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## 鳳が如く

～祭り～

## The Dignity of the Phoenix

Masanori Taruya

Tonekuchi  $\text{♩} = 80$  rit.  $\text{♩} = 80$

Piccolo  
Flute  
Oboe  
1st Clarinet in B♭  
2nd Clarinet in B♭  
Bass Clarinet in B♭  
1st Alto Saxophone in E♭  
2nd Alto Saxophone in E♭  
Tenor Saxophone in B♭  
Baritone Saxophone in B♭

唐津くんち  $\text{♩} = 80$  rit.  $\text{♩} = 80$

1st Trumpet in B♭  
2nd Trumpet in B♭  
1st Horn in F  
2nd Horn in F  
1st Trombone  
2nd Trombone  
Euphonium  
Tuba  
Contrabass  
Piano

Timpani  
Suspended Cymbal  
Vibraphone, Tam-tam  
Suspended Cymbal  
China Gong  
締め太鼓 or Bongo  
和太鼓

*The Dignity of the Phoenix*

Musical score for "The Dignity of the Phoenix" featuring 18 staves of music. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.1
- Cl.2
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Hrn.1
- Hrn.2
- Trb.1
- Trb.2
- Euph.
- Tuba
- Cb.
- Pno.
- Timp.

The score includes dynamics such as *p*, *pp*, *f*, *mf*, and *mp*. Measures 8 through 12 are shown, with measure 12 ending on a repeat sign. Measure 13 begins with a dynamic of *f*.

*The Dignity of the Phoenix*

*molto rit.*

Picc. *fp* *f*

Fl. *fp* *f*

Ob. *mp* *f*

Cl.1 *p* *f* *p* *f* *f* *fp*

Cl.2 *p* *f* *p* *f* *f* *fp*

B.Cl. *p* *f* *p* *f* *f* *fp*

A.Sax.1 *p* *f* *p* *f* *f* *fp*

A.Sax.2 *p* *f* *p* *f* *f* *fp*

T.Sax. *p* *f* *f* *f* *f* *fp*

B.Sax. *p* *f* *f* *f* *f* *fp*

Trp.1 *molto rit.*

Trp.2 *mp* *f* *f* *fp*

Hrn.1 *p* *f* *f* *f* *f* *fp*

Hrn.2 *p* *f* *f* *f* *f* *fp*

Trb.1 *f* *f* *f* *fp*

Trb.2 *f* *f* *f* *fp*

Euph. *f* *f* *f* *fp*

Tuba *mp* *f* *f* *fp*

Cb. *mp* *f* *f* *fp*

Pno. *(8)* *f* *f* *fp*

Tam-tam *p*

*Rd.* *Rd.* *molto rit.*

## *The Dignity of the Phoenix*

The image shows a page from a musical score titled "The Dignity of the Phoenix". The score is for a full orchestra, including Picc., Fl., Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Cb., and Pno. The music is in 4/4 time, dynamic f, and measures 20-80. Large, abstract gray shapes are overlaid on the page, obscuring parts of the score. The shapes include a large Y-shaped form at the top right, a smaller circular form in the center, and a large circular form at the bottom left.

## *The Dignity of the Phoenix*

The image shows a page from a musical score for orchestra and percussion. The title "The Dignity of the Phoenix" is at the top center. The score is in 24 measures, with instrumentation including Picc., Fl., Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Cb., Pno., Tim., and Cymb. The music features dynamic markings like *f*, *fp*, and *p*, and performance instructions such as *molto rit.*. Large, abstract gray shapes resembling stylized birds or phoenixes are overlaid on the page, appearing in various sizes and positions across the staves.

### *The Dignity of the Phoenix*

The image shows a page from a musical score for orchestra. The title "The Dignity of the Phoenix" is at the top center. The key signature is B-flat major, and the tempo is indicated as  $\text{B} = 152$ . The score includes parts for Picc., Fl., Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Cb., Pno., and Cymb. Various dynamic markings such as *f*, *fp*, *p*, and *tr* are scattered throughout the music. Large, semi-transparent gray shapes resembling stylized birds or phoenixes are overlaid on the right side of the page, partially obscuring the music.

