



LOVE THE ORIGINAL

楽譜のコピーはやめましょう

レンタル譜

Rental Libraries

Commissioned by Toke Civic Wind Orchestra

November 19

(ノヴエンバー・ナインティーン)

Asanori Taruya

♩=60 <April 9, 1865>

Piccolo

1st Flute

2nd Flute

1st Oboe
& Cor anglais

2nd Oboe

Bassoon

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Soprano
Saxophone in Bb

1st Alto
Saxophone in Eb

2nd Alto
Saxophone in Eb

Tenor
Saxophone in Bb

Baritone
Saxophone in Eb

Sheet music for Flutes, Oboes, Bassoons, and Saxophones. The score includes dynamics such as *p*, *mf*, and *arco*. The Piccolo part has a *solo* marking. The Flute parts have *p* and *mf* markings. The Oboe and Bassoon parts have *mf* markings. The Saxophone parts are currently blank.

♩=60 <April 9, 1865>

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st&2nd Horns in F

3rd&4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba

Contrabass

Piano

Harp

Sheet music for Trumpets, Horns, Trombones, Euphonium, Tuba, Contrabass, Piano, and Harp. The Trumpet parts are blank. The Horns parts are blank. The Trombone parts are blank. The Euphonium part is blank. The Tuba part has an *arco* marking. The Contrabass part has an *arco* marking. The Piano part has *mf* and *p* markings. The Harp part has *mf* and *p* markings.

♩=60 <April 9, 1865>

Timpani

Percussion 1
(Suspended Cymbals,
Tambourine, Whip,
Ratchet, Anvil, Tam-tam)

Percussion 2
(Bass Drum, Castanet)

Percussion 3
(Tom-toms, Snare Drum)

Percussion 4
(Hi-Hat, Marimba, Xylophone,
Vibraphone, Cymbals)

Percussion 5 (optional)
(Marimba, Xylophone,
Vibraphone, Glockenspiel)

Sheet music for Percussion instruments. The Timpani part is blank. Percussion 1, 2, and 3 parts are blank. Percussion 4 and 5 parts have some notation, with Percussion 5 ending with a *to Xyl.* marking.

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

Bs.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Cb.

Hp.

Timp.

Sus.Cym.

B.D.

Tom-t.
S.D.

H-h

Mar.

17

A

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

Bs.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Cb.

Hp.

Timp.

Sus.Cym.

B.D.

Tom-t.
S.D.

H-h

Mar.

Picc.
 1 Fl.
 2 Fl.
 1 Ob.
 2 Ob.
 Bsn.
 Eb Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 Bs.Cl.
 S.Sax.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrs.
 3&4 Hrs.
 1 Trb.
 2 Trb.
 3 Trb.
 B.Trb.
 Euph.
 Tuba
 Cb.
 Hp.
 Timp.
 Sus.Cym.
 B.D.
 Tom-t.
 S.D.
 H-h
 Mar.

Picc.

1 Fl. *p*

2 Fl. *p*

1 Ob.

2 Ob.

Bsn.

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

Bs.Cl. *p*

S.Sax.

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1&2 Hrs. *p*

3&4 Hrs. *p*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

B.Trb. *p*

Euph. *p*

Tuba *p*

Cb. *p*

Hp.

Timp. *p*

Sus.Cym.

B.D.

Tom-t. S.D. *mf*

H-h

Mar.

42 ♩=168 <April 12, 1861>

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

Bs.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

♩=168 <April 12, 1861>

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Cb.

♩=168 <April 12, 1861>

Pf

Timp.

Sus.Cym.

B.D.

Tom-t.
S.D.

H-h

Mar.

Xylophone

Hi-hat

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

Bs.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Cb.

Pf

Timp.

Sus.Cym.

B.D.

Tom-t.
S.D.

H-h

Xyl.

