



LOVE THE ORIGINAL

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レンタル譜

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Commissioned by Toke Civic Wind Orchestra

ジュウ・シメリック

Jeu chimérique

Masamicz Amano

J=63

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st & 2nd Alto Saxophones in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

J=63

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trumpets in B^b

3rd Trumpet in B^b

1st & 2nd Trombones

Bass Trombone

Euphonium

Tuba

String Bass

J=63

Timpani

Snare Drum

4 Concert toms

Suspended Cymbal

Clash Cymbals

Tam-tam

Bass Drum

Triangle

Glockenspiel

Xylophone

Vibraphone

Tubular Bells

Jeu chimérique

12 A

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

p

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

p

S.Sx.

1&2 A.Sxs.

T.Sx.

B.Sx.

p

A

1&2 Hns.

3&4 Hns.

p

Mute

1&2 Trps.

3 Trp.

1&2 Trbs.

B.Trb.

Euph.

Tuba

p

St.Bs.

A

Tim.

Perc. 1

This musical score page is from a piece titled "Jeu chimérique". The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones, Horns, Trombones, Trompetes, Bass Trombone, Tuba, Euphonium, Timpani, and Percussion. The music is in 2/4 time and consists of six systems of four measures each. The instrumentation is divided into woodwind, brass, and percussion sections. Various dynamics like forte (f), piano (p), and muted (Mute) are indicated. Measure 12 starts with a dynamic of piano (p). The score features several grace notes and slurs. Measures 13 through 16 show a transition section with different instrumentation patterns. Measures 17 through 20 conclude the section with a return to the previous instrumentation. The score is annotated with several large, semi-transparent gray question marks, which appear to be part of a larger graphic element that spans multiple pages of the score.

Jeu chimérique

20 **B**

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl. solo *mp*

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sx.

1&2 A.Sxs.

T.Sx.

B.Sx.



B

1&2 Hns.

3&4 Hns.

1&2 Trps.

3 Trp.

1&2 Trbs.

B.Trb.

Euph.

Tuba

St.Bs.

Tim.

