

バレエ音楽「三角帽子」より El Sombrero de Tres Picos

序奏

Manuel de Falla
arr. Harunori Ishizuya

Allegro ma non troppo (♩.=104)

1

1st & 2nd Flutes

Piccolo

1st & 2nd Oboes

English Horn

1st & 2nd Solo Clarinets in B^b

1st & 2nd Bassoons

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

Soprano Saxophone in B^b

1st & 2nd Alto Saxophones in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Allegro ma non troppo (♩.=104)

1

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trumpets in B^b

3rd Trumpet in B^b

1st Cornet in B^b

2nd & 3rd Cornets in B^b

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Allegro ma non troppo (♩.=104)

1

Timpani

Piano

Harp

Castagnet Tam-tam

Triangle Snare Drum

Cymbal Bass Drum

Marimba

El Sombrero de Tres Picos

1&2 Fls. 2 3

Picc.

1&2 Obs.

E. Hrn.

1&2 Solo Cls. (in B^b)

1&2 Bsns.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.B. Cl.

S. Sax.

1&2 A. Saxes. *f marcato* a₂

T. Sax.

B. Sax.

1&2 Hrns. *f marcato* a₂ 2 3

3&4 Hrns. *f marcato* a₂

1&2 Trps.

3 Trp.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph. *f marcato*

Tuba

Str. Bass

2 3

Timp.

Pf.

Harp.

Mrb.

<Cast.>

El Sombrero de Tres Picos

↓ = かけ声
× = 手拍子

4

1&2 Fls.
Picc.
1&2 Obs.
E. Hrn.
1&2 Solo Cls. (in B^b)
1&2 Bsns.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.
1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass
Timp.
Pf.
Harp.
Mmb.

5 Poco meno mosso (♩=80)

1&2 Fls.
Picc.
1&2 Obs.
E. Hrn.
1&2 Solo Cls. (in B^b)
1&2 Bsns.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.

5 Poco meno mosso (♩=80)

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass

5 Poco meno mosso (♩=80)

Timp.
Pf.
Ham.
Mmb.

El Sombrero de Tres Picos

7

This is a page of a musical score for the piece "El Sombrero de Tres Picos". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E. Hrn.
- 1&2 Solo Cls. (in B^b)
- 1&2 Bsns.
- E^b Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- 1&2 A. Saxs.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 3 Trp.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Pf.
- Harp
- Mmb.

The score begins at measure 47. The first two measures of the score show a dynamic range from *f* (forte) to *p* (piano), with a *le!* (legato) marking. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. At the bottom of the page, there are additional musical markings including *tr* (trill), *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano).

7

El Sombrero de Tres Picos

8

1&2 Fls.
Picc.
1&2 Obs.
E. Hrn.
1&2 Solo Cls. (in B^b)
1&2 Bsns.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.

8

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass
Timp.
Pf.
Ham.
Mmb.

El Sombrero de Tres Picos

9 10

1&2 Fls.
Picc.
1&2 Obs.
E. Hrn.
1&2 Solo Cls. (in B^b)
1&2 Bsns.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.
9 10
1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass
9 10
Timp.
Pf.
Ham.
Mmb.

This image shows a page of a musical score for the piece 'El Sombrero de Tres Picos'. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page. The score includes rehearsal marks '9' and '10' in boxes. The instruments listed on the left include woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons, Saxophones), brass (Horns, Trumpets, Trombones, Cornets, Euphonium, Tuba, Str. Bass), and percussion (Timpani, Piano, Harp, Mallets). The notation includes various dynamics such as *ff*, *f*, *p*, and *le*, along with articulation marks like accents and slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C).

11 **12 Come primo**

1&2 Fls.
Picc.
1&2 Obs.
E. Hrn.
1&2 Solo Cls. (in B^b)
1&2 Bsns.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
1&2 A. Saxs.
T. Sax.
B. Sax.

f marcato

11 **12 Come primo** (♩.=104)

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass

f marcato
a2
f marcato
a2
f marcato

11 **12 Come primo** (♩.=104)

Timp.
Pf.
Harp.
Mrb.

ff

15

attacca

1&2 Fls.
Picc.
1&2 Obs.
E. Hrn.
1&2 Solo Cls. (in B^b)
1&2 Bsns.

E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. B. Cl.

S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.

attacca

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass

attacca

Timp.
Pf.
Harp.
Mrb.

El Sombrero de Tres Picos

1&2 Fls. * 17 *

Picc.

1&2 Obs.

E. Hrn.

1&2 Solo Cls. (in B \flat)

1&2 Bsns.

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.B. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

17

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3 Trp.

1 Cor.

2&3 Cors.

1&2 Trbns.

3 Trb.

Euph.

Tuba

Str. Bass

17

Timp.

PF.

Harp.

Mtr.

Xylo.

marc. simile
mf
cresc.
p
ff
div.
unis.
2
2
arco

El Sombrero de Tres Picos

This is a page of a musical score for the piece "El Sombrero de Tres Picos". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E. Hrn.
- 1&2 Solo Cls. (in B \flat)
- 1&2 Bsns.
- E \flat Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- 1&2 A. Saxes.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 3 Trp.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Pf.
- Harp
- Mvn.
- Xylo.

The score is written in 12/8 time and features a key signature of one flat. It includes various musical notations such as dynamics (p, f, cresc.), articulation (accents, slurs), and performance instructions (div., unis., marc., pizz., arco). There are three asterisks (*) above the first three measures of the score. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

El Sombrero de Tres Picos

18 19

1&2 Fls.
Picc.
1&2 Obs.
E. Hrn.
1&2 Solo Cls. (in B \flat)
1&2 Bsns.
E \flat Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C.B. Cl.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.
18 19
1&2 Hrns.
3&4 Hrns.
1&2 Tpts. ^{12 Con Sord. 3}
3 Tpt. ^{Con Sord. 3}
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass
18 19
Timp.
PF.
Harp.
Mim.
Xylo.