Picc. **E**

1 Fl. *p*

2 Fl. *p*

1 Ob. *f*

2 Ob. *f*

Bsn. *f*

E♭ Cl. *mp*

1 Cl. *f* *mp* *p*

2 Cl. *f* *mp* *p*

3 Cl. *p*

Bs.Cl. *mp*

S.Sax. *f* *mp* *p*

1 A.Sax. *f* *mp* *p* *f* *mp*

2 A.Sax. *f* *mp* *p* *f* *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. *f* **E**

2 Trp. *f*

3 Trp. *f*

1&2 Hrs. *f*

3&4 Hrs. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

B.Trb. *f*

Euph. *f* *mp*

Tuba *f*

Cb. *f*

Pf *f* *mp* **E**

Timp. *f*

Sus.Cym. *f* *to Tumb.*

B.D. *f*

Tom-t. *f*

S.D. *f*

H-h *p* *f*

Xyl. *f* *mp*

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

Bs. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

Cb.

Pf

Timp.

Sus. Cym.

B.D.

Tom-t.

S.D.

H-h

Xyl.

f

mf

p

ff

fp

to Rt.

Tambourine

Whip

Castanets

Picc. *p*

1 Fl. *p*

2 Fl. *p*

1 Ob.

2 Ob.

Bsn.

E♭ Cl. *p*

1 Cl. *p*

2 Cl.

3 Cl. *p*

Bs. Cl. *f*

S. Sax.

1 A. Sax. *p*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *p*

1 Trp. *p* *mute*

2 Trp. *p* *mute*

3 Trp.

1&2 Hrs. *p*

3&4 Hrs. *f*

1 Trb. *p*

2 Trb. *f*

3 Trb. *p*

B. Trb. *f*

Euph. *p*

Tuba *f*

Cb. *p*

Pf. *p*

Timp.

Whip *p* *snatchet*

B.D. *f* *Bass Drum*

Tom-t. *p*

S.D. *p*

H-h *p*

Xyl. *p*

97

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

Bs.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Cb.

Pf

Timp.

Anv.

B.D.

Tom-t.
S.D.

H-h

Xyl.

This page contains a musical score for a large orchestra. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., Bs. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrs., 3&4 Hrs., 1 Trb., 2 Trb., 3 Trb., B. Trb., Euph., Tuba, Cb., Pf., Timp., Anv., B.D., Tom-t., S.D., H-h, and Xyl. The score is written in a standard musical notation with various dynamics such as *f*, *p*, and *ff*. There are three large, semi-transparent grey watermarks with the letters 'F', 'M', and 'L' arranged vertically across the page. Additionally, there are three small boxes containing the letter 'H' located at the top right, middle right, and bottom right of the page.

Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
3 Cl.
Bs.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrs.
3&4 Hrs.
1 Trb.
2 Trb.
3 Trb.
B.Trb.
Euph.
Tuba
Cb.
Pf
Timp.
Whip
B.D.
Tom-t.
S.D.
H-h
Xyl.

Picc.
 1 Fl.
 2 Fl.
 1 Ob.
 2 Ob.
 Bsn.
 Eb Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 Bs.Cl.
 S.Sax.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrs.
 3&4 Hrs.
 1 Trb.
 2 Trb.
 3 Trb.
 B.Trb.
 Euph.
 Tuba
 Cb.
 Pf
 Timp.
 Anv.
 B.D.
 Tom-t.
 S.D.
 H-h
 Xyl.

Picc. *p*

1 Fl. *p*

2 Fl. *p*

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl. *p*

2 Cl.

3 Cl.

Bs.Cl.

S.Sax.

1 A.Sax. *p*

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrs. *mp*

3&4 Hrs. *mp*

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Cb.

Pf

Timp.

Sus.Cym.

B.D. *p*

Tom-t. *p*

S.D. *p*

H-h *p*

Vib.

148

This is a page of a musical score for a full orchestra and percussion ensemble. The score is written for 148 measures. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., Bs.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrs., 3&4 Hrs., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Cb., Pf., Timp., Sus.Cym., B.D., Tom-t. S.D., H-h, and Vib. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked with a 'J' in a box at the beginning of the first measure of several staves. The score includes various musical notations such as notes, rests, dynamics (f, mp, ff), and articulation marks. A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

181 **L** ♩ = 60

rit. **M** ♩ = 60 <November 19, 1863>

Picc.