Perc. 1



B

p

p

p

pp

p



Jeu chimérique

32 C

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

1&2 Obs. *a2 mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *tutti mp*

2 Cl. *mp*

3 Cl. *mp*

A.Cl. *mp*

B.Cl. *mp*

S.Sx. *mp*

1&2 A.Sxs. *a2 mp*

T.Sx. *mp*

B.Sx. *mp*

1&2 Hns. *mp*

3&4 Hns. *mp*

Open

1&2 Trps. *mp*

3 Trp. *mp*

1&2 Trbs. *mp*

B.Trb. *mp*

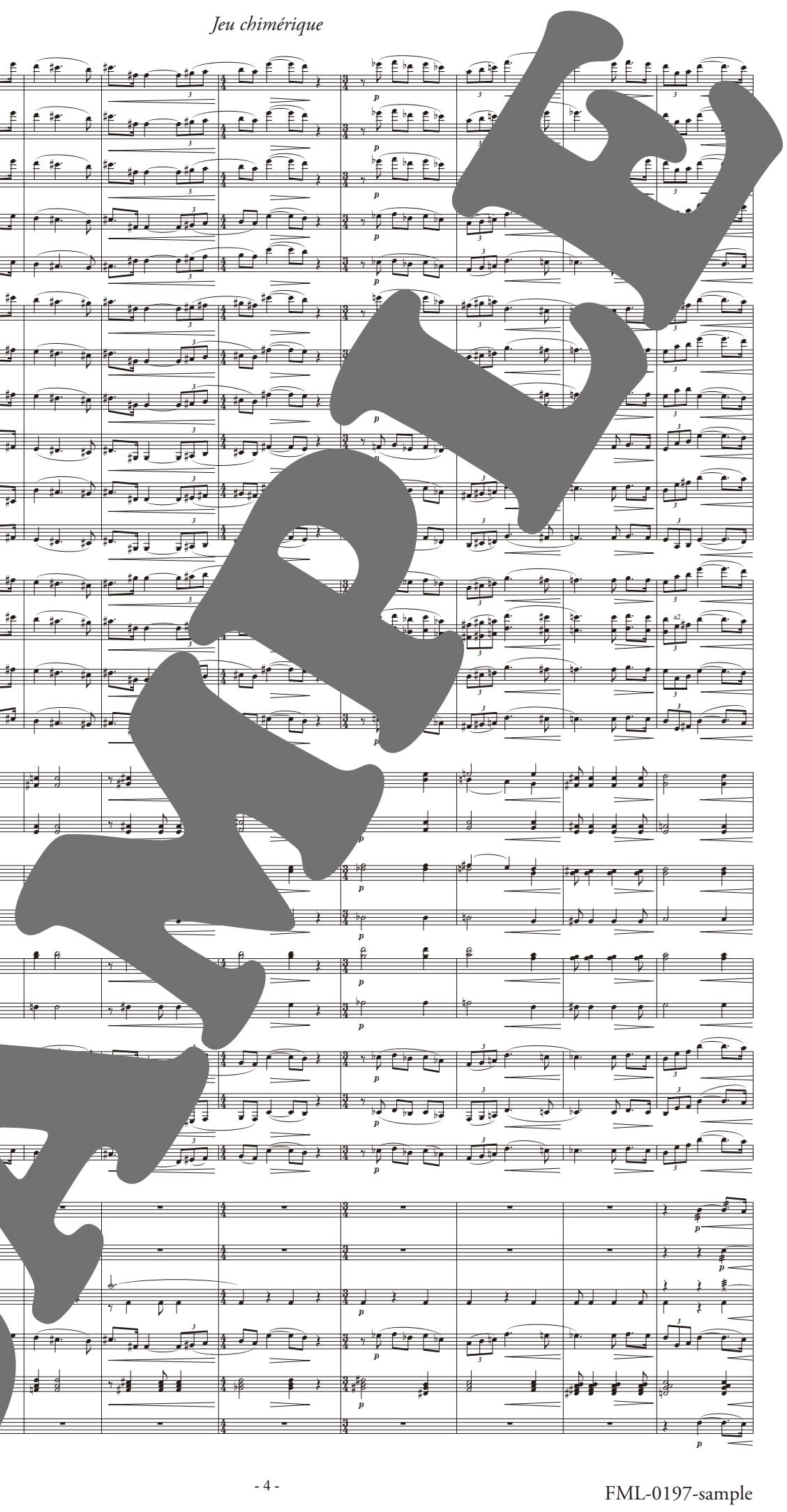
Euph. *mp*

Tuba *mp*

St.Bs. *mp*

Tim. *p*

Perc. *mp*



The musical score consists of three systems of staves. The first system (measures 32-33) includes Piccolo, Flutes, Clarinets, Bassoon, Trombones, Horns, and Tuba/Bass Trombone. The second system (measures 33-34) includes Oboes, Trombones, Trombones/Tuba, and Percussion. The third system (measures 34-35) includes Timpani and Percussion. Measure 32 starts with a forte dynamic in the brass section. Measures 33-34 feature eighth-note patterns and sixteenth-note figures. Measure 35 concludes with a dynamic marking of *p*.

Jeu chimérique

41 *accel.*

Picc. 3 3 3

1 Fl. 3 3 3

2 Fl. 3 3 3

1 & 2 Obs. 3 3 3 6

Bsn. 3 3 3 6

E♭ Cl. 3 3 3

1 Cl. 3 3 3

2 Cl. 3 3 3

3 Cl. 3 3 3

A.Cl. 3 3 3 6

B.Cl. 3 3 3 6

S.Sx. 3 3 3

1 & 2 A.Sxs. 3 3 3

T.Sx. 3 3 3 6

B.Sx. 3 3 3 6

a tempo

D ♩=144

1 & 2 Hns. 3 3 3

3 & 4 Hns. 3 3 3

1 & 2 Trps. 3 3 3

3 Trp. 3 3 3

1 & 2 Trbs. 3 3 3

B.Trb. 3 3 3

Euph. 3 3 3

Tuba 3 3 3

St.Bs. 3 3 3

accel. 3

a tempo

D ♩=144

Tim. 3 3 3

Perc. 1 3 3 3

Jeu chimérique

Jeu chimérique

51

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S.Sx.

1&2 A.Sxs.

T.Sx.

B.Sx.

1&2 Hns

3&4 Hns

1&2 Trps.

3 Trp.

1&2 Trbs.

B.Trb.

Euph.

Tuba

St.Bs.

Tim.

Perc. I

E

E

E

Xylo

f

- 6 -

FML-0197-sample

Jeu chimérique

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sx.

1&2 A.Sxs.

T.Sx.

B.Sx.

1&2 Hns.

3&4 Hns.

1&2 Trps.

3 Trp.

1&2 Trbs.

B.Trb.

Euph.

Tuba

St.Bs.

Tim.

