

岡崎市立美川中学校吹奏楽部
8つのロシア民謡 Op.58
8 Russian Folksongs, Op.58

by Konstantin Liadov
arr. by Naka

Moderato ♩=63

Piccolo

1st Flute

2nd Flute

1st Oboe (Option)

English Horn (Option)

Bassoon (Option)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Moderato ♩=63

1st and 2nd Horns in F

3rd and 4th Horns in F (Option)

1st Trumpet in B^b

2nd Trumpet in B^b

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

Moderato

Timpani

Triangle

Cymbal

Tam-tam

Bass Drum

Snare Drum

Contra Bass Drum (Option)

8 Russian Folksongs, Op.58

1 Fl.

2 Fl.

(1 Ob.)

(E.Hrn.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrms.

(3&4 Hrms.)

1 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

S.

(M.)

1

1

p

p

p

p

p

p

p

p

p

pizz.

p

8 Russian Folksongs, Op.58

2

1 Fl.

2 Fl.

(1 Ob.)

(E.Hrn.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrn.

(3&4 Hrn.)

1 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

(M.)

p

mf

p

mf

p

p

p

1st

p

con sord.

p

con sord.

p

mf

mf

arco

mf

pizz.

mf

2

8 Russian Folksongs, Op.58

25

3

1 Fl.

2 Fl.

(1 Ob.)

(E.Hrn.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

25

3

1&2 Hrms.

(3&4 Hrms.)

1 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

3

(M...)

8 Russian Folksongs, Op.58

33

1 Fl.

2 Fl.

(1 Ob.)

(E.Hrn.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

33

1&2 Hrms.

(3&4 Hrms.)

1 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

33

(Mtr.)

4

4

4

8 Russian Folksongs, Op.58

41

1 Fl. *p*

2 Fl. *p*

(1 Ob.)

(E.Hrn.)

(Bsn.) *p*

1 Cl. *p*

2 Cl. *p* div.

3 Cl. *p*

B. Cl. *p*

S.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

41

1&2 Hrns. *p*

(3&4 Hrns.)

1 Trp.

1 Trb.

2 Trb.

Euph. *p*

Tuba

S. *pizz.*

p

5

< Vibraphone >

p

(M.)

The image shows a page of a musical score for an orchestra. The score is for measures 41 through 45. The instruments listed on the left are: 1 Fl., 2 Fl., (1 Ob.), (E.Hrn.), (Bsn.), 1 Cl., 2 Cl., 3 Cl., B. Cl., S.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Hrns., (3&4 Hrns.), 1 Trp., 1 Trb., 2 Trb., Euph., Tuba, S., and (M.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pizz.* (pizzicato). A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page. At the end of the score, there is a section for Vibraphone with a dynamic marking of *p*.

49

1 Fl.

2 Fl.

(1 Ob.)

(E.Hrn.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrms.

(3&4 Hrms.)

1 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

S.

(M.)

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

II クリスマスの贈物への挨拶

Allegretto ♩=104

Piccolo

1st Flute *p*

2nd Flute

1st Oboe (Option) *p*

2nd Oboe (Option)

Bassoon (Option) *mf*

1st Clarinet in B^b *div. p*

2nd Clarinet in B^b *unis. p*

3rd Clarinet in B^b

Bass Clarinet in B^b *mf*

1st Alto Saxophone in E^b *mf*

2nd Alto Saxophone in E^b *mf*

Tenor Saxophone in B^b *mf*

Baritone Saxophone in E^b *mf*

Allegretto ♩=104

1st and 2nd Horns in F *1st p*

3rd and 4th Horns in F (Option)

1st Trumpet in B^b

2nd Trumpet in B^b

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass *pizz. mf*

Allegretto ♩=104

Snare Drum *p*

Musical Cymbal (Option) *mf*

8 Russian Folksongs, Op.58

6

Picc.

1 Fl.

2 Fl.

(1 Ob.)

(2 Ob.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrms.

(3&4 Hrms.)

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass

6

S.

(Mm.)

8 Russian Folksongs, Op.58

7

Picc.

1 Fl.

2 Fl.

(1 Ob.)

(2 Ob.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrms.

(3&4 Hrms.)

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass

(Mfn.)