### *The Dignity of the Phoenix*

The image shows a page from a musical score for orchestra. The title "The Dignity of the Phoenix" is at the top center. The score is in 33 measures, section C. The instrumentation includes Picc., Fl., Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Cb., Pno., T., and Cymb. The music features various dynamics like *mf*, *f*, and *mp*. Large, abstract gray shapes are overlaid on the page, obscuring parts of the score. The shapes include a large S-like form at the top right, a smaller S-like form in the middle left, and several irregular, blob-like forms at the bottom left and bottom center.

*The Dignity of the Phoenix*

Musical score for "The Dignity of the Phoenix" featuring a variety of instruments:

- Picc.
- Fl.
- Ob.
- Cl.1
- Cl.2
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Hrn.1
- Hrn.2
- Trb.1
- Trb.2
- Euph.
- Tuba
- Cb.
- Pno.
- Timp.
- Cymb.

The score includes dynamic markings such as *p*, *f*, *mf*, and *mp*. Measure numbers 39, 40, 41, and 42 are indicated above the staff. The piece concludes with a final dynamic marking of *p*.

*The Dignity of the Phoenix*

Musical score for "The Dignity of the Phoenix" featuring multiple staves of music for various instruments. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- Cl.1
- Cl.2
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Hrn.1
- Hrn.2
- Trb.1
- Trb.2
- Euph.
- Tuba
- Cb.
- Pno.
- Cymb.

The score includes dynamic markings such as *f*, *p*, *mp*, and *mf*. The page number 9 is at the bottom center, and the file name FML-0207-sample is at the bottom right.

*The Dignity of the Phoenix*

Musical score for "The Dignity of the Phoenix" featuring multiple staves of music for various instruments. The instruments listed on the left are Picc., Fl., Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Cb., Pno., and Cymb. The score includes dynamic markings such as *f*, *mf*, and *mp*. Measure numbers 1 through 10 are present at the beginning of each system. The music consists of various rhythmic patterns and note heads.

*The Dignity of the Phoenix*

Musical score for "The Dignity of the Phoenix" featuring 21 staves of music. The instruments listed are:

- Picc.
- Fl.
- Ob.
- Cl.1
- Cl.2
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Hrn.1
- Hrn.2
- Trb.1
- Trb.2
- Euph.
- Tuba
- Cb.
- Pno.
- Cymb.

The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*. Measures 57 through 64 are shown, with measure 64 ending on a forte dynamic (*f*) and measure 65 beginning with a piano dynamic (*p*). The Cymbal (Cymb.) part in measure 65 includes a dynamic marking of *f mp f*.

*The Dignity of the Phoenix*

Musical score for "The Dignity of the Phoenix" featuring a full orchestra. The score includes parts for Picc., Fl., Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Cb., Pno., Tim., and Cymb. The score is divided into measures by vertical bar lines. Dynamic markings such as *fp*, *f*, *tr.*, and *p* are present. Measure numbers 63 and F are indicated at the top. The vocal part (Tim.) is shown at the bottom, with a dynamic marking of *f* and a tempo marking of  $\frac{3}{4}$ .

## *The Dignity of the Phoenix*

The image shows a page from a musical score for orchestra. The title "The Dignity of the Phoenix" is at the top center. The score is for a large ensemble, including Picc., Fl., Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Cb., Pno., and Sus.Cymb. The instrumentation is as follows:

- Picc.
- Fl.
- Ob.
- Cl.1
- Cl.2
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Hrn.1
- Hrn.2
- Trb.1
- Trb.2
- Euph.
- Tuba
- Cb.
- Pno.
- Sus.Cymb.

Dynamic markings include *p*, *f*, *mf*, and *fp*. The score is filled with musical notation on multiple staves, with large, abstract gray shapes overlaid across the page, obscuring parts of the music. The shapes vary in size and form, creating a sense of movement and visual complexity.

*The Dignity of the Phoenix*

Musical score for orchestra and piano, page 14. The score consists of 21 staves of music. The instruments listed on the left are Picc., Fl., Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Cb., Pno., and Cymb. The score includes dynamic markings such as *mf*, *f*, *p*, and *tr*. Measure numbers 75 and 80 are indicated at the top. Measure 80 includes a tempo marking of  $\text{G} = 60$ . The piano part (Pno.) has a dynamic of *f* and *mf*. The cymbals (Cymb.) have dynamics of *f* and *p*. The vibraphone (Vib.) has dynamics of *mf* and *p*.