Perc. 1

Jeu chimérique

The image shows a page from a musical score titled "Jeu chimérique". The score is for a full orchestra, with parts for Picc., 1 Fl., 2 Fl., 1&2 Obs., Bsn., F^b Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., S.Sx., 1&2 A.Sxs., T.Sx., B.Sx., 1&2 Hns., 3&4 Hns., 1&2 Trps., 3 Trp., 1&2 Trbs., B.Trb., Euph., Tuba, St.Bs., Tim., and Perc. 1. The music is in G major, as indicated by the key signature at the top right. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*. A large, abstract gray shape, resembling a stylized 'G' or a cloud, is overlaid on the page, covering most of the central and lower areas. The page number "- 8 -" is located at the bottom center, and the reference "FML-0197-sample" is at the bottom right.

Jeu chimérique

80

H

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sx.

1&2 A.Sxs.

T.Sx.

B.Sx.

1&2 Hns.

3&4 Hns.

1&2 Trps.

3 Trp.

1&2 Trbs.

B.Trb.

Euph.

Tuba

St.Bs.

Tim.

Perc. 1

Glock.



This musical score page contains 21 staves of music for various instruments. The instruments listed on the left are Picc., 1 Fl., 2 Fl., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., S.Sx., 1&2 A.Sxs., T.Sx., B.Sx., 1&2 Hns., 3&4 Hns., 1&2 Trps., 3 Trp., 1&2 Trbs., B.Trb., Euph., Tuba, St.Bs., Tim., and Perc. 1. Measure 80 begins with a dynamic of *f*. The score includes rehearsal marks 'H' and 'II'. The percussion part includes a note labeled 'Glock.' at the end of the staff. The page is numbered '- 9 -' at the bottom center.

Jeu chimérique

Jeu chimérique

A page from a musical score for orchestra and piano, page 11. The score includes parts for Picc., 1 Fl., 2 Fl., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., S.Sx., 1&2 A.Sxs., T.Sx., B.Sx., 1&2 Hns., 3&4 Hns., 1&2 Trps., 3 Trp., 1&2 Trbs., B.Trb., Euph., Tuba, St.Bs., Tim., and Perc. 1. The score is in 100 time, key signature varies. Large gray shapes resembling a stylized animal or bird are overlaid on the music.

Jeu chimérique

110

Picc. **K**

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sx.

1&2 A.Sxs.

T.Sx.

B.Sx.

1&2 Hns.

3&4 Hns.

1&2 Trps.

3 Trp.

1&2 Trbs.

B.Trb.

Euph.

Tuba

St.Bs.

Tim.

Perc.

