

冒険キッズ Adventure Kids

Naomi Shimada

March (♩=120)

Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

March (♩=120)

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Bass Trombone

Euphonium

Tuba

Contrabass

March (♩=120)

Percussion 1
Timpani
Tambourine

Percussion 2
Suspended Cymbal
Triangle
Crash Cymbals

Percussion 3
Bass Drum
Snare Drum

Percussion 4
Glockenspiel

Adventure Kids

Fl. *mf* *f*

Cl.1 *mp* *f*

Cl.2 *mf* *f*

B.Cl. *mp* *f*

A.Sax. *mf*

T.Sax.

B.Sax.

Trp.1 *mp*

Trp.2 *mf*

Hrn.

Trb. *f* *mf*

B.Trb. *f* *mf*

Euph. *mp* *f*

Tuba *f* *mf*

Cb. *f* *mf* *pizz.*

Timpani *p* *mf*

S.Cym *mf* *p* *mf*

mf *mp*

15 **A**

Fl.

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *f*

A.Sax.

T.Sax.

B.Sax.

Trp.1 **A**

Trp.2

Hrn.

Trb. *f*

B.Trb. *f*

Euph. *mf* *f*

Tuba *f*

Cb. *f*

A Tambourine *p* *mf*

S.Cym

23 **B**

Fl. *mp*

Cl.1 *mp*

Cl.2

B.Cl. *mp* *mf*

A.Sax. *mp*

T.Sax.

B.Sax. *mp*

Trp.1

Trp.2

Hrn. *mp*

Trb.

B.Trb.

Euph. *mp*

Tuba

Cb.

B

Tamb.

S.Cym.

31 **C**

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *f*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

C

Trp.1 *mf*

Trp.2 *f*

Hrn. *mf*

Trb. *f*

B.Trb. *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

C

Tamb. *mp*

S.Cym. *mf*

39 **D**

Fl. *f*

Cl.1 *mf*

Cl.2 *f* *mf*

B.Cl. *f*

A.Sax. *f* *mf*

T.Sax.

B.Sax.

Trp.1 **D**

Trp.2

Hrn.

Trb. *f* *simile* *mf*

B.Trb. *f* *mf*

Euph. *f* *simile* *mf*

Tuba *f*

Cb. *f*

Tamb. **D** *mf*

S.Cym

Sp. *mf*

46

The musical score is for a piece titled "Adventure Kids" and is page 46. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute 1, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1 & 2, Horn, Trombone, Bass Trombone, Euphonium, and Tuba. The percussion section includes Contrabass, Tambourine, and Snare Drum. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *f*, *mf*, *mp*, and *p* are indicated throughout. A large watermark "SAMPLE" is overlaid on the page.

53

F

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.

Trb.

B.Trb.

Euph.

Tuba

Cb.

Tamb.

S.Cym.

S.Dr.

mf

f

mp

pizz.

p

mf

mf

mf

G Maesta

Fl. 61

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

mf

mf

mf

G Maesta

Trp.1

Trp.2

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Cb.

mf

Maesta

Tamb.

S.Cym.

81

Fl. *f*

Cl.1 *mf* *f*

Cl.2 *mf*

B.Cl. *mf* *f*

A.Sax. *mf*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Trp.1

Trp.2 *f*

Hrn.

Trb. *mf*

B.Trb. *mf* *f*

Euph. *mf*

Tuba *f*

Cb. *f* pizz.

Tamb. *mp* *mf*

S.Cym. *p* *mf*

91

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Cb.

Tamb.

S.Cym.

p

p

pp

arco

p

Adventure Kids

100

Fl. *p* *f*

Cl.1 *f*

Cl.2 *p* *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *p*

B.Sax. *p*

Trp.1 *p* *f*

Trp.2 *p* *f*

Hm. *f*

Trb. *f*

B.Trb. *p* *f*

Euph. *f*

Tuba *f*

Cb. *f*

Tamb. *f*

S.Cym. *mp* *mf*

Triangle *mf*

mp *mf* *mf*

REHEARSAL

I

I

107

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Cb.

Tamb.

Tri.

J

f

115

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Cb.

Tamb.

Tri.

B.Dr.

f

mp

mf

mp

p

Adventure Kids

122 **K**

Fl. *ff*

Cl.1 *ff*

Cl.2 *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

K

Trp.1 *ff*

Trp.2 *ff*

Hrn. *ff*

Trb. *ff*

B.Trb. *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

K

Timp. *f*

Crash Cymbals *f*

C.Cym. *f*

L $\text{♩} = 96$

130

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Cb.

Timp.

Tri.

rit.

mf

mp

p

rit.

mf

mp

p

mp

p

rit.

mf

mp

p

mp

p

rit.

p

L $\text{♩} = 96$

p

138

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Cb.