The image displays a page of a musical score for the piece "El Sombrero de Tres Picos". The score is arranged in a standard orchestral format with multiple staves. The top section covers measures 18 and 19, featuring woodwinds (Flutes, Piccolo, Oboes, Clarinets, Saxophones) and strings. The middle section continues with measures 18 and 19, including Horns, Trumpets, Trombones, Euphonium, and Tuba. The bottom section also covers measures 18 and 19, featuring Timpani, Piano, Harp, Mimesis, and Xylophone. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *marc. simile*), articulation (e.g., *div.*), and performance instructions (e.g., *Con Sord. 3*, *arco*). A large, semi-transparent watermark is overlaid diagonally across the entire page.

El Sombrero de Tres Picos

20 21 pochiss rit.

1&2 Fls.
Picc.
1&2 Obs.
E. Hrn.
1&2 Solo Cls. (in B^b)
1&2 Bsns.
E^b Cl.
1 Cl.
2 Cl. div. p cresc. unis
3 Cl.
A. Cl. marc. simile mf cresc. marc. simile
B. Cl. mf cresc.
C. B. Cl.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.
1&2 Hns.
3&4 Hns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass
Timp.
Pf.
Harp.
Mim.
Xylo.

20 21 pochiss rit.

21 pochiss rit.

< S Cymb. > colle bacchette

El Sombrero de Tres Picos

a tempo

22

1&2 Fls.
Picc.
1&2 Obs.
E. Hrn.
1&2 Solo Cls. (in B^b)
1&2 Bsns.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.

a tempo

22

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass

a tempo

22

Timp.
Pf.
H.
Mm.
Xylo.

El Sombrero de Tres Picos

This page contains a musical score for the piece "El Sombrero de Tres Picos". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E. Hm.
- 1&2 Solo Cls. (in B \flat)
- 1&2 Bsns.
- E \flat Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C.B. Cl.
- S. Sax.
- 1&2 A. Saxes.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 3 Trp.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbns.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- PF.
- Harp
- Mim.
- Xylo.

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *p*, *cresc.*), articulation (e.g., *stacc.*, *marc.*, *pizz.*, *arco.*), and performance instructions (e.g., *div.*, *tr.*). There are three large, stylized numbers "23" placed across the score, likely indicating measure numbers. A large, semi-transparent watermark is overlaid diagonally across the entire page.

El Sombrero de Tres Picos

24

1&2 Fls.

Picc.

1&2 Obs.

E. Hrn.

1&2 Solo Cls (in B \flat)

1&2 Bsns.

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.B. Cl.

S.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

1&2 Hns.

3&4 Hns.

1&2 Trps.

3 Trp.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

24

Timp.

PF.

Mim.

Xylo.

24

This image shows a page of a musical score for the piece 'El Sombrero de Tres Picos'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include woodwinds (Flutes, Piccolo, Oboes, English Horn, Clarinets, Bass Clarinet, Saxophones), brass (Horns, Trumpets, Trombones, Euphonium, Tuba, Str. Bass), and percussion (Timpani, Piano, Miming, Xylophone). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), articulation (e.g., *stacc.*, *tr.*), and performance instructions (e.g., *Con Sord.*, *Senza Sord.*). A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page. The number '24' is printed in a box at the beginning of several staves, indicating the measure number.

El Sombrero de Tres Picos

This is a page of a musical score for the piece "El Sombrero de Tres Picos". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E. Hrn.
- 1&2 Solo Cls. (in B \flat)
- 1&2 Bsns.
- E \flat Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- 1&2 A. Saxes.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 3 Trp.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Pf.
- Harp
- Mln.
- Xylo.

The score includes various musical notations such as dynamics (p, mf, pp, marc.), articulation (marc.), and performance instructions (1st, 3rd, arco). A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

El Sombrero de Tres Picos

This page contains a detailed musical score for the piece "El Sombrero de Tres Picos". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include:

- 1&2 Fls. (Flutes)
- Picc. (Piccolo)
- 1&2 Obs. (Oboes)
- E. Hrn. (English Horn)
- 1&2 Solo Cls. (in A) (Clarinets)
- 1&2 Bsns. (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- 1 Cl. (Clarinet)
- 2 Cl. (Clarinet)
- 3 Cl. (Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- C.B. Cl. (Contrabass Clarinet)
- S. Sax. (Soprano Saxophone)
- 1&2 A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1&2 Hrns. (Horns)
- 3&4 Hrns. (Horns)
- 1&2 Trps. (Trumpets)
- 3 Trp. (Trumpets)
- 1 Cor. (Cornet)
- 2&3 Cors. (Corns)
- 1&2 Trbs. (Trombones)
- 3 Trb. (Trombones)
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Timp. (Timpani)
- Pf. (Piano)
- H. (Harpsichord)
- Mmn. (Mandolin)
- Xylo. (Xylophone)

The score includes various musical notations such as dynamics (e.g., *f*, *sfz*, *p*), articulation (accents, slurs), and performance instructions (e.g., "<Cl. in A>"). Measure numbers 27 and 28 are clearly marked at the beginning of several staves. A large, semi-transparent watermark is overlaid diagonally across the page.

El Sombrero de Tres Picos

29

This is a page of a musical score for the piece "El Sombrero de Tres Picos". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E. Hrn.
- 1&2 Solo Cls. (in A)
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- 1st A. Sax.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 3 Trp.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- PF.
- H.
- Mim.
- Xylo.