K

This page of a musical score for orchestra and percussion is titled "Jeu chimérique". The key signature is one sharp. The instrumentation includes Piccolo, Flutes, Oboes, Bassoon, Clarinets (E♭, B♭, A), Bass Clarinet, Bassoon, Trombones (3rd, 4th), Trombones (1st, 2nd), Trombones (Bass), Euphonium, Tuba, and Percussion. The score is in common time. Measure 110 begins with dynamic *f*. The first section ends with a repeat sign and dynamic *mp*. The second section starts with dynamic *f*. Measures 111 through 114 show various patterns for woodwind and brass sections. Measures 115-118 feature a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 119-122 show a continuation of the rhythmic patterns. Measures 123-126 show a return to the earlier patterns. Measures 127-130 show a final rhythmic pattern. Measures 131-134 show a concluding section. Measures 135-138 show a final section. Measures 139-142 show a concluding section. Measures 143-146 show a final section. Measures 147-150 show a concluding section. Measures 151-154 show a final section. Measures 155-158 show a concluding section. Measures 159-162 show a final section. Measures 163-166 show a concluding section. Measures 167-170 show a final section. Measures 171-174 show a concluding section. Measures 175-178 show a final section. Measures 179-182 show a concluding section. Measures 183-186 show a final section. Measures 187-190 show a concluding section. Measures 191-194 show a final section. Measures 195-198 show a concluding section. Measures 199-202 show a final section. Measures 203-206 show a concluding section. Measures 207-210 show a final section. Measures 211-214 show a concluding section. Measures 215-218 show a final section. Measures 219-222 show a concluding section. Measures 223-226 show a final section. Measures 227-230 show a concluding section. Measures 231-234 show a final section. Measures 235-238 show a concluding section. Measures 239-242 show a final section. Measures 243-246 show a concluding section. Measures 247-250 show a final section. Measures 251-254 show a concluding section. Measures 255-258 show a final section. Measures 259-262 show a concluding section. Measures 263-266 show a final section. Measures 267-270 show a concluding section. Measures 271-274 show a final section. Measures 275-278 show a concluding section. Measures 279-282 show a final section. Measures 283-286 show a concluding section. Measures 287-290 show a final section. Measures 291-294 show a concluding section. Measures 295-298 show a final section. Measures 299-302 show a concluding section. Measures 303-306 show a final section. Measures 307-310 show a concluding section. Measures 311-314 show a final section. Measures 315-318 show a concluding section. Measures 319-322 show a final section. Measures 323-326 show a concluding section. Measures 327-330 show a final section. Measures 331-334 show a concluding section. Measures 335-338 show a final section. Measures 339-342 show a concluding section. Measures 343-346 show a final section. Measures 347-350 show a concluding section. Measures 351-354 show a final section. Measures 355-358 show a concluding section. Measures 359-362 show a final section. Measures 363-366 show a concluding section. Measures 367-370 show a final section. Measures 371-374 show a concluding section. Measures 375-378 show a final section. Measures 379-382 show a concluding section. Measures 383-386 show a final section. Measures 387-390 show a concluding section. Measures 391-394 show a final section. Measures 395-398 show a concluding section. Measures 399-402 show a final section. Measures 403-406 show a concluding section. Measures 407-410 show a final section. Measures 411-414 show a concluding section. Measures 415-418 show a final section. Measures 419-422 show a concluding section. Measures 423-426 show a final section. Measures 427-430 show a concluding section. Measures 431-434 show a final section. Measures 435-438 show a concluding section. Measures 439-442 show a final section. Measures 443-446 show a concluding section. Measures 447-450 show a final section. Measures 451-454 show a concluding section. Measures 455-458 show a final section. Measures 459-462 show a concluding section. Measures 463-466 show a final section. Measures 467-470 show a concluding section. Measures 471-474 show a final section. Measures 475-478 show a concluding section. Measures 479-482 show a final section. Measures 483-486 show a concluding section. Measures 487-490 show a final section. Measures 491-494 show a concluding section. Measures 495-498 show a final section. Measures 499-502 show a concluding section. Measures 503-506 show a final section. Measures 507-510 show a concluding section. Measures 511-514 show a final section. Measures 515-518 show a concluding section. Measures 519-522 show a final section. Measures 523-526 show a concluding section. Measures 527-530 show a final section. Measures 531-534 show a concluding section. Measures 535-538 show a final section. Measures 539-542 show a concluding section. Measures 543-546 show a final section. Measures 547-550 show a concluding section. Measures 551-554 show a final section. Measures 555-558 show a concluding section. Measures 559-562 show a final section. Measures 563-566 show a concluding section. Measures 567-570 show a final section. Measures 571-574 show a concluding section. Measures 575-578 show a final section. Measures 579-582 show a concluding section. Measures 583-586 show a final section. Measures 587-590 show a concluding section. Measures 591-594 show a final section. Measures 595-598 show a concluding section. Measures 599-602 show a final section. Measures 603-606 show a concluding section. Measures 607-610 show a final section. Measures 611-614 show a concluding section. Measures 615-618 show a final section. Measures 619-622 show a concluding section. Measures 623-626 show a final section. Measures 627-630 show a concluding section. Measures 631-634 show a final section. Measures 635-638 show a concluding section. Measures 639-642 show a final section. Measures 643-646 show a concluding section. Measures 647-650 show a final section. Measures 651-654 show a concluding section. Measures 655-658 show a final section. Measures 659-662 show a concluding section. Measures 663-666 show a final section. Measures 667-670 show a concluding section. Measures 671-674 show a final section. Measures 675-678 show a concluding section. Measures 679-682 show a final section. Measures 683-686 show a concluding section. Measures 687-690 show a final section. Measures 691-694 show a concluding section. Measures 695-698 show a final section. Measures 699-702 show a concluding section. Measures 703-706 show a final section. Measures 707-710 show a concluding section. Measures 711-714 show a final section. Measures 715-718 show a concluding section. Measures 719-722 show a final section. Measures 723-726 show a concluding section. Measures 727-730 show a final section. Measures 731-734 show a concluding section. Measures 735-738 show a final section. Measures 739-742 show a concluding section. Measures 743-746 show a final section. Measures 747-750 show a concluding section. Measures 751-754 show a final section. Measures 755-758 show a concluding section. Measures 759-762 show a final section. Measures 763-766 show a concluding section. Measures 767-770 show a final section. Measures 771-774 show a concluding section. Measures 775-778 show a final section. Measures 779-782 show a concluding section. Measures 783-786 show a final section. Measures 787-790 show a concluding section. Measures 791-794 show a final section. Measures 795-798 show a concluding section. Measures 799-802 show a final section. Measures 803-806 show a concluding section. Measures 807-810 show a final section. Measures 811-814 show a concluding section. Measures 815-818 show a final section. Measures 819-822 show a concluding section. Measures 823-826 show a final section. Measures 827-830 show a concluding section. Measures 831-834 show a final section. Measures 835-838 show a concluding section. Measures 839-842 show a final section. Measures 843-846 show a concluding section. Measures 847-850 show a final section. Measures 851-854 show a concluding section. Measures 855-858 show a final section. Measures 859-862 show a concluding section. Measures 863-866 show a final section. Measures 867-870 show a concluding section. Measures 871-874 show a final section. Measures 875-878 show a concluding section. Measures 879-882 show a final section. Measures 883-886 show a concluding section. Measures 887-890 show a final section. Measures 891-894 show a concluding section. Measures 895-898 show a final section. Measures 899-902 show a concluding section. Measures 903-906 show a final section. Measures 907-910 show a concluding section. Measures 911-914 show a final section. Measures 915-918 show a concluding section. Measures 919-922 show a final section. Measures 923-926 show a concluding section. Measures 927-930 show a final section. Measures 931-934 show a concluding section. Measures 935-938 show a final section. Measures 939-942 show a concluding section. Measures 943-946 show a final section. Measures 947-950 show a concluding section. Measures 951-954 show a final section. Measures 955-958 show a concluding section. Measures 959-962 show a final section. Measures 963-966 show a concluding section. Measures 967-970 show a final section. Measures 971-974 show a concluding section. Measures 975-978 show a final section. Measures 979-982 show a concluding section. Measures 983-986 show a final section. Measures 987-990 show a concluding section. Measures 991-994 show a final section. Measures 995-998 show a concluding section. Measures 999-1002 show a final section.

