

Escaping Cat

エスケイピング・キャット

Hideaki Miura

Vivace ♩=160

1st Flute

f

2nd Flute
Piccolo

f

*Oboe

f

*Bassoon

mp

1st Clarinet
in B♭ (div.)

mp

2nd Clarinet
in B♭

mp

Bass Clarinet
in B♭

mp

Alto Saxophone
in E♭

mp

Tenor Saxophone
in B♭

mp

Baritone Saxophone
in E♭

f

Vivace ♩=160

1st Horn
in F

f

2nd Horn
in F

f

1st Trumpet
in B♭

f

2nd Trumpet
in B♭

f

1st Trombone

f

2nd Trombone

f

Euphonium

f

Tuba

f

*Contrabass

f

Vivace ♩=160

Percussion 1
Timpani

f

Percussion 2
Drums, Wind Chimes
Maracas, Glockenspiel

mp

Percussion 3
Bass Drum, Triangle, Crash Cymbal
Suspended Cymbal, Vibraphone

f

Percussion 4
Xylophone, Glockenspiel
Vibraphone, Tam-tam

f

Escaping Cat

The image displays a page of a musical score for the piece "Escaping Cat". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. 1 & 2, *Ob., *Bsn., Cl. 1 & 2, B.Cl., A.Sax., T.Sax., B.Sax., Hrn. 1 & 2, Trp. 1 & 2, Trb. 1 & 2, Euph., Tub., *Cb., and Tim. A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. A rehearsal mark "B" is placed above the first staff of the Flute section. The score includes various musical notations such as notes, rests, and dynamics like *mp* and *f*. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number "3" is centered at the bottom, and the identifier "FML-0202-sample" is in the bottom right corner.

Escaping Cat

FL.1
FL.2
*Ob.
*Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn.1
Hrn.2
Trp.1
Trp.2
Trb.1
Trb.2
Euph.
Tub.
*Cb.
Tir.

19

mp

mp

f

Escaping Cat

25 **C**

Fl.1 *mp*

Picc. *mp*

*Ob. *mp*

*Bsn. *mp*

Cl.1

Cl.2

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

C

Hrn.1 *mf*

Hrn.2 *mf*

Trp.1 *mp*

Trp.2 *mp*

Trb.1

Trb.2

Euph. *mp*

Tub. *mp*

*Cb. *mp*

C

Tir. *mp*

mp

Escaping Cat

31

Fl.1

Picc.

*Ob.

*Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

*Cb.

Tir.

Triangle

D

solo

mf

p

mp

p

(B.)

p

pizz.

p

p

Escaping Cat

The image displays a page of a musical score for the piece "Escaping Cat". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. 1, Picc., *Ob., *Bsn., Cl. 1, Cl. 2, B.Cl., A.Sax., T.Sax., B.Sax., Hrn. 1, Hrn. 2, Trp. 1, Trp. 2, Trb. 1, Trb. 2, Euph., Tub., *Cb., and Tim. The score begins at measure 37. A large, stylized watermark "SAMPLE" is oriented vertically across the center of the page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are used throughout. A rehearsal mark "E" is placed above the Fl. 1 staff at the beginning of the second system. The score includes various musical notations such as notes, rests, and slurs. The bottom of the page features a page number "7" and a sample identifier "FML-0202-sample".

Escaping Cat

FL.1
Picc.
*Ob.
*Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn.1
Hrn.2
Trp.1
Trp.2
Trb.1
Trb.2
Euph.
Tub.
*Cb.
Tim.

mf
f
mf marc.
f
mf
f
mf marc.
F
open
mf *f*
mf *f*
p *mf*
p *mf*
mf
p *mf marc.*
arco
p *mf marc.*
F
p *f*
p *f*
C.Cymb.
f
Glockenspiel
mf *f*

Escaping Cat

50

Fl.1

Picc.

*Ob.

*Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

*Cb.