The score includes various musical notations such as dynamics (p, mf, f, pp), crescendos (cresc.), and staccato markings (stacc., marc. stacc. molto). There are also performance instructions like "div." and "pizz.". A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the entire page. The page number "29" is printed in a box at the top right and bottom right of the score area.

El Sombrero de Tres Picos

71 **[Ending Ver.A]**

1&2 Fls. *poco cresc.* 10 *pp* *poco cresc.*

Picc.

1&2 Obs. *f* *cresc. molto*

E. Hrn.

1&2 Solo Cls. (in A) 1st (in A) 1st change to CL in B^b

1&2 Bsns. *mf* *p* *dim.* *pp* *poco cresc.* *mf*

E^b Cl.

1 Cl. *f* *pp*

2 Cl. *mf* *p* *dim.* *pp*

3 Cl. *mf* *p* *dim.* *pp*

A. Cl. *f* *p* *dim.* *poco cresc.* *mf*

B. Cl. *f* *p* *dim.* *poco cresc.* *mf*

C.B. Cl. *f* *p* *dim.* *pp* *poco cresc.* *mf marc.*

S. Sax.

1&2 A. Saxes. *mf marc.* *p* *dim.* *pp* *mf marc.*

T. Sax. *mf marc.* *p* *pp* *mf marc.*

B. Sax. *mf marc.* *mf marc.*

1&2 Hrns. *mf* *mf*

3&4 Hrns.

1&2 Trps.

3 Ttp.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph. *mf* *p* *pp* *poco cresc.* *p*

Tuba *mf* *dim.* *pp* *poco cresc.* (7 17) *div. marc.* *mf*

Str. Bass *mf* *dim.* *pp* *poco cresc.* *mf*

71 **[Ending Ver.A]**

Timp. *mf*

Pf.

Harp *f* (M^b, Fa[#], S^b)

M.

Xylo. *mf* *p* *dim.* *pp* *poco cresc.* *mf*

34 Poco a poco affrettando

sempre affrettando poco a poco

1&2 Fls.
Picc.
1&2 Obs.
E. Hrn.
1&2 Solo Cls. (in B^b)
1&2 Bsns.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.

34 Poco a poco affrettando

sempre affrettando poco a poco

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass

34 Poco a poco affrettando

sempre affrettando poco a poco

Timp.
Pf.
Harp
Mvn.
Xylo.

35 [Ending Ver.B]

36

1&2 Fls. *mf* *p cresc.* *mf* *mf*

Picc.

1&2 Obs. (1st solo) *f* *f* *f* *mf* *mf*

E. Hrn.

1&2 Solo Cls. (in B^b) *stacc.* *f cresc.* *f* *mf* *mf*

1&2 Bsns. *f* *p cresc.* *f cresc.* *f* *mf* *p*

E^b Cl. *tr* *mf* *mf* *mf* *mf*

1 Cl. *mf* *p cresc.* *mf* *mf*

2 Cl. *stacc.* *f cresc.* *f* *mf*

3 Cl. *f* *p cresc.* *f cresc.* *f* *mf*

A. Cl. *f* *p cresc.* *f cresc.* *f* *mf*

B. Cl. *f* *p cresc.* *f cresc.* *f* *mf*

C.B. Cl. *f* *mf cresc.* *f cresc.* *f* *mf* *p*

S. Sax.

1&2 A. Saxes. *a2* *stacc.* *f* *p cresc.* *f cresc.* *f* *mf* *p*

T. Sax. *stacc.* *f* *p cresc.* *f cresc.* *f* *mf* *p*

B. Sax. *mf* *f cresc.* *f* *mf* *p*

35 [Ending Ver.B]

36

1&2 Hrns. *1st* *stacc.* *f cresc.* *f* *mf* *mf*

3&4 Hrns. *f cresc.* *f* *mf* *mf*

1&2 Trps.

3 Trp.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph. (div.) *stacc.* *f* *p cresc.* *f cresc.* *f* *mf* *p*

Tuba (7 7 7) div. *f* *p* *p* *p*

Str. Bass (div. pizz.) *f* *p* *mf* *mf*

35 [Ending Ver.B]

36

Timp. *mf* *p* *mf* *mf*

Pf.

Harp. *f* *f* *(Mi^b Si^b)* *f* *mf*

M. Perc.

Xylo. *f* *f cresc.* *f* *mf* *mf*

El Sombrero de Tres Picos

37

1&2 Fls. *p*

Picc.

1&2 Obs. *f cresc.*

E. Hrn.

1&2 Solo Cls (in B^b) *mf* *f cresc.* *p* *a2 stacc.*

1&2 Bsns. *p*

E^b Cl. *p*

1 Cl. *p*

2 Cl. *stacc.*

3 Cl. *mf* *p* *stacc.*

A. Cl. *mf* *p* *stacc.*

B. Cl. *mf* *p* *stacc.*

C. B. Cl. *mf* *p* *stacc.*

S. Sax.

1&2 A. Sax. *mf* *p* *stacc.*

T. Sax. *mf* *p* *stacc.*

B. Sax. *mf* *p* *stacc.*

1&2 Hns. *mf* *p* *1st*

3&4 Hns.

1&2 Trps.

3 Trp.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph. *mf* *p stacc.*

Tuba *mf* *p stacc.*

Str. Bass *mf* *p* *stacc.* *unis arco*

107 37

107

107

107

Mrca.

Xylo.

38 animando, ma gradualmente sino il fine

39

1&2 Fls.
Picc.
1&2 Obs.
E. Hm.
1&2 Solo Cls (in B^b)
1&2 Bsns.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C.B. Cl.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.

do, ma gradualmente sino il fine

39

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass

38 animando, ma gradualmente sino il fine

39

113
Timp.
Pf.
Har.
Mtr.
Xylo.

El Sombrero de Tres Picos

41

1&2 Fls.

Picc.

