosso** *a tempo*

1 Trp. con sord.

2 Trp. *mp* senza sord.

3 Trp. *mp* *f*

1&2 Hrs. *mp*

3&4 Hrs. *mp*

1&2 Trbs. *mp* cresc.

3 Trb. *mp* cresc.

Euph. cresc.

Tuba cresc.

Cb. cresc.

60 [60] **meno mosso**

Timp. *mp* *f*

B.D. *mp* cresc.

[68] *cresc.* *f*

Valse of the Prairie, Op. 156

Musical score for *Valse of the Prairie, Op. 156*. The score is written for a full orchestra and includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., Bs.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrs., 3&4 Hrs., 1&2 Trbs., 3 Trb., Euph., Tuba, Cb., Timpani, Xylo., Tamb., and B.D.

The score consists of three systems of music. The first system starts at measure 74 and ends at measure 76. The second system starts at measure 76 and ends at measure 84. The third system starts at measure 84 and continues. Dynamics and performance instructions include *f*, *mp*, and *cresc.*

Measure 74: Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., Bs.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrs., 3&4 Hrs., 1&2 Trbs., 3 Trb., Euph., Tuba, Cb., Timpani, Xylo., Tamb., B.D.

Measure 76: Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., Bs.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrs., 3&4 Hrs., 1&2 Trbs., 3 Trb., Euph., Tuba, Cb., Timpani, Xylo., Tamb., B.D.

Measure 84: Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., Bs.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrs., 3&4 Hrs., 1&2 Trbs., 3 Trb., Euph., Tuba, Cb., Timpani, Xylo., Tamb., B.D.

Valse of the Prairie, Op. 156

88

92

Picc. *mp cresc.*

1 Fl. *mp cresc.*

2 Fl. *mp cresc.*

Ob. *mp cresc.*

Bsn. *p*

E♭ Cl. *mp cresc.*

1 Cl. *mp cresc.*

2 Cl. *mp cresc.*

3 Cl. *mp cresc.*

A.Cl. *mp*

Bs.Cl. *f*

1 A.Sax. *mp cresc.*

2 A.Sax. *mp cresc.*

T.Sax. *mp cresc.*

B.Sax. *f*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrs. *a2*

3&4 Hrs. *mp cresc.*

1&2 Trbs. *f*

3 Trb. *mp*

Euph. *f*

Tuba *f*

Cb. *f*

Tim. *poco rit.*

D. *f*

B.D. *p*

In.

f

f

poco rit.



Valse of the Prairie, Op. 156

104 [104] *a tempo*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn. *p*

E♭ Cl.

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A.Cl. *p*

Bs.Cl. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

104 [104] *a tempo*

1 Trp. *p*

2 Trp.

3 Trp.

1&2 Hrs. *p* III. IV. *cresc.*

3&4 Hrs. *p* *cresc.* *p* *cresc.*

1&2 Trbs.

3 Trb. *p* *cresc.* *p* *cresc.*

Euph. *p* *cresc.* *p*

Tuba *pizz.* *solo* *cresc.* *arco* *cresc.*

Cb. *p* *cresc.* *p* *cresc.*

Tim. *Glock.*

B.D.

[110]

cresc. *p* *cresc.*

p *cresc.* *p* *cresc.*

cresc. *p* *cresc.*

[110]

- 8 -

Valse of the Prairie, Op. 156

118 [118] 124

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Cb.

Tim.

B.D.

Valse of the Prairie, Op. 156 score page featuring multiple staves of musical notation for various instruments. The instruments listed include Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., Bs.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrs., 3&4 Hrs., 1&2 Trbs., 3 Trb., Euph., Tuba, Cb., Tim., and B.D. The score includes dynamics such as *mf*, *f*, *mf cresc.*, *cresc.*, *ff*, and *ff cresc.*. Measure numbers 118 and 124 are indicated at the top. The page number - 9 - and the code FML-0190-sample are at the bottom right.

Valse of the Prairie, Op. 156

132

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
Bs.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

140

1 Trp.
2 Trp.
3 Trp.
1&2 Hrs.
3&4 Hrs.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Cb.

132

Tim.
B.D.

140

Wind chime
Tam-tam
Sus.Cym.
ff
ff
Wind chime
Tam-tam
Sus.Cym.
ff

Valse of the Prairie, Op. 156

148 [148]

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Cb.