8 Russian Folksongs, Op.58

27 Picc. *f*

1 Fl. *tr* *mf* *tr* *f*

2 Fl. *mf* *tr* *f*

(1 Ob.) *f*

(2 Ob.) *f*

(Bsn.) *f*

1 Cl. *mf* *tr* *div.* *f*

2 Cl. *f* *div.* *f*

3 Cl. *f*

B. Cl. *f*

1 A.Sax. *f*

2 A.Sax. *mf* *tr* *f*

T.Sax. *f*

B.Sax. *f*

1&2 Hrms. *f*

(3&4 Hrms.) *p* *f*

1 Trp. *mf* *f*

2 Trp. *p* *f*

1 Trb. *f*

2 Trb. *f*

Euph. *p* *f*

Tuba *f*

Str.Bass *piz...* *p* *f* *arco*

Snare Drum *< Suspended Cymbal >* *f*

(Mim.) *f*

8 Russian Folksongs, Op.58

8

Picc. 1 Fl. 2 Fl. (1 Ob.) (2 Ob.) (Bsn.) 1 Cl. 2 Cl. 3 Cl. B. Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1&2 Hrms. (3&4 Hrms.) 1 Trp. 2 Trp. 1 Trb. 2 Trb. Euph. Tuba Str. Bass

36 36

36

8

< Glock >

8 Russian Folksongs, Op.58

44 9

Picc. *sf*

1 Fl. *sf*

2 Fl. *sf*

(1 Ob.) *sf*

(2 Ob.) *sf*

(Bsn.) *sf*

1 Cl. *sf*

2 Cl. *sf*

3 Cl. *sf*

B. Cl. *sf*

1 A.Sax. *sf*

2 A.Sax. *sf*

T.Sax. *sf*

B.Sax. *sf*

1&2 Hrns. *p* 1st

(3&4 Hrns.) *sf*

1 Trp. *sf*

2 Trp. *sf*

1 Trb. *sf*

2 Trb. *sf*

Euph. *sf*

Tuba *sf*

Str.Bass *sf* *mf*

9

(Mim.) *sf* *mf*

8 Russian Folksongs, Op.58

10

Picc.

1 Fl.

2 Fl.

(1 Ob.)

(2 Ob.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrms.

(3&4 Hrms.)

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass

S.

(Mm.)

8 Russian Folksongs, Op.58

62
Picc. *rit.*
1 Fl. *p*
2 Fl. *p*
(1 Ob.) *p*
(2 Ob.) *p*
(Bsn.) *p*
1 Cl. *div.* *p*
2 Cl. *p*
3 Cl. *p*
B. Cl. *p*
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
rit.
1&2 Hrms. *option* *p*
(3&4 Hrms.) *option*
1 Trp.
2 Trp.
1 Trb.
2 Trb.
Euph.
Tuba
Str.Bass *p* *piz.* *p*
rit.
< Vib. > *p*
(Mim.) *p*

III 愁いの歌

Andante ♩=63

3rd Flute
1st Flute
2nd Flute
1st Oboe (Option)
Bassoon (Option)
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Bass Clarinet in B \flat
1st Alto Saxophone in E \flat
2nd Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
String Bass

Andante ♩=63

11

3 Fl.
1 Fl.
2 Fl.
(1 Ob.)
(Bsn.)
1 Cl.
2 Cl.
3 Cl.
B. Cl.
1 A. Sax.
2 A.
Str. B.

8 Russian Folksongs, Op.58

12

3 Fl.

1 Fl.

2 Fl.

(1 Ob.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

18

Str. Bass

12

13

3 Fl.

1 Fl.

2 Fl.

(1 Ob.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

27

Str. Bass

Allegretto ♩=80 IV 道化歌 (私は蚊と踊る)

Piccolo

1st Flute

2nd Flute

1st Oboe (Option)

2nd Oboe (Option)

Bassoon (Option)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Allegretto ♩=80

1st and 2nd Horns in F

1st Trombone

2nd Trombone

Allegretto ♩=80

Triangle

Cymbal (Option)

Drum (Option)

14

7

Picc.

1 Fl.

2 Fl.

(1 Ob.)

(2 Ob.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

14

7

1&2 Hrms.

1 Trb.

2 Trb.

14

7

Tri.

(M...)