1&2 Obs.

E. Hrn.

1&2 Solo Cls. (in B^b)

1&2 Bsns.

E^b Cl.

1 Cl.

2 Cl. *div.*

3 Cl.

A. Cl.

B. Cl.

C.B. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

41

1&2 Hrns.

3&4 Hrns.

1&2 Trps. *a2*

3 Trp.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba *(オケ)* *tutti* *(フロア)*

Str. Bass

41

125

Timp.

Pf.

Harp.

< S.Cymb. > *mf*

< B.D. > *sfz*

Xylo.

近所の人たちの踊り (セギディーリヤ)

Allegro ma non troppo (♩=96)

1st & 2nd Flutes *pp* *cresc.* *p cresc.* *f* *pp*

Piccolo *p cresc.* *f*

1st & 2nd Oboes *pp* *cresc.* *p cresc.* *f*

English Horn *pp* *poco cresc.* *cresc.* *f*

1st & 2nd Solo Clarinets in A *pppp* *cresc.* *f* *dim.* *pppp*

1st & 2nd Bassoons *pppp* *pp cresc.* *f* *pppp*

Clarinet in E♭ *pp* *cresc.* *f* *pp*

1st Clarinet in B♭ *pp* *f*

2nd Clarinet in B♭ *pp* *poco cresc.* *cresc. ancora* *f* *poco cresc.*

3rd Clarinet in B♭ *pppp* *cresc.* *pppp*

Alto Clarinet in E♭ *pppp* *cresc.* *pppp*

Bass Clarinet in B♭ *pppp* *cresc.* *f* *pppp*

Contrabass Clarinet in B♭ *pppp* *cresc.* *pppp*

Soprano Saxophone in B♭

1st & 2nd Alto Saxophones in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭ *pppp* *f* *pppp*

Allegro ma non troppo (♩=96)

1st & 2nd Horns in F *pppp* *f* *pppp*

3rd & 4th Horns in F

1st & 2nd Trumpets in B♭

3rd Trumpet in B♭

1st Cornet in B♭

2nd & 3rd Cornets in B♭

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass *pizz.* *p* *cresc.* *arco* *f* *pizz.* *p* *pizz.* *p*

Timpani *pp* *poco cresc.* *mf* *pp*

Celesta

Harp *pppp* *cresc.* *f* *pppp*

Marimba

Vibraphone

粉屋の踊り (ファルーカ)

Poco vivo (♩=132)

poco affrett. (急いで)

a tempo

46

1st & 2nd Flutes

Piccolo (3rd Flute)

1st & 2nd Oboes

English Horn

1st & 2nd Solo Clarinets in B^b

1st & 2nd Bassoons

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

Soprano Saxophone in B^b

1st & 2nd Alto Saxophones in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Poco vivo (♩=132)

1st solo

(急いで)

46

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trumpets in B^b

3rd Trumpet in B^b

1st Cornet in B^b

2nd & 3rd Cornets in B^b

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Poco

poco affrett. (急いで)

a tempo

46

Timpani

Piano

Harp

Marimba

47 Moderato molto ritmico e pesante (♩=60)

1&2 Fls.
Picc.
1&2 Obs.
E. Hrn.
1&2 Solo Cls (in B^b)
1&2 Bsns.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C.B. Cl.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.

47 Moderato assai, molto ritmico e pesante (♩=60)

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass

47 Moderato assai, molto ritmico e pesante (♩=60)

Timp.
Pf.
Harp.
Mmb.

< Mmb. 連弾=2-4人の連弾 柔らかなマレットでたたくこと

48

1&2 Fls.
Picc.
1&2 Obs.
E. Hrn.
1&2 Solo Cls (in B \flat)
1&2 Bsns.
E \flat Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.

48

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass

48

(B da legno)

Timp.
Pf.
Harp
Mmb.

El Sombrero de Tres Picos

The image displays a page of a musical score for the piece "El Sombrero de Tres Picos". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page.

The score includes the following parts and markings:

- 1&2 Fls.**: Flute parts, starting at measure 24.
- Picc.**: Piccolo part.
- 1&2 Obs.**: Oboe parts, marked "1st solo" and "mf".
- E. Hrn.**: English Horn part.
- 1&2 Solo Cls. (in B^b)**: Solo Clarinet part.
- 1&2 Bsns.**: Bassoon part.
- E^b Cl.**: E-flat Clarinet part.
- 1 Cl.**: Clarinet part, marked "div." and "pp".
- 2 Cl.**: Clarinet part, marked "div." and "pp".
- 3 Cl.**: Clarinet part, marked "div." and "pp".
- A. Cl.**: Alto Clarinet part.
- B. Cl.**: Bass Clarinet part, marked "pp".
- C. B. Cl.**: Contrabass Clarinet part, marked "pp".
- S. Sax.**: Soprano Saxophone part.
- 1&2 A. Saxs.**: Alto Saxophone part.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Bass Saxophone part.
- 1&2 Hrns.**: Horns part, marked "pp".
- 3&4 Hrns.**: Horns part.
- 1&2 Trps.**: Trumpets part.
- 3 Trp.**: Trumpets part.
- 1 Cor.**: Cor Anglais part.
- 2&3 Cors.**: Horns part.
- 1&2 Trbs.**: Trombones part.
- 3 Trb.**: Trombones part.
- Euph.**: Euphonium part.
- Tuba**: Tuba part, marked "(707)".
- Str. Bass**: String Bass part, marked "mf".
- Timp.**: Timpani part, marked "mf".
- Pf.**: Piano part, marked "f".
- Harp**: Harp part, marked "alla tavola" and "senza arpegg. (アルペジオにしない)".
- Mmb.**: Mallets part.

