

華の伽羅奢

～花も花なれ 人も人なれ～
Splendid Garasha

Masanori Taruya

♩=72 ♩=50 *accel.*

*Piccolo

Flute

*Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

Piano

Timpani

Percussion 1
Vibraphone, 附け打ち
Suspended Cymbal, Tam-tam
Whip, Glockenspiel

Percussion 2
Marimba, 締め太鼓 or Bongos
Vibraphone, Glockenspiel
Cymbals

和太鼓

Splendid Garasha

6 $\text{♩} = 72$

*Picc. *solo*

Fl. *f*

*Ob.

Cl.1 *p*

Cl.2 *p*

B.Cl.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax.

$\text{♩} = 72$

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

S.Bass

Pf. *ff*

$\text{♩} = 72$

打 *f*

Splendid Garasha

A ♩ = 72

*Picc. *f* tutti *f* *p*

Fl. *f* *f* *p*

*Ob. *f* *f* *p*

Cl.1 *f* *f* *p*

Cl.2 *f* *f* *p*

B.Cl. *f* *f* *p*

A.Sax.1 *f* *f* *p* solo *mp*

A.Sax.2 *f* *f* *p*

T.Sax. *f* *f* *p*

B.Sax. *f* *f* *p*

A ♩ = 72

Trp.1 *f* *f* *fp*

Trp.2 *f* *f* *f*

Hrn.1 *f* *f* *p*

Hrn.2 *f* *f* *p*

Trb.1 *f* *f* *p*

Trb.2 *f* *f* *p*

Euph. *f* *f* *p*

Tuba *f* *f* *p*

S.Bass *f* *f* *p*

Pf. *f* *f* *p* *f*

A ♩ = 72

Tim. *f* *f* *p* *f*

Drums *f* *f* *p* *f*



Splendid Garasha

17 **B**

*Picc.

Fl. *solo* *mp* *tutti*

*Ob.

Cl.1 *Piano cue.* *p* *mp*

Cl.2 *Piano cue.* *p* *mp*

B.Cl.

A.Sax.1

A.Sax.2 *Piano cue.* *p* *mp*

T.Sax. *Piano cue.* *p* *mp*

B.Sax. *p* *mp*

B

Trp.1

Trp.2

Hrn.1 *mp*

Hrn.2 *mp*

Trb.1 *mp*

Trb.2 *mp*

Euph. *mp*

Tuba *p* *arco* *p*

S.Bass *pizz.* *mp* *p*

Pf. *mp*

Cymb. *Suspended Cymbal* *mp* *p*

Splendid Garasha

C♩ = 152

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: *Picc., Fl., *Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, S.Bass, PF., and Cymb. The score is divided into measures, with dynamic markings such as *fp*, *f*, *mf*, and *p* indicating volume. A large, semi-transparent watermark is overlaid across the center of the page. A tempo marking 'C♩ = 152' appears at the top right and bottom right of the score.

Splendid Garasha

*Picc.
Fl.
*Ob.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
S.Bass
Pf.
Cymb.

f *fp* *f* *p*

Splendid Garasha

The image shows a page of a musical score for the piece "Splendid Garasha". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: *Picc., Fl., *Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, S.Bass, PF., and Tam-tam. The score begins at measure 36. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked with a dynamic of *f* (forte). There are several rehearsal marks labeled "D" throughout the score. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

Splendid Garasha

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: *Picc., Fl., *Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, S.Bass, PF., and T. The score includes dynamic markings such as *p* (piano) and *f* (forte). There are also performance instructions like *arco* for the strings. A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page. The score is divided into measures by vertical bar lines, with a rehearsal mark 'E' appearing in several places. The bottom of the page contains the page number '8' and the identifier 'FML-0200-sample'.

Splendid Garasha

The image displays a page of a musical score for the piece "Splendid Garasha". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: *Picc., Fl., *Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, S.Bass, Pf., and T. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *f*). There are also performance instructions like "打ち" (uchi) and "F" (for Flute) and "G" (for Trombone). A large, semi-transparent watermark is overlaid diagonally across the page, partially obscuring the musical notation.

Splendid Garasha

This is a page of a musical score for the piece "Splendid Garasha". The score is written for a full orchestra and includes the following parts: Piccolo (*Picc.), Flute (Fl.), Oboe (*Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba, and String Bass (S.Bass). The piano part (Pf.) is also included. The score begins at measure 50 and features a section marked with a box containing the letter 'H' at measure 59. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics such as *f*, *p*, *mp*, and *mf* are indicated throughout. A large, semi-transparent watermark with the Japanese characters "楽譜" (Musical Score) is overlaid diagonally across the page. At the bottom left, there is a small box containing the Japanese characters "打ち" (Uchi), which likely refers to a percussion part. The page number "10" is located at the bottom center, and the text "FML-0200-sample" is at the bottom right.

Splendid Garasha

The image displays a page of a musical score for the piece "Splendid Garasha". The score is written for a large ensemble, including Piccolo, Flute, Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, and Bassoon. The score is in 3/4 time and features dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and *mf* (mezzo-forte). Performance instructions like "solo" and "tutti" are present. A large, stylized watermark "SAMPLE" is overlaid diagonally across the page. At the bottom left, there is a section for a percussionist (打) with a double bar line and a key signature change to one sharp. The page number "12" is located at the bottom center, and the text "FML-0200-sample" is at the bottom right.

Splendid Garasha

This musical score is for the piece "Splendid Garasha". It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for the following instruments: Piccolo (*Picc.), Flute (Fl.), Oboe (*Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba, and Bassoon (S.Bass). The Percussion part (PF) is also included, with a section labeled "打ち" (uchi) starting at measure 86. The score features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo piano). A large, semi-transparent watermark is overlaid diagonally across the page.