8 Russian Folksongs, Op.58

13

Picc.

1 Fl.

2 Fl.

(1 Ob.)

(2 Ob.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

13

1&2 Hrms.

1 Trb.

2 Trb.

13

Tri.

(M.)

8 Russian Folksongs, Op.58

18 15

Picc. *p*

1 Fl. *p*

2 Fl. *p*

(1 Ob.) *p*

(2 Ob.) *p*

(Bsn.) *mf*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B. Cl. *p*

S.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

18 15 ^{1st}

1&2 Hrms. *pp*

1 Trb.

2 Trb.

18 15

Tri. *p*

(Mtr.)

8 Russian Folksongs, Op.58

The musical score is arranged in systems for various instruments. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., (1 Ob.), (2 Ob.), (Bsn.), 1 Cl., 2 Cl., 3 Cl., B. Cl., S.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Hrns., 1 Trb., 2 Trb., Tri., and (M.). The score includes dynamic markings such as *mf*, *p*, and *div.*, as well as performance instructions like *con sord.* and *< Vib. > (option)*. A large, semi-transparent watermark is overlaid diagonally across the page.

8 Russian Folksongs, Op.58

28

Picc.

1 Fl.

2 Fl.

(1 Ob.)

(2 Ob.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrms.

1 Trb.

2 Trb.

Tri.

(Mtr.)

The image shows a page of a musical score for a symphony orchestra. The score is for the piece "8 Russian Folksongs, Op.58". The page number is 28. The instruments listed on the left are Piccolo, 1 Flute, 2 Flutes, (1 Oboe), (2 Oboes), (Bassoon), 1 Clarinet, 2 Clarinets, 3 Clarinets, Bass Clarinet, Soprano Saxophone, 2 Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1&2 Horns, 1 Trumpet, 2 Trumpets, Trombone, and (Mtr.). The score is written in G major (one sharp) and 2/4 time. The music is arranged in a standard orchestral format with staves for each instrument. There is a large, semi-transparent watermark "SAMPLE" diagonally across the page.

8 Russian Folksongs, Op.58

16

Picc.

1 Fl.

2 Fl.

(1 Ob.)

(2 Ob.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

16

1&2 Hrns.

1 Trb.

2 Trb.

16

Tri.

(Mtr.)

8 Russian Folksongs, Op.58

41

Picc. *p* *pp cresc.*

1 Fl. *p* *pp cresc.* 3 3 3

2 Fl. *p* *pp cresc.* 3 3 3 3 3 3 3 3

(1 Ob.) *p* *pp cresc.* *tr.*

(2 Ob.) *p* *pp cresc.* *tr.* *f*

(Bsn.) *p* *pp cresc.* *sf*

1 Cl. *p* *pp cresc.* 3 3 3 3 3 3 3 3 *sf*

2 Cl. *p* *pp cresc.* *tr.* *sf*

3 Cl. *p* *pp cresc.* *sf*

B. Cl. *p* *pp cresc.* *sf*

S.Sax. *p* *pp cresc.* 3 3 3 3 3 3 3 3 *sf*

2 A.Sax. *p* *pp cresc.* 3 3 3 3 3 3 3 3 *sf*

T.Sax. *p* *pp cresc.* *sf*

B.Sax. *p* *pp cresc.* *sf*

1&2 Hrns. *p* *pp cresc.* *sf*

1 Trb. *p* *pp cresc.* *sf*

2 Trb. *p* *pp cresc.* *sf*

Tri. *p* *pp cresc.* *tr.* *sf*

< Glockenspiel > *pp cresc.* *sf*

(M.) *p* *pp cresc.* 3 3 3 3 3 3 3 3 *sf*

(M.) *p* *pp cresc.* 3 3 3 3 3 3 3 3 *sf*

V 鳥の物語

Allegretto ♩=96

17

Piccolo

1st Flute

2nd Flute

1st Oboe (Option)

English Horn (Option)

Bassoon (Option)

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Musical score for woodwinds and saxophones, measures 17-20. The score includes parts for Piccolo, 1st and 2nd Flutes, 1st Oboe (Option), English Horn (Option), Bassoon (Option), 1st, 2nd, and 3rd Clarinets in B^b, Bass Clarinet in B^b, Soprano Saxophone in B^b, 2nd Alto Saxophone in E^b, Tenor Saxophone in B^b, and Baritone Saxophone in E^b. Dynamics include *p*, *mf*, and *sf*.

