

白鳥の旅立ちの日に

When the swans leave

Y. Kazu Fukui

春の訪れ (♩=96 ca.)

Piccolo

1st Flute

2nd Flute

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Bass Clarinet

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

春の訪れ (♩=96 ca.)

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st&2nd Horns in F

3rd Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Timpani

Percussion 1  
(Sleigh Bells, Wind Chime,  
Snare Drum)

Percussion 2  
(Suspended Cymbal, Tambourine,  
Triangle)

Percussion 3  
(Glockenspiel, Snare Drum,  
Cymbal)

Percussion 4  
(Glockenspiel, Snare Drum,  
Cymbal)

Percussion 5  
(Glockenspiel, Snare Drum,  
Cymbal)

Percussion 6  
(Glockenspiel, Snare Drum,  
Cymbal)

Percussion 7  
(Glockenspiel, Snare Drum,  
Cymbal)

The musical score is written for a concert band. It features multiple staves for woodwinds (Piccolo, Flutes, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion. The score includes dynamic markings such as *mp*, *mf*, *p*, and *rit.*. The tempo is marked as ♩=96 ca. The score is divided into sections, with the first section starting at measure 1 and the second section starting at measure 10. The score ends at measure 24.

8 **A** *Meno mosso* (♩=80 ca.)

Picc. *mp*

**A** *Meno mosso* (♩=80 ca.)

1 Trp. *p*

**A** *Meno mosso*

Timp. *Slein* *S.Cym.* *pp*

16 **B**

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

Bs.Cl. *mp*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mp*

**B**<sub>Open</sub>

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hns. *p* *1st mf*

3 Hn. *2nd* *mf*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Tuba *mp*

**B**

Timp. *p* *mp*

S.F.

S.Cym. *mp*

Vib.

When the swans leave - Score

24 **C**

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

E♭ Cl. *mf*

1 Cl. *mf* *mp*

2 Cl. *mf* *mp*

3 Cl. *mf* *mp*

Bs.Cl. *mf*

1 A.Sax. *mf* *mp*

2 A.Sax. *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hns. *mf* *p* *mf*

3 Hn. *mf* *p*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* *mp* *p*

S. Perc. *mf*

Drum. *mf*

Vib. *mf*

When the swans leave - Score

*rit.*

**Allegro** (♩=120 ca.)

31

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

Bs. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mp*

2 Trp.

3 Trp.

1&2 Hns. *mf*

3 Hn. *mf*

1 Trb.

2 Trb.

3 Trb.

Euph. *mf*

Tuba *mf*

Timp. *rit.* **Allegro** (♩=120 ca.)

S. B. *mp*

Tambourine *mp*

Triangle *p*

Vib. *p*

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

E♭ Cl.

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

Bs.Cl.

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mf*

1&2 Hns. *mf*

3 Hn. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

Timp. *S.D. p* *mf*

S.P. *mp* *mf*

Xylo. *S.Cym.* *p* *mf*



51 **E**

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- 1 Fl.
- 2 Fl.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- Bs. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1 & 2 Hns.
- 3 Hn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Timp.
- S.D.
- Xylo.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and articulation marks.





63

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp* *cresc.*

Bs. Cl. *cresc.*

1 A. Sax. *cresc.*

2 A. Sax. *cresc.*

T. Sax. *mp* *cresc.*

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3 Hn.

1 Trb. *mp*

2 Trb. *cresc.*

3 Trb. *cresc.*

Euph. *mp* *cresc.*

Tuba *cresc.*

Timp.

S. Dr. *cresc.*

C. *cresc.*

Xylo. *mp*

When the swans leave - Score

69 Picc. *f* *mf* **G**

1 Fl. *f* *mf*

2 Fl. *f* *mf*

E♭ Cl. *f* *mf*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f* *mf*

Bs.Cl. *f* *mf*

1 A.Sax. *f* *mf*

2 A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hns. *f*

3 Hn. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* **G**

S. Dr. *mf* *mf*

Cb. *mp*

Xylo. *f*

76

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

Bs. Cl.

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hns. *mf* a2

3 Hn. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

S. Dr. *mf*

Dr. *f*

Xylo. *f*

84 **H**

Picc. *f*

1 Fl. *f*

2 Fl. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

Bs.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hns. *f*

3 Hn. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

Timp. *f*

S.D. *f*

C.Cym. *f*

a2

When the swans leave - Score

91

Picc.

1 Fl.

2 Fl.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3 Hn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Timp.

S.D.

C.Cym.

Crush Cymbals

*f*

*mf*

*p*

*mp*

*rit.*

Triangle

99 Ⅰ 旅立ちの決意 (♩=72 ca.)

Picc.

1 Fl.

2 Fl.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Ⅰ 旅立ちの決意 (♩=72 ca.)

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3 Hn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Ⅰ 旅立ちの決意 (♩=72 ca.)

Timp.

S.D.

Vib.

