



LOVE THE ORIGINAL
表紙のコピーは無料です
レンタル

Commissioned by Yui Junior High School Wind Orchestra

ジヨンゲルール

Jongleur

Tadashi A

$\text{♩} = 60 \text{ ca.}$

Flute

Oboe
(optional)

Bassoon
(optional)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Soprano Saxophone &
Tenor Saxophone in B \flat

Baritone
Saxophone in E \flat

Trumpet in B \flat
(doub. Triangle)

Horn in F

Trombone

Euphonium
(or Trombone 2)

Tuba

Per
(Cymbal, Snare Drum, and Chime)

Glockenspiel

(Cymbal, Snare Drum, and Chime)

(Cymbal, Snare Drum, and Chime)

(Cymbal, Snare Drum, and Chime)

Jongleur

5

Fl.

Ob.
(opt.)
cue S.Sax. solo

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

S.Sax.
solo

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

8

Shime
(Glock.mallet)

mp

Jongleur

10

A

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

S.Sax.

B.Sax.

A

Trp.

mp

Hrn.

Trb.

Euph.

Tub.

A

Jongleur

14

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

S.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

solo or soli

change to T.Sax.

p

Jongleur

19

B

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob. (opt.)), Bassoon (Bsn. (opt.)), Clarinet 1 (1 Cl.), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Tuba (Tub.). The score consists of 19 measures. A section marker 'B' is located at the beginning of the piece. A 'solo' marking is placed above the first Clarinet staff in the final measure. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and articulation marks.

B

Jongleur

23

Fl. *mp* *solo*

Ob. (opt.)

Bsn. (opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax. *p* *solo* *mp* 3

T.Sax.

B.Sax.

Trp. *rit.* change to Triangle

Hrn.

Trb.

Euph.

Tub. *p* *rit.*

Jongleur

27

♩=132 ca.

C

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

♩=132 ca.

C

Floor Tom
(with bamboo sticks)

mf

Jongleur

33

D

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tri.

Triangle

mf

D

Hrn.

Trb.

Euph.

Tub.

Wind Chime
(with Mar.mallet)

D

Marimba (or Vib.)

mf

Jongleur

39

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tri.

Hrn.

Trb.

Euph.

Tub.

Db.

The image shows a page of a musical score for the piece 'Jongleur'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob., optional), Bassoon (Bsn., optional), Clarinet 1 (1 Cl.), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Triangle (Tri.), Horn (Hrn.), Trumpet (Trb.), Euphonium (Euph.), Tuba (Tub.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number '39' is in the top left. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. The music for the woodwinds and strings is mostly rests, with some notes appearing in the final measures. The Double Bass part (Db.) has a rhythmic pattern of eighth notes. Dynamic markings include 'mf' (mezzo-forte) in several places.

Jongleur

45

E

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tri.

Hrn.

Trb.

Euph.

Tub.

E

Db.

E

Jongleur

51

F

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Tri.

Hrn.

Trb.

Euph.

Tub.

Db.

F

Jongleur

57

G

Fl.

Ob.
(opt.)

Bsn.
(opt.)



1 Cl.

Cl.2

B.Cl.



A.Sax.

T.Sax.

B.Sax.



G

Tri.

Hrn.

Trb.

Euph.

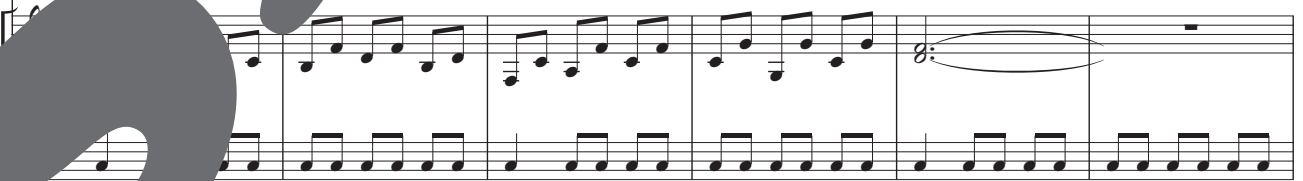
Tub.

change to Trp.



G

Db.



Jongleur

63

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

Db.

Jongleur

69

H

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

H

Trp.

Hrn.

Trb.

Euph.

Tub.

H

ck.