Allegretto ♩=96

17

1st and 2nd Horns in F

3rd and 4th Horns in F (Option)

1st Trumpet in B^b

2nd Trumpet in B^b

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

Musical score for brass instruments and string bass, measures 17-20. The score includes parts for 1st and 2nd Horns in F, 3rd and 4th Horns in F (Option), 1st and 2nd Trumpets in B^b, 1st and 2nd Trombones, Euphonium, Tuba, and String Bass. Dynamics include *p* and *sf*. Markings include *con sord.* and *senza sord.*

Allegretto ♩=96

17

Timpani

S

M

(Option)

Musical score for percussion and strings, measures 17-20. The score includes parts for Timpani, Snare Drum (S), and Music (M) (Option). Dynamics include *p* and *sf*.

8 Russian Folksongs, Op.58

18

Picc.

1 Fl.

2 Fl.

(1 Ob.)

(E.Hrn.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrms.

(3&4 Hrms.)

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass

Timp.

(Mtr.)

8 Russian Folksongs, Op.58

Musical score for 8 Russian Folksongs, Op.58. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., (1 Ob.), (E.Hrn.), (Bsn.), 1 Cl., 2 Cl., 3 Cl., B. Cl., S.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Hrms., (3&4 Hrms.), 1 Trp., 2 Trp., 1 Trb., 2 Trb., Euph., Tuba, Str. Bass, Timp., and (Mtrm.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page from the bottom-left to the top-right.

17

Picc. *p*

1 Fl. *p* *p cresc.*

2 Fl. *p*

(1 Ob.) *p* *p cresc.*

(E.Hrn.) *mf*

(Bsn.) *mf* *mf*

1 Cl. *mf* *p*

2 Cl. *p cresc.*

3 Cl. *p* *cresc.*

B. Cl. *p* *cresc.*

S.Sax. *p*

2 A.Sax. *p*

T.Sax. *mf* *mf*

B.Sax. *p* *cresc.*

1&2 Hrms. *p* *cresc.*

(3&4 Hrms.) *p*

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

Str. Bass *p*

Timp.

(Mtrm.) *p*

8 Russian Folksongs, Op.58

25 **19**

Picc. *p cresc.* *f* *p cresc.* *f*

1 Fl. *sf p cresc.* *f* *p cresc.* *f*

2 Fl. *p cresc.* *f* *p cresc.* *f*

(1 Ob.) *sf p cresc.* *f* *p cresc.* *f*

(E.Hrn.) *p cresc.* *f* *p cresc.* *f*

(Bsn.) *sf p cresc.* *f* *p cresc.* *f*

1 Cl. *div. p cresc.* *f* *p cresc.* *f*

2 Cl. *sf p cresc.* *f* *p cresc.* *f*

3 Cl. *sf p cresc.* *f* *p cresc.* *f*

B. Cl. *sf p cresc.* *f* *p cresc.* *f*

S.Sax. *p cresc.* *f* *p cresc.* *f*

2 A.Sax. *sf p cresc.* *f* *p cresc.* *f*

T.Sax. *sf p cresc.* *f* *p cresc.* *f*

B.Sax. *sf p cresc.* *f* *p cresc.* *f*

1&2 Hrns. **19** *p cresc.* *f* *p cresc.* *f*

(3&4 Hrns.) *p cresc.* *f* *p cresc.* *f*

1 Trp. *p* *f* *p* *f*

2 Trp. *p* *f* *p* *f*

1 Trb. *f* *p* *f* *p*

2 Trb. *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

Tuba *f* *p* *f* *p*

Str. Bass *arco sf* *f* *p* *f*

Timp. *f* *p cresc.* *f* *p cresc.* *f*

(Mime) *p cresc.* *f* *p cresc.* *f*

8 Russian Folksongs, Op.58

This image shows a page of a musical score for an orchestra. The score is for the piece "8 Russian Folksongs, Op.58". It features a large, diagonal watermark that reads "SAMPLE" in a bold, sans-serif font. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed include Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (1 Ob.), Horns (E.Hrn.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (S. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 & 2 Hrns., 3 & 4 Hrns., 1 Trp., 2 Trp.), Trombones (1 Trb., 2 Trb.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pizz.* (pizzicato). There are also performance instructions like *(sforz)* and *unis.* (unison). The page number "20" is visible in a small box at the top right and bottom right of the score area.