Splendid Garasha

The image displays a page of a musical score for the piece "Splendid Garasha". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: *Picc., Fl., *Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, S.Bass, Pf., and Cymb. The score includes various musical notations such as notes, rests, and dynamic markings (mf, fp, f). There are also rehearsal marks labeled 'K' and 'L' placed at specific points in the music. A large, stylized watermark is overlaid on the page, partially obscuring the musical notation.

Splendid Garasha

104

*Picc.

Fl.

*Ob.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

S.Bass

PF.

Drums (打)

Sus.Cymb.

p, *f*, *p*, *f*, *f*, *p*

Splendid Garasha

113 rit. . . . M ♩=72

*Picc.

Fl.

*Ob.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

S.Bass

Pf.

114 rit. . . . N ♩=60

Glockenspiel

Vibraphone

115 rit. . . . N ♩=60

Splendid Garasha

121 *molto rit.*

*Picc. *mf* *p*

Fl. *p* *mp* *p*

*Ob. *mf* *tutti* *mf* *p*

Cl.1 *mp* *p* *mf* *p*

Cl.2 *p* *p* *mf* *p*

B.Cl. *mf* *p*

A.Sax.1 *p* *mf* *p*

A.Sax.2 *p* *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

Trp.1 *mf* *p* *molto rit.*

Trp.2 *mf* *p*

Hrn.1 *p* *mf* *p*

Hrn.2 *mf* *p*

Trb.1 *mf* *p*

Trb.2 *mf* *p*

Euph. *mf* *p*

Tuba *p* *p*

S.Bass *pizz.* *p*

PF.

molto rit.

Tir.

Sus.Cymb. *p* *mf* *p*

Glockenspiel *mf* *p*

Splendid Garasha

128 $\text{♩} = 60$ *molto rit.*

*Picc.

Fl.

*Ob.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

S.Bass

Pf.

$\text{♩} = 60$ *molto rit.*

Cymb.

The image displays a page of a musical score for the piece 'Splendid Garasha'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, and Bassoon. A grand piano (Pf.) and cymbal (Cymb.) are also indicated. The score begins at measure 128 with a tempo of quarter note = 60. The key signature has two flats. The music features various dynamics such as *mp*, *mf*, *p*, and *molto rit.* (ritardando). A large, semi-transparent watermark with the letters 'FML' is overlaid diagonally across the entire page.

Splendid Garasha

136 **P** $\text{♩} = 60$ *molto rit.*

*Picc. *f*

Fl. *f*

*Ob. *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Trp.1 **P** $\text{♩} = 60$ *f* *molto rit.*

Trp.2 *f*

Hrn.1 *f*

Hrn.2 *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tuba *f*

S.Bass *f*

Pf.

Timp. **P** $\text{♩} = 60$ *f* *molto rit.*

Symb. *p* *f* *p* *f* *p*

縮め太鼓 or Bongos *p* *f* *f p* *f p*

The image shows a page of a musical score for the piece 'Splendid Garasha'. The score is written for a large ensemble, including woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Bongos). The music is in 3/4 time and begins at measure 136. The tempo is marked 'molto rit.' and the dynamic is 'f' (forte). A large, stylized watermark is overlaid on the score.

Splendid Garasha

144 Q $\text{♩} = 80$

*Picc. f p fp p p

Fl. f p fp p p

*Ob. f p fp p p

Cl.1 f p fp p p

Cl.2 f p fp p p

B.Cl. f mp p p p

A.Sax.1 f f p fp p

A.Sax.2 f mp p p p

T.Sax. f mp p p p

B.Sax. f mp f p p

Trp.1 f f p p p

Trp.2 f f p p p

Hrn.1 f f f f f

Hrn.2 f f f f f

Trb.1 f mp p f f

Trb.2 f mp p f f

Euph. f mp f f p

Tuba f p f f f

S.Bass f p f f f

PF. p

160 R $\text{♩} = 160$

T. f fp f f

Cymb. mp p f f mf

f mp p f mf

Splendid Garasha

The musical score is arranged in a standard orchestral format with staves for the following instruments: *Picc., Fl., *Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, S.Bass, Pf., and Timpani. The score begins at measure 150. Dynamic markings include *mf*, *f*, *f mp*, and *mp*. A large, semi-transparent watermark is overlaid on the score.

Splendid Garasha

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Splendid Garasha

The musical score is arranged in a standard orchestral format with the following parts and markings:

- *Picc.**: *mf*, *f*, *f*, *fp*
- Fl.**: *mf*, *f*, *f*
- *Ob.**: *fp*
- Cl.1**: *mf*, *f*, *f*
- Cl.2**: *p*, *f*, *fp*
- B.Cl.**: *f*
- A.Sax.1**: *mf*, *f*
- A.Sax.2**: *mf*, *f*, *fp*
- T.Sax.**: *p*, *f*, *fp*
- B.Sax.**: *f*
- Trp.1**: *mf*, *f*, *f*
- Trp.2**: *f*, *f*
- Hrn.1**: *mf*, *f*, *f*
- Hrn.2**: *p*, *f*
- Trb.1**: *f*
- Trb.2**: *f*
- Euph.**: *f*
- Tuba**: *f*
- S.Bass**: *f*
- PF.**: *f*, *f*
- Cymb.**: *f*, *mp*, *f*, *mp*
- Sus. Cymb.**: *mp*, *f*, *mp*

Rehearsal marks **U** are present at the beginning of the Piccolo and Clarinet 2 staves, and at the end of the Percussion and Suspended Cymbal staves.

Splendid Garasha

*Picc.
Fl.
*Ob.
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
S.Bass
Pf.
Cymb.

f *fp* *f* *mf* *mp*