Jongleur

75

I

Fl. *mf*

Ob. (opt.) *mf*

Bsn. (opt.) *mf*

1 Cl.

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub. *mf*

Glock. *mf*

I

The image shows a page of a musical score for the piece 'Jongleur'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob. (opt.)), Bassoon (Bsn. (opt.)), Clarinet 1 (1 Cl.), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), and Glockenspiel (Glock.). The music is in 4/4 time and features a key signature of one flat (B-flat major or D-flat minor). The score starts at measure 75. The first ending is marked with a box containing the letter 'I'. Dynamic markings include 'mf' (mezzo-forte) for the Flute, Oboe, Bassoon, and Glockenspiel parts. The score is overlaid with a large, semi-transparent watermark that reads 'SAMPLE' diagonally across the page.

Jongleur

81

J

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

J

ck.

J

Jongleur

87

Fl.
Ob.
(opt.)
Bsn.
(opt.)
1 Cl.
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hrn.
Trb.
Euph.
Tub.
Sk.

The image shows a page of a musical score for the piece 'Jongleur'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob., optional), Bassoon (Bsn., optional), Clarinet 1 (1 Cl.), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), and Snare Drum (Sk.). The music is written in a key signature of one flat (B-flat major or D-flat minor) and a common time signature. The page number 87 is located at the top left. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the entire page.

Jongleur

♩ = 66 ca.

93

Fl. *cresc. poco a poco*

Ob. (opt.) *cresc. poco a poco* *f*

Bsn. (opt.) *cresc. poco a poco* *f*

1 Cl. *cresc. poco a poco* *f*

Cl.2 *cresc. poco a poco* *f*

B.Cl. *cresc. poco a poco* *f*

A.Sax. *cresc. poco a poco* *f*

T.Sax. *cresc. poco a poco* *f*

B.Sax. *cresc. poco a poco* *f*

Trp. *cresc. poco a poco* *f*

Hrn. *cresc. poco a poco* *f*

Trb. *cresc. poco a poco* *f*

Euph. *cresc. poco a poco* *f*

Tub. *cresc. poco a poco* *f*

Sk. *cresc. poco a poco* *f*

Jongleur

♩. = 112 ca.

99

Fl.

Ob.
(opt.)

Bsn.
(opt.)
mf

1 Cl.

Cl.2

B.Cl.
mf

A.Sax.

T.Sax.
change to S.Sax.

B.Sax.
cuc. B.Cl.
mf

♩. = 112 ca.

Trp.

Hrn.

Trb.

Euph.

Tub.
cuc. B.Cl.
mf

♩. = 112 ca.

Drums (with bamboo sticks)

Cymbals (with D. (snare off))

Jongleur

105

L

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

S.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

ms

L

mf

Jongleur

111

M

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

S.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

ms

Jongleur

117

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

S.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

ms

The image shows a page of a musical score for the piece 'Jongleur'. The page number is 117. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob., optional), Bassoon (Bsn., optional), Clarinet 1 (1 Cl.), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Soprano Saxophone (S.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Tuba (Tub.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. At the bottom left, there is a small 'ms' marking. At the bottom right, there is a dynamic marking 'f'.

Jongleur

123

N

Fl.

Ob.
(opt.)

Bsn.
(opt.)



1 Cl.

Cl.2

B.Cl.



A.Sax.

S.Sax.

B.Sax.



N

Trp.

Hrn.

Trb.

Euph.

Tub.



N

ms



Jongleur

129

0

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

S.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

ms

0

f

Jongleur

135

P

Fl.

Ob.
(opt.)

Bsn.
(opt.)



1 Cl.

Cl.2

B.Cl.



A.Sax.

S.Sax.

B.Sax.



P

Trp.

Hrn.

Trb.

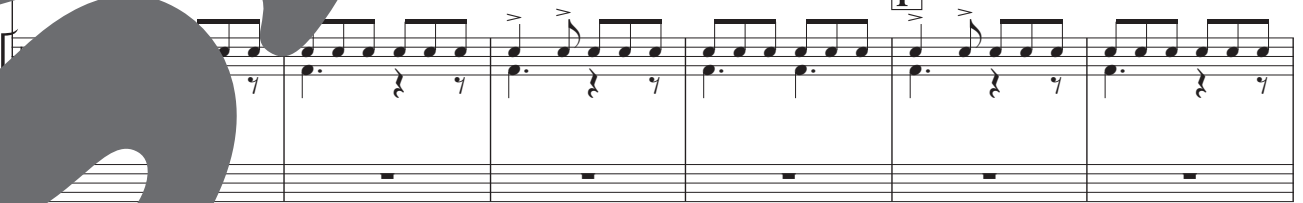
Euph.