8 Russian Folksongs, Op.58

40

Picc. *mf cresc.* *f* *gua. f*

1 Fl. *cresc.* *f* *gua. f*

2 Fl. *cresc.* *f* *f*

(1 Ob.) *mf cresc.* *f* *f*

(E.Hrn.) *mf cresc.* *f* *tr*

(Bsn.) *cresc.* *f* *marc.* *f*

1 Cl. *cresc.* *f* *f*

2 Cl. *cresc.* *f* *f*

3 Cl. *cresc.* *f* *f unis.*

B. Cl. *cresc.* *f* *marc.*

S.Sax. *cresc.* *f* *tr*

2 A.Sax. *cresc.* *f* *f*

T.Sax. *cresc.* *f* *f*

B.Sax. *cresc.* *f* *f*

1&2 Hrns. 40

(3&4 Hrns.)

1 Trp. *mf* *f*

2 Trp. *mf cresc.* *f*

1 Trb. *mf* *f* *f*

2 Trb. *mf* *f* *f*

Euph. *cresc.* *f*

Tuba *mf* *f* *marc.*

Str. Bass *mf* *f*

Timp. *mf* *f* *< Glock >*

(Mtr.)

8 Russian Folksongs, Op.58

Picc.
1 Fl.
2 Fl.
(1 Ob.)
(E.Hrn.)
(Bsn.)
1 Cl.
2 Cl.
3 Cl.
B. Cl.
S.Sax.
2 A.Sax.
T.Sax.
B. Sax.
1&2 Hrms.
(3&4 Hrms.)
1 Trp.
2 Trp.
1 Trb.
2 Trb.
Euph.
Tuba
Str. Bass
Timp.
(Mtr.)

The image shows a page of a musical score for an orchestra. The score is for "8 Russian Folksongs, Op.58". It features multiple staves for various instruments, including Piccolo, Flutes (1 and 2), Oboe, English Horn, Bassoon, Clarinets (1, 2, 3, and Bass Clarinet), Saxophones (Soprano, Alto, Tenor, and Baritone), Horns (1&2 and 3&4), Trumpets (1 and 2), Trombones (1 and 2), Euphonium, Tuba, String Bass, and Timpani. The score includes musical notation such as notes, rests, and dynamic markings like *tr* (trill) and *f* (forte). A large, stylized watermark is overlaid on the page, partially obscuring the musical notation.

8 Russian Folksongs, Op.58

21

55

Picc.

1 Fl.

2 Fl.

(1 Ob.)

(E.Hrn.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

21

55

1&2 Hrms.

(3&4 Hrms.)

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass

Timp.

(Mime)

8 Russian Folksongs, Op.58

61

Picc. *cresc.*

1 Fl. *cresc.*

2 Fl. *cresc.*

(1 Ob.) *mf* *cresc.*

(E.Hrn.) *mf* *cresc.*

(Bsn.) *mf* *cresc.*

1 Cl. *mf* *cresc.*

2 Cl. *cresc.*

3 Cl. *cresc.*

B. Cl. *cresc.*

S. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf* *cresc.*

B. Sax. *cresc.*

1 & 2 Hrms. *sf*

(3 & 4 Hrms.) *sf* *cresc.*

1 Trp. *mf* *cresc.*

2 Trp.

1 Trb. *cresc.*

2 Trb. *cresc.*

Euph. *mf* *cresc.*

Tuba *cresc.*

Str. Bass *cresc.*

Timp. *p* *cresc.*

(Mrid.)