1 Fl. *solo* *mf*

2 Fl. *solo* *mf*

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

Bs. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

Cb. *pizz.* *arco* *p*

Pf *mf*

Hp.

Timp. **L** ♩ = 60 rit. **M** ♩ = 60 <November 19, 1863>

T. - t.

B. D.

Tom - t.

S. D.

Mar.

Vib.

Picc. N $\text{♩} = 72$
 1 Fl. f
 2 Fl. f
 C.A. p solo
 2 Ob. p \rightarrow mf \rightarrow f
 Bsn. p \rightarrow mf \rightarrow f
 Eb Cl. p \rightarrow mf \rightarrow f
 1 Cl. p \rightarrow mf \rightarrow f
 2 Cl. p \rightarrow mf \rightarrow f
 3 Cl. p \rightarrow mf \rightarrow f
 Bs.Cl. p \rightarrow mf \rightarrow f
 S.Sax. p \rightarrow mf \rightarrow f
 1 A.Sax. p \rightarrow mf \rightarrow f
 2 A.Sax. p \rightarrow mf \rightarrow f
 T.Sax. p \rightarrow mf \rightarrow f
 B.Sax. p \rightarrow mf \rightarrow f
 1 Trp. N $\text{♩} = 72$ rit.
 2 Trp. rit.
 3 Trp. rit.
 1&2 Hrs. p \rightarrow f
 3&4 Hrs. f
 1 Trb. mf
 2 Trb. mf
 3 Trb. mf
 B.Trb. mf
 Euph. mf
 Tuba mf
 Cb. mf
 Pf. mf
 Hp. p
 Timp. N $\text{♩} = 72$ rit.
 T.-t. 3/4
 B.D. 3/4
 Tom-t. 3/4
 S.D. 3/4
 Mar. 3/4
 Vib. 3/4

accel. *molto rit.* **P** ♩ = 76

Picc.

1 Fl.

2 Fl.

To Ob.
2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

Bs. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

accel. **P** ♩ = 76

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

pizz.
Cb.

Pf

Hp.

accel. **P** ♩ = 76

Timp.

T.-t.

B.D.

Tom-t.

S.D.

Mar.

Vib.

musical score for various instruments including Picc., 1 Fl., 2 Fl., Ob.1, 2 Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., Bs.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrs., 3&4 Hrs., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Cb., Pf., Hp., Timp., T.-t., B.D., Tom-t., S.D., Mar., and Vib. The score includes dynamic markings (mp, f, p) and tempo markings (molto rit.) with a tempo of 76.

215 $\text{♩} = 60$ *molto rit.* $\text{♩} = 168$

Picc.
1 Fl.
2 Fl.
Ob.1
2 Ob.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
3 Cl.
Bs.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrs.
3&4 Hrs.
1 Trb.
2 Trb.
3 Trb.
B.Trb.
Euph.
Tuba
Cb.
Pf.
Timp.
T.-t.
B.D.
Tom-t.
S.D.
Mar.
Glock.

224

Picc.

1 Fl.

2 Fl.

Ob.1

2 Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

Bs.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Cb.

Pf

Hp.

Timp.

Sus.Cym.

B.D.

Tom-t.
S.D.

Xylo.

Glock.

f

mf

fp

R

Picc.

1 Fl.

2 Fl.

Ob.1

2 Ob.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

Bs.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrs.

3&4 Hrs.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Cb.

Pf

Timp.

Sus.Cym.

B.D.

Tom-t.
S.D.

Xylo.

Glock.

244

T

Picc.
1 Fl.
2 Fl.
Ob.1
2 Ob.
Bsn.
Eb Cl.
1 Cl.
2 Cl.
3 Cl.
Bs.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrs.
3&4 Hrs.
1 Trb.
2 Trb.
3 Trb.
B.Trb.
Euph.
Tuba
Cb.
Pf.
Timp.
Sus.Cym.
B.D.
Tom-t.
S.D.
Xylo.
Glock.