Dynamic markings include *pp*, *mf*, *f*, *ff*, *cresc.*, and *appena affr.*. Performance instructions include "1st solo", "div.", "senza arpegg.", and "(Mi muta in Re)".

49 a tempo (pesante)

1&2 Fls. *sf* *mf* *pp* change to Fl.

Picc. *sf* *mf*

1&2 Obs. *sf*

E. Hrn. *f* *ff*

1&2 Solo Cls. (in B \flat) *ff* *pp* *mf* *pp* *mf*

1&2 Bsns. *f* *ff* *mf* *mf*

E \flat Cl. *sf* *mf* *pp* *mf* *pp*

1 Cl. *ff* *ff* *pp* *mf* *pp* *pp* *div.* *unis.*

2 Cl. *ff* *ff* *pp* *mf* *pp* *pp* *div.* *unis.*

3 Cl. *ff* *ff* *pp* *mf* *pp* *pp* *pp*

A. Cl. *ff* *ff* *pp* *mf* *pp* *pp*

B. Cl. *ff* *ff* *pp* *mf* *pp* *pp*

C. B. Cl. *ff* *ff* *pp* *mf* *pp* *p*

S. Sax. *ff* *ff* *pp* *mf* *pp*

1&2 A. Saxes. *ff* *ff* *pp* *mf* *pp*

T. Sax. *ff* *ff* *pp* *mf* *pp*

B. Sax. *ff* *ff* *pp* *mf* *pp*

49 a tempo (pesante)

1&2 Hrns. *f* *ff* *mf* *pp* *mf*

3&4 Hrns. *ff* *ff* *pp* *mf* *pp* *mf* *pp* *molto*

1&2 Trps. *ff* *ff* *pp* *mf* *pp*

3 Trp. *ff* *ff* *pp* *mf* *pp*

1 Cor. *ff* *ff* *pp* *mf* *pp*

2&3 Cors. *ff* *ff* *pp* *mf* *pp*

1&2 Trbs. *ff* *ff* *pp* *mf* *pp*

3 Trb. *ff* *ff* *pp* *mf* *pp*

Euph. *ff* *ff* *pp* *mf* *pp* *div.*

Tuba *tutti* *ff* *ff* *pp* *mf* *pp*

Str. Bass *ff* *ff* *pp* *mf* *pp* *mf* *p* *mf* *p*

49 a tempo

Timp. *mf* *ff* *pp* *mf* *pp* (Bac ord.)

Pf. *mf* *pp* *mf* *pp*

Harp *mf* *p* *mf* *p*

Mrb. *ff* *ff* *pp* *mf* *pp*

51 Pesante

52

1&2 Fls. *ff*

3 Fl. *ff*

1&2 Obs. *ff*

E. Hrn. *ff*

1&2 Solo Cls. (in B \flat) *ff*

1&2 Bsns. *ff*

E \flat Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

C. B. Cl. *ff*

S. Sax. *ff*

1&2 A. Saxes. *ff*

T. Sax. *ff*

B. Sax. *ff*

51 Pesante

52

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1&2 Trps. *ff*

3 Trp. *ff*

1 Cor. *ff*

2&3 Cors. *ff*

1&2 Trbs. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

51 Pesante

52

Timp. *ff*

Pf. *ff*

Harp *ff*

Mrb. *ff*

(Muta in La, Mi)

El Sombrero de Tres Picos

1&2 Fls. *pp* *mf* *pp* *pp* *pp*

3 Fl. *mf* *mf* change to Picc.

1&2 Obs. *mf*

E. Hrn. *pp*

1&2 Solo Cls (in B \flat) *pp* *mf* *p* *pp* *pp*

1&2 Bsns. *pp* *pp* *mf* *pp* *pp*

E \flat Cl. *mf*

1 Cl. *pp* *mf* *marc.*

2 Cl. *pp* *mf* *p* *marc.*

3 Cl. *pp* *mf* *pp*

A. Cl. *mf*

B. Cl. *pp* *mf*

C. B. Cl. *p* *mf*

S. Sax. *pp*

1&2 A. Saxes. *pp* *marc.* *p* *marc.* *p*

T. Sax. *pp* *marc.* *p*

B. Sax. *pp*

1&2 Hrns. *mf* *1st solo marc.* *mf* *marc.*

3&4 Hrns. *mf* *marc.*

1&2 Trps. *mf* *marc.*

3 Trp. *mf* *marc.*

1 Cor. *mf* *marc.*

2&3 Cors. *mf* *marc.*

1&2 Trbs. *mf* *marc.*

3 Trb. *mf* *marc.*

Euph. *mf* *marc.*

Tuba *mf* *marc.*

Str. Bass *p* *mf* *p*

Timp. *p* *mf* *p*

Pf. *mf* *p*

Harp *mf* *pp*

Mmb. *mf* *pp*

56 Ancora più vivo, ma in tempo

1&2 Fls. *ff* *Picc.*

Picc. *ff*

1&2 Obs. *ff*

E. Hrn. *ff*

1&2 Solo Cls (in B^b) *ff*

1&2 Bsns. *ff*

E^b Cl. *ff*

1 Cl. *ff* *div.*

2 Cl. *ff* *unis.*

3 Cl. *ff* *div.*

A. Cl. *ff*

B. Cl. *ff*

C.B. Cl. *ff*

S. Sax. *ff*

1&2 A. Saxes. *ff*

T. Sax. *ff*

B. Sax. *ff*

56 Ancora più vivo, ma in tempo

1&2 Hrns. *ff marc. molto*

3&4 Hrns. *ff marc. molto*

1&2 Trps. *f* *a2 Senza Sord.*

3 Trp. *ff* *Con Sord.* *Senza Sord.*

1 Cor. *ff*

2&3 Cors. *ff* *Senza Sord.*

1&2 Trbs. *ff marc. molto*

3 Trb. *ff marc. molto*

Euph. *ff marc. molto*

Tuba *ff marc. molto*

Str. Bass *ff* *unis. arco*

56 Ancora più vivo, ma in tempo

Timp. *ff*

Pf. *ff* *secco*

Harp *ff* *secco*

Mmb. *ff*

終幕の踊り (ホタ)