22 Più mosso

Tempo I

Picc. *f* *p cresc.*

1 Fl. *f* *p* *cresc.*

2 Fl. *f* *mf*

(1 Ob.) *f* *mf cresc.*

(E.Hrn.) *f* *p*

(Bsn.) *fz* *p* *cresc.* *marcato*

1 Cl. *f* *p* *p cresc.* *f* *marcato*

2 Cl. *div.* *unis.* *f* *p* *cresc.* *f* *marcato*

3 Cl. *f* *p* *cresc.* *f* *marcato*

B. Cl. *f* *p* *cresc.* *f* *marcato*

S.Sax. *f* *f* *marcato*

2 A.Sax. *fz* *p* *f* *marcato*

T.Sax. *fz* *p* *cresc.* *f* *marcato*

B.Sax. *f* *f* *marcato*

22 Più mosso

Tempo I

1&2 Hrns. *f* *mf* *mf cresc.* *f*

(3&4 Hrns.) *f* *mf* *f*

1 Trp. *f* *f*

2 Trp. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *fz* *mf cresc.* *f* *marcato*

Tuba *f* *mf* *f* *marcato*

Str.Bass *f* *p cresc.* *f* *marcato*

22 Più mosso

Tempo I

Timp. *f* *mf cresc.* *f*

(Mm.) *f*

8 Russian Folksongs, Op.58

74

Picc.

1 Fl.

2 Fl.

(1 Ob.)

(E.Hrn.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

74

1 & 2 Hrms.

(3 & 4 Hrms.)

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

Str. Bass

Timp.

(Mtr.)

p cresc.

sf

mf

tr

sta.

f

VI 子守歌

Moderato ♩=52
con sord.

1st and 2nd
Horns in F

1st Trumpet in B^b

2nd Trumpet in B^b

1st Trombone

2nd Trombone

Glockenspiel
(Option)

Vibraphone
(Option)

Moderato ♩=52

1&2
Hrns.

1 Trp.

2 Trp.

1 Trb.

2 Trb.

(Vib)

23

23

8 Russian Folksongs, Op.58

15

1&2 Hrms. *p* *pp* 1st

1 Trp.

2 Trp. *pp* *pp*

1 Trb.

2 Trb. *pp*

(Glock.) *pp*

(Vib.) *pp* < Vib. >

24

22

1&2 Hrms. *pp* *dim.* senza sord.

1 Trp. *dim.* senza sord.

2 Trp. *dim.* senza sord.

1 Trb. *dim.* senza sord.

2 Trb. *dim.* senza sord.

23

(Vib.) *pp* *morendo*

VII 輪舞の歌

Allegro ♩=108

Piccolo

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Allegro ♩=108

1st and 2nd Horns in F

3rd and 4th Horns in F (Option)

Euphonium

String Bass

Allegro ♩=108

Tambourine

Marimba (Option)

Picc.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

25

Tambo.

8 Russian Folksongs, Op.58

26

Picc.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

p

div.

p

p

p

p

26

Str. Bass

Tamb.

< Tambourine >

p

27

Picc.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

mf

mf

27

Tamb.

tr

mf

tr

8 Russian Folksongs, Op.58

33 **28**

Picc. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f* div. *p*

B. Cl. *f* *p*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f* *p*

B.Sax. *f* *p*

Str. Bass 33 **28**

Tamb. *tr* *p*

41

Picc. *cresc.* *sf*

1 Cl. *p* *cresc.* *sf*

2 Cl. *cresc.* *sf*

3 Cl. *cresc.* *sf*

B. Cl. *cresc.* *sf*

1 A.Sax. *p* *cresc.* *sf*

2 A.Sax. *p* *cresc.* *sf*

T.Sax. *p* *cresc.* *sf*

B.Sax. *p* *cresc.* *sf*

Str. Bass *pizz.* *p* *cresc.* *sf*

Tamb. *tr* *cresc.* *sf*

VIII 村の踊り

Vivo ♩=152

Piccolo

1st Flute

2nd Flute

1st Oboe (Option)

English Horn (Option)

Bassoon (Option)

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

Soprano Saxophone in B \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st and 2nd Horns in F

3rd and 4th Horns in F (Option)

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

Timpani

Triangle

Cymbals

Maracas (Option)

8 Russian Folksongs, Op.58

29

The image shows a page of a musical score for an orchestra, specifically measures 29 and 30. The score is for a symphony orchestra and includes parts for various instruments. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., (1 Ob.), (E.Hrn.), (Bsn.), 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., 2 A. Sax., T. Sax., B. Sax., 1&2 Hrms., (3&4 Hrms.), 1 Trp., 2 Trp., 1 Trb., 2 Trb., Euph., Tuba, Str. Bass, Timp., Tri., and (Mrlb.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. Dynamics are marked with 'p' (piano) and 'div.' (divisi). There are also markings for 'arco' and '< Glock. >'. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