Jeu chimérique

A page from a musical score for orchestra and piano, page 13. The score includes parts for Picc., 1 Fl., 2 Fl., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., S.Sx., 1&2 A.Sxs., T.Sx., B.Sx., 1&2 Hns., 3&4 Hns., 1&2 Trps., 3 Trp., 1&2 Trbs., B.Trb., Euph., Tuba, St.Bs., Tim., and Perc. 1. The score is in 3/4 time, key signature of one sharp, and dynamic mp. Large, semi-transparent gray shapes resembling stylized letters 'L', 'Y', and 'E' are overlaid on the music.

Jeu chimérique

131

take the flute **M** $\downarrow=66$

poco rit. a tempo

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sx.

1&2 A.Sxs.

T.Sx.

B.Sx.

1&2 Hns.

3&4 Hns.

1&2 Trps.

3 Trp.

1&2 Trbs.

B.Trb.

Euph.

Tuba

St.Bs.

Tim.

Perc. 1

f *p*

M $\downarrow=66$

poco rit. a tempo

Jeu chimérique

141 [N]

Fl. p
1 Fl. p
2 Fl. p
1&2 Obs.
Bsn. mp
E♭ Cl. p
1 Cl. p
2 Cl. p
3 Cl. p
A.Cl.
B.Cl. mp
S.Sx.
1&2 A.Sxs. 1st mp
T.Sx.
B.Sx.

1&2 Hns. Mute p Open
3&4 Hns. Mute p Open
1&2 Trps. harmon mute mp
3 Trp. harmon mute
1&2 Trbs. Mute mp
B.Trb. p Mute
Euph.
Tuba
St.Bs. b.pizz. f arco mp b.pizz. f arco b.pizz. f arco
Tim.
Perc. 1. p b.pizz. b.pizz. b.pizz. b.pizz.

Jeu chimérique

Jeu chimérique

P poco più mosso

158

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sx.

1&2 A.Sxs.

T.Sx.

B.Sx.

1&2 Hns.

3&4 Hns.

1&2 Trps.

3 Trp.

1&2 Trbs.

B.Trb.

Euph.

Tuba

St.Bs.

Tim.

Perc.1

Drums

poco più mosso

poco mosso

- 17 -

FML-0197-sample

Jeu chimérique

Jeu chimérique

R

170

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sx.

1&2 A.Sxs.

T.Sx.

B.Sx.

R

1&2 Hns.

3&4 Hns.

1&2 Trps.