Timp.

Tri.

Dolce (♩=104)

146 rit. **M**

Fl. *p mp*

Cl.1 *p*

Cl.2 *p mp mf*

B.Cl. *p mp*

A.Sax. *p*

T.Sax. *p mp*

B.Sax. *p*

Trp.1 rit. **M** Dolce (♩=104)

Trp.2 *mp mf*

Hrn. *mp mf*

Trb. *p*

B.Trb. *p*

Euph. *p mp mf*

Tuba *p*

Cb. *p*

Timp. rit. **M** Dolce (♩=104)

Tri. *p*

154

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Cb.

Timp.

Tri.

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

p

mp *mf* *mp*

161

Fl. *mp* *mf* *mf* N

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mp* *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp.1 *mf*

Trp.2 *mf*

Hm. *mf*

Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Timp. N *mf*

S.Cym *p* *mf* *p* *mf*

176 *accel.*

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Cb.

Timp.

S.Cym.

cresc. *ff* *accel.* *mp* *f* *mf* *f*

184 **P** Maesta (♩=120)

Fl. *mf*³

Cl.1 *mf*³

Cl.2 *mf*³

B.Cl. *mf*

A.Sax.

T.Sax.

B.Sax. *mf*

P Maesta (♩=120)

Trp.1 *mf*³

Trp.2 *mf*³

Hrn. *mf*³

Trb. *mf*³

B.Trb. *mf*

Euph. *mf*³

Tuba *mf*

Cb. *mf* pizz.

P Maesta (♩=120)

Tamb.

S.Cym. *p*

190

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Cb.

Tamb.

S.Cym.

Tamb. *mp* *mf*

mf

195

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.

Trb.

B.Trb.

Euph.

Tuba

Cb.

Tamb.

S.Cym

mp

mf

p

mf

200

Fl. *f* **R**

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Trp.1

Trp.2

Hm. *f*

Trb. *f*

B.Trb. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Tamb. *mf* **R**

S.Cym *mp* *mf*

Adventure Kids

205

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hm.

Trb.

B.Trb.

Euph.

Tuba

Cb.

Tamb.

S.Cymb.

C.Cymb.

mp *mf* *f* *ff* *mp* *f*

S

Adventure Kids

accel.

211

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

accel.

Trp.1

Trp.2

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Cb.

acce

Tamb.

C.Cym.

218 **Tempo I** **T**

Fl. *f*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

B.Cl. *f*

A.Sax.

T.Sax.

B.Sax. *f*

Tempo I **T**

Trp.1 *f*

Trp.2 *f*

Hrn.

Trb. *f*

B.Trb. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Tempo I *mf*

Tamb.

C.Cym.

U

226

Fl. *mf* *f* *mp*

Cl.1 *f* *mp*

Cl.2 *f*

B.Cl. *mf* *f* *mp*

A.Sax. *mp*

T.Sax.

B.Sax. *mp*

Trp.1

Trp.2

Hrn. *mp*

Trb.

B.Trb.

Euph. *mf* *f* *mp*

Tuba

Cb.

Tamb. *p* *f*

C.Cym.

234

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mp* *mf*

B.Sax. *mf*

Trp.1

Trp.2

Hrn. *mf*

Trb. *mf*

B.Trb.

Euph. *mf*

Tuba

Cb. *mf*

Tamb. *mp*

C.Cym.

mf

242

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Cb.

Tamb.

C.Cym

S.Dr.

f

mf

simile

W

Adventure Kids

249

Fl. *mf* *f* *mp*

Cl.1 *f*

Cl.2 *mf* *f*

B.Cl. *mf* *f*

A.Sax. *mf*

T.Sax.

B.Sax. *mf*

Trp.1

Trp.2 *f*

Hm.

Trb.

B.Trb.

Euph. *f*

Tuba

Cb. arco *mf*

Tamb. X

S.Cym. *mp* *mf* *p*

256

Fl. *mp* *mf* *accel.*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

B.Cl. *mp* *mf*

A.Sax. *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mp* *mf*

Trp.1 *mf* *accel.*

Trp.2 *mf*

Hrn. *mp*

Trb. *mp*

B.Trb. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Cb. *mp* *arco* *mf*

Tamb. *p* *mf* *accel.* *f*

S.Cym. *mf* *pp* *f*

262 G.P. Stretta (♩=138)

Fl. *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Hrn. *f*

Trb. *f*

B.Trb. *f*

Euph. *f*

Tuba *f*

Cb. *f*

Tamb. G.P. Stretta (♩=138) *mf*

S.Cym. *mp* *mf*

B.Dr. *mf*

270

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.

B.Trb.

Euph.

Tuba

Cb.

Tamb.

S.Cym

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

mf — *f* — *mf* — *f*

f

ff