8 Russian Folksongs, Op.58

30

Picc. *cresc.* *f*

1 Fl. *cresc.* *f*

2 Fl. *cresc.* *f*

(1 Ob.) *cresc.* *f*

(E.Hrn.) *mf* *f*

(Bsn.) *cresc.* *f*

1 Cl. *cresc.* *f* unis.

2 Cl. *cresc.* *f*

3 Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

S. Sax. *cresc.* *f*

2 A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

1&2 Hrms. *cresc.* *mf* *f* 30

(3&4 Hrms.) *cresc.* *f*

1 Trp. *f*

2 Trp. *f*

1 Trb. *cresc.* *f*

2 Trb. *f*

Euph. *cresc.* *f*

Tuba *f*

Str. Bass *cresc.* *f*

30

Timp. *f*

Tri. *cresc.* *f*

(Mrmbo.) *f*

8 Russian Folksongs, Op.58

25

Picc.

1 Fl.

2 Fl.

(1 Ob.)

(E.Hrn.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

(3&4 Hrns.)

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass

25

Timp.

Tri.

(Mrlb.)

8 Russian Folksongs, Op.58

33 **31**

Picc. *p* *cresc.* *f*

1 Fl. *p* *cresc.* *f*

2 Fl. *p* *cresc.* *f*

(1 Ob.) *p* *cresc.* *mf* *f*

(E.Hrn.) *p* *cresc.* *f*

(Bsn.) *p* *cresc.* *f*

1 Cl. *div.* *p* *cresc.* *f*

2 Cl. *p* *cresc.* *f*

3 Cl. *p* *cresc.* *f*

B. Cl. *cresc.* *f*

S.Sax. *p* *cresc.* *f*

2 A.Sax. *p* *cresc.* *f*

T.Sax. *p* *cresc.* *f*

B.Sax. *cresc.* *f*

1&2 Hrms. *p* *mf* *f*

(3&4 Hrms.) *p* *mf* *f*

1 Trp. *f*

2 Trp. *f*

1 Trb. *p* *cresc.* *f*

2 Trb. *f*

Euph. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Str.Bass *p* *cresc.* *f*

33 **31**

Timp. *f*

Tri. *p* *cresc.* *f*

< Glock. > *p* *cresc.* *f*

(Mrmlo.) *p* *cresc.* *f*

8 Russian Folksongs, Op.58

41 **32**

Picc.

1 Fl.

2 Fl.

(1 Ob.)

(E.Hrn.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

41 **32**

1&2 Hrms.

(3&4 Hrms.)

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass

41 **32**

Timp.

Tri.

(Mrlb.)

8 Russian Folksongs, Op.58

33

Picc.

1 Fl.

2 Fl.

(1 Ob.)

(E.Hrn.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

33

1&2 Hrms.

(3&4 Hrms.)

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

Str. Bass

33

49

Timp.

Tri.

(Mrmbo.)

8 Russian Folksongs, Op.58

34 35

Picc.

1 Fl.

2 Fl.

(1 Ob.)

(E.Hrn.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

34 35

1&2 Hrms.

(3&4 Hrms.)

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass

34 35

Timp.

Tri.

(Mrmbo.)

8 Russian Folksongs, Op.58

65

Picc.

1 Fl.

2 Fl.

(1 Ob.)

(E.Hrn.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Hms.

(3&4 Hrns.)

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

Str. Bass

65

Timp.

Tri.

(Mrm.)

The image displays a page of a musical score for a symphony orchestra. The score is for the piece "8 Russian Folksongs, Op.58". It features multiple staves for various instruments, including Piccolo, Flutes (1 and 2), Oboe, English Horn, Bassoon, Clarinets (1, 2, 3, Bass), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1&2, 3&4), Trumpets (1, 2), Trombones (1, 2), Euphonium, Tuba, String Bass, Timpani, Triangle, and Mridangam. The score includes musical notation such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large, semi-transparent watermark is overlaid diagonally across the page, reading "SAMPLE".