Timpani

t.

B.D.

156

Valse of the Prairie, Op. 156 is a musical score for orchestra. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trombones 1-3, Horns 1-2, Trombones 3-4, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Cello, Timpani, and Bass Drum. The music is divided into measures 148 and 156. Measure 148 features dynamic markings such as ff, dim., pp, cresc., mp, and p. Measure 156 features dynamic markings like pp, cresc., mp, and p. The score is written in common time, with various clefs (G, F, C) and key signatures (F major, B-flat major). The instrumentation is typical of a late 19th-century symphony orchestra.

Valse of the Prairie, Op. 156

164 [164]

Picc.

1 Fl. solo *pp* *espress.*

2 Fl.

Ob.

Bsn. *pp*

E♭ Cl.

1 Cl. *pp* *espress.*

2 Cl. *pp* *espress.*

3 Cl. *pp* *espress.*

A.Cl. *pp*

Bs.Cl. *pp*

1 A.Sax. *pp*

2 A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

164 [172]

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs. *pp*

3&4 Hrs. *pp*

1&2 Trbs.

3 Trb.

Euph.

Tuba *pizz.* *pp*

Cb. *pp* *arco*

Tim. *pp*

B.D.

172

Valse of the Prairie, Op. 156

180

Picc. *p*
1 Fl. *p*
2 Fl. *p*
Ob. *p*
Bsn. *p*
E♭ Cl. *p*
1 Cl. *p*
2 Cl. *p*
3 Cl. *p*
A.Cl. *p*
Bs.Cl. *p*
1 A.Sax. *p*
2 A.Sax. *p*
T.Sax. *p*
B.Sax. *p*

188

180

1 Trp. *p*
2 Trp. *p*
3 Trp. *p*
1&2 Hrs. *p*
3&4 Hrs. *p*
1&2 Trbs. *p*
3 Trb. *p*
Euph. *p*
Tuba *pizz.*
Cb. *p*

188

180

Tim. *p*
B.D. *p*

Valse of the Prairie, Op. 156

193

Picc. 1 Fl. 2 Fl. Ob. Bsn. E^b Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. Bs.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax.

196

1 Trp. 2 Trp. 3 Trp. 1&2 Hrs. 3&4 Hrs. 1&2 Trbs. 3 Trb. Euph. Tuba Cb. Tim. B.D.

196

Castanet Tamb. Tri. Cymbals

This musical score page is from 'Valse of the Prairie, Op. 156'. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Trombones, Bass Trombone, Trumpet 1, Trumpet 2, Trumpet 3, Bassoon, Double Bass, Timpani, Castanets, Tambourine, Triangle, and Cymbals. Measure 193 starts with a dynamic of *p*. Measures 194-195 show woodwind entries with dynamic markings like *mf*, *p*, *f*, and *p*. Measures 196-197 feature brass and woodwind entries with dynamics such as *p*, *mf*, *f*, and *p*. The score concludes with a dynamic of *f*.

Valse of the Prairie, Op. 156

204 [204] 212

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

204

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1&2 Trbs.

3 Trb.

Euph.