*The Dignity of the Phoenix*

A musical score page for "The Dignity of the Phoenix". The page features a large, stylized gray graphic of a bird in flight, resembling a phoenix, which serves as a watermark or decorative element. The musical staff consists of 15 staves, each with a different instrument listed on the left:

- Picc.
- Fl.
- Ob.
- Cl.1
- Cl.2
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Hrn.1
- Hrn.2
- Trb.1
- Trb.2
- Euph.
- Tuba
- Cb.
- Pno.
- T.
- Sus.Cymb.

Performance instructions and dynamics are indicated throughout the score:

- Measure 1: Picc. solo, dynamic **f**.
- Measure 2: Flute dynamic **f**.
- Measure 3: Clarinet 1 dynamic **p**.
- Measure 4: Clarinet 2 dynamic **p**.
- Measure 5: Bass Clarinet dynamic **p**.
- Measure 6: Alto Saxophone 1 dynamic **p**.
- Measure 7: Alto Saxophone 2 dynamic **p**.
- Measure 8: Tenor Saxophone dynamic **p**.
- Measure 9: Bass Saxophone dynamic **p**.
- Measure 10: Trombone 1 dynamic **p**.
- Measure 11: Trombone 2 dynamic **p**.
- Measure 12: Horn 1 dynamic **p**.
- Measure 13: Horn 2 dynamic **p**.
- Measure 14: Trombone 1 dynamic **p**.
- Measure 15: Trombone 2 dynamic **p**.
- Measure 16: Bassoon dynamic **p**.
- Measure 17: Cello dynamic **p**.
- Measure 18: Piano dynamic **p**.
- Measure 19: Timpani dynamic **f**.
- Measure 20: Suspended Cymbal dynamic **p**.
- Measure 21: Suspended Cymbal dynamic **mp**.
- Measure 22: Suspended Cymbal dynamic **p**.
- Measure 23: Suspended Cymbal dynamic **mp**.

*The Dignity of the Phoenix*

87

Picc.

Fl.

Ob. *mp*

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Pno.

C.

16

FML-0207-sample

*The Dignity of the Phoenix*

Musical score for orchestra and piano, page 17, measures 93-94.

**Measure 93:** The score includes parts for Picc., Fl., Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Cb., and Pno. The tempo is  $\text{molto rit.}$  and the key signature is B-flat major. Dynamics include  $mf \rightarrow p$ ,  $mf \rightarrow f$ ,  $p$ ,  $mf \rightarrow p$ ,  $f$ , and  $mf \rightarrow p$ . Measure 93 ends with a fermata over the piano part.

**Measure 94:** The score continues with the same instruments. The tempo is  $\text{molto rit.}$  and the key signature changes to A-flat major. Dynamics include  $f$ ,  $mf \rightarrow p$ ,  $f$ ,  $mf \rightarrow f$ ,  $f$ , and  $mf \rightarrow f$ . The section concludes with a dynamic  $f$ .

**Measure 95:** The score begins with a dynamic  $m$ . The instruments listed are Timpani (Tim.), Tam-tam (T-tam), and Piano (Pno.). The tempo is  $\text{molto rit.}$  and the key signature is A-flat major. Dynamics include  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $f$ ,  $p$ , and  $f$ .

*The Dignity of the Phoenix*

Musical score for orchestra and piano, page 18, section "The Dignity of the Phoenix".

Instrumentation:

- Picc.
- Fl.
- Ob.
- Cl.1
- Cl.2
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Hrn.1
- Hrn.2
- Trb.1
- Trb.2
- Euph.
- Tuba
- Cb.
- Pno.
- Timp.
- Cymb.

Measure 99 (indicated by a double bar line with repeat dots). The score includes dynamic markings such as *solo*, *p*, *f*, and *ff*. The Cymbal (Cymb.) part has a specific rhythmic pattern marked *Sus.Cymb.*

### *The Dignity of the Phoenix*

The image shows a musical score page from the piece "The Dignity of the Phoenix". The score is for a full orchestra, including Picc., Fl., Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Cb., Pno., and Timpani. The conductor's part is also present. The score is divided into three sections by large, stylized gray dragon watermark shapes. The first section starts at measure 105 with the instruction "J 長崎くんち ♩=180". It features dynamic markings "ff tutti" and "ff". The second section starts at measure 110 with the instruction "J 长崎くんち ♩=180". It includes a "China Gong" part with dynamic markings "ff". The third section starts at measure 115 with the instruction "J 長崎くんち ♩=180".