8 Russian Folksongs, Op.58

73 **36**

Picc. *cresc.* *sf* *pp* *cresc.*

1 Fl. *cresc.* *sf* *pp* *cresc.*

2 Fl. *cresc.* *sf* *pp* *cresc.*

(1 Ob.) *cresc.* *sf* *pp* *cresc.*

(E.Hrn.) *cresc.* *sf* *pp* *cresc.*

(Bsn.) *cresc.* *sf* *pp* *cresc.*

1 Cl. *cresc.* *sf* *pp* *cresc.*

2 Cl. *cresc.* *sf* *pp* *cresc.*

3 Cl. *cresc.* *sf* *pp* *cresc.*

B. Cl. *cresc.* *sf* *pp* *cresc.*

S.Sax. *cresc.* *sf* *pp* *cresc.*

2 A.Sax. *cresc.* *sf* *pp* *cresc.*

T.Sax. *cresc.* *sf* *pp* *cresc.*

B.Sax. *cresc.* *sf* *pp* *cresc.*

73 **36**

1&2 Hrms. *cresc.* *sf* *pp* *cresc.*

(3&4 Hrms.) *cresc.* *sf* *pp* *cresc.*

1 Trp. *cresc.* *sf* *pp* *cresc.*

2 Trp. *cresc.* *sf* *pp* *cresc.*

1 Trb. *cresc.* *sf* *pp* *cresc.*

2 Trb. *cresc.* *sf* *pp* *cresc.*

Euph. *cresc.* *sf* *pp* *cresc.*

Tuba *cresc.* *sf* *pp* *cresc.*

Str. Bass *cresc.* *sf* *pp* *cresc.*

73 **36**

Timp. *cresc.* *sf* *pp* *cresc.*

Tri. *cresc.* *sf* *pp* *cresc.*

(Mrid.) *cresc.* *sf* *pp* *cresc.*

8 Russian Folksongs, Op.58

81 37

Picc.

1 Fl.

2 Fl.

(1 Ob.)

(E.Hrn.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrms.

(3&4 Hrms.)

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

Str.Bass

81 37

Timp.

Tri.

(Mrb.)

f *p* *div.* *unis.* *arco* *< Vib. >*

8 Russian Folksongs, Op.58

This image shows a page of a musical score for "8 Russian Folksongs, Op.58". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., (1 Ob.), (E.Hrn.), (Bsn.), 1 Cl., 2 Cl., 3 Cl., B. Cl., S.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Hrms., (3&4 Hrms.), 1 Trp., 2 Trp., 1 Trb., 2 Trb., Euph., Tuba, Str. Bass, Timp., Tri., and (Mrlto.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark is overlaid diagonally across the page, partially obscuring the musical notation. The watermark consists of large, bold, grey letters that appear to be "SAMPLE".

8 Russian Folksongs, Op.58

38

Picc.

1 Fl.

2 Fl.

(1 Ob.)

(E.Hrn.)

(Bsn.)

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

38

1&2 Hrms.

(3&4 Hrms.)

1 Trp.

2 Trp.

1 Trb.

2 Trb.

Euph.

Tuba

Str. Bass

38

Timp.

Tri.

(Mrlto.)

8 Russian Folksongs, Op.58

105

Picc. *p cresc.*

1 Fl. *p sua p cresc.*

2 Fl. *p p cresc.*

(1 Ob.) *p p cresc.*

(E.Hrn.) *p cresc.*

(Bsn.) *p cresc.*

1 Cl. *p p cresc.*

2 Cl. *p cresc.*

3 Cl. *unis p cresc.*

B. Cl. *f*

S.Sax. *f*

2 A.Sax. *p cresc. f*

T.Sax. *p cresc. f*

B.Sax. *f*

1&2 Hrms. *p cresc. f*

(3&4 Hrms.) *f*

1 Trp. *f*

2 Trp. *p cresc. f*

1 Trb. *p cresc. f*

2 Trb. *p cresc. f*

Euph. *p p cresc. f*

Tuba *p p cresc. f*

Str.Bass *p p cresc. f*

105

Timp. *cresc.*

Tri. *< Tri. > #*

S.C. *< S.Cymb. > # p cresc. #*

< Tamb. > #

< S.D. > # p cresc. #

< Vib. > #

p cresc.

(Mrlto.) *p cresc.*