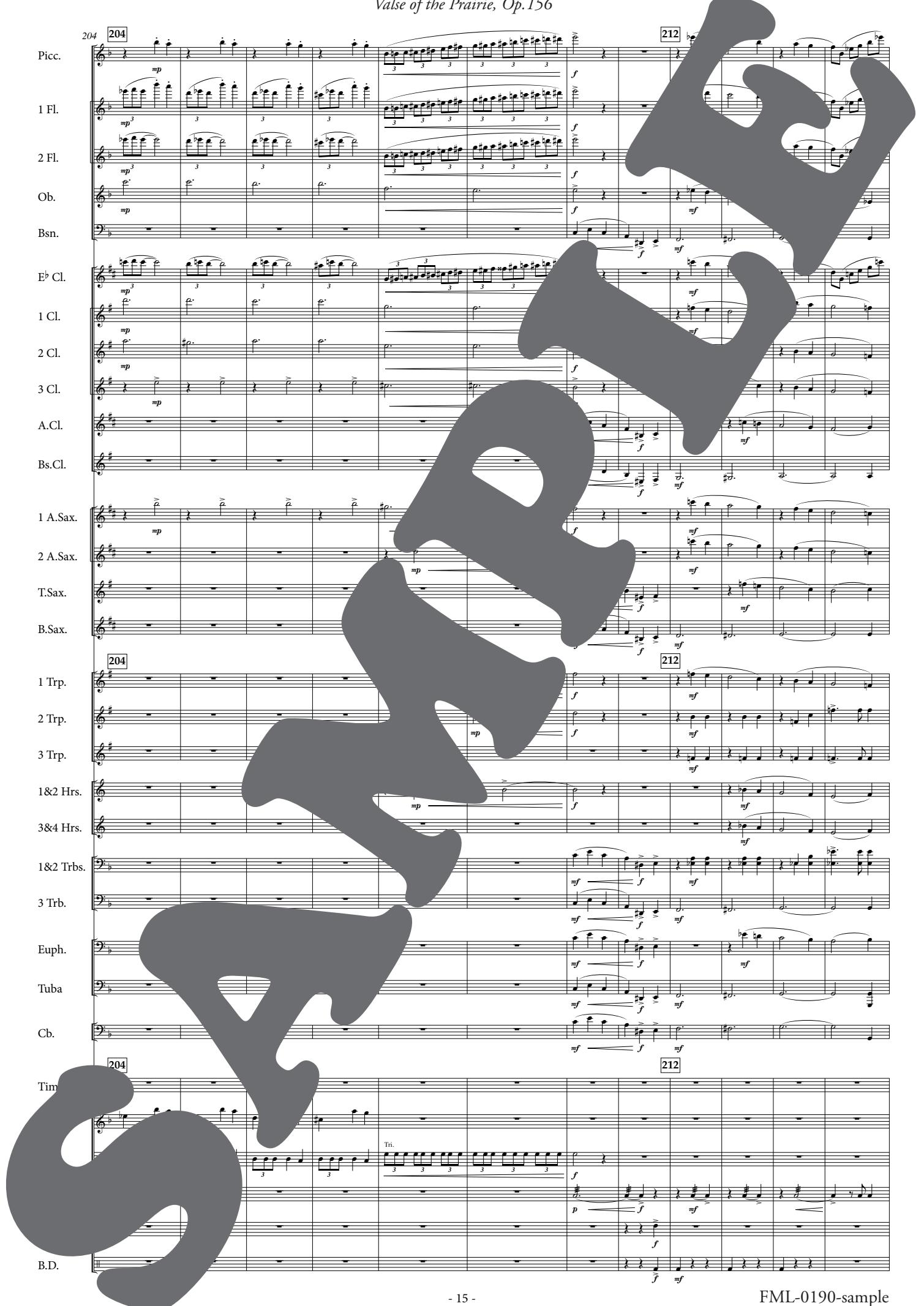
Tuba

Cb.

204

Tim.