*The Dignity of the Phoenix*

A musical score page for "The Dignity of the Phoenix". The score is written for a full orchestra and includes parts for Picc., Fl., Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Cb., Pno., and T.ong. The music consists of four systems of staves. The first system features woodwind entries (Picc., Fl., Ob., Cl.1, Cl.2, B.Cl.) with dynamic markings like ff. The second system includes brass entries (A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2) with ff. The third system has woodwind entries (Hrn.1, Hrn.2, Trb.1, Trb.2) with ff. The fourth system concludes with brass entries (Euph., Tuba, Cb., Pno., T.ong) with ff. A large, stylized gray graphic of a phoenix rising from the flames is overlaid on the score, appearing behind the vocal line and above the brass entries in the fourth system.

## *The Dignity of the Phoenix*

The Dignity of the Phoenix

Picc.

Fl.

Ob.

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

Cb.

Pno.

Gong

ff

mf

f

mp

ff

mp

ff

mp

21

FML-0207-sample

*The Dignity of the Phoenix*

Musical score for "The Dignity of the Phoenix" featuring 22 staves of music for various instruments. The score includes parts for Picc., Fl., Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Cb., Pno., Tim., and Gong.

The score begins with dynamic *f* and consists of 12 measures. Measure 1: Picc., Fl., Ob. play eighth-note patterns. Measure 2: Cl.1, Cl.2 play eighth-note patterns. Measure 3: B.Cl. plays eighth-note patterns. Measure 4: A.Sax.1, A.Sax.2 play eighth-note patterns. Measure 5: T.Sax. plays eighth-note patterns. Measure 6: B.Sax. plays eighth-note patterns. Measure 7: Trp.1, Trp.2 play eighth-note patterns. Measure 8: Hrn.1, Hrn.2 play eighth-note patterns. Measure 9: Trb.1, Trb.2 play eighth-note patterns. Measure 10: Euph., Tuba play eighth-note patterns. Measure 11: Cb. plays eighth-note patterns. Measure 12: Pno. plays eighth-note patterns. Measures 13-16: Tim. and Gong play eighth-note patterns. Measure 17: Gong plays eighth-note patterns. Measure 18: Gong plays eighth-note patterns. Measure 19: Gong plays eighth-note patterns. Measure 20: Gong plays eighth-note patterns. Measure 21: Gong plays eighth-note patterns. Measure 22: Gong plays eighth-note patterns.

### *The Dignity of the Phoenix*

*The Dignity of the Phoenix*

135 **L**

Picc. *f*

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Hrn.1 *f*

Hrn.2 *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tuba *f*

Cb. *f*

Pno. *f*

T. *f*

Cymb. *f*

**d=72**

**L**

*f*

*fp*

*p*

*f*

*f* *mf* *3* *5* *f*

*f* *mf* *3* *5* *f*

24 FML-0207-sample

### *The Dignity of the Phoenix*

*The Dignity of the Phoenix*

Musical score for "The Dignity of the Phoenix" featuring 14 staves of music. The instruments listed are Picc., Fl., Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Cb., Pno., Tym., and Cymb. The score is numbered 147 at the top left.

*The Dignity of the Phoenix*

Picc. *f* *N* *d=180*

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

B.Cl.

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.

B.Sax. *fp* *f*

Trp.1 *d=90* *N* *d=180*

Trp.2

Hrn.1 *f*

Hrn.2 *f*

Trb.1 *>*

Trb.2 *>*

Euph.

Tuba *fp* *f*

Cb.

Pno. *f*

Cymb. *f* *N* *d=180*

*The Dignity of the Phoenix*

Musical score for orchestra and piano, page 28, showing measures 158-159. The score includes parts for Picc., Fl., Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Cb., Pno., and Cymb.

Measure 158 (b): Picc., Fl., Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Cb., Pno. (f), Cymb. (p).

Measure 159 (b): Picc., Fl., Ob., Cl.1, Cl.2, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Hrn.1, Hrn.2, Trb.1, Trb.2, Euph., Tuba, Cb., Pno. (f), Cymb. (f).