Dynamic markings: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.

Tempo marking: *mp* (measures 247-248).

Section marking: Snare Drum (measures 247-248).

Picc. *fp* *ff* *p*
 1 Fl. *fp* *ff* *p*
 2 Fl. *fp* *ff* *p*
 Ob.1 *fp* *ff* *p*
 2 Ob. *fp* *ff* *p*
 Bsn. *fp* *ff* *p*
 Eb Cl. *fp* *ff* *p*
 1 Cl. *fp* *ff* *p*
 2 Cl. *fp* *ff* *p*
 3 Cl. *fp* *ff* *p*
 Bs.Cl. *fp* *ff* *p*
 S.Sax. *fp* *ff* *p*
 1 A.Sax. *fp* *ff* *p*
 2 A.Sax. *fp* *ff* *p*
 T.Sax. *fp* *ff* *p*
 B.Sax. *fp* *ff* *p*
 1 Trp. *fp* *ff* *p*
 2 Trp. *fp* *ff* *p*
 3 Trp. *fp* *ff* *p*
 1&2 Hrs. *fp* *ff* *p*
 3&4 Hrs. *fp* *ff* *p*
 1 Trb. *fp* *ff* *p*
 2 Trb. *fp* *ff* *p*
 3 Trb. *fp* *ff* *p*
 B.Trb. *fp* *ff* *p*
 Euph. *fp* *ff* *p*
 Tuba *fp* *ff* *p*
 Cb. *fp* *ff* *p*
 Pf *fp* *ff* *p*
 Timp. *fp* *ff* *p*
 Sus.Cym. *fp* *ff* *p*
 B.D. *fp* *ff* *p*
 Tom-t. *fp* *ff* *p*
 Xylo. *fp* *ff* *p*
 Glock. *fp* *ff* *p*

261 **V** *Meno mosso* ♩=100 <April 14, 1865>

molto rit.

♩=50

molto rit.

Picc. *f* *p* *ff*

1 Fl. *f* *p* *ff*

2 Fl. *f* *p* *ff*

Ob. 1 *f* *p* *ff*

2 Ob. *f* *p* *ff*

Bsn. *f* *p* *ff*

E♭ Cl. *f* *p* *ff*

1 Cl. *f* *mf* *p* *ff*

2 Cl. *f* *mf* *p* *ff*

3 Cl. *f* *mf* *p* *ff*

Bs. Cl. *f* *mf* *p* *ff*

S. Sax. *f* *mf* *p* *ff*

1 A. Sax. *f* *mf* *p* *ff*

2 A. Sax. *f* *mf* *p* *ff*

T. Sax. *f* *mf* *p* *ff*

B. Sax. *f* *mf* *p* *ff*

V *Meno mosso* ♩=100 <April 14, 1865>

1 Trp. *f* *ff* *p* *ff*

2 Trp. *f* *ff* *p* *ff*

3 Trp. *f* *ff* *p* *ff*

1&2 Hrs. *f* *mf* *p* *ff*

3&4 Hrs. *f* *mf* *p* *ff*

1 Trb. *f* *p* *ff* *p* *ff*

2 Trb. *f* *p* *ff* *p* *ff*

3 Trb. *f* *p* *ff* *p* *ff*

B. Trb. *f* *p* *ff* *p* *ff*

Euph. *f* *mf* *p* *ff* *p* *ff*

Tuba *f* *mf* *p* *ff* *p* *ff*

Cb. *f* *p* *ff* *p* *ff*

Hp. *f* *p* *ff*

V *Meno mosso* ♩=100 <April 14, 1865>

molto rit. ♩=50 *molto rit.*

Timp. *f* *mf* *ff* *p* *ff*

Sus. Cym. *f* *p* *ff* *p* *ff*

B. D. *f* *p* *ff* *p* *ff*

Tom-t. *f* *p* *ff* *p* *ff*

Vib. *f* *p* *ff* Cymbals *ff*

Glock. *f* *p* *ff*