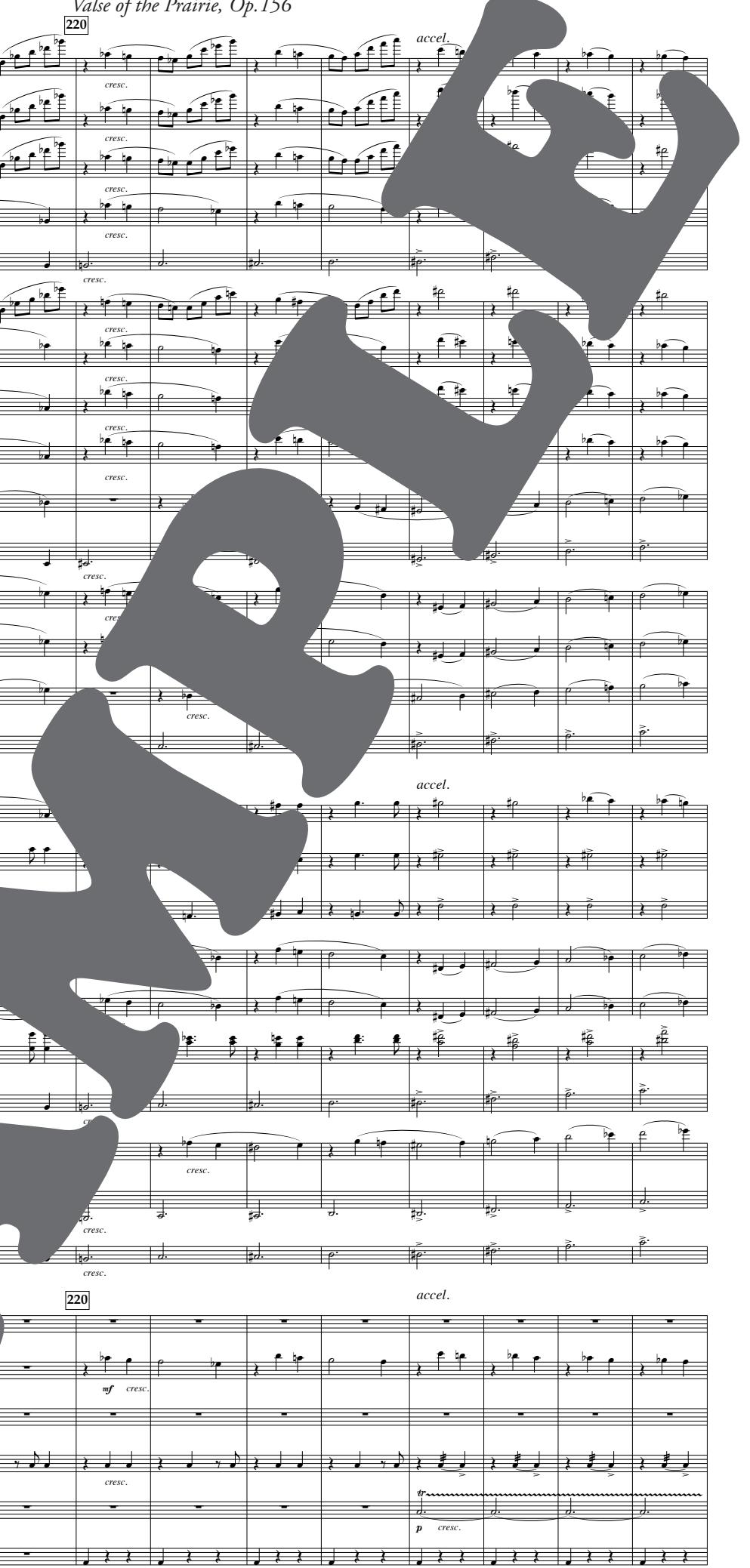
B.D.



The musical score consists of ten staves of music for various instruments. The instruments listed on the left are Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st A.Saxophone, 2nd A.Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, 1 & 2 Horns, 3 & 4 Horns, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Cello, and Timpani. The score includes dynamic markings such as mp, f, mf, and p, and performance instructions like Tri. (trill) and 3. Measures 204 and 212 are explicitly labeled. The score is set against a white background with black musical notation and grey instrument names.

Valse of the Prairie, Op. 156

216 220



Picc. 1 Fl. 2 Fl. Ob. Bsn.

Eb Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl.

Bs.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax.

1 Trp. 2 Trp. 3 Trp. 1&2 Hrs. 3&4 Hrs.

1&2 Trbs. 3 Trb. Euph. Tuba Cb.

Timpani P. B.D.

220

accel.

cresc.

mf cresc.

cresc.

cresc.

p cresc.

cresc.

accel.

Valse of the Prairie, Op. 156

228 [228] change to Flute

Picc.

1 Fl.

2 Fl.

Ob.

Bsn. *ff* molto marcato dim.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl. *ff* molto marcato dim.

Bs.Cl. *ff* molto marcato dim.

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff* molto marcato dim.

B.Sax. *ff* molto marcato dim.

228

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrs. *ff* molto marcato dim.

3&4 Hrs. *ff* molto marcato dim.

1&2 Trbs. *ff* molto marcato dim.

3 Trb. *ff* molto marcato dim.

Euph. *ff* molto marcato dim.

Tuba *ff* molto marcato dim.

Cb. *ff* molto marcato dim.

228

Tim. *ff* molto marcato dim. a tempo

B.D. *ff* Sus. Cym. with stick *f* dim.

Valse of the Prairie, Op. 156

244 [244] 252

3 Fl.

1 Fl.

2 Fl.

Ob.

Bsn. *p*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl. *p*

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax. *p*

244 [244] 252

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs. *a2 p a2*

3&4 Hrs. *p*

1&2 Trbs. *p*

3 Trb. *p*

Euph.

Tuba

Cb. *p*

Tim. *p*

D. *p*

B.D.