Poco mosso (♩=132)

57

1st & 2nd Flutes

Piccolo

1st & 2nd Oboes

English Horn

1st & 2nd Solo Clarinets in A

1st & 2nd Bassoons

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

Soprano Saxophone in B^b

1st & 2nd Alto Saxophones in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Poco mosso (♩=132)

57

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trumpets in B^b

3rd Trumpet in B^b

1st Cornet in B^b
(4th Trumpet in B^b)

2nd & 3rd Cornets in B^b
(5th & 6th Trumpets in B^b)

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Poco mos

57

Timpani

Piano

Harp

Marimba

Xylophone

El Sombrero de Tres Picos

This is a page of a musical score for the piece "El Sombrero de Tres Picos". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flutes (1&2), Piccolo, Oboes (1&2), English Horn, Solo Clarinets (in A), Bassoons (1&2), Clarinets in E-flat, C, B-flat, and A, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1&2, 3&4), Trumpets (1&2, 3), Cor Anglais, Cor Anglais (2&3), Trombones (1&2, 3), Euphonium, Tuba, String Bass, Timpani, Piano, Harp, Mimosas, and Xylophone. The score includes various musical notations such as dynamics (cresc., ff, mf, marc., p, pizz.), articulation (trills, accents), and performance instructions (Bac. ord.). A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

59 Poco più mosso (♩ = 72)

1&2 Fls. *p* *cresc.*

Picc. *p* *cresc.*

1&2 Obs. *p* *cresc.*

E. Hrn. *p* *cresc.*

1&2 Solo Cls. (in A) *p* *cresc.*

1&2 Bsns. *pp* *cresc.*

E♭ Cl. *pp* *cresc.*

1 Cl. *pp* *p cresc.*

2 Cl. *pp* *cresc.*

3 Cl. *pp* *cresc.*

A. Cl. *pp* *cresc.*

B. Cl. *pp* *cresc.*

C.B. Cl. *pp* *cresc.*

S. Sax. *pp* *cresc.*

1&2 A. Saxes. *pp* *cresc.*

T. Sax. *pp* *cresc.*

B. Sax. *pp* *cresc.*

59 Poco più mosso (♩ = 72)

1&2 Hrns. *pp* *cresc.*

3&4 Hrns. *pp* *cresc.*

1&2 Trps. *pp* *cresc.*

3 Trp. *pp* *cresc.*

1 Cor. *pp* *cresc.*

2&3 Cors. *pp* *cresc.*

1&2 Trbs. *pp* *cresc.*

3 Trb. *pp* *cresc.*

Euph. *pp* *cresc.*

Tuba *pp* *cresc.* (フロア)

Str. Bass *pp* *cresc.*

59 Poco più mosso (♩ = 72)

Timp. *pp* *cresc.*

Pf. *p* *p cresc.*

Harp *pp* *cresc.* *arpegg.*

Mtr. *pp* *cresc.*

Xylo. *pp* *cresc.*

El Sombrero de Tres Picos

63

1&2 Fls.

Picc.

1&2 Obs.

E. Hrn.

1&2 Solo Cls. (in A)

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.B. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

63

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3 Trp.

1 Cor. (Trp.)

2&3 Cors. (Trp.)

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

63

Timp.

Pf.

Har.

Mim.

Xylo.

f cresc.

ff

dim. gradualmente

p

mf cresc.

pp

f cresc.

ff

mf

pp

pp cresc.

p cresc.

pp

pp cresc.

p cresc.

pp

f dim.

p

pp cresc.

mf cresc.

p

p cresc.

p cresc.

p

f cresc.

ff

mf

pp

mf

pp

mf

pp

mf cresc.

< Cymb. >
(Sempre colle bacchette)

p

64

1&2 Fls.
Picc.
1&2 Obs.
E. Hrn.
1&2 Solo Cls. (in A)
1&2 Bsns.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C.B. Cl.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.

64

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass

64

Timp.
Pf.
Harp.
Mim.
Xylo.

This image shows a page of a musical score for the piece "El Sombrero de Tres Picos". The score is arranged in a standard orchestral format with multiple staves for different instruments. The page is divided into two systems, with measures 65 and 66 clearly marked. The instruments listed on the left include Flutes (1&2), Piccolo, Oboes (1&2), English Horn, Solo Clarinets (in A), Bassoons (1&2), E♭ Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1&2, 3&4), Trumpets (1&2, 3), Cor Anglais, Cor Anglais (2&3), Trombones (1&2, 3), Euphonium, Tuba, String Bass, Timpani, Piano, and Harp. The score includes various musical notations such as dynamics (e.g., *ff marcatis.*, *ff sempre*), articulation (e.g., *acc.*, *gliss.*), and performance instructions (e.g., *unis.*, *3 div.*, *2 div.*). A large, semi-transparent watermark "FML" is overlaid diagonally across the entire page.

El Sombrero de Tres Picos

67

1&2 Fls.

Picc.

1&2 Obs.

E. Hrn.

1&2 Solo Cls. (in A)

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.B. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

67

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3 Trp.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

67

Timp.

Pf.

Hr.

Mmn.

Xylo.

El Sombrero de Tres Picos

68 (♩)

1&2 Fls.
Picc.
1&2 Obs.
E. Hrn.
1&2 Solo Cls. (in A)
1&2 Bsns.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl. div. unis.
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.
68 (♩)

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb. Con Sord.
Euph.
Tuba (7 0 7)
Str. Bass.
68 (♩)

Timp.
Pf.
Hr.
Mmn.
Xylo.