Tir.

solo

mp

p

f

mp

mp

p

p

p

4

p

p

Escaping Cat

Fl.1 *f*
tutti

Picc. *f*

*Ob. *f*

*Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mf marc.*

A.Sax. *f*

T.Sax. *ff*

B.Sax. *mf marc.*

Hrn.1 *ff*

Hrn.2 *ff*

Trp.1 *f*

Trp.2 *f*

Trb.1 *mf*

Trb.2 *mf*

Euph. *mf marc.*

Tub. *mf marc.*

*Cb. *mf marc.*

Ti. *f*

4

Escaping Cat

64

Fl.1 *p* *mp* *ff* *mp*

Picc. *p* *mp* *ff*

*Ob. *mp* *ff*

*Bsn. *p* *ff* *mp*

Cl.1 *p* *ff* *mp*

Cl.2 *p* *ff* *mp*

B.Cl. *p* *ff*

A.Sax. *p* *ff*

T.Sax. *p* *mp*

B.Sax. *p* *mp*

Hrn.1 *ff*

Hrn.2 *ff*

Trp.1 *p* *ff* *mp*

Trp.2 *p* *ff* *mp*

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff* *mp*

Tub. *ff* *mp*

*Cb. *ff* *mp*

Timp *p* *ff* *mp*

Sus.Cymb. *p* *ff* *ff mp*

B.D. *f*

Xylo. *ff*

H

H

H

Escaping Cat

Fl.1
Picc.
*Ob.
*Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn.1
Hrn.2
Trp.1
Trp.2
Trb.1
Trb.2
Euph.
Tub.
*Cb.
Tm.

mp
mp
f

Escaping Cat

The image shows a page of a musical score for the piece "Escaping Cat". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl.1, Picc., *Ob., *Bsn., Cl.1, Cl.2, B.Cl., A.Sax., T.Sax., B.Sax., Hrn.1, Hrn.2, Trp.1, Trp.2, Trb.1, Trb.2, Euph., Tub., *Cb., and Tim. The score begins at measure 77, marked with a first ending bracket (I). The key signature is B-flat major (two flats). The time signature is 4/4. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is overlaid diagonally across the page, reading "SAMPLE" in a stylized font.

Escaping Cat

83

ff *rit.*

Fl.1

Picc. *ff*

*Ob. *ff*

*Bsn. *ff*

Cl.1 *ff* solo freely

Cl.2 *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Hm.1 *ff*

Hm.2 *ff*

Trp.1 *ff*

Trp.2 *ff*

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff*

Tub. *ff*

*Cb. *ff*

Timp. *ff* *p* *ff* *ff* *ff*

Escaping Cat

Musical score for 'Escaping Cat'. The score is written for various instruments and includes dynamic markings and tempo instructions.

Instrument Parts:

- Fl.1, Fl.2
- *Ob.
- *Bsn.
- Cl.1, Cl.2
- B.Cl.
- A.Sax. (Cl.1)
- T.Sax.
- B.Sax. (B.Cl.)
- Hm.1, Hm.2 (Cl.2)
- Trp.1, Trp.2
- Trb.1, Trb.2
- Euph. (Bsn.), (Trb.2)
- Tub.
- *Cb.
- Wind Chimes
- Hard Mallet

Tempo and Dynamic Markings:

- Tranquillo** (♩ = 72)
- rit.* (ritardando)
- a tempo*
- J** (ritardando)
- a tempo*
- p* (piano)
- mp* (mezzo-piano)
- mp espr.* (mezzo-piano, expressive)

Performance Notes:

- one player (Cl.1)
- one player (Cl.2)
- arco (arco)

Escaping Cat

94 *poco string.* **K** ♩=80

Fl.1 *f*

Fl.2 *f*

*Ob. *f*

*Bsn. *mp* *f cant.*

Cl.1 *f cant.*

Cl.2 *f cant.*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *f cant.*

B.Sax. *mf*

Hrn.1 *poco string.* **K** ♩=80 *f cant.*

Hrn.2 *f cant.*

Trp.1 *st-mute* *mp* *mf*

Trp.2 *st-mute* *mp* *mf*

Trb.1 *mp* *mf*

Trb.2 *mf*

Euph. *mf espr.*

Tub. *mf*

*Cb. *mf*

Tim. *poco string.* **K** ♩=80

Sus.Cymb. *p* *mf*

Escaping Cat

101

FL.1
FL.2
*Ob.
*Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Hrn.1
Hrn.2
Trp.1
Trp.2
Trb.1
Trb.2
Euph.
Tub.
*Cb.
Tm.