This page contains a musical score for 'Valse of the Prairie, Op. 156'. The score is written for a full orchestra with the following instrumentation: Flutes (3rd, 1st, 2nd), Oboe, Bassoon, Clarinets (E♭, 1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st, 2nd, Tenor, Bass), Trombones (1st, 2nd, 3rd), Horns (1&2, 3&4), Trombones (1&2, 3), Tuba, Cello, Timpani, Double Bass, and Bass Drum. The score is divided into measures 244 and 252. Measure 244 begins with a dynamic of *p*. Measure 252 begins with a dynamic of *p*, followed by a repeat sign and the section 'II.'. The music consists of various rhythmic patterns and harmonic progressions typical of a waltz or valse style.

Valse of the Prairie, Op. 156

260 Flute p change to Piccolo
3 Fl.
1 Fl.
2 Fl.
Ob.
Bsn. p cresc.
E♭ Cl. p cresc. mp
1 Cl. p cresc. mp
2 Cl. p cresc. mp
3 Cl. p cresc.
A.Cl. p cresc.
Bs.Cl. p cresc. mp
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax. p mp
260 268
1 Trp.
2 Trp.
3 Trp.
1&2 Hrs.
3&4 Hrs. mp cresc.
1&2 Trbs.
3 Trb. mp
Euph.
Tuba
Cb. cresc.
260 268
Tim. cresc. Xylo. mf
Dr. cresc. mp cresc.
B.D. cresc.

Valse of the Prairie, Op. 156

276 [276] 284

Picc. *p*
1 Fl. *p* cresc.
2 Fl. *p* cresc.
Ob. *p* cresc.
Bsn. *p* cresc.
Eb Cl. *p* cresc.
1 Cl. *p* cresc.
2 Cl. *p* cresc.
3 Cl. *p* cresc.
A.Cl. *p* cresc.
Bs.Cl. *p* cresc.
1 A.Sax. *p* cresc.
2 A.Sax. *p* cresc.
T.Sax. *p* cresc.
B.Sax. *p* cresc.

1 Trp. *p* cresc.
2 Trp. *p* cresc.
3 Trp. *p* cresc.
1&2 Hrs. *p*
3&4 Hrs. *p*
1&2 Trbs. *p*
3 Trb. *p* cresc.
Euph. *p*
Tuba *p*
Cb. *p*
Tim. *p* cresc.
B.D. *p* cresc.

[276] 284

Glock. *p*
p



Valse of the Prairie, Op. 156

288

Picc. dim.

1 Fl. dim.

2 Fl. dim.

Ob. dim.

Bsn.

E♭ Cl. dim.

1 Cl. dim.

2 Cl. dim.

3 Cl. dim.

A.Cl. dim.

Bs.Cl.

1 A.Sax. dim.

2 A.Sax. dim.

T.Sax. dim.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1&2 Trbs.

3 Trb. dim.

Euph.

Tuba

Cb.

Tim.

B.D.

292

292

p Castanet

p tr. Cymbals p

Valse of the Prairie, Op. 156

300 *change to Flute*

303 *meno mosso* Flute *accel.* 309 *a tempo*

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *p*

3 Cl. *ff*

A.Cl. *ff*

Bs.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. solo *ff* 303 *meno mosso* *con sord.* *acc.* 309 *a tempo*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrs. *ff*

3&4 Hrs. *ff*

1&2 Trbs. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Tim. 303 *meno mosso* *acc.* 309 *a tempo*

Wind chime *p*

B.D. *ff*

Valse of the Prairie, Op. 156

315 [315]

3 Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Cb.

pizz.

p

cresc.

p

pp

323 change to Piccolo

323

a2

p

cresc.

p

323

pp

arco

p

cresc.

315

323

Time

p

mp

B.D.

Valse of the Prairie, Op. 156

327

331 rit.

Piccolo

339 *molto allargando*

3 Fl.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Cb.

Tim.

B.D.

331 rit.

339 *molto allargando*

Valse of the Prairie, Op. 156 (Sheet Music)

This musical score page is for the piece "Valse of the Prairie, Op. 156". The page contains two systems of music. The instrumentation includes Piccolo, Flutes (3rd, 1st, 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Saxophones (1st, 2nd), Tenor Saxophone, Bass Saxophone, Trombones (1st, 2nd, 3rd), Horns (1&2, 3&4), Trombones (1&2), Bass Trombone, Euphonium, Tuba, Cello, and Timpani. The vocal part is represented by "B.D." (Bass Drum). The score features dynamic markings such as *f*, *p*, *ff*, *fp*, *pp*, *cresc.*, *rit.*, and *molto allargando*. Measure numbers 327, 331, 339, and 341 are indicated. The score is in common time and consists of two systems of eight measures each.