Tub.



P

ms



Jongleur

141

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

S.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

ms

Timpani

f

Jongleur

147

Q

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

S.Sax.

B.Sax.

Q

Trp.

Hrn.

Trb.

Euph.

Tub.

Q

ms

Jongleur

R

153

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

S.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

ms

change to

f

Jongleur

158

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

ms

The musical score is for the piece 'Jongleur' and starts at measure 158. It is written in 3/4 time. The instruments listed are Flute (Fl.), Oboe (Ob., optional), Bassoon (Bsn., optional), Clarinet 1 (1 Cl.), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Tuba (Tub.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

Jongleur

S ♩ = 176 ca.

163

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

S ♩ = 176 ca.

Trp.

Hrn.

Trb.

Euph.

Tub.

S ♩ = 176 ca.

ms

Sus. Cym.
(with Timp.mallets)

with wooden sticks

f

mp ————— *f*

Jongleur

169

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

ms

T.Sax. solo

f

f

Jongleur

174

T

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

T

Trp.

Hrn.

Trb.

Euph.

Tub.

T

ms

Jongleur

180

U

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

ms

Jongleur

186

V

Fl. *mf*

Ob. (opt.) *mf*

Bsn. (opt.) *mf*

1 Cl. *mf*

Cl.2 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

V

Trp. *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

Tub. *mf*

V

ms *mf*

SAMPLE

Jongleur

192

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

ms

Jongleur

198

Fl.
Ob.
(opt.)
Bsn.
(opt.)
1 Cl.
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hrn.
Trb.
Euph.
Tub.
ms

cresc. poco a poco
cresc. poco a poco
f
cresc. poco a poco
f
cresc. poco a poco
cresc. poco a poco
f
cresc. poco a poco
cresc. poco a poco
f
cresc. poco a poco
f

Jongleur

204

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

ms

Jongleur

210

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

ms

Jongleur

215

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

ms

Jongleur

220

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.** (Flute)
- Ob. (opt.)** (Oboe, optional)
- Bsn. (opt.)** (Bassoon, optional)
- 1 Cl.** (Clarinet 1)
- Cl.2** (Clarinet 2)
- B.Cl.** (Bass Clarinet)
- A.Sax.** (Alto Saxophone)
- T.Sax.** (Tenor Saxophone)
- B.Sax.** (Bass Saxophone)
- Trp.** (Trumpet)
- Hrn.** (Horn)
- Trb.** (Trombone)
- Euph.** (Euphonium)
- Tub.** (Tuba)

The score features dynamic markings such as ***ff*** (fortissimo) and includes a large, diagonal watermark reading "SAMPLE".

Jongleur

225

Fl.
Ob.
(opt.)
Bsn.
(opt.)
1 Cl.
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.
Hrn.
Trb.
Euph.
Tub.
ms

The image shows a page of a musical score for the piece 'Jongleur'. The score is for a woodwind and brass ensemble. It includes parts for Flute (Fl.), Oboe (Ob., optional), Bassoon (Bsn., optional), Clarinet 1 (1 Cl.), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Tuba (Tub.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The page number 225 is in the top left corner. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page. The score consists of 12 staves, each with a clef and a key signature. The notation includes various notes, rests, and dynamic markings such as 'v' (forte) and 'vs.' (ritardando).

Jongleur

230

Fl.

Ob.
(opt.)

Bsn.
(opt.)

1 Cl.

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.

Hrn.

Trb.

Euph.

Tub.

ms

(option 8va high)

The image shows a page of a musical score for the piece 'Jongleur'. The score is for a full orchestra, including woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob., optional), Bassoon (Bsn., optional), Clarinet 1 (1 Cl.), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet (Trp.), Horn (Hrn.), Trombone (Trb.), Euphonium (Euph.), and Tuba (Tub.). The string section is indicated by 'ms'. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is marked with dynamics such as *pp* and *v*, and includes various articulations like accents and slurs. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page. The page number '230' is located at the top left, and the rehearsal mark '(option 8va high)' is placed above the Trumpet staff.