mf
mf
mf
mp
mp
mp
solo
mf

L

L

L

Escaping Cat

115 **M** *a tempo*

Fl.1 *f cant.*

Fl.2 *f cant.*

*Ob. *f cant.*

*Bsn. *f cant.*

Cl.1 *f cant.*

Cl.2 *f cant.*

B.Cl. *f cant.*

A.Sax. *f cant.*

T.Sax. *f cant.*

B.Sax. *mf marc.*

Hrn.1 *a tempo*

Hrn.2 *rit.*

Trp.1 *f cant.*

Trp.2 *f cant.*

Trb.1 *f cant.*

Trb.2 *f cant.*

Euph. *f cant.*

Tub. *mf marc.*

*Cb. *pizz.* *arco*

M *a tempo* *rit.*

Tin. *f*

Mars. *f*

p *f* *mp*

Escaping Cat

122 *a tempo* *rit.* **N** *Feroce* ♩ = 104

Fl.1 *p*

Fl.2 *p*

*Ob. *p*

*Bsn. *p* *ff*

Cl.1 *p*

Cl.2 *p*

B.Cl. *p*

A.Sax. *p* *stagger breathing*

T.Sax. *p* *ff*

B.Sax. *ff*

Hrn.1 *a tempo* **N** *Feroce* ♩ = 104

Hrn.2

Trp.1 *mp* *stagger breathing*

Trp.2 *mp* *stagger breathing*

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff*

Tub. *ff*

*Cb. *p* *ff*

Tir. *a tempo* *rit.* **N** *Feroce* ♩ = 104

Vibraphone *p*

B.D. *ff*

Escaping Cat

Musical score for 'Escaping Cat'. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute 1 & 2 (Fl.1, Fl.2), Oboe (*Ob.), Bassoon (*Bsn.), Clarinet 1 & 2 (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1 & 2 (Hrn.1, Hrn.2), Trumpets 1 & 2 (Trp.1, Trp.2), Trombones 1 & 2 (Trb.1, Trb.2), Euphonium (Euph.), Tuba (Tub.), and Cymbal (*Cb.). Percussion includes Snare Drums (Drums) and Tom-toms (T-tam). The score starts at measure 130. Dynamic markings include *f* and *ff*. Performance instructions include *st-mute*. A tempo marking of $\text{♩} = 120$ is present. The score is divided into measures of 4, 4, 4, and 4 measures each.



Escaping Cat

136 〇

Fl. I
Piccolo
*Ob.
*Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Trp. 1
Trp. 2
Trb. 1
Trb. 2
Euph.
Tub.
*Cb.
Timp.
Xylo.

f *f* *fp* *f* *fp*

f *f* *fp*

f *f* *fp*

f *f* *fp*

f *f* *fp*

f *f* *fp*

f *f* *fp*

f *f* *fp*

f *f* *fp*

f *f* *fp*

f *f* *fp*

f *f* *fp*

f *f* *fp*

f *f* *fp*

f *f* *fp*

f *f* *fp*

open *f* open *f*

4

f *fp*

Escaping Cat

140 **P**

Fl.1

Picc.

*Ob.

*Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hm.1

Hm.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

*Cb.

Tim

P

C.Cymb.

T-tam

f *mf* *ff*

p *f*

Detailed description: This is a page of a musical score for the piece 'Escaping Cat'. The score is written for a large orchestra and includes parts for Flute 1, Piccolo, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, Tubas, Cymbals, and Timpani. The music is in 3/4 time and starts at measure 140. A 'P' (Pizzicato) marking is present at the beginning of the score. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score features various musical notations such as slurs, accents, and triplets. A large, semi-transparent watermark is overlaid diagonally across the page.