Valse of the Prairie, Op. 156

359 *poco più mosso*

Picc. *p* cresc. *mp* cresc.

1 Fl. *p* cresc. *mp* cresc.

2 Fl. *p* cresc. *mp* cresc.

Ob. *p* cresc. *mp*

Bsn. *p* cresc. *mp*

E♭ Cl. *p* cresc. *mp* cresc.

1 Cl. *p* cresc. *mp* cresc.

2 Cl. *p* cresc. *mp* cresc.

3 Cl. *p* cresc. cresc.

A.Cl. -

Bs.Cl. *p* cresc. cresc.

1 A.Sax. - cresc.

2 A.Sax. - cresc.

T.Sax. - *mp* cresc.

B.Sax. *p* cresc. cresc.

359 *poco più mosso*

1 Trp. - con sord. *mp* cresc. con sord.

2 Trp. - *mp* cresc. con sord.

3 Trp. - *mp* cresc. con sord.

1&2 Hrs. - *p* cresc. *mp* cresc.

3&4 Hrs. - *mp* cresc. *mp* cresc.

1&2 Trbs. -

3 Trb. -

Euph. -

Tuba - cresc. *mp* cresc.

Cb. *p* cresc. *mp* cresc.

359 *poco più mosso*

Tim. *p* cresc. *mp* cresc.

B.D. - cresc. *tr* cresc. *mp* cresc. cresc. *tr* cresc. cresc.

Valse of the Prairie, Op. 156

371

Picc. 1 Fl. 2 Fl. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A.Cl. Bs.Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax.

381

1 Trp. 2 Trp. 3 Trp. 1&2 Hrs. 3&4 Hrs. 1&2 Trbs. 3 Trb. Euph. Tuba Cb. Tim. B.D.

Valse of the Prairie, Op. 156 is a musical score for orchestra and band. The score is divided into two main sections, indicated by measure numbers 371 and 381. The instrumentation includes Piccolo, Flutes, Clarinets, Bassoon, Bassoon, Clarinet, Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Trumpet, Trumpet, Trombones, Trombones, Trombone, Trombone, Trombone, Bass Trombone, Tuba, Cello, and Timpani. The score features dynamic markings such as *mf*, *p cresc.*, *ff*, and *ff*. The music consists of multiple staves of musical notation with various clefs, key signatures, and time signatures. Measures 371 and 381 show different sections of the composition, with the 381 section featuring more prominent brass and percussion parts.

Valse of the Prairie, Op. 156

389

385

Picc. *f* *ff* *f* *ff*

1 Fl. *f* *ff*

2 Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *ff* *f* *ff*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

A.Cl. *ff* *f* *ff*

Bs.Cl. *ff* *f* *ff*

1 A.Sax. *f* *fp* *f* *fp* *f* *fp*

2 A.Sax. *fp* *d.* *ff* *d.* *fp* *d.*

T.Sax. *fp* *f* *fp* *f* *fp*

B.Sax. *ff* *f* *ff* *f* *ff*

1 Trp. *fp* *f* *fp* *f* *fp*

2 Trp. *fp* *f* *fp* *f* *fp*

3 Trp. *fp* *d.* *fp* *d.* *fp*

1&2 Hrs. *fp* *ff* *fp* *ff* *fp* *ff*

3&4 Hrs. *fp* *a2* *fp* *a2* *fp* *a2*

1&2 Trbs. *ff* *f* *ff* *f* *ff* *f*

3 Trb. *ff* *f* *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f* *ff* *f*

Tuba *ff* *f* *ff* *f* *ff* *f*

Cb. *ff* *f* *ff* *f* *ff* *f*

Tim. *ff* *f* *ff* *f* *ff* *f*

B.D. *ff* *f* *ff* *f* *ff* *f*

389

Valse of the Prairie, Op. 156

397

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A.Cl. *ff*

Bs.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

397

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrs. *ff*

3&4 Hrs. *ff*

1&2 Trbs. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Tim. *ff*

B.D. *ff*

405 *poco meno mosso*

405 *poco meno mosso*

405 *poco meno mosso*

Valse of the Prairie, Op. 156

409

413

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Cb.