When the swans leave - Score

105

**J Più** (♩=80 ca.)

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

E♭ Cl. *mf*

1 Cl. *cresc.* *mp*

2 Cl. *cresc.* *mp*

3 Cl. *cresc.* *mp*

Bs.Cl. *cresc.*

1 A.Sax. *cresc.* *mp*

2 A.Sax. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.* *p*

**J Più mosso** (♩=80 ca.)

1 Trp. *mp*

2 Trp.

3 Trp.

1&2 Hns. *cresc.* *solo* *mf*

3 Hn. *cresc.*

1 Trb. *p*

2 Trb. *cresc.* *p*

3 Trb. *cresc.* *p*

Euph. *p*

Tuba *cresc.* *p*

**J Più mosso** (♩=80 ca.)

Timp. *p* *mf* *p* Wind Chime

S.D. *p* S.Cym. *mf* Chimes *mf*

Vib. *mp* *mf*





When the swans leave - Score

118

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- 1 Fl. (First Flute)
- 2 Fl. (Second Flute)
- E♭ Cl. (E-flat Clarinet)
- 1 Cl. (First Clarinet)
- 2 Cl. (Second Clarinet)
- 3 Cl. (Third Clarinet)
- Bs. Cl. (Bass Clarinet)
- 1 A. Sax. (First Alto Saxophone)
- 2 A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1 Trp. (First Trumpet)
- 2 Trp. (Second Trumpet)
- 3 Trp. (Third Trumpet)
- 1&2 Hns. (First and Second Horns)
- 3 Hn. (Third Horn)
- 1 Trb. (First Trombone)
- 2 Trb. (Second Trombone)
- 3 Trb. (Third Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- W. (Wind Chime)
- S. Cym. (Small Cymbal)
- Vib. (Vibraphone)
- C. Cym. (Crash Cymbal)

The score includes various dynamic markings such as *mf*, *f*, and *mp*. A large, stylized watermark is overlaid diagonally across the page.

125 **K**旅立ちの時 (♩=132 ca.)

Picc. *mp*

1 Fl. *mp* *f*

2 Fl. *mp* *f*

E♭ Cl. *mp* *f*

1 Cl. *mp* *f*

2 Cl. *mp* *f*

3 Cl. *mp* *f*

Bs.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

**K**旅立ちの時 (♩=132 ca.)

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hns. *mf* *a2*

3 Hn. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

**K**旅立ちの時 (♩=132 ca.)

Timp. *mf* S.D.

S.D. *mf* Tamb.

Xylo. *f* S.Cym. *mf*

When the swans leave - Score

132

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

E♭ Cl. *mp* *mf*

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

3 Cl. *mp* *mf*

Bs.Cl. *mp*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp. *mf*

2 Trp.

3 Trp.

1&2 Hns. *mp*

3 Hn. *p*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *mp*

Tuba

Timp.

S.D. *mp*

Xylo.

139 **L**

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- 1 Fl.**: First Flute
- 2 Fl.**: Second Flute
- E♭ Cl.**: E-flat Clarinet
- 1 Cl.**: First Clarinet
- 2 Cl.**: Second Clarinet
- 3 Cl.**: Third Clarinet
- Bs. Cl.**: Bass Clarinet
- 1 A. Sax.**: First Alto Saxophone
- 2 A. Sax.**: Second Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- 1 Trp.**: First Trumpet
- 2 Trp.**: Second Trumpet
- 3 Trp.**: Third Trumpet
- 1&2 Hns.**: First and Second Horns
- 3 Hn.**: Third Horn
- 1 Trb.**: First Trombone
- 2 Trb.**: Second Trombone
- 3 Trb.**: Third Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- S.D.**: Snare Drum
- Xylo.**: Xylophone

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like *Xylo.* and *a2*. A large, semi-transparent watermark is overlaid diagonally across the page.

When the swans leave - Score

145

M

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- 1 Fl. (First Flute)
- 2 Fl. (Second Flute)
- E♭ Cl. (E-flat Clarinet)
- 1 Cl. (First Clarinet)
- 2 Cl. (Second Clarinet)
- 3 Cl. (Third Clarinet)
- Bs. Cl. (Bass Clarinet)
- 1 A. Sax. (First Alto Saxophone)
- 2 A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1 Trp. (First Trumpet)
- 2 Trp. (Second Trumpet)
- 3 Trp. (Third Trumpet)
- 1&2 Hns. (First and Second Horns)
- 3 Hn. (Third Horn)
- 1 Trb. (First Trombone)
- 2 Trb. (Second Trombone)
- 3 Trb. (Third Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- S.D. (Snare Drum)
- Xylo. (Xylophone)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 'M' is present in the Piccolo, Clarinet, and Timpani staves. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire score.

When the swans leave - Score

151

Picc.

1 Fl.

2 Fl.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3 Hn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Timp.

S.D.

Drum.

Xylo.

*f*

*mf*

*f*

S.Cym.

157 **N**

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

Bs.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

**N**

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hns. *ff*

3 Hn. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff*

**N**

Timp. *ff*

S. Tri. *ff*

C.Cym. *ff*

S.Cym.

C.Cym.



163

0

Picc.

1 Fl.

2 Fl.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

Bs.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

0

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3 Hn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Timp.

S.D.

C.Cym.

*ff*

*a2*

Bass Drum

*ff*

*f*

When the swans leave - Score

169

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1 Fl.
- 2 Fl.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- Bs. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1 & 2 Hns.
- 3 Hn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Timp.
- S. Dr.
- C. Cym.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents), and performance instructions. A large, semi-transparent watermark is overlaid diagonally across the page.