The image displays a page of a musical score for the piece "El Sombrero de Tres Picos". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*), and performance instructions like "Con Sord." and "gliss.". The page number "68" is indicated at the top right and in three boxes throughout the score. The instruments listed on the left include Flutes, Piccolo, Oboes, English Horn, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Cor Anglais, Trombones, Euphonium, Tuba, String Bass, Timpani, Piano, Harp, Mallets, and Xylophone.

El Sombrero de Tres Picos

This is a page of a musical score for the piece "El Sombrero de Tres Picos". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E. Hrn.
- 1&2 Solo Cls. (in A)
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- 1&2 A. Saxs.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 3 Trp.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Pf.
- Ha.
- Mmn.
- Xylo.

The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The music is marked with a dynamic of *f* (forte) and includes a *cresc.* (crescendo) instruction. The page number "89" is visible at the top left and bottom left. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

El Sombrero de Tres Picos

70

1&2 Fls.

Picc.

1&2 Obs.

E. Hrn.

1&2 Solo Cls (in A)

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

70

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3 Trp.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

70

Timp.

Pf.

Harp

Mrn.

Xylo.

71

1&2 Fls. *f* *mf* *f cresc.*

Picc. *f* *mf* *f cresc.*

1&2 Obs. *mf* *f cresc.*

E. Hrn. *mf* *f cresc.*

1&2 Solo Cls. (in A) *f* *mf* *f cresc.* *ff*

1&2 Bsns. *ff* *p* *f cresc.* *più cresc.*

E♭ Cl. *f* *mf* *f cresc.* *ff*

1 Cl. *f* *mf* *f cresc.* *ff*

2 Cl. *p* *cresc.* *ff*

3 Cl. *p* *cresc.*

A. Cl. *ff* *p* *cresc.*

B. Cl. *ff* *p*

C. B. Cl. *ff* *mf*

S. Sax. *mf* *ff*

1&2 A. Saxes. *ff* *p* *più cresc.*

T. Sax. *ff* *p* *più cresc.*

B. Sax. *f* *mf* *f*

71

1&2 Hrns. *f* *p* *più cresc.*

3&4 Hrns. *f* *p* *più cresc.*

1&2 Trps. *mf* *p* *Senza Sord.*

3 Trp. *mf* *p* *Senza Sord.*

1 Cor. *Senza Sord.*

2&3 Cors. *Senza Sord.*

1&2 Trbs. *mf* *p* *Senza Sord.*

3 Trb. *mf* *p* *Senza Sord.*

Euph. *p* *cresc.* *più cresc.*

Tuba *f*

Str. Bass *f* *f* *f*

103

Timp. *mf* *f* *f*

Pf. *stacc.* *mf* *f cresc.* *ff cresc.*

Harp *mf* *f cresc.* *ff cresc.*

Mim.

Xylo.

72 **Giocoso**

1&2 Fls.
Picc.
1&2 Obs.
E. Hrn.
1&2 Solo Cls. (in A)
1&2 Bsns.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.

72 **Giocoso**

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass

72 **Giocoso**

Timp.
Pf.
Hr.
Mrm.
Xylo.

< Cymb. > (modo ord.)
< B.D. > (colla mazza)

ff vibrato

El Sombrero de Tres Picos

73

1&2 Fls.
Picc.
1&2 Obs.
E. Hrn.
1&2 Solo Cls. (in A)
1&2 Bsns.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.

73

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Tip.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass

73

Timp.
Pf.
Har.
Mim.
Xylo.

74 Doppio meno vivo (♩-♩)

1&2 Fls.
Picc.
1&2 Obs.
E. Hrn.
1&2 Solo Cls. (in A)
1&2 Bsns.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C.B. Cl.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass

Timp.
PF.
Hr.
Mim.
Xylo.

El Sombrero de Tres Picos

This image shows a page of a musical score for the piece "El Sombrero de Tres Picos". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), English Horn (E. Hrn.), Solo Clarinets (Solo Cls. in A), Bassoons (Bsns.), Clarinets in E-flat (E♭ Cl.), Clarinets in B-flat (B♭ Cl.), Clarinets in C (C.B. Cl.), Saxophones (Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hms.), Trumpets (Trps.), Cor Anglais (Cor.), Trumpets (Trbs.), Euphonium (Euph.), Tuba (オケ), Tuba (7口7), String Bass (Str. Bass), Timpani (Timp.), Piano (Pf.), Mimosas (Mim.), and Xylophone (Xylo.). The score is divided into two systems, with measures 75 and 76 clearly marked. The music features various dynamics such as *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also performance instructions like "Senza Sord." (without mutes) and "arco" (arco). A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

78 Molto animato (♩=88)

1&2 Fls. *mf* *ff* *mf* *ff* *sfz* *ff*

Picc. *mf* *ff* *mf* *ff* *sfz* *ff*

1&2 Obs. *mf* *ff* *mf* *ff* *sfz* *ff*

E. Hrn. *marc. molto* *ff* *mf* *ff* *sfz* *ff*

1&2 Solo Cls (in A)

1&2 Bsns. *ff* *ff* *mf* *ff* *sfz* *ff*

E♭ Cl. *mf* *ff* *mf* *ff* *sfz* *ff*

1 Cl. *mf* *ff* *mf* *ff* *sfz* *ff*

2 Cl. *mf* *ff* *mf* *ff* *sfz* *ff*

3 Cl. *mf* *ff* *mf* *ff* *sfz* *ff*

A. Cl. *mf* *ff* *mf* *ff* *sfz* *ff*

B. Cl. *mf* *ff* *mf* *ff* *sfz* *ff*

C. B. Cl. *mf* *ff* *mf* *ff* *sfz* *ff*

S. Sax. *mf* *ff* *mf* *ff* *sfz* *ff*

1&2 A. Saxes. *mf* *ff* *mf* *ff* *sfz* *ff*

T. Sax. *mf* *ff* *mf* *ff* *sfz* *ff*

B. Sax. *mf* *ff* *mf* *ff* *sfz* *ff*

148 **Molto animato** (♩=88)