Tim.

B.D.

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., Bs.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrs., 3&4 Hrs., 1&2 Trbs., 3 Trb., Euph., Tuba, Cb., Tim., and B.D. The score includes dynamics such as cresc. and p, and measure numbers 409, 413, and 413 at the bottom.

Valse of the Prairie, Op. 156

421 [421]

picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Cb.

Timpani

B.D.

poco più mosso

[421]

[431] poco più mosso

421

2

Timpani

Cb.

B.D.

[431] poco più mosso

Valse of the Prairie, Op. 156

433

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Cb.

Tim.

D.

B.D.

Valse of the Prairie, Op. 156

This page contains a musical score for orchestra, starting at measure 433. The instrumentation includes Piccolo, Flutes (1st, 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, 3rd), Alto Clarinet, Bass Clarinet, Alto Saxophone (1st, 2nd), Tenor Saxophone, Bass Saxophone, Trombones (1st, 2nd, 3rd), Horns (1&2, 3&4), Trombones (1&2), Trombone (3rd), Euphonium, Tuba, Cello, Timpani, Double Bass (D), and Double Bass (B.D.). The score features various dynamics such as *f*, *p*, *mf*, *tr*, and *amb.* The music consists of multiple staves of musical notation with corresponding lyrics in parentheses.

Valse of the Prairie, Op. 156

443 *molto stringendo*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

451 *Prestissimo* (♩ = 120)

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Cb.

443 *molto stringendo*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrs. *f*

3&4 Hrs. *f*

1&2 Trbs. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

Cb. *f*

451 *Prestissimo* (♩ = 90) *cresc.*

Tim. *f*

B.D. *f*

Tam-tam

Sus.Cym. *tr.*

pp cresc.

443 *molto stringendo*

451 *Prestissimo* (♩ = 90)

Valse of the Prairie, Op. 156

463

Musical score for *Valse of the Prairie, Op. 156*. The score is organized into two systems of staves, each ending with measure 463.

System 1 (Measures 455-463):

- Picc. (Piccolo): Playing eighth-note patterns.
- 1 Fl. (Flute 1): Playing eighth-note patterns.
- 2 Fl. (Flute 2): Playing eighth-note patterns.
- Ob. (Oboe): Playing eighth-note patterns.
- Bsn. (Bassoon): Rests.
- E♭ Cl. (E♭ Clarinet): Playing eighth-note patterns.
- 1 Cl. (Clarinet 1): Playing eighth-note patterns.
- 2 Cl. (Clarinet 2): Playing eighth-note patterns.
- 3 Cl. (Clarinet 3): Playing eighth-note patterns.
- A.Cl. (Alto Clarinet): Rests.
- Bs.Cl. (Bass Clarinet): Rests.
- 1 A.Sax. (Alto Saxophone): Playing eighth-note patterns.
- 2 A.Sax. (Alto Saxophone): Playing eighth-note patterns.
- T.Sax. (Tenor Saxophone): Playing eighth-note patterns.
- B.Sax. (Bass Saxophone): Rests.
- 1 Trp. (Trumpet 1): Playing eighth-note patterns.
- 2 Trp. (Trumpet 2): Playing eighth-note patterns.
- 3 Trp. (Trumpet 3): Playing eighth-note patterns.
- 1&2 Hrs. (1st & 2nd Horns): Playing eighth-note patterns.
- 3&4 Hrs. (3rd & 4th Horns): Playing eighth-note patterns.
- 1&2 Trbs. (1st & 2nd Trombones): Playing eighth-note patterns.
- 3 Trb. (3rd Trombone): Playing eighth-note patterns.
- Euph. (Euphonium): Rests.
- Tuba: Rests.
- Cb. (Cello): Rests.
- Tin. (Tin Drum): Playing eighth-note patterns.
- B.D. (Bass Drum): Playing eighth-note patterns.