Escaping Cat

145 *accel.* $\text{♩} = 172$ **Q Rapidamente**

Fl.1 *p* *ff*

Picc. *p* *ff*

*Ob. *p* *ff*

*Bsn. *p* *ff*

Cl.1 *p* *ff* *solo*

Cl.2 *p* *ff*

B.Cl. *p* *ff* *mp*

A.Sax. *mp* *ff* (Hrn.) *mp*

T.Sax. *mp* *ff* (Hrn.) *mp*

B.Sax. *p* *ff*

Hrn.1 *accel.* *p* *ente* *mp*

Hrn.2 *p* *mp*

Trp.1 *p* *ff*

Trp.2 *p*

Trb.1 *p*

Trb.2 *p* *ff*

Euph. *p*

Tub. *mp* *mp* *pizz.*

*Cb. *p* *ff* *mp*

Tin. *accel.* $\text{♩} = 172$ *solo* **Q Rapidamente** *ff* *mp* 4

Sus.Cymb (sticks) *ff*

p *ff*

Escaping Cat

155

Fl.1 *f* *mf* *f*

Fl.2 *f* *mf*

*Ob. *f* *f*

*Bsn. *f* *mf* *f*

Cl.1 *f* *f*

Cl.2 *f*

B.Cl. *f* *mf* *f*

A.Sax. *ff* *tutti*

T.Sax. *f* *f*

B.Sax. *f* *f*

Hm.1 *f*

Hm.2 *f*

Trp.1 *f*

Trp.2

Trb.1 *f*

Trb.2 *mf* *f*

Euph. *f*

Tub. *mf* *f*

*Cb. *arco* *mf* *f*

Ti. *mf* *mf* *4* *p* *f*

Vib. *f*

Escaping Cat

164

Fl.1

Fl.2

*Ob.

*Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hm.1

Hm.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

*Cb.

Tin.

Piccolo

ff

mp

f

ff

mp

ff

ff

mp

ff

mp

ff

ff

mp

ff

f

ff

mp

ff

mp

ff

Xylo.

ff

Escaping Cat

173

Fl.1

Picc.

*Ob.

*Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

*Cb.

Timp.

solo

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Glockenspiel

Vib.

Escaping Cat

182

Fl.1

Picc.

*Ob.

*Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

*Cb.

Tir.

f

mp

p

f

f

f

f

Escaping Cat

192

Fl.1

Picc.

*Ob.

*Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hrn.1

Hrn.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

*Cb.

Timp.

G.P.

G.P.

G.P.

Escaping Cat

202

Broadly ♩=80 *rit.* **T** *a tempo*

Fl.1 *p* *ff tenuto*

Picc. *tutti* *p* *ff tenuto*

*Ob. *ff tenuto*

*Bsn. *ff* 6

Cl.1 *ff* *tenuto*

Cl.2 *ff* *tenuto*

B.Cl. *ff* 6

A.Sax. *ff* *ff tenuto*

T.Sax. *ff* *ff tenuto*

B.Sax. *ff*

Broadly ♩=80 *rit.* **T** *a tempo*

Hrn.1 *ff*

Hrn.2 *ff*

Trp.1

Trp.2

Trb.1 *ff* *ff*

Trb.2 *ff* *ff*

Euph. *ff*

Tub. *ff*

*Cb. *ff*

Broadly ♩=80 *rit.* **T** *a tempo*

Tin. *ff* *p* *f*

Drum *f*

Glock. *f*

Escaping Cat

Musical score for 'Escaping Cat', measures 208-216. The score includes parts for Flute 1 (Fl.1), Piccolo (Picc.), Oboe (*Ob.), Bassoon (*Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horn 1 (Hrn.1), Horn 2 (Hrn.2), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba (Tub.), and Cymbal (*Cb.). The score features a 'rit.' (ritardando) marking and a tempo of $\text{♩} = 168$. A large, stylized watermark 'SAMPLE' is overlaid on the score. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The percussion part includes a Cymbal (*Cb.) with a *ff* dynamic marking.

Escaping Cat

214

Fl.1 *f*

Picc. *f*

*Ob. *f*

*Bsn. *f* *fp*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Hrn.1 *fp*

Hrn.2 *fp*

Trp.1 *f*

Trp.2 *f*

Trb.1 *f* *fp*

Trb.2 *f* *fp*

Euph. *f* *fp*

Tub. *f*

*Cb. *f*

Tim. *p* *f*

Sus.Cymb. *p* *f*

Escaping Cat

223

Fl.1 *f* *ff*

Picc. *f* *ff*

*Ob. *f* *ff*

*Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Hm.1 *ff*

Hm.2 *ff*

Trp.1

Trp.2

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff*

Tub. *ff*

*Cb. *ff*

V

V

C.Cymb. *ff*

ff

Escaping Cat

232

Fl.1

Picc.

*Ob.

*Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Hm.1

Hm.2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

*Cb.

Timp.

p

ff

ff

p

ff

ff

p

ff

ff

p

ff

ff

p

ff

p

ff

p

ff

p

ff

p

ff

solo

w.o. solo

tutti