3 Trp.

1&2 Trbs.

B.Trb.

Euph.

Tuba

St.Bs.

R

Tim.

Perc. 1

The musical score consists of two systems of staves. The top system includes Picc., 1 Fl., 2 Fl., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., S.Sx., 1&2 A.Sxs., T.Sx., and B.Sx. The bottom system includes 1&2 Hns., 3&4 Hns., 1&2 Trps., 3 Trp., 1&2 Trbs., B.Trb., Euph., Tuba, St.Bs., Tim., and Perc. 1. Measure 170 begins with a dynamic of *f*. The score features various rhythmic patterns, including sixteenth-note figures and sustained notes. The instrumentation is rich, with woodwind, brass, and percussion sections contributing to the complex texture. The large watermark is a prominent feature throughout the page.

Jeu chimérique

179

S

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sx.

1&2 A.Sxs.

T.Sx.

B.Sx.

1&2 Hns.

3&4 Hns.

1&2 Trps.

3 Trp.

1&2 Trbs.

B.Trb.

Euph.

Tuba

St.Bs.

Tim.

Perc. 1

The musical score page 179 consists of 20 staves of music for a full orchestra. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., S.Sx., 1&2 A.Sxs., T.Sx., B.Sx., 1&2 Hns., 3&4 Hns., 1&2 Trps., 3 Trp., 1&2 Trbs., B.Trb., Euph., Tuba, St.Bs., Tim., and Perc. 1. The score is divided into three systems by measure numbers. The first system starts at measure 179 and ends at measure 182. The second system starts at measure 183 and ends at measure 186. The third system starts at measure 187 and ends at measure 190. Measure 179 begins with a rest followed by a dynamic of *mp*. Measures 180-182 show various woodwind and brass entries with dynamics of *mp* and *f*. Measures 183-186 continue with woodwind entries and dynamics of *mp* and *f*. Measures 187-190 feature rhythmic patterns from the percussion and brass sections. Large, semi-transparent gray shapes resembling stylized animal heads or masks are overlaid on the right side of the page, partially obscuring the music staff.

Jeu chimérique

188 T

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sx.

1&2 A.Sxs.

T.Sx.

B.Sx.

1&2 Hns.

3&4 Hns.

1&2 Trps.

3 Trp.

1&2 Trbs.

B.Trb.

Euph.

Tuba

St.Bs.

Tim.

Perc.

The musical score consists of 20 staves of music for a full orchestra. The instruments listed on the left are Picc., 1 Fl., 2 Fl., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., S.Sx., 1&2 A.Sxs., T.Sx., B.Sx., 1&2 Hns., 3&4 Hns., 1&2 Trps., 3 Trp., 1&2 Trbs., B.Trb., Euph., Tuba, St.Bs., Tim., and Perc. The score includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo). Measure numbers 188 and 189 are indicated at the top of the page.

Jeu chimérique

198

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sx.

1&2 A.Sxs.

T.Sx.

B.Sx.

1&2 Hns.

3&4 Hns.

1&2 Trps.

3 Trp.

1&2 Trbs.

B.Trb.

Euph.

Tuba

St.Bs.

Tim.

Perc. I.

U

U

This page of a musical score for orchestra and percussion is titled "Jeu chimérique". The key signature is F major (one sharp). The score includes parts for Piccolo, Flutes, Oboes, Bassoon, Clarinets (E♭, B♭), Clarinet in A, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns (2, 4), Trombones (2, 3), Trombone (3), Trombones (1, 2), Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Percussion I. Measure 198 begins with a dynamic of *f*. Various sections of the orchestra play eighth-note patterns, often with grace notes. Measures 199 and 200 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. The score concludes with a final dynamic of *f*.

Jeu chimérique

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

Eb Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sx.

1&2 A.Sxs.

T.Sx.

B.Sx.

1&2 Hns.

3&4 Hns.

1&2 Trps.

3 Trp.

1&2 Trbs.

B.Trb.

Euph.

Tuba

St.Bs.

Tim.

Perc. 1

207

rit.molto....

V 76

Jeu chimérique

Jeu chimérique

228

a...poco..... rit.molto.... a tempo

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sx.

1&2 A.Sxs.

T.Sx.

B.Sx.

a...poco..... rit.molto.... a tempo

1&2 Hns.

3&4 Hns.

1&2 Trps.

3 Trp.

1&2 Trbs.

B.Trb.

Euph.

Tuba

St.Bs.

a...poco..... rit.molto.... a tempo

Tim.

Perc.l.