System 2 (Measures 455-463):

- Picc. (Piccolo): Playing eighth-note patterns.
- 1 Fl. (Flute 1): Playing eighth-note patterns.
- 2 Fl. (Flute 2): Playing eighth-note patterns.
- Ob. (Oboe): Playing eighth-note patterns.
- Bsn. (Bassoon): Rests.
- E♭ Cl. (E♭ Clarinet): Playing eighth-note patterns.
- 1 Cl. (Clarinet 1): Playing eighth-note patterns.
- 2 Cl. (Clarinet 2): Playing eighth-note patterns.
- 3 Cl. (Clarinet 3): Playing eighth-note patterns.
- A.Cl. (Alto Clarinet): Playing eighth-note patterns.
- Bs.Cl. (Bass Clarinet): Rests.
- 1 A.Sax. (Alto Saxophone): Playing eighth-note patterns.
- 2 A.Sax. (Alto Saxophone): Playing eighth-note patterns.
- T.Sax. (Tenor Saxophone): Playing eighth-note patterns.
- B.Sax. (Bass Saxophone): Rests.
- 1 Trp. (Trumpet 1): Playing eighth-note patterns.
- 2 Trp. (Trumpet 2): Playing eighth-note patterns.
- 3 Trp. (Trumpet 3): Playing eighth-note patterns.
- 1&2 Hrs. (1st & 2nd Horns): Playing eighth-note patterns.
- 3&4 Hrs. (3rd & 4th Horns): Playing eighth-note patterns.
- 1&2 Trbs. (1st & 2nd Trombones): Playing eighth-note patterns.
- 3 Trb. (3rd Trombone): Playing eighth-note patterns.
- Euph. (Euphonium): Rests.
- Tuba: Rests.
- Cb. (Cello): Rests.
- Tin. (Tin Drum): Playing eighth-note patterns.
- B.D. (Bass Drum): Playing eighth-note patterns.

*Valse of the Prairie, Op. 156*Lento ($\text{♩} = 90$)471 Tempo di valse ($\text{♩} = 66$)

Musical score for orchestra and band, measures 467-471. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., Bs.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrs., 3&4 Hrs., 1&2 Trbs., 3 Trb., Euph., Tuba, Cb., Tim., and B.D. The score consists of two systems of music. The first system, Lento ($\text{♩} = 90$), starts at measure 467 with dynamic ff. The second system, Tempo di valse ($\text{♩} = 66$), begins at measure 471 with dynamic f. The score features various dynamics such as ff, f, sfp, and dim.

Lento ($\text{♩} = 90$)Tempo di valse ($\text{♩} = 66$)

Continuation of the musical score for orchestra and band, measures 471-475. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., Bs.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrs., 3&4 Hrs., 1&2 Trbs., 3 Trb., Euph., Tuba, Cb., Tim., and B.D. The score continues the two-system structure with Lento and Tempo di valse sections, maintaining dynamics like ff, f, and dim.

Lento ($\text{♩} = 90$)471 Tempo di valse ($\text{♩} = 66$)

Final section of the musical score for orchestra and band, measures 475-479. The score includes parts for Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., Bs.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrs., 3&4 Hrs., 1&2 Trbs., 3 Trb., Euph., Tuba, Cb., Tim., and B.D. The score concludes with a final Tempo di valse section at $\text{♩} = 66$, featuring dynamics like ff, f, and dim.

Valse of the Prairie, Op. 156

491

487

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Cb.

Tim.

B.D.

Crescendo

Valse of the Prairie, Op. 156

497 499

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A.Cl. *ff*

Bs.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

499

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrs. *ff*

3&4 Hrs. *ff*

1&2 Trbs. *ff*

3 Trb. *ff*

Euph.

Tuba *ff*

Cb. *ff*

Timp. *ff*

B.D. *ff*



Valse of the Prairie, Op. 156

515

507 **Prestissimo** ($\text{d} = 90$)

507 **Prestissimo** ($\text{d} = 90$)

515

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

Bs. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Cb.

Prestissimo ($\text{d} = 90$)

t.

Tr.

515

Cymbals

FML-0190-sample

The musical score consists of three systems of staves. The first system (measures 507-515) includes Piccolo, Flutes, Oboe, Bassoon, E♭ Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, and Saxes 1-2. The second system (measures 515-523) includes Trombones 1-3, Horns 1-4, Trombones 1-2, Trombone 3, Euphonium, Tuba, and Cello. The third system (measures 523-531) includes Timpani, Bass Drum, and Cymbals. Dynamics include *f*, *ff*, *p*, and accents. Measure numbers 507, 515, and 523 are indicated above the staves.