1&2 Hrns. *mf* *ff* *mf* *ff* *sfz* *ff*

3&4 Hrns. *mf* *ff* *mf* *ff* *sfz* *ff*

1&2 Trps. *p* *mf* *p* *ff* *sfz* *ff*

3 Trp. *p* *mf* *p* *ff* *sfz* *ff*

1 Cor. *mf* *ff* *mf* *ff* *sfz* *ff*

2&3 Cors. *mf* *ff* *mf* *ff* *sfz* *ff*

1&2 Trbs. *p* *mf* *p* *ff* *sfz* *ff*

3 Trb. *p* *mf* *p* *ff* *sfz* *ff*

Euph. *p* *mf* *p* *ff* *sfz* *ff*

Tuba (オケ) *p* *mf* *p* *ff* *sfz* *ff*

Tuba (ソロ) *p* *mf* *p* *ff* *sfz* *ff*

Str. Bass *p* *mf* *p* *ff* *sfz* *ff*

148 **Molto animato** (♩=88)

Timp. *mf* *ff* *mf* *ff* *sfz* *ff*

PF *mf* *ff* *mf* *ff* *sfz* *ff*

Har. *mf* *ff* *mf* *ff* *sfz* *ff*

Mrm. *mf* *ff* *mf* *ff* *sfz* *ff*

Xylo. *mf* *ff* *mf* *ff* *sfz* *ff*

< Mmb. 連弾 >

- ma - poco - a - poco - animando - sine - al -

1&2 Fls.
Picc.
1&2 Obs.
E. Hrn.
1&2 Solo Cls. (in A)
1&2 Bsns.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.

- ma - poco - a - poco - animando -

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass

- ma - poco - a - poco - animando - sine - al -

Timp.
Pf.
Hr.
Mtr.
Xylo.

< B.D. > (Bacchetta da Timp.)

84 Giusto (♩=88)

1&2 Fls. *ff*

Picc. *ff*

1&2 Obs. *ff*

E. Hrn. *ff*

1&2 Solo Cls. (in A) *f*

1&2 Bsns. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *div. unis. marcatis.*

3 Cl. *div. unis. marcatis.*

A. Cl. *marcatis. f*

B. Cl. *marcatis. f*

C. B. Cl. *mf*

S. Sax. *f*

1&2 A. Saxes. *f*

T. Sax. *f*

B. Sax. *f*

84 Giusto (♩=88)

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1&2 Trps. *stacc. p*

3 Trp. *f*

1 Cor. *f*

2&3 Cors. *Cup Mute On mf*

1&2 Trbs. *f*

3 Trb. *f*

Euph. *div. f*

Tuba *marcatis. f*

Str. Bass *arco*

84 Giusto (♩=88)

Timp. *f*

Pf. *f*

Harp

Mim. *<Mmb>*

Xylo. *<Xylo> f marc.*

85 Poco più mosso che (♩=♩) 86 Più vivo ancora

1&2 Fls.
Picc.
1&2 Obs.
E. Hrn.
1&2 Solo Cls (in A)
1&2 Bsns.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. B. Cl.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.

85 Poco più mosso che (♩=♩) 86 Più vivo ancora

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass

85 Poco più mosso che (♩=♩) 86 Più vivo ancora

Timp.
PF
Harp
Mim.
Xylo.

El Sombrero de Tres Picos

This is a page of a musical score for the piece "El Sombrero de Tres Picos". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E. Hrn.
- 1&2 Solo Cls. (in A)
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C.B. Cl.
- S. Sax.
- 1&2 A. Saxes.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 3 Trp.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Pf.
- Mrm.
- Xylo.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *ff marc.*), articulation (e.g., *gliss.*), and performance instructions (e.g., *div.*, *unis.*, *a2*). A large, semi-transparent watermark with the word "SARSA" is overlaid diagonally across the entire page. The page number "- 77 -" is located at the bottom center, and the code "FML-0199-sample" is at the bottom right.

El Sombrero de Tres Picos

This page contains the musical score for measures 87 and 88 of the piece 'El Sombrero de Tres Picos'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flutes (1&2), Piccolo, Oboes (1&2), Horns (E, Hm), Solo Clarinets (in A), Bassoons (1&2), Clarinets (Eb, 1, 2, 3, A, B, C.B.), Saxophones (S, 1&2 A, T, B), Horns (1&2, 3&4), Trumpets (1&2, 3), Cor (1), Cors (2&3), Trombones (1&2, 3), Euphonium, Tuba, String Bass, Timpani, Piano (Pf), and Xylophone (Xylo). The score includes various musical notations such as dynamics (ff, sempre ff, mf, f, marcato), articulation (accents, slurs), and performance instructions (Bell down, vibrato, glissando). Measure numbers 87 and 88 are clearly marked at the beginning of their respective systems. A large, semi-transparent watermark consisting of the letters 'S' and 'E' is overlaid across the center of the page.

90 Poco a poco affrett. sino al fine.

1&2 Fls.
Picc.
1&2 Obs.
E. Hrn.
1&2 Solo Cls. (in A)
1&2 Bsns.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C.B. Cl.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.

90 Poco a poco affrett. sino al fine.

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass

90 Poco a poco affrett. sino al fine.

Timp.
Pf.
Hr.
(Bacch da Tamburo)
